

The Scientist

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 76






The first system of music consists of a guitar part and a piano accompaniment. The guitar part is written on a single staff with a treble clef and a key signature of one flat (Bb). It contains four measures of whole notes, corresponding to the chords Dm7, Bb, F, and Fsus2. The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note bass line and a treble line with chords and moving lines.




The second system of music continues the guitar and piano accompaniment from the first system. It consists of four measures of whole notes for the guitar and corresponding piano accompaniment.



The third system of music includes the guitar and piano accompaniment along with the vocal line. The guitar part has three measures of whole notes. The piano accompaniment continues. The vocal line is written on a single staff with a treble clef and a key signature of one flat. It contains three measures of music with the following lyrics: "1. Come up to meet— you, tell you I'm sor - ry, you don't know how love-". Below the lyrics, it says "(Verse 2 see block lyric)".

- ly you are. I had to find you, tell you I need








- you, tell you I'll set you a - part. Tell me your sec-









- rets and ask me your ques - tions, oh, let's go back to the start. Run-ning in cir-









- cles, com - ing up tails, heads on a si - lence a - part.



B \flat **F**

No - bo - dy said it was ea - sy. Oh, it's such a shame

Fsus² **B \flat**

for us to part, No - bo - dy said it was ea - sy.

F **C/F** **Fsus²** **C**

No - one ev - er said it would be this hard. (so)

C/G **1. F** **B \flat**

Oh, take me back to the start. (I'm go - ing)

F Dm7 B^b

This system contains the first four measures of the piece. It features a guitar part with a treble clef and a key signature of one flat. Above the staff are three guitar chord diagrams: F (x232133), Dm7 (xx0232), and B^b (x21202). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

F Fsus² 2. F B^b

This system contains measures 5 through 8. The guitar part includes a repeat sign after the second measure. Chord diagrams are provided for F, Fsus² (xx0232), 2. F (x232133), and B^b. The piano accompaniment continues with the established harmonic and rhythmic patterns.

F Dm7

This system contains measures 9 through 12. The guitar part has a treble clef and a key signature of one flat. Chord diagrams for F and Dm7 are shown above the staff. The piano accompaniment continues with the established harmonic and rhythmic patterns.

B^b F

This system contains measures 13 through 16. The guitar part has a treble clef and a key signature of one flat. Chord diagrams for B^b and F are shown above the staff. The piano accompaniment continues with the established harmonic and rhythmic patterns.

Dm7 B^b F
 Ooh...

Dm7 B^b F
 Ah ooh...

Dm7 B^b F
 Ah ooh...

Verse 2:

I was just guessing at numbers and figures
 Pulling your puzzles apart.
 Questions of science, science and progress
 That must speak as loud as my heart.
 Tell me you love me, come back and haunt me
 Oh, and I rush to the start
 Running in circles, chasing our tails
 Coming back as we are.

Nobody said it was easy *etc.*