

# Clocks

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

$\text{♩} = 130$

First system of musical notation for 'Clocks'. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Above the treble staff, there are three guitar chord diagrams: E<sup>b</sup>, B<sup>b</sup>m, and Fm. The treble staff contains a melodic line of eighth notes, and the bass staff contains a bass line of eighth notes.

Second system of musical notation for 'Clocks'. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats and the time signature is 4/4. Above the treble staff, there are three guitar chord diagrams: E<sup>b</sup>, B<sup>b</sup>m, and Fm. The treble staff contains a melodic line of eighth notes, and the bass staff contains a bass line of eighth notes.

Third system of musical notation for 'Clocks'. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats and the time signature is 4/4. Above the treble staff, there are three guitar chord diagrams: E<sup>b</sup>, B<sup>b</sup>m, and Fm. The treble staff contains a melodic line of eighth notes, and the bass staff contains a bass line of eighth notes.

Fourth system of musical notation for 'Clocks'. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats and the time signature is 4/4. Above the treble staff, there are two guitar chord diagrams: E<sup>b</sup> and B<sup>b</sup>m add<sup>11</sup>. The treble staff contains a melodic line with lyrics. The bass staff contains a bass line of eighth notes.

1. The lights go out and I can't be saved, tides that I tried to  
(Verse 2 see block lyric)

Fm<sup>7</sup>

E<sup>b</sup>

B<sup>b</sup>m add<sup>11</sup>

swim a - gainst... Have brought me down up - on my knees,

Fm<sup>7</sup>

E<sup>b</sup>

oh, I beg, I beg and plead... Sing - ing; come out with

B<sup>b</sup>m add<sup>11</sup>

Fm<sup>7</sup>

things un - said... Shoot, an ap - ple off my head... And a

E<sup>b</sup>

B<sup>b</sup>m add<sup>11</sup>

trou - ble that can't be named. A ti - ger's wait - ing

Fm7 Eb Bbm

to be tamed... Sing - ing... You

Fm Eb

are... You

Bbm Fm

are...

Eb Bbm

You are...

Fm



E<sup>b</sup>



B<sup>b</sup>m



You

Fm



E<sup>b</sup>



are.

1 & 2<sup>o</sup> Tacet You

B<sup>b</sup>m<sup>7</sup>



Fm/A<sup>b</sup>



Play 4 times

are.

G<sup>b</sup>maj<sup>7</sup>



D<sup>b</sup>



A<sup>b</sup>6



And no - thing else com - pares.

E<sup>b</sup> B<sup>7</sup>m<sup>7</sup> Fm/A<sup>b</sup> *Play 4 times*

1 & 2<sup>o</sup> Tacet You \_\_\_\_\_ are. \_\_\_\_\_

E<sup>b</sup> B<sup>7</sup>m<sup>7</sup> Fm/A<sup>b</sup> *Play 4 times*

Home, home \_\_\_\_\_ where I want to go.

E<sup>b</sup> B<sup>7</sup>m<sup>7</sup> Fm<sup>7</sup> *Repeat ad lib. to fade*

*Verse 2:*  
 Confusion that never stops  
 The closing walls and the ticking clocks  
 Gonna come back and take you home  
 I could not stop that you now know, singing...  
 Come out upon my seas  
 Cursed missed opportunities  
 Am I a part of the cure?  
 Or I am a part of the disease, singing...

You are *etc.*