

# If I Don't Have Your Love

BON JOVI

Arr. by Ludy

tempo = 75

Voice

Oooh...

Piano

Oooh...

Pno.

It's hard to re-mem ber the time  
wake up with you on my side

Pno.

when I did - n't have you When I  
can't let go I can't

Pno.

did-n't have noth - ing But a cold bed to come to at night That was  
even bear the thought of you in another man's eyes I would

Pno.

all I knew Un - til there was you And then you took my  
lose con- trol I would die Cause now you're in my

Pno.

world heart and turned it all let a - round I could-n't  
and I can't let you out I got-ta

Pno.

The first system of the musical score consists of three staves. The top staff is the vocal line, written in G major (one sharp) and 4/4 time. It contains the lyrics: "world heart and turned it all let a - round I could-n't and I can't let you out I got-ta". The piano accompaniment (Pno.) is shown in two staves below the vocal line, with a brace on the left. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

live keep with you - out here you now  
some-how

Pno.

The second system of the musical score consists of three staves. The top staff is the vocal line, written in G major and 4/4 time. It contains the lyrics: "live keep with you - out here you now some-how". The piano accompaniment (Pno.) is shown in two staves below the vocal line, with a brace on the left. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Ba - by if I can't have your love If I

Pno.

The third system of the musical score consists of three staves. The top staff is the vocal line, written in G major and 4/4 time. It contains the lyrics: "Ba - by if I can't have your love If I". The piano accompaniment (Pno.) is shown in two staves below the vocal line, with a brace on the left. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

can't feel your touch I got noth - ing, yeah

Pno.

If I can't taste your kiss then

Pno.

I don't e - xist I got noth - ing yeah No I

Pno.

can't i - ma gine liv - ing life with - out you No I

Pno.

can't i - ma - gine liv - ing life with out your love I

Pno.

2.  
If I can't be your man I would-n't

Pno.

know who I am I got noth - ing I got

Pno.

noth - ing No I can't i - ma - gine liv - ing life with - out you

Pno.

No I can't i - ma - gine liv - ing life with - out your

Pno.

love

Piano score for the first system. The vocal line (top staff) contains the word "love" and consists of a melodic phrase in the first measure, followed by rests in the second and third measures. The piano accompaniment (middle and bottom staves) features a complex texture with chords and moving lines in both hands.

Piano score for the second system. The vocal line (top staff) is empty. The piano accompaniment (middle and bottom staves) continues with a similar texture to the first system, featuring chords and moving lines in both hands.

Cause I

Piano score for the third system. The vocal line (top staff) is empty. The piano accompaniment (middle and bottom staves) continues with a similar texture to the previous systems, featuring chords and moving lines in both hands.

can't i - ma - gine liv - ing life with - out you Cause I

Pno.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "can't i - ma - gine liv - ing life with - out you Cause I". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line and a more complex treble line with chords and melodic fragments.

can't i - ma - gine liv - ing life with - out your love Be - lieve me

Pno.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "can't i - ma - gine liv - ing life with - out your love Be - lieve me". The piano accompaniment maintains the same musical structure as the first system, with a consistent bass line and treble accompaniment.

ba - by I don't mean to doubt you But if you

Pno.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "ba - by I don't mean to doubt you But if you". The piano accompaniment follows the same pattern as the previous systems, providing a harmonic and rhythmic foundation for the vocal melody.



e - ver leave that would be the end of me ba - by

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has four sharps (F#, C#, G#, D#).

ba - by If I can't feel your touch I got

Piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has four sharps (F#, C#, G#, D#).

noth - ing If I can't taste your kiss Then

Piano accompaniment for the third system, consisting of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has four sharps (F#, C#, G#, D#).

I don't e - xist I got noth ing I got

Piano accompaniment for the first system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.' on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of chords in the right hand and single notes in the left hand.

noth - ing Ba - by If I can't be your man I would-n't

Piano accompaniment for the second system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.' on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of chords in the right hand and single notes in the left hand.

know who I am I'd be noth - ing yeah

Piano accompaniment for the third system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.' on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of chords in the right hand and single notes in the left hand.

Ba - by If I can't have your love If I

Pno.

can't feel your touch I got noth - ing yeah

Pno.

No I can't i - ma - gine liv - ing life with - out you

Pno.

I can't i - ma - gine liv - ing life with - out your

Pno.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a quarter note 'I', a quarter note 'can't', a quarter note 'i - ma - gine', a quarter note 'liv - ing', a quarter note 'life', a quarter note 'with - out', and a quarter note 'your'. The piano accompaniment (Pno.) is shown in grand staff notation (treble and bass clefs). The right hand starts with a chord of F#, C#, and G# in the first measure, followed by a series of chords and notes in the second and third measures. The left hand plays a simple bass line.

love

8

Pno.

The second system of the musical score also consists of three staves. The vocal line continues with a quarter note 'love'. The piano accompaniment continues with a melodic line in the right hand and rests in the left hand. A fermata is placed over the eighth measure of the piano part, with the number '8' and a dashed line indicating its duration.

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