

Entr'acte

Music By Andrew Lloyd Webber

Lyrics By Tim Rice

Maestoso

1

ff *Tutti*

E D/E A/E D/E E

Tempo di Western A Choir

5

2.

Fath - er we've some-thing to tell ____ you ____ A

mp D \flat D \flat

9

stor - y of our time ____ A tra - gic but in - spir - ing tale ____ of

+Synth 2

G \flat D \flat A \flat A \flat 7

Joseph and the Amazing Technicolor Dreamcoat

13

Man - hood in it's prime _____ You know you had a doz en Son's. _____ Well

Chords: G^b7, D^b, G^b, G^b

Detailed description: This system contains measures 13 through 16. The vocal line starts with a half note 'Man' followed by a quarter note 'hood', then a half note 'prime' with a long underline. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are G^b7, D^b, G^b, and G^b.

17

now that's not quite true But feel no sor-row do not grieve _____ He

Chords: D^b, G^bm, D^b/A^b, A^b7

Detailed description: This system contains measures 17 through 20. The vocal line has a half note 'now', quarter notes 'that's not quite', a half note 'true', a quarter rest, quarter notes 'But feel no sor-row', a half note 'do not grieve' with a long underline, and a quarter note 'He'. The piano accompaniment continues with the eighth-note bass line and chords: D^b, G^bm, D^b/A^b, and A^b7.

21

would not want you to. _____ There's one less place at our ta - ble _____ There's

Chords: G^b, D^b, A^b6/C, D^b, D^b

Detailed description: This system contains measures 21 through 24. The vocal line has a half note 'would not want you to.' with a long underline, quarter notes 'There's one less place at our ta - ble' with a long underline, and a quarter note 'There's'. The piano accompaniment features the eighth-note bass line and chords: G^b, D^b, A^b6/C, D^b, and D^b. A guitar part is indicated by 'Gtr' above the right hand in measure 24.

25

one more tear in my eye _____ Jo - seph the things that you stood _____ for _____

Chords: D^b, E^bm/D^b

Detailed description: This system contains measures 25 through 28. The vocal line has a half note 'one more tear in my eye' with a long underline, quarter notes 'Jo - seph the things that you stood' with a long underline, and a quarter note 'for' with a long underline. The piano accompaniment features the eighth-note bass line and chords: D^b and E^bm/D^b. Measure 28 ends with a double bar line and repeat sign.

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C

29

Like truth and light ne-ver die. _____ There's one more An-gel in Heav-en _____ There's

+ Strings

A^b D^b A7 D

33

ff (Shouted)

one more star in the sky _____ Jos - eph we'll nev - er for - get _____ you _____ It's

D E m/D

37

mf

Più mosso

D

tough but we're gon-na get by. _____ Way, way back man-y cen-tu-ries ag - o

A7 D E^b D^b/E^b

41

Not long af - ter the Bib-le beg - an Jac - ob lived in the land of Can-aan a

A^b D^b E^b D^b/E^b

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45

E

Jac - ob _____ Ja - cob and sons _____

fine ex - am - ple of a fam - il - y man Jac - ob Jac - ob Jac - ob and sons _____ dep

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part features chords labeled A^b, D^b, E^b, D^b, (A^b), and E^b. A dynamic marking of *mf* is present. A performance instruction *+ WW/Horn* is written above the piano part in measure 47.

49

Jac - ob _____ Ja - cob and sons _____

end - ed on farm - ing to earn _____ their keep Jac - ob Jac - ob Jac - ob and sons _____ spent

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano part features chords labeled D^b, A^b, E^b, D^b, (A^b), and E^b. A dynamic marking of *mf* is present.

53

F

Jac - ob _____ Jac - ob and Sons _____

all of the days _____ in the fields, with sheep. Jac - ob Jac - ob Jac - ob and Sons _____

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part features chords labeled D^b, A^b, E^b, D^b, (A^b), and E^b. A dynamic marking of *mf* is present.

57

Jac - ob _____ Jac - ob and Sons _____ Jac - ob _____ Jac - ob and Sons _____

Jac - ob Jac - ob Jac - ob and Sons _____ Jac - ob Jac - ob Jac - ob and Sons _____

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part features chords labeled D^b, (A^b), E^b, D^b, (A^b), and E^b. A dynamic marking of *mf* is present.

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G

61

Jac - ob. _____ Go go go Jos - eph you know what they say. _____ Hang on now

2x Strings

B^bm7(sus4) B^b7(sus4) *f* E^b A^b E^b A^b

65

Jos - eph you'll make it some day. _____ Sha la la Jos - eph you're do - ing fine. _____ You and your Dream -

E^b A^b E^b B^b7 E^b B^b7 E^b A^b

69

1. _____ 2. _____ *rall.*

- coat a - head of your time. _____ Go go go coat a - head of your time. _____

1. _____ 2. _____

E^b B^b7 E^b A^b/B^b E^b A^b/B^b E^b

H

73

Jos - eph, Jos - eph is it real - ly true? _____

Tutti *ff* A^b E^b A^b E^b Timp

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77

Jos - eph, Jos - eph is it real - ly

Ab Eb Fm/Eb Ab/Eb Ab Fm/Eb

81

you?

Eb