

I WILL ALWAYS LOVE YOU

Paroles et Musique de Dolly PARTON

Freely

Verse 1:

N.C.

3

I. If I should stay I would

p

on - ly be in your way. So I'll go but I

know I'll think of you ev-'ry step of the way. And

Tempo ♩ = 60

Chorus:

A

F#m

Dmaj7

E

A

F#m

I will always love you.

mp

(with pedal)

Dmaj7

E

A(2)

I will always love you.

cresc.

mf

D A/C# 3 Bm7 A/E Bm/E

You, _____ my dar-ling, you... Hmm... 2. Bit-ter -

Verses 2, 3, 4:

A Bm/A A E/G# F#m C#m/E

sweet mem - o - ries that is all I'm tak - ing with

(Verse 3: Instrumental solo)

mf

D E A 3 E/A A E/G#

me. So, good - bye. Please, don't cry. We both

F#m C#m/E To Coda 1. To Next Strain 2. Dmaj7 E D.S. al Coda

know I'm not what you, you need. And I 4. I

... end solo)

Chorus:

A F#m D E A F#m

will_ al - ways_ love_ you_ I

f

D E A D/A A C#m/E Cm/E Bm/E

D.S.

will_ al - ways_ love_ you_

Coda

Dmaj7 E N.C. B G#m

love_ And I

molto rit. *ff* *a tempo*

(Drums)

Emaj7 F# B G#m C#m7 F#

— will_ al - ways_ love_ you. I will al - ways_ love_

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a half note rest, followed by the lyrics 'will_ al - ways_ love_ you. I will al - ways_ love_'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, often using triplets and slurs.

B G#m Emaj7 F# B G#m

you. I will al - ways_ love_ you. I will al -

The second system continues the musical score. The vocal line has the lyrics 'you. I will al - ways_ love_ you. I will al -'. The piano accompaniment maintains the same rhythmic and melodic patterns as the first system, with a consistent eighth-note bass line and a melodic right hand.

C#m7 F# B G#m Emaj7 F#

- ways_ love you. I will_ al - ways love

The third system concludes the musical score. The vocal line has the lyrics '- ways_ love you. I will_ al - ways love'. The piano accompaniment continues with the established patterns, ending with a triplet of eighth notes in the right hand. The key signature and time signature remain consistent throughout the piece.

B G#m Emaj7 F# 11

you. I, I will al - ways love.

rit. e dim. *ad lib.*

N.C. *a tempo* Emaj7

you. You, dar-ling, I

a tempo
mf

B(2)/D# E/F# F# B(2)

love you. Ooh, I'll al - ways, I'll al - ways love you.

rit. e dim. *mp*

Verse 3: Instrumental solo

Verse 4:

I hope life treats you kind
 And I hope you have all you've dreamed of.
 And I wish to you, joy and happiness.
 But above all this, I wish you love.
 (To Chorus:)