

8. A Little Bit In Love *

Eileen

Cue: EILEEN: Bye, Frank!

Moderato
WW., Pno., Vlns. pizz.

Piano

cresc.

f

Strs. arco

rall.

Tbns. (cup mutes)

The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic and a *crescendo* marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The tempo is marked *Moderato*, and the style is *Strs. arco*. The piece concludes with a *rallentando* (*rall.*) marking and a forte (*f*) dynamic.

A **Leisurely** (♩ = ♩♩♩)

EILEEN
3 *p with charm*

Mm, I'm a lit - tle bit in love, Nev - er

The vocal line for Eileen begins with a measure rest, followed by the lyrics "Mm, I'm a lit - tle bit in love, Nev - er". The melody is characterized by triplet rhythms and a leisurely tempo.

Fl., Cl.

Vlns., Vlas.

p

Bs. Cl., Bsn., Traps., Pno., Vcs. & Cb. pizz.

The piano accompaniment for the first vocal line features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic is piano (*p*). The instrumentation includes Flute, Clarinet, Violins, Violas, Bass Clarinet, Bassoon, Trumpets, Piano, Violas, and Cymbals.

5

Eileen

felt this way be - fore.

Fl., Cl. 8ba

The second vocal line for Eileen starts with a measure rest, followed by the lyrics "felt this way be - fore.". The melody continues with triplet rhythms. The instrumentation includes Flute and Clarinet in B-flat.

7

Eileen

Mm, just a lit - tle bit in love, Or per -

The third vocal line for Eileen starts with a measure rest, followed by the lyrics "Mm, just a lit - tle bit in love, Or per -". The melody concludes with triplet rhythms.

* See appendix (page 194) for longer version with concert ending.

9

Eileen

haps a lit - - tle bit more.

Fl., Cls.

B

11 (rhythmically)

Eileen

When he looks at me, ev - 'ry-thing's ha - zy and all out of fo - cus.

Fl.

Vlns. *p sub.*

13

Eileen

When he touch - es me, I'm in the spell of a strange ho - cus po - cus.

15

Eileen

It's so I don't know. I'm so I don't know. I don't

17 *cresc.* *poco rit.* **C** *a tempo* *p*

Eileen
 know, but I know if it's love, then it's love-ly! Mm, It's so

Fl. *cresc.* Vlns. (Fl. 8va) Fl., Cl. *p* (Tpt. colla voce)

20

Eileen
 nice to be a - live When you meet some - one who be -

22 **Freely**

Eileen
 witch - es you. Will he be my all, or did

Fl., Cl. Strs.

24

Eileen
 I just fall a lit - tle bit, a lit - tle bit in

Fl., Cls. Strs. Bsn., Vcs., Cb.

D

(Baker enters, goes to grill window and looks in. Eileen pulls ribbon off candy box, goes to
A tempo, cut-off at cue
 (tacet 2nd time)

Eileen

love?

Strs.

Fl., Cls.

mf espr.
 (2nd time *pp*)

steps. She sees Baker and stares coldly.)

Cutoff Cue: EILEEN: Well?
 (Dialogue continues)

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8a. A Little Bit In Love Reprise

Eileen

Cue: EILEEN: Bye, Bob!

Moderato
 WW., Pno., Vlns. pizz.

Strs. arco

p *cresc.* *f* **rall.**

Piano

Tbns. (cup mutes)

A

Leisurely (♩ = ♩)

EILEEN

3 *p with charm*

Mm, I'm a lit - tle bit in love, Nev - er

Fl., Cl.

Vlns., Vlas.

p

Bs. Cl., Bsn., Traps., Pno., Vcs. & Cb. pizz.