

Razor Face

As performed on the album *Madman Across the Water*

ELTON JOHN
BERNIE TAUPIN

Piano

♩ = 134 C/E F C/E F C/E

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a bass line with some chords. The tempo is marked as quarter note = 134. The key signature has one flat (Bb). The chords are C/E, F, C/E, F, C/E.

6 F C/E F C/E F

Has an - y - bo - dy here seen Ra - zor Face

This system contains the first line of the song. The vocal line starts at measure 6. The piano accompaniment continues with the same rhythmic pattern as the introduction. The chords are F, C/E, F, C/E, F.

11 Amin7 Dmin7 Emin7 Eb°7

Heard he's back look - in for a place to lay down

This system contains the second line of the song. The vocal line starts at measure 11. The piano accompaniment continues. The chords are Amin7, Dmin7, Emin7, Eb°7.

15 Dmin7 Emin7 F Amin C7/G

Must be get - tin on Needs a man who's young to walk him rou -

This system contains the third line of the song. The vocal line starts at measure 15. The piano accompaniment continues. The chords are Dmin7, Emin7, F, Amin, C7/G.

19 F C/E F Amin+9/E

nd needs a man who's young to walk him a - rou - nd

24 F

Oh it must be hard for the likes of you

29 Amin7 Dmin7 Emin7 Eb°7

to get by in a world that you just can't see through.

33 Dmin7 Emin7 F Amin C/G F

And it looks so co-ld How does it feel to know you can't go on

38 F C/E F A13

How does it feel to know you can't go on

43 Am G G7/F

Well come on Ra - zor Face my old friend

48 G G7/F

I'll meet you down by the truck stop inn with a

53 Amin C7/G F D7/F#

bot - tle of booze in the back of my car you're a song on the lips of an ag - ing star

57 C/E F C/E F

Ra - zor Face Ooh a - ma - zing grace Pro - tects you like a glove And I'll

61 Amin Dmin Bb

ne - ver learn the rea - son why I lo - ve - - - - you Ra - zor Face

65 C F C F C F

71 C/E F C6/E F Amin7

Has an - y - bo - dy here seen Ra - zor Face Heard he's back

76 Dmin Emin Eb°7 Dmin7 Emin7

look-in for a place to lay down - Must be get-tin on -

81 F Amin C7/G F

Needs a man who's young to walk him round -

85 C/E F Amin

Needs a man who's young to walk him a - round -

90 G G7/F C/E F

Well come on Ra - zor Face my old friend

95 G G7/F C/E F Amin

I'll meet you down by the truck stop inn With a bot-tle of booze in the

100 C7/G F D7/F# C/E F

back of my car you're a song on the lips of an ag-ing star Ra-zor Face Ooh a - ma-zing grace pro-

105 C/E F Amin Dmin

fects you like a glove And I'll ne-ver learn the rea - son why I

109 Bb C/E F

love you Ra - zor Face

113 C/E F C/E F

I love you Ra - zor Face I

117 C/E F C F/C

love you Ra - zor Face - Al - right Hey

121 C F/C C F/C

Love you Ra - zor Face I just love you Ra - zor Face - - -

125 C F/C C F/C

Squ - - - Love you Ra - zor Face I just

129 C F/C C F/C C

love you Ra - zor Face

134 F C F/C

137 C F/C C F/C

141 C F/C C F C C

146 F/C C F/C C

150 F/C C F/C C F/C

continues improvising and fades out