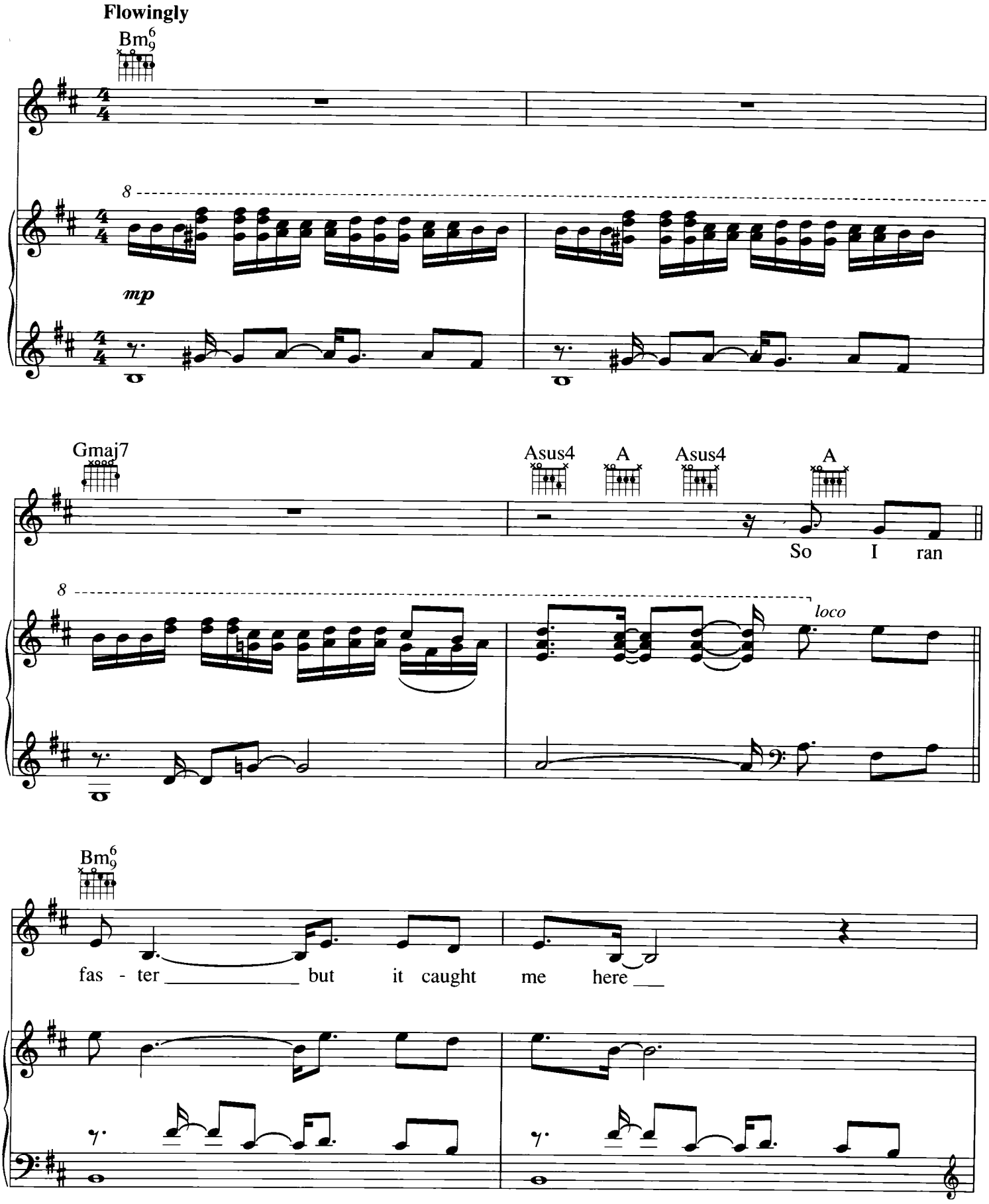
precious things

words and music by tori amos



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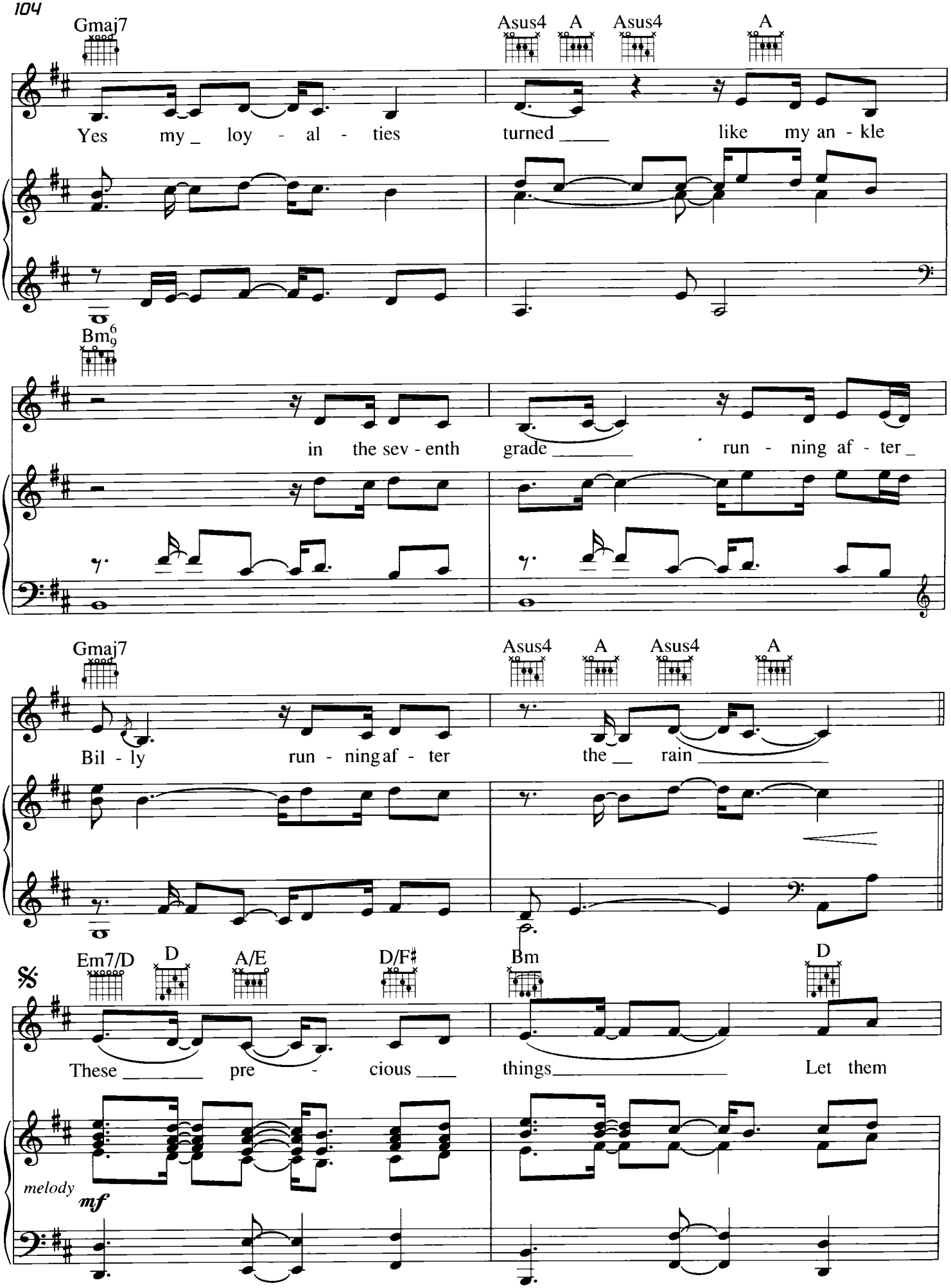
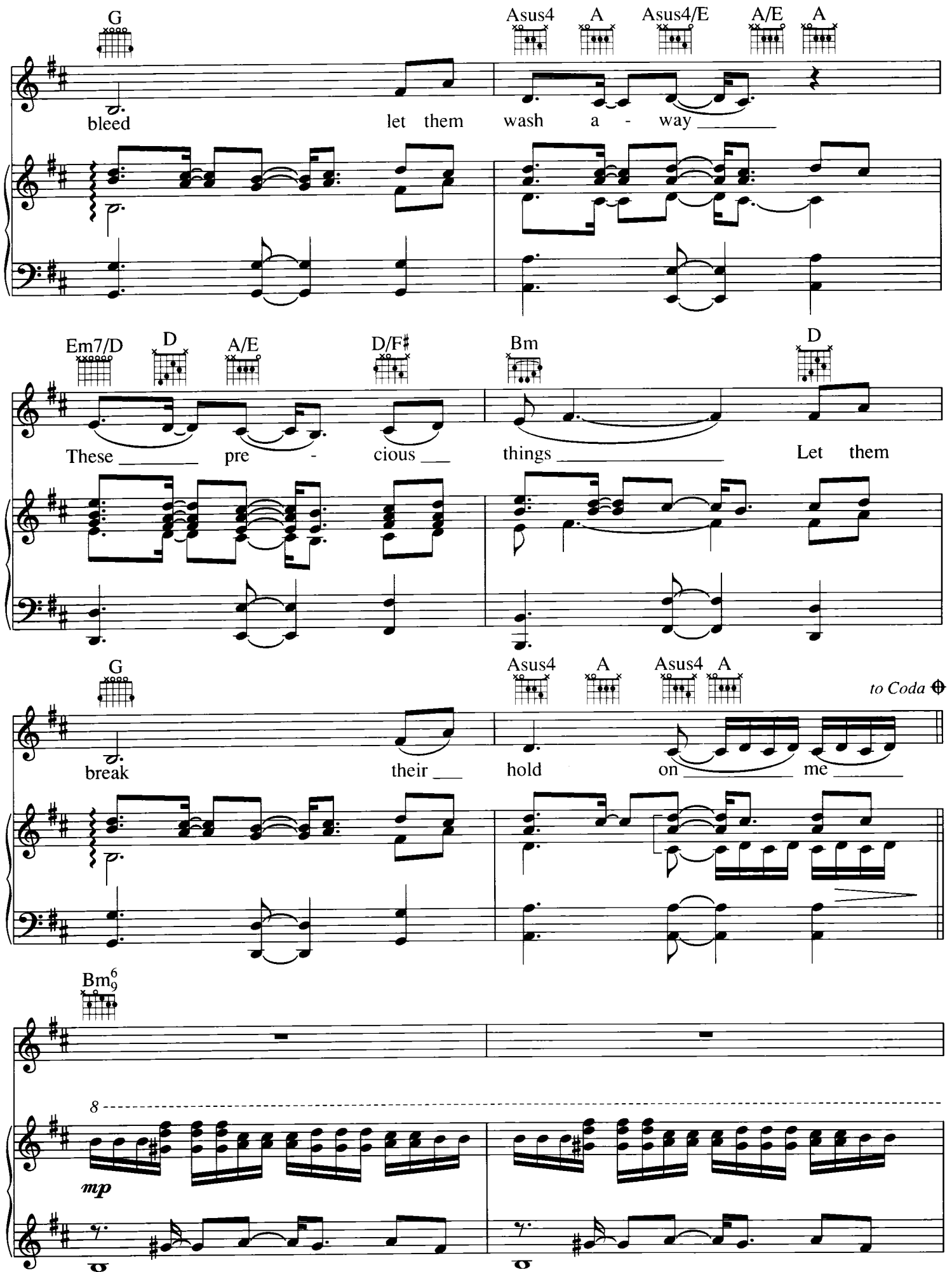
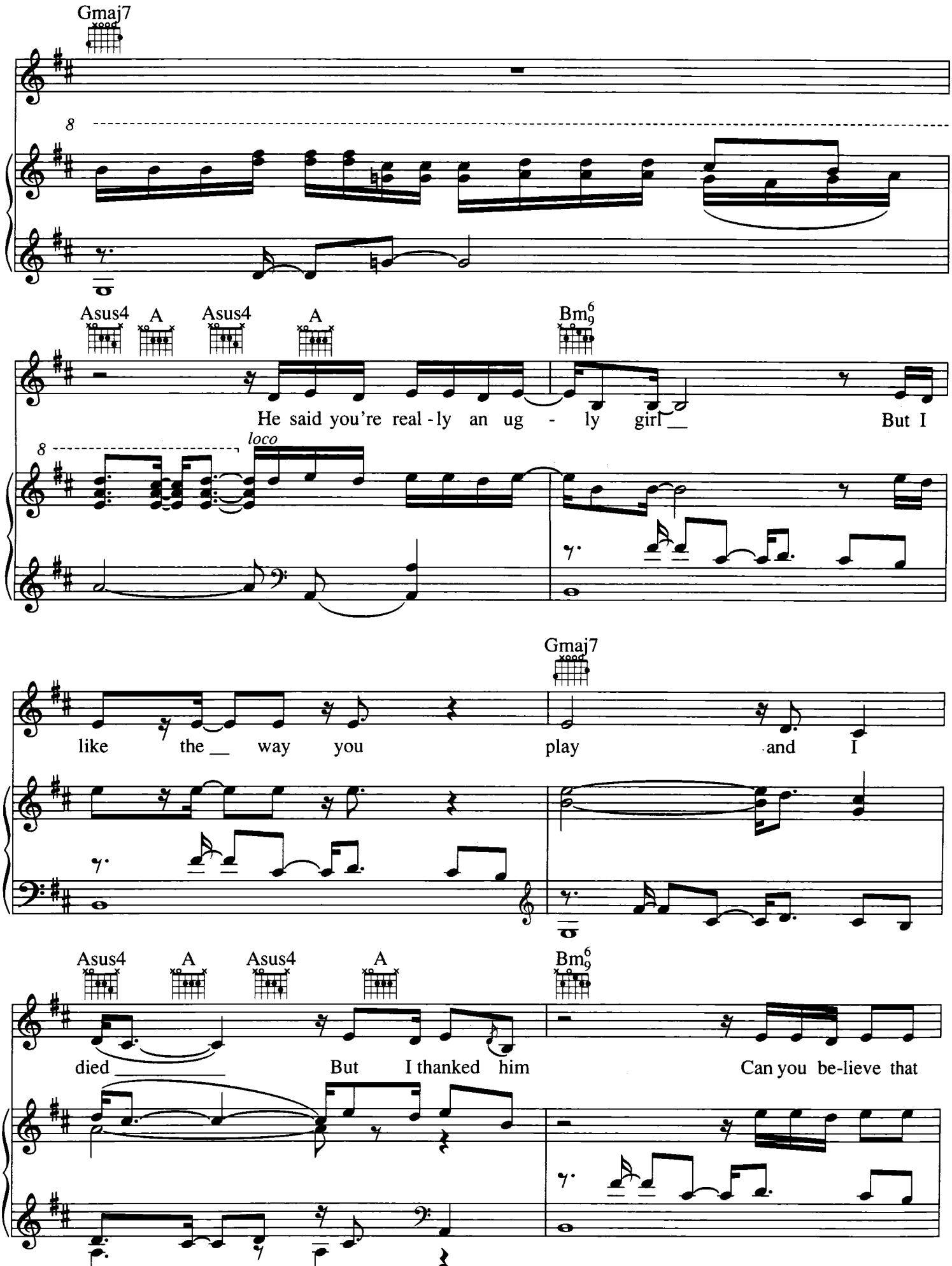
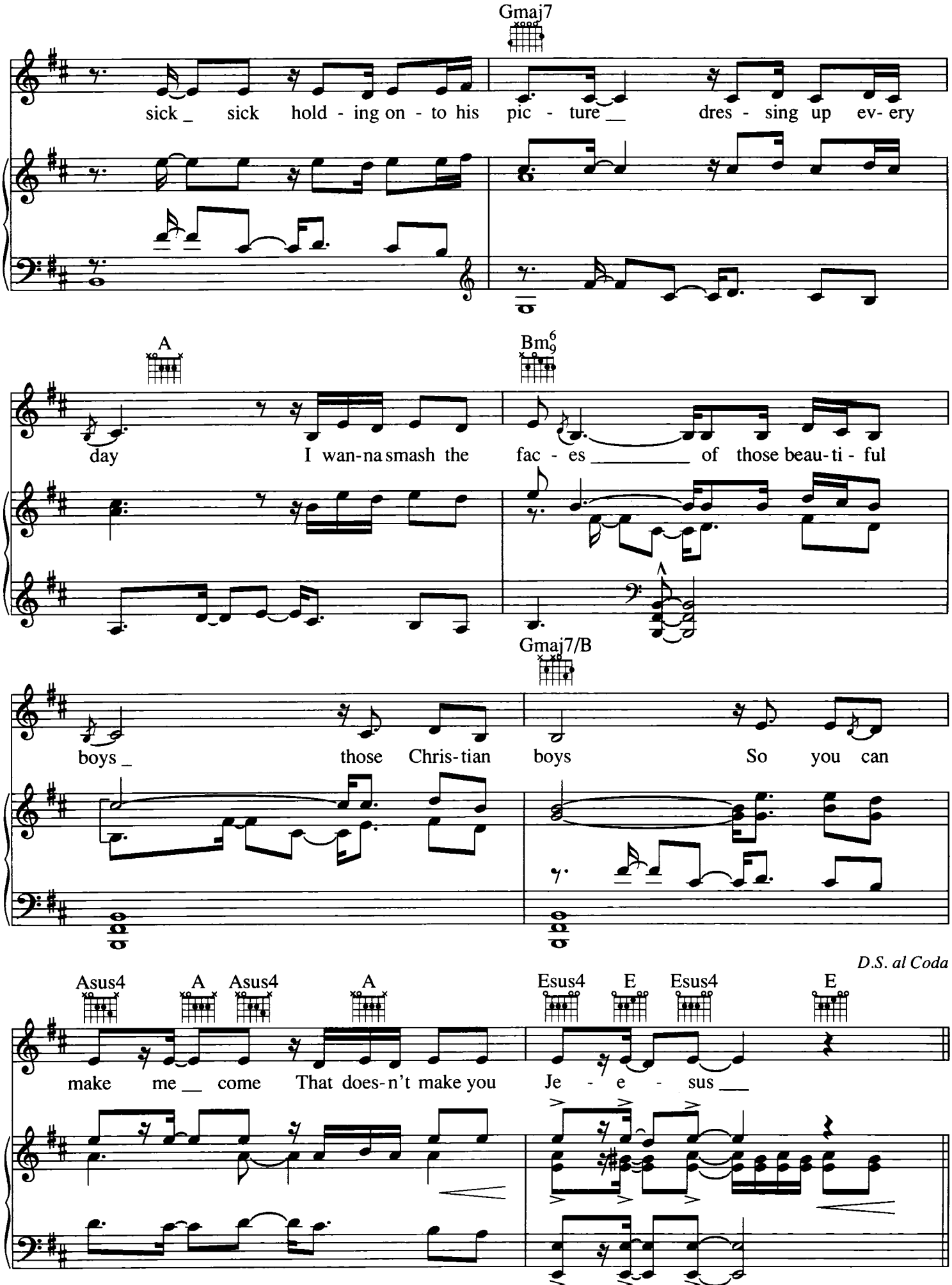
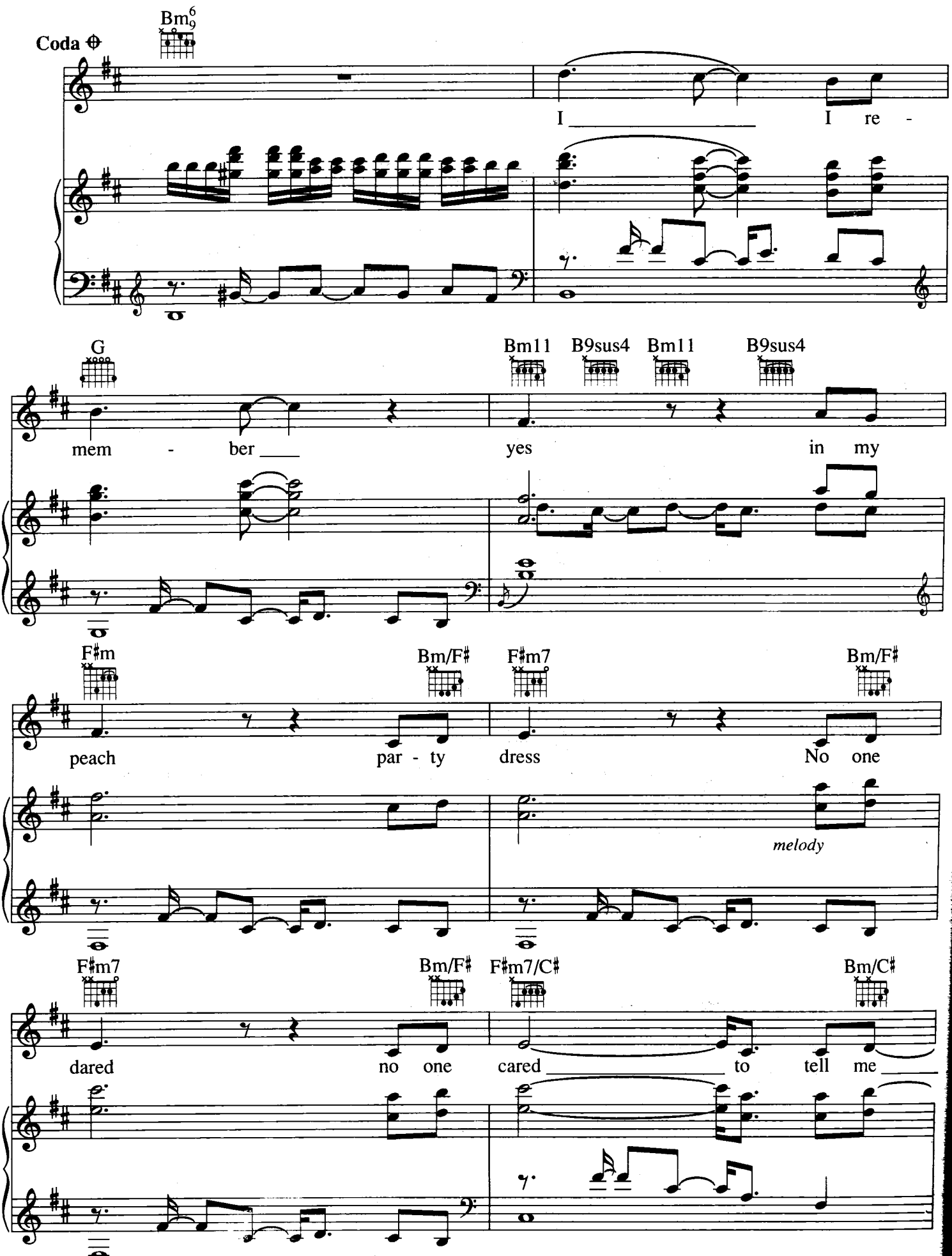
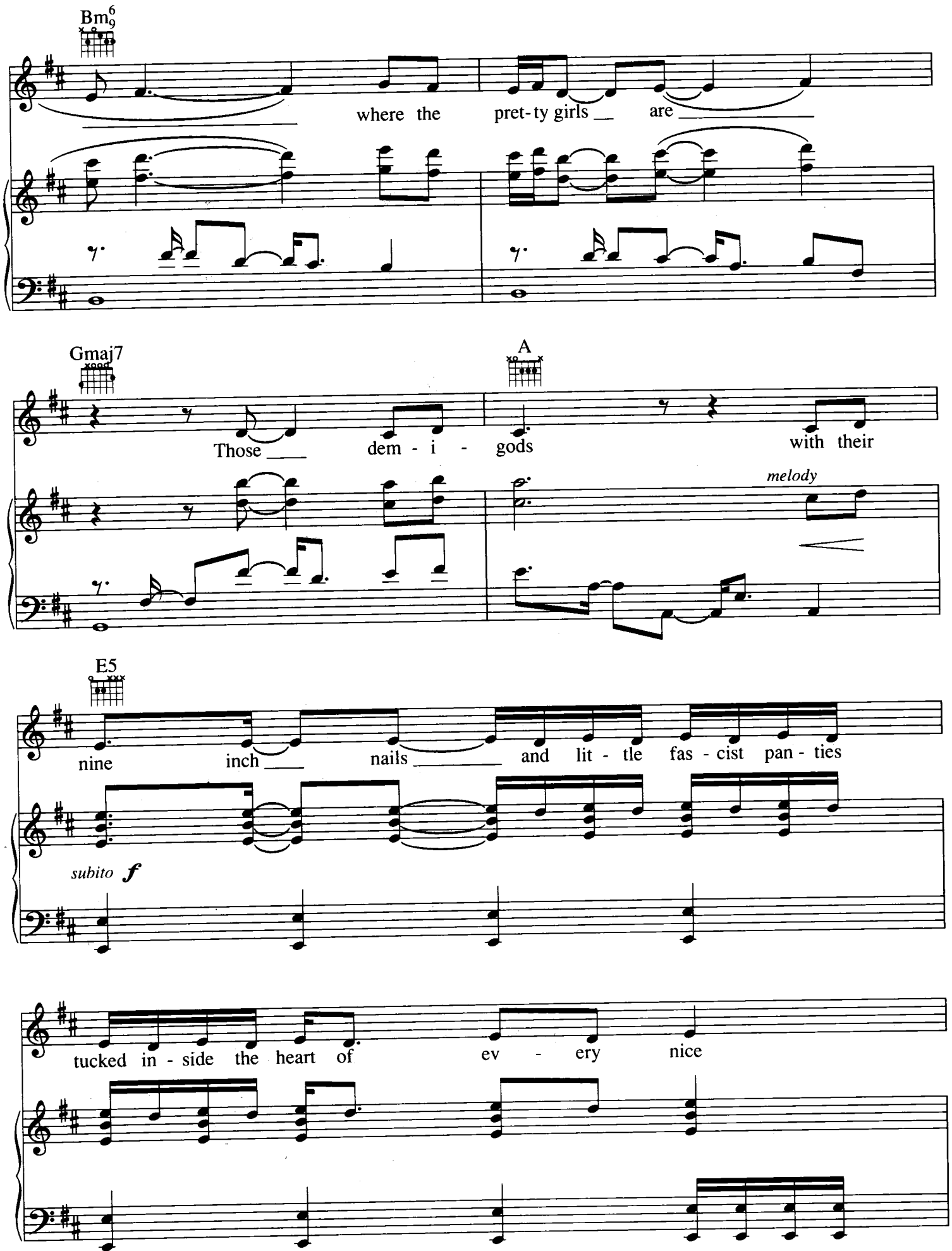

Gmaj7
Asus4
A
Asus4
A
Yes my_ loy - al - ties turned ____ like my an - kle
Bm6/9
in the sev - enth grade ____ run - ning af - ter_
Gmaj7
Asus4
A
Asus4
A
Bil - ly run - ningaf - ter the__ rain ____
Em7/D
D
A/E
D/F♯
Bm
D
𝄋
These ____ pre - cious ____ things____ Let them
melody
mf

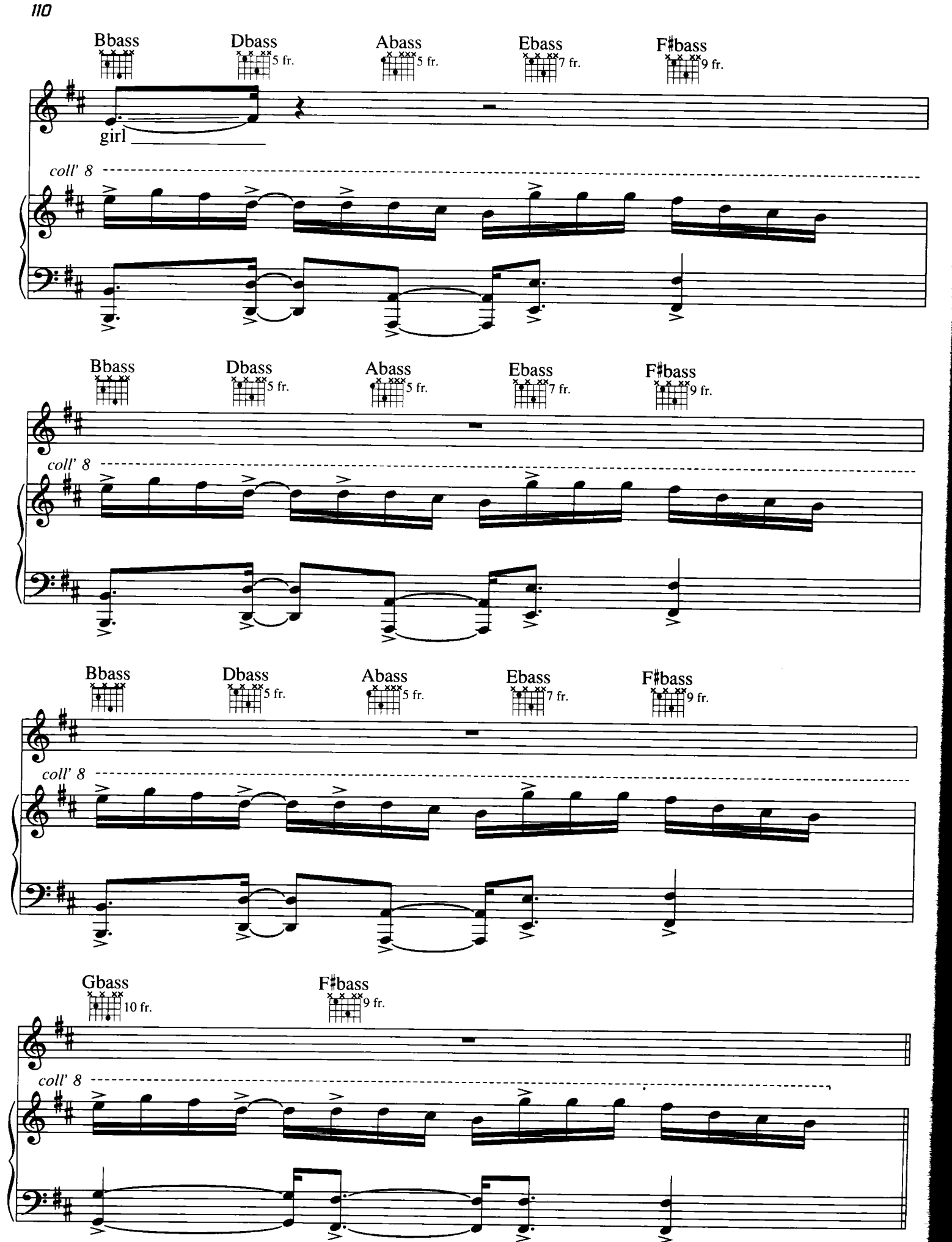

G
Asus4
A
Asus4/E
A/E
A
bleed
let them wash a - way
Em7/D
D
A/E
D/F♯
Bm
D
These pre - cious things
Let them
G
Asus4
A
Asus4
A
to Coda
break
their
hold
on
me
Bm9/6
8
mp

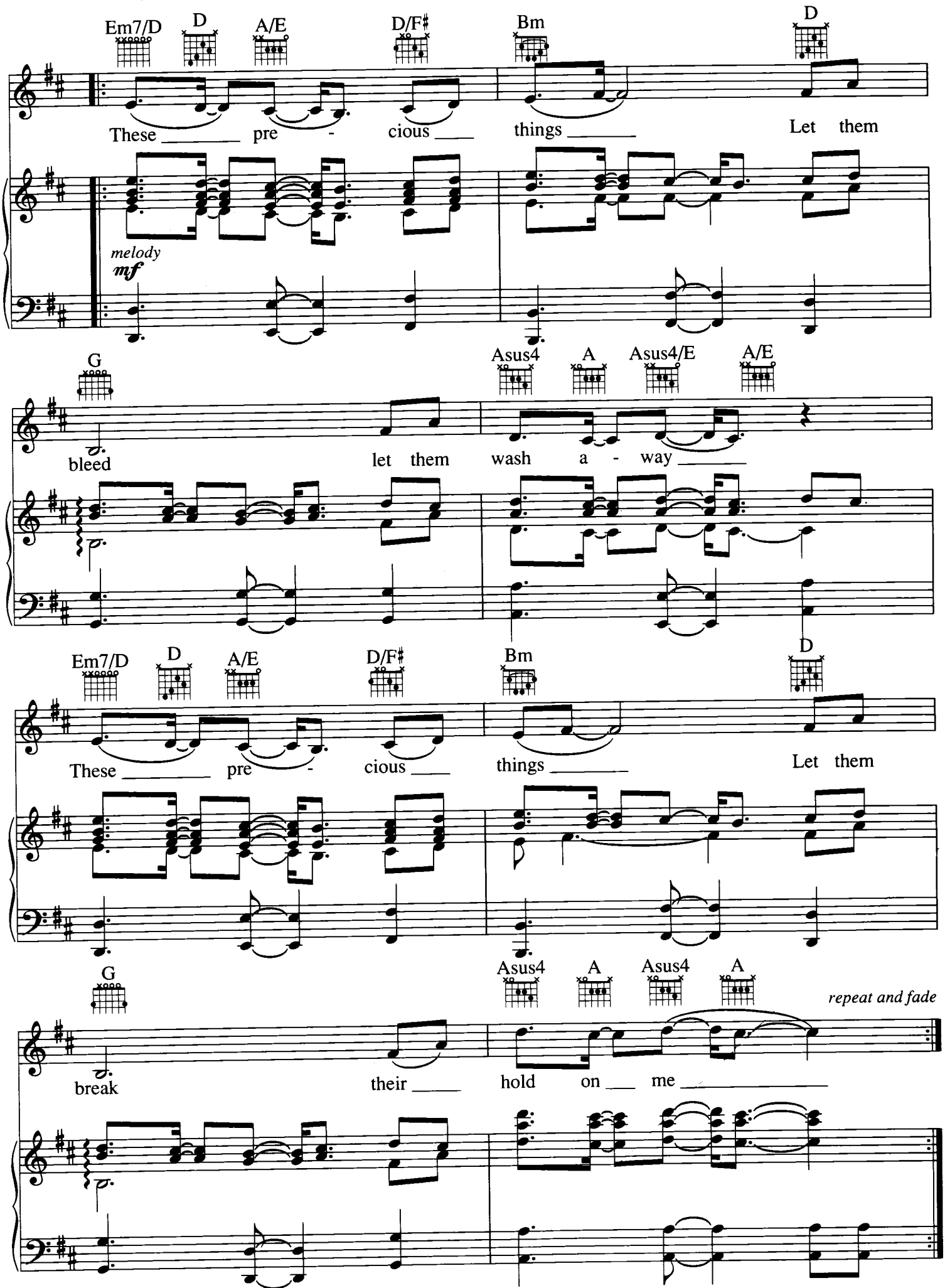

Gmaj7
8
Asus4 A Asus4 A
Bm9 6
He said you're real - ly an ug - ly girl
But I
8
loco
Gmaj7
like the way you play and I
Asus4 A Asus4 A
Bm9 6
died
But I thanked him
Can you be-lieve that


Gmaj7
sick _ sick hold - ing on - to his pic - ture __ dres - sing up ev- ery
A
Bm9 6
day I wan-na smash the fac - es _____ of those beau-ti - ful
Gmaj7/B
boys _ those Chris-tian boys So you can
D.S. al Coda
Asus4 A Asus4 A Esus4 E Esus4 E
make me __ come That does-n't make you Je - e - sus ___


Coda
Bm9 6
I I re -
G
Bm11 B9sus4 Bm11 B9sus4
mem - ber yes in my
F♯m
Bm/F♯ F♯m7 Bm/F♯
peach par - ty dress No one
melody
F♯m7
Bm/F♯ F♯m7/C♯ Bm/C♯
dared no one cared to tell me


Bm6/9
where the pret-ty girls are
Gmaj7
A
Those dem - i - gods with their
melody
E5
nine inch nails and lit - tle fas - cist pan - ties
subito f
tucked in - side the heart of ev - ery nice

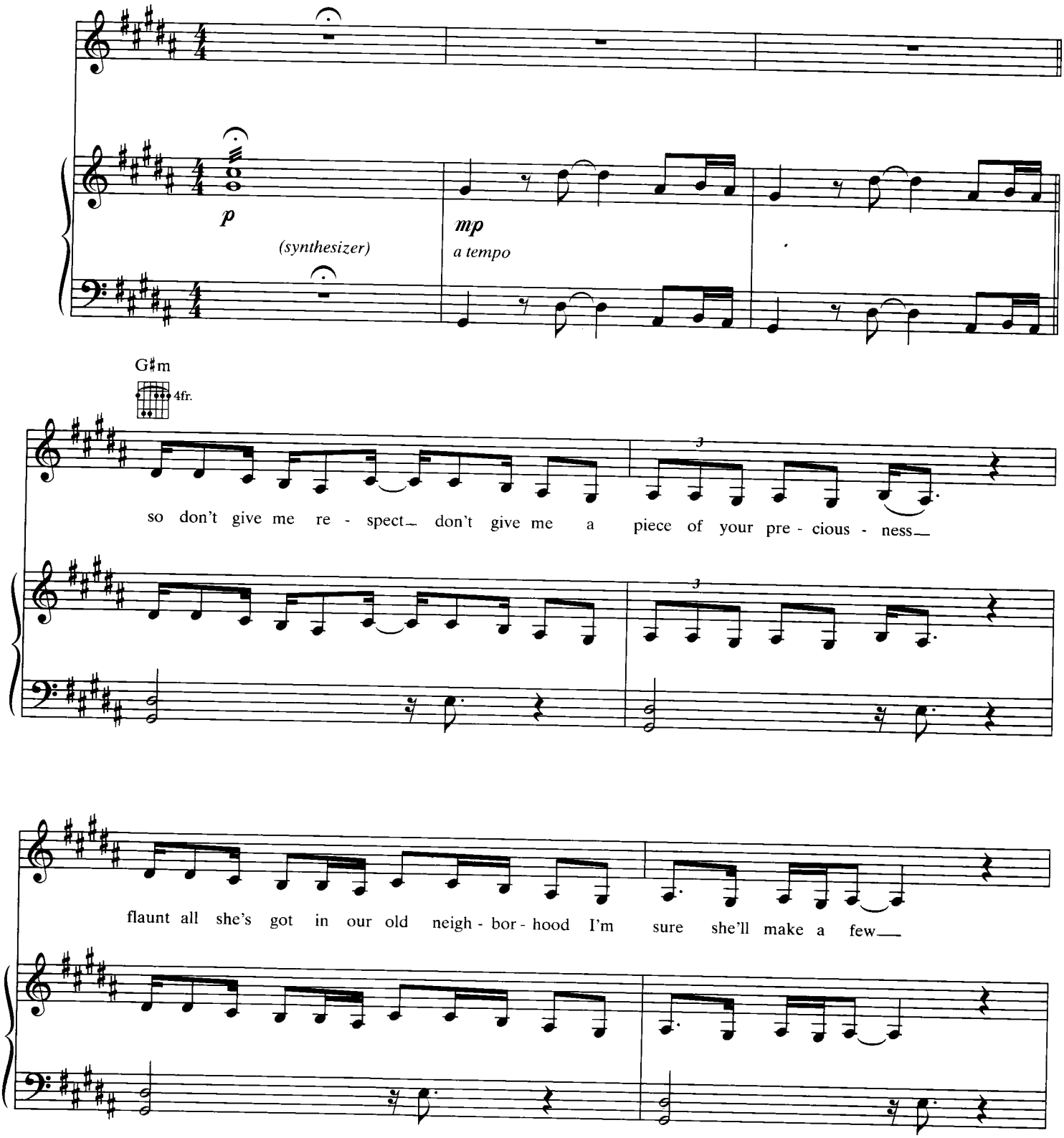

Bbass
Dbass
5 fr.
Abass
5 fr.
Ebass
7 fr.
F♯bass
9 fr.
girl
coll' 8
Bbass
Dbass
5 fr.
Abass
5 fr.
Ebass
7 fr.
F♯bass
9 fr.
coll' 8
Bbass
Dbass
5 fr.
Abass
5 fr.
Ebass
7 fr.
F♯bass
9 fr.
coll' 8
Gbass
10 fr.
F♯bass
9 fr.
coll' 8


Em7/D
D
A/E
D/F♯
Bm
D
These pre - cious things Let them
melody
mf
G
Asus4
A
Asus4/E
A/E
bleed let them wash a - way
Em7/D
D
A/E
D/F♯
Bm
D
These pre - cious things Let them
G
Asus4
A
Asus4
A
repeat and fade
break their hold on me

cruel

words and music by tori amos

Moderately slow



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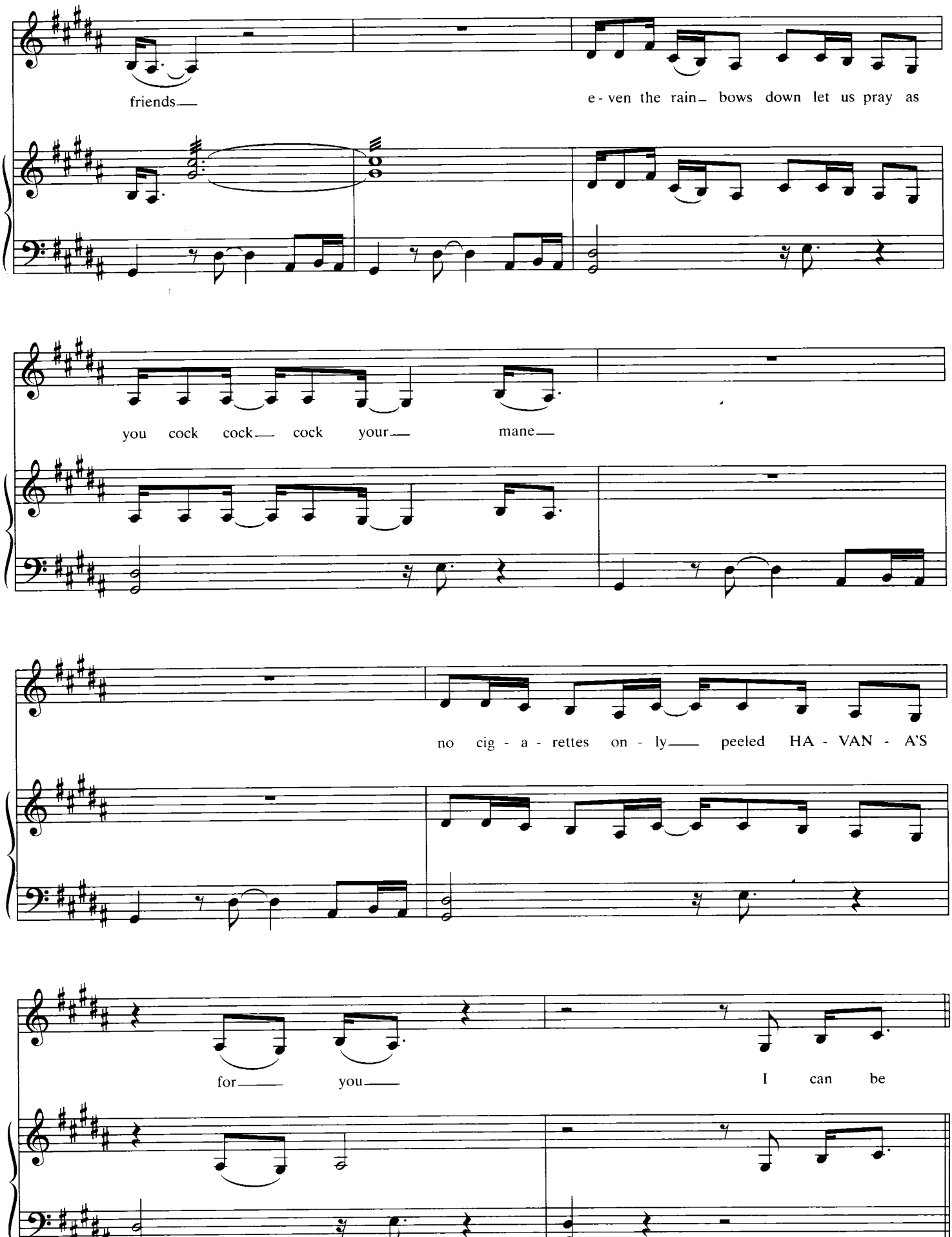
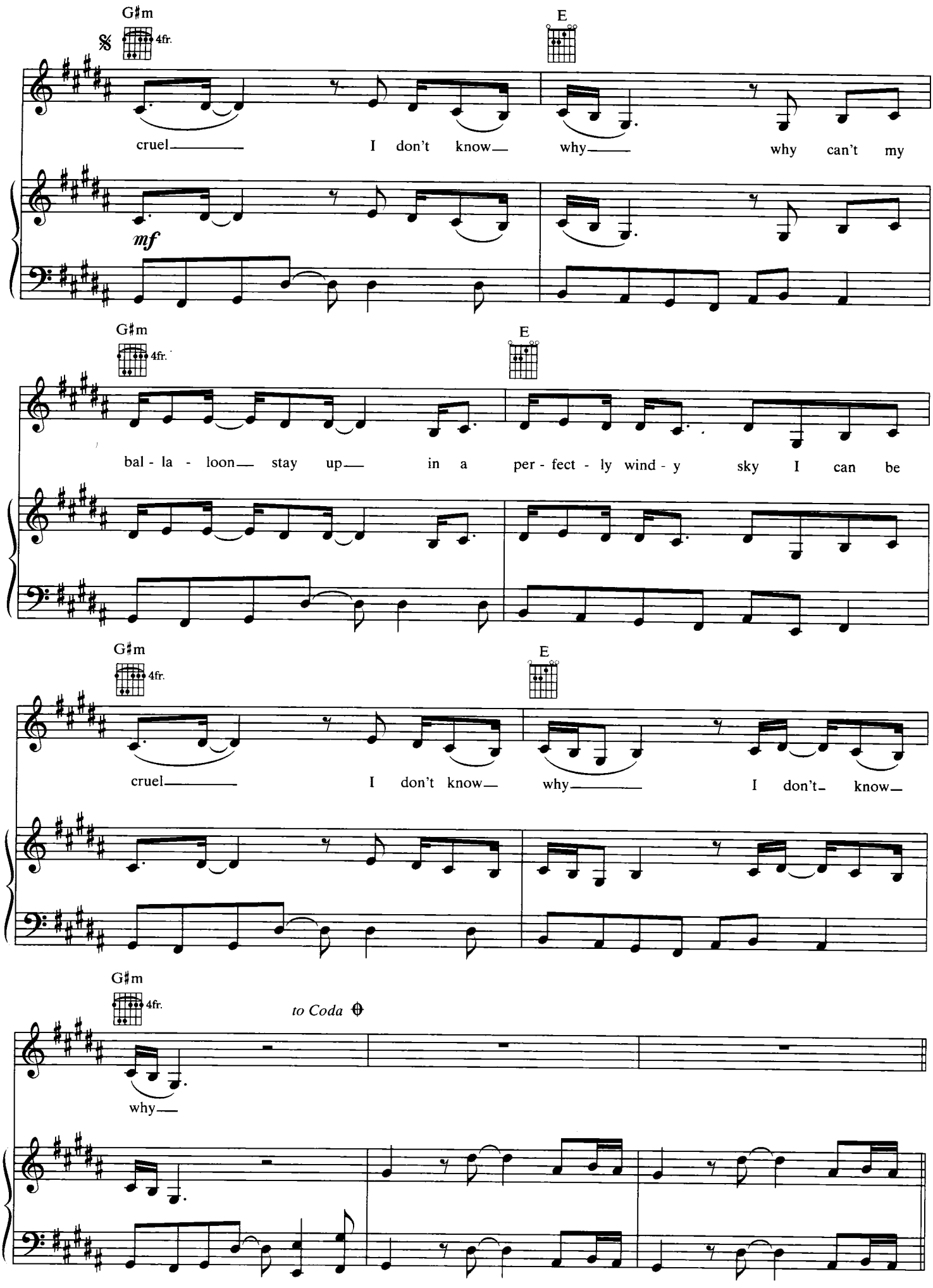
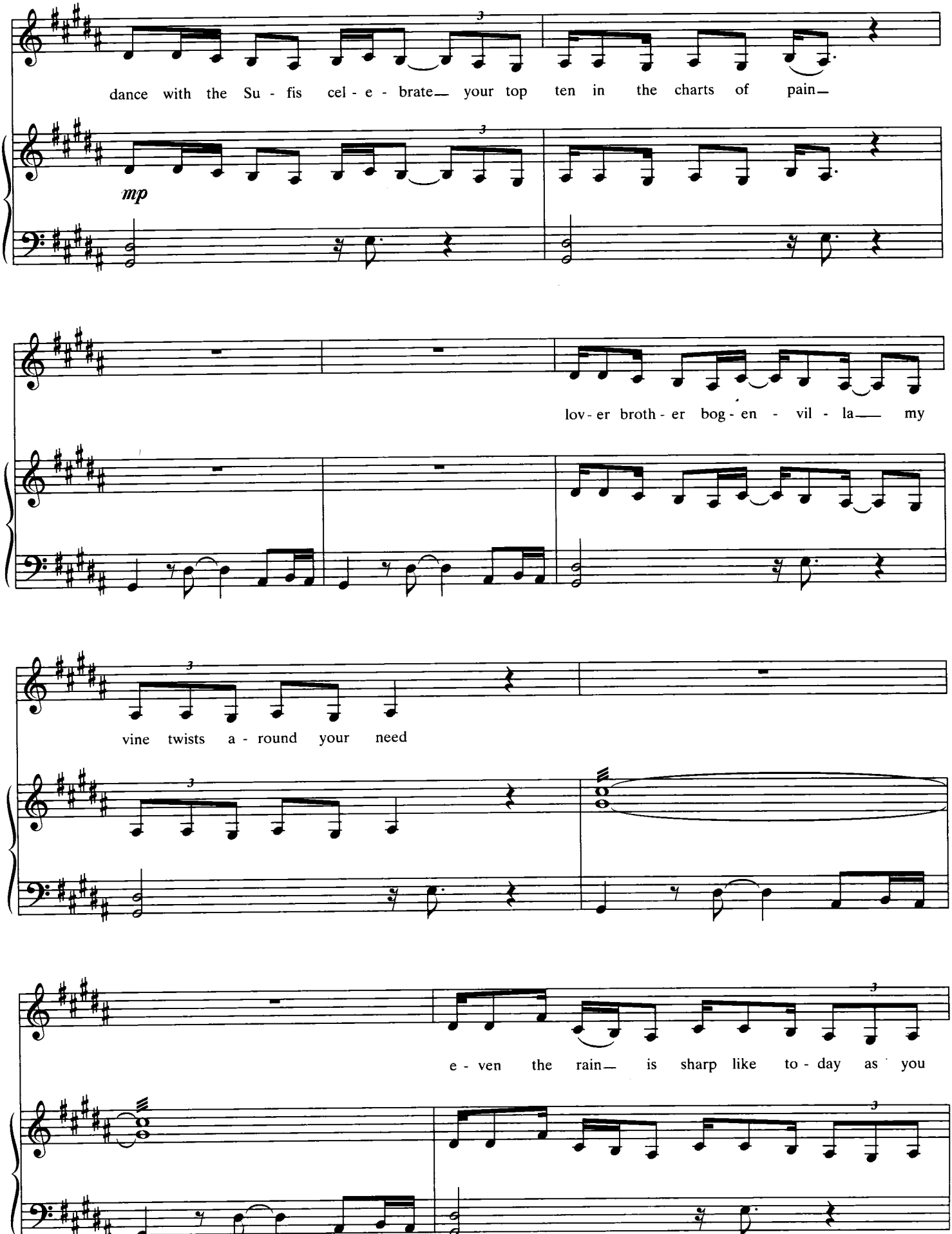
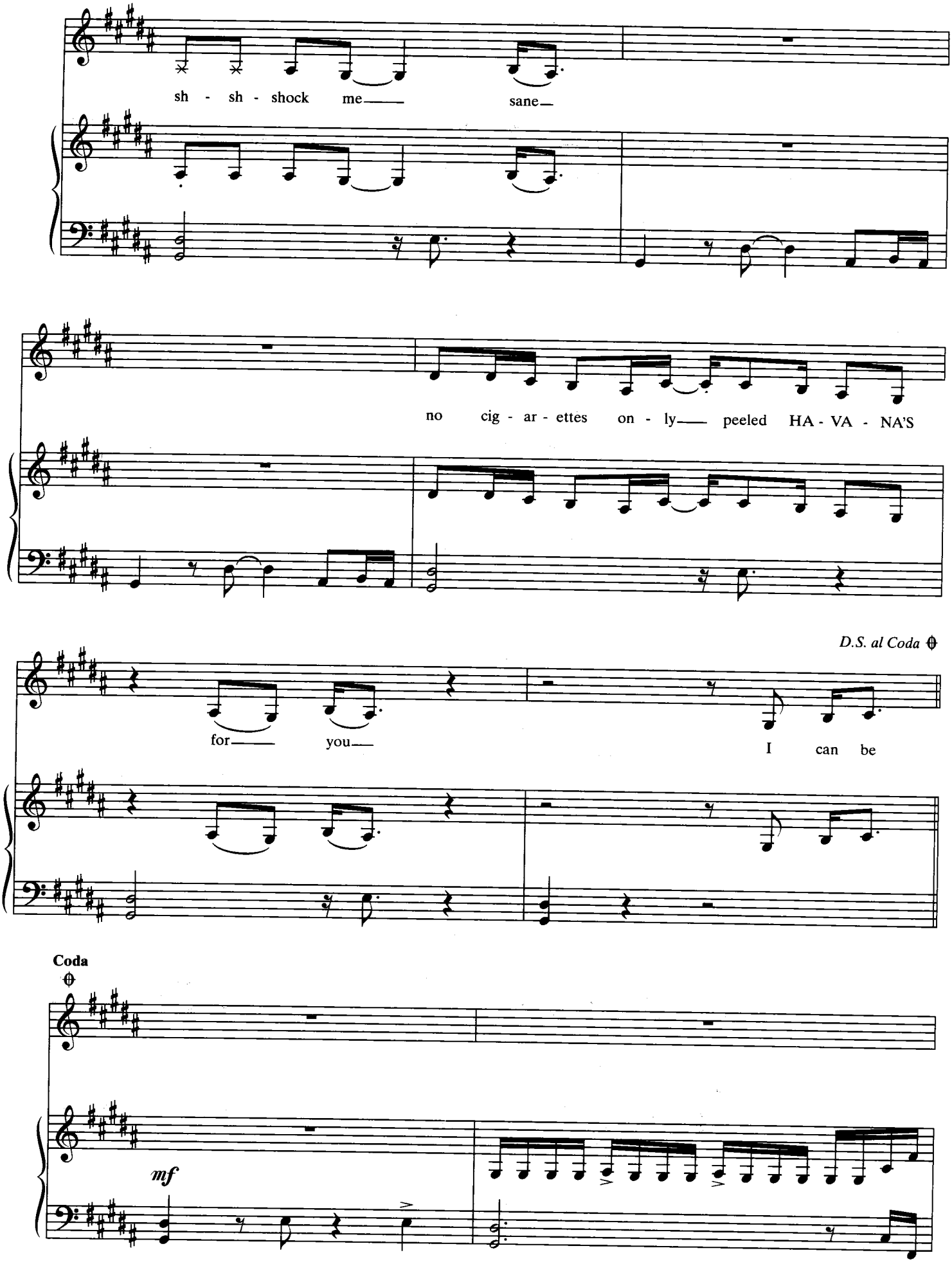
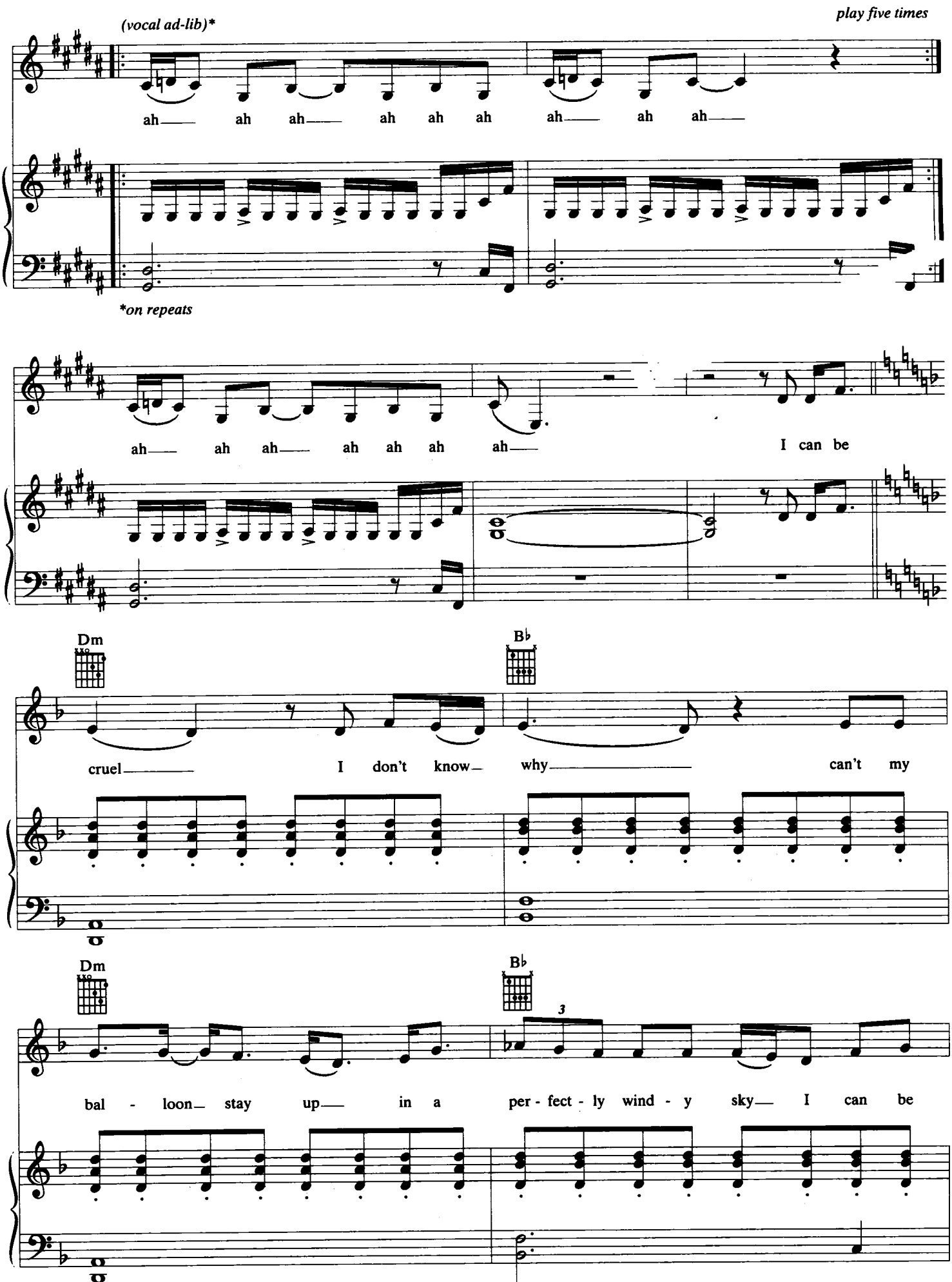
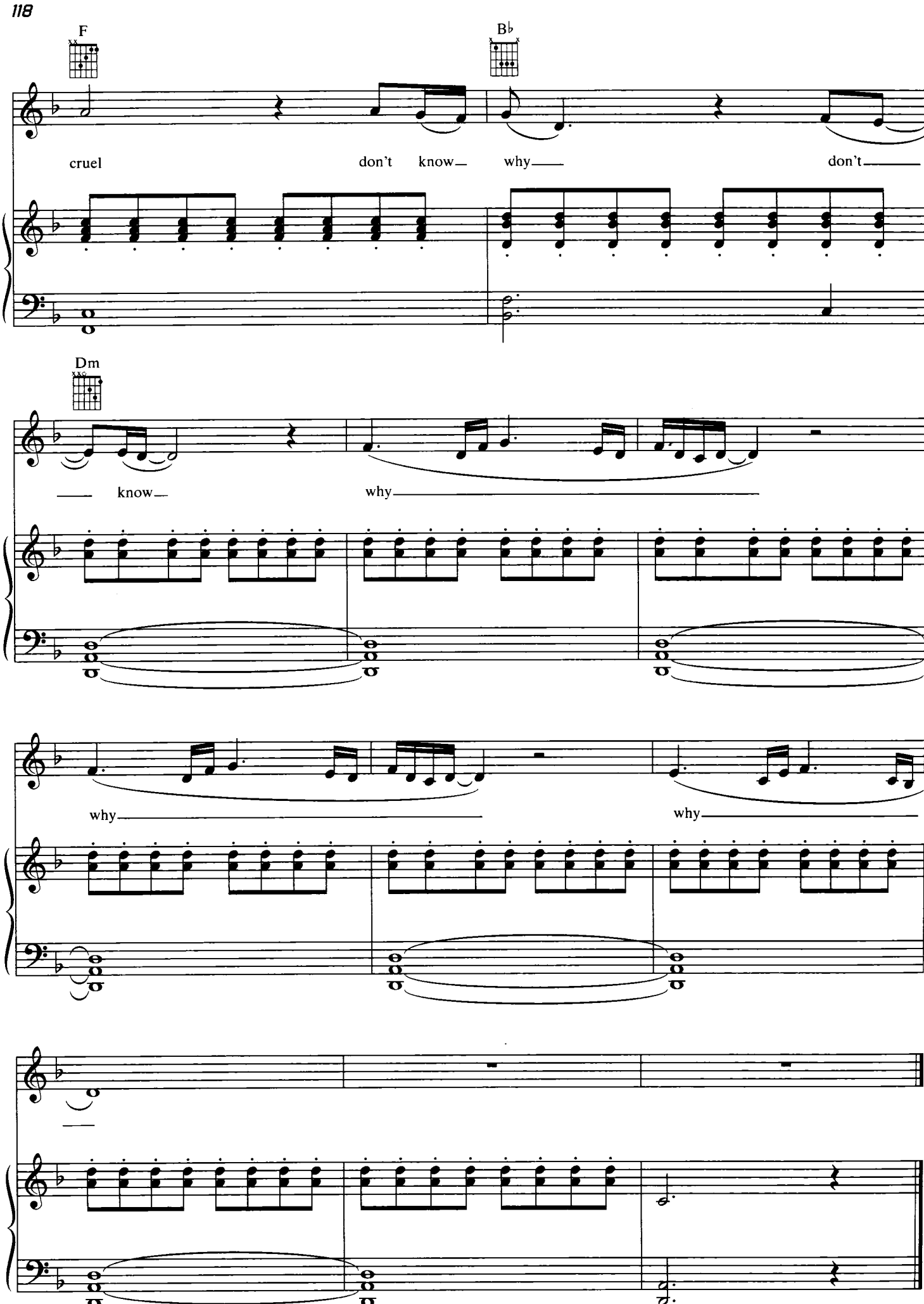

friends—
e - ven the rain— bows down let us pray as
you cock cock— cock your— mane—
no cig - a - rettes on - ly— peeled HA - VAN - A'S
for— you—
I can be


G♯m
4fr.
E
cruel I don't know why why can't my
mf
G♯m
4fr.
E
bal - la - loon stay up in a per - fect - ly wind - y sky I can be
G♯m
4fr.
E
cruel I don't know why I don't know
G♯m
4fr.
to Coda
why


dance with the Su - fis cel - e - brate your top ten in the charts of pain
mp
lov - er broth - er bog - en - vil - la my
vine twists a - round your need
e - ven the rain is sharp like to - day as you

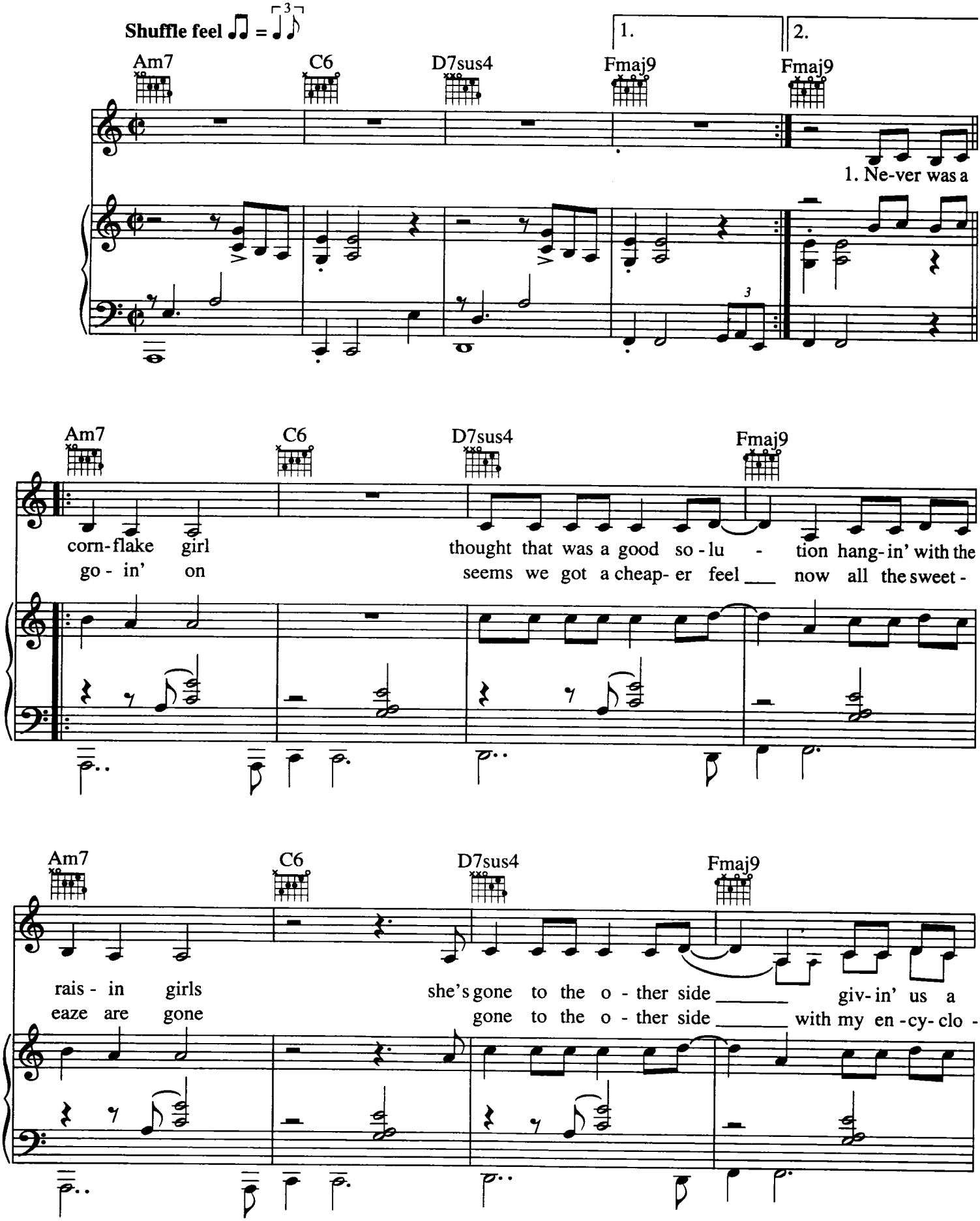

sh - sh - shock me sane
no cig - ar - ettes on - ly peeled HA - VA - NA'S
D.S. al Coda
for you
I can be
Coda
mf


(vocal ad-lib)*
play five times
ah ah ah ah ah ah ah ah ah
*on repeats
ah ah ah ah ah ah I can be
Dm
B♭
cruel I don't know why can't my
Dm
B♭
3
bal - loon stay up in a per - fect - ly wind - y sky I can be


F
B♭
cruel
don't know
why
don't
Dm
know
why
why
why

Cornflake Girl

words and music by tori amos



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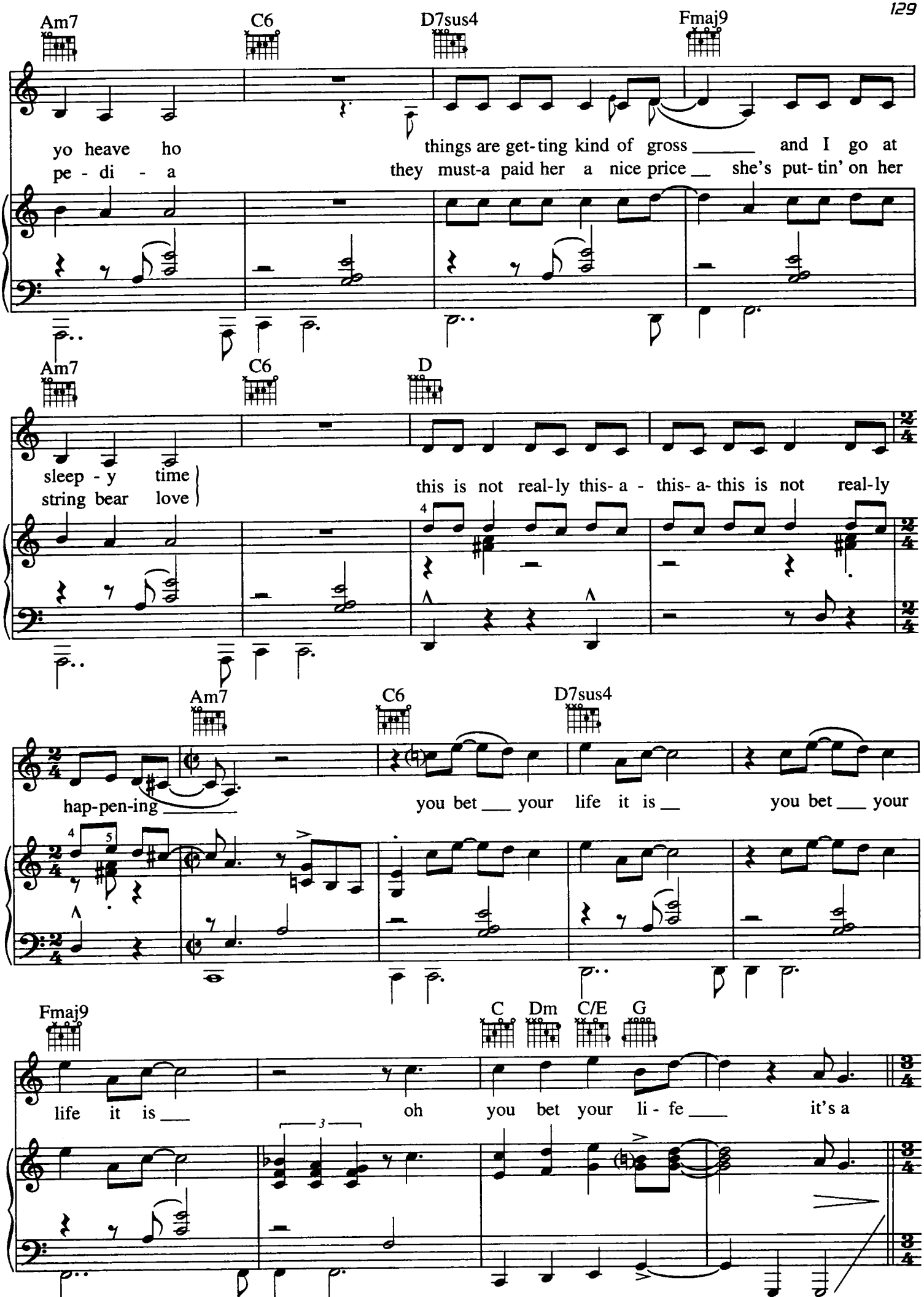
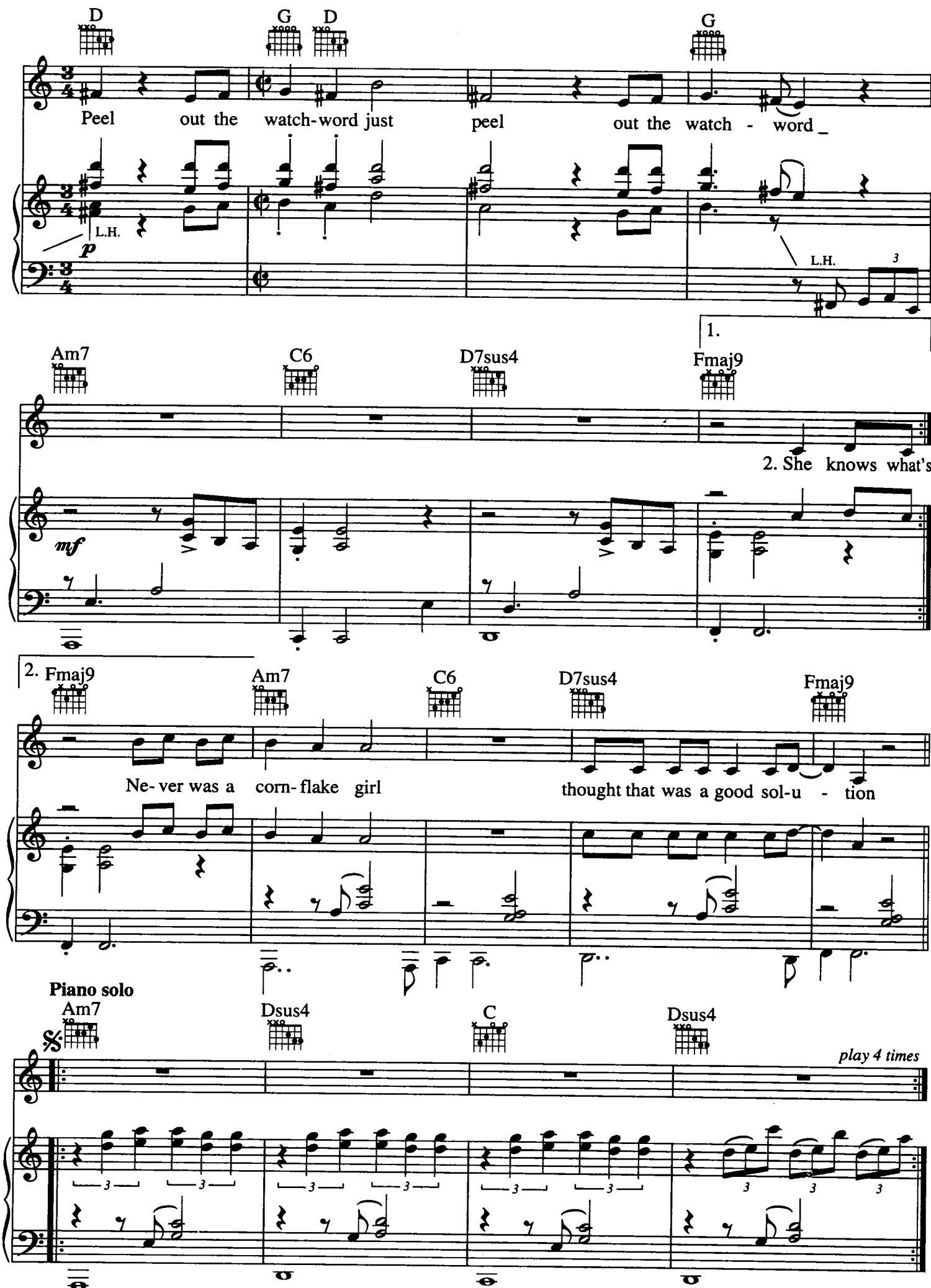
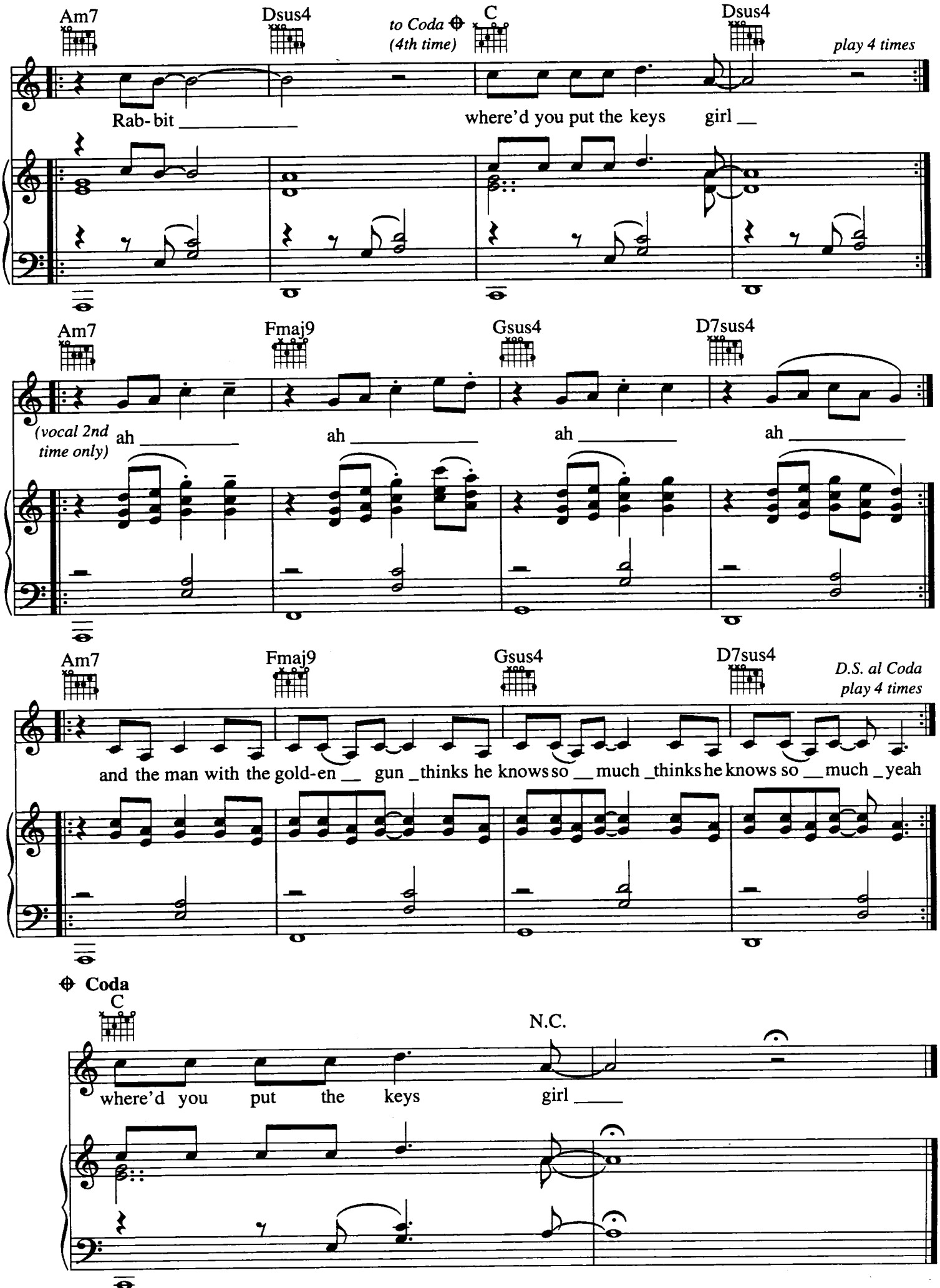
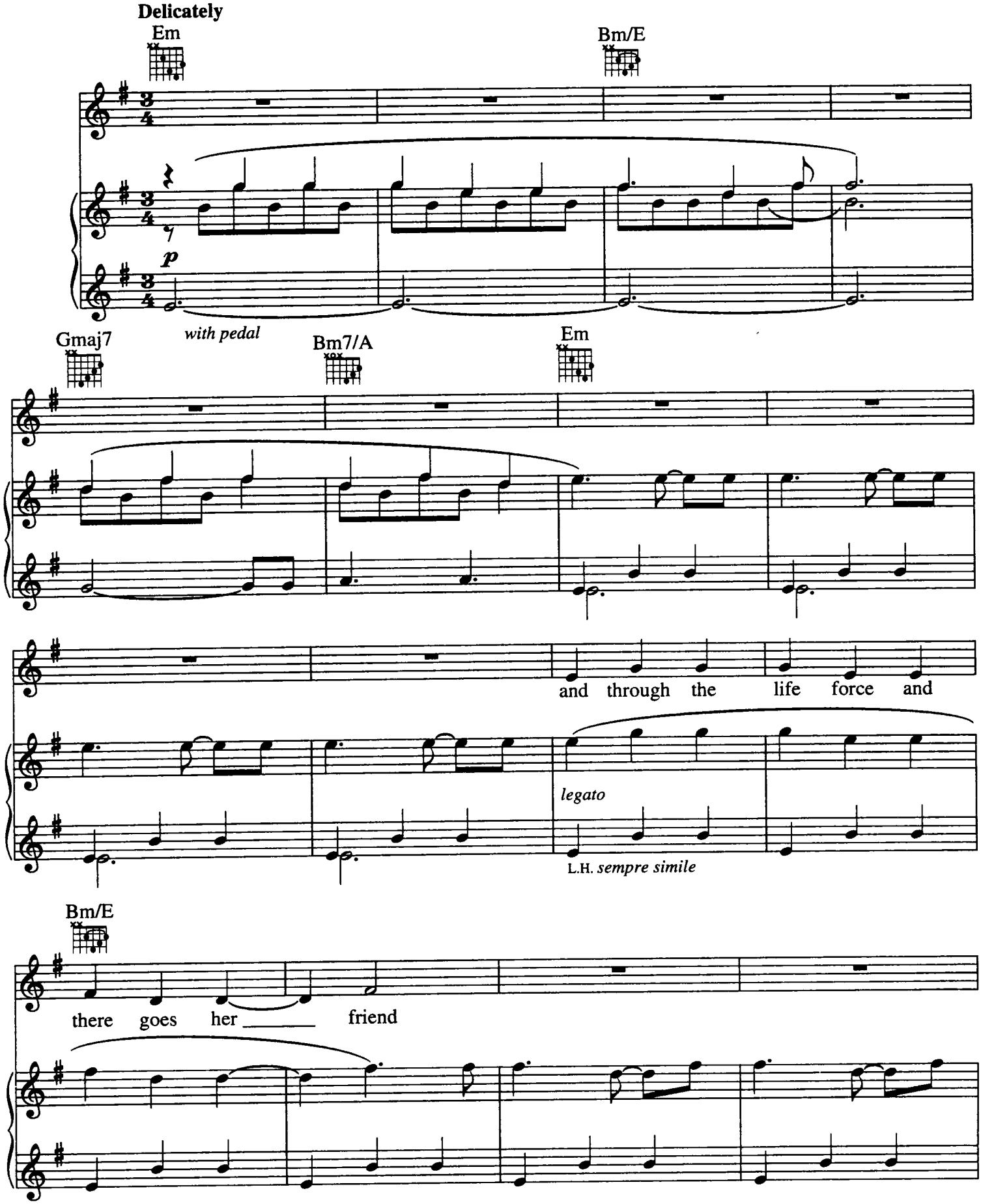

Am7
C6
D7sus4
Fmaj9
yo heave ho
pe - di - a
things are get-ting kind of gross ____ and I go at
they must-a paid her a nice price __ she's put-tin' on her
Am7
C6
D
sleep - y time
string bear love
this is not real-ly this- a - this- a- this is not real-ly
Am7
C6
D7sus4
hap-pen-ing ____
you bet ___ your life it is __
you bet ___ your
Fmaj9
C
Dm
C/E
G
life it is ___
oh you bet your li - fe ____
it's a


D
G D
G
Peel out the watch-word just peel out the watch - word _
L.H.
p
L.H.
3
1.
Am7
C6
D7sus4
Fmaj9
2. She knows what's
mf
2. Fmaj9
Am7
C6
D7sus4
Fmaj9
Ne- ver was a corn- flake girl
thought that was a good sol-u - tion
Piano solo
Am7
Dsus4
C
Dsus4
play 4 times


Am7
Dsus4
to Coda
(4th time)
C
Dsus4
play 4 times
Rab- bit
where'd you put the keys
girl
Am7
Fmaj9
Gsus4
D7sus4
(vocal 2nd time only)
ah
ah
ah
ah
Am7
Fmaj9
Gsus4
D7sus4
D.S. al Coda
play 4 times
and the man with the gold-en gun thinks he knows so much thinks he knows so much yeah
Coda
C
N.C.
where'd you put the keys
girl

bells for her

words and music by tori amos



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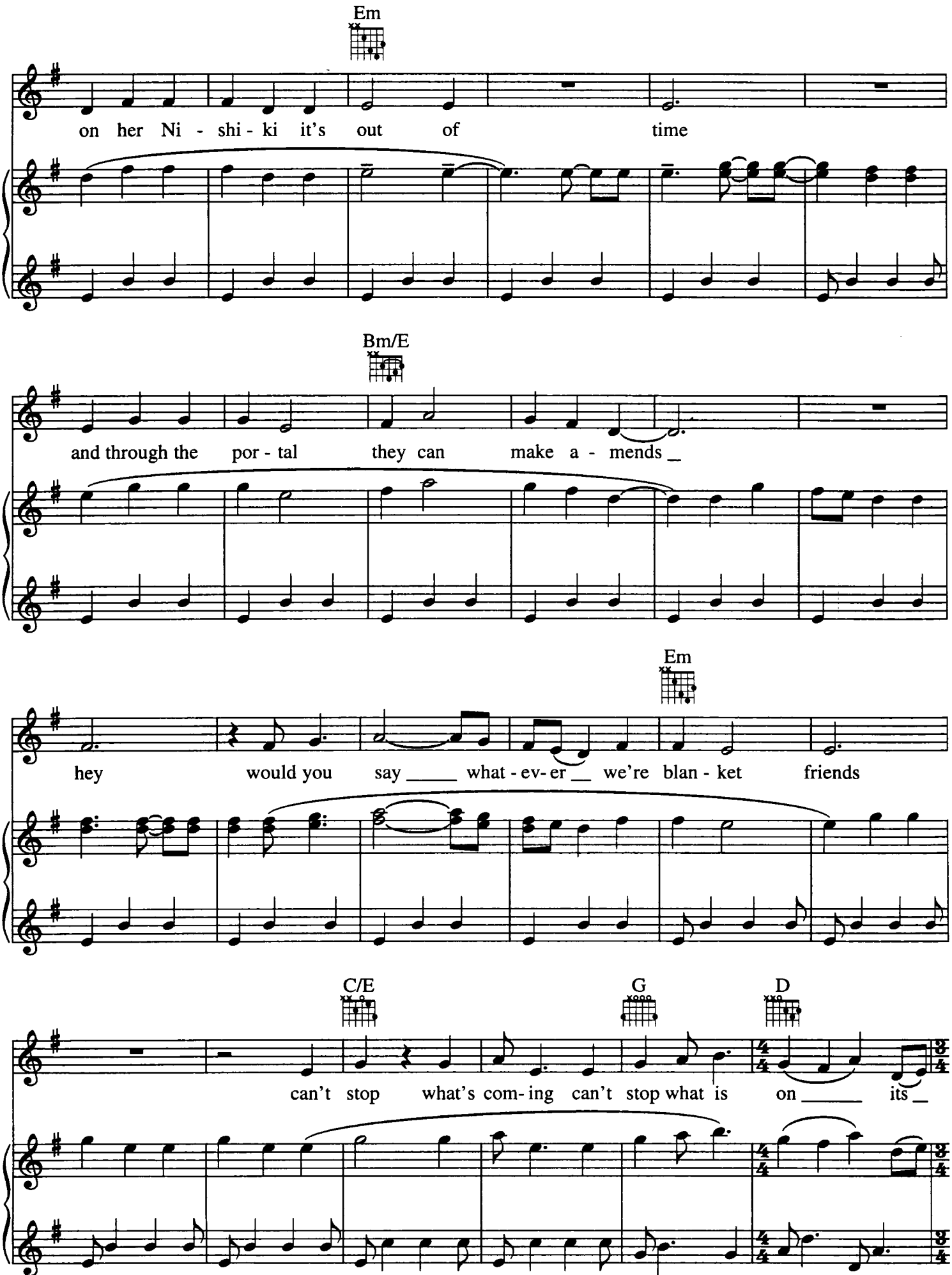
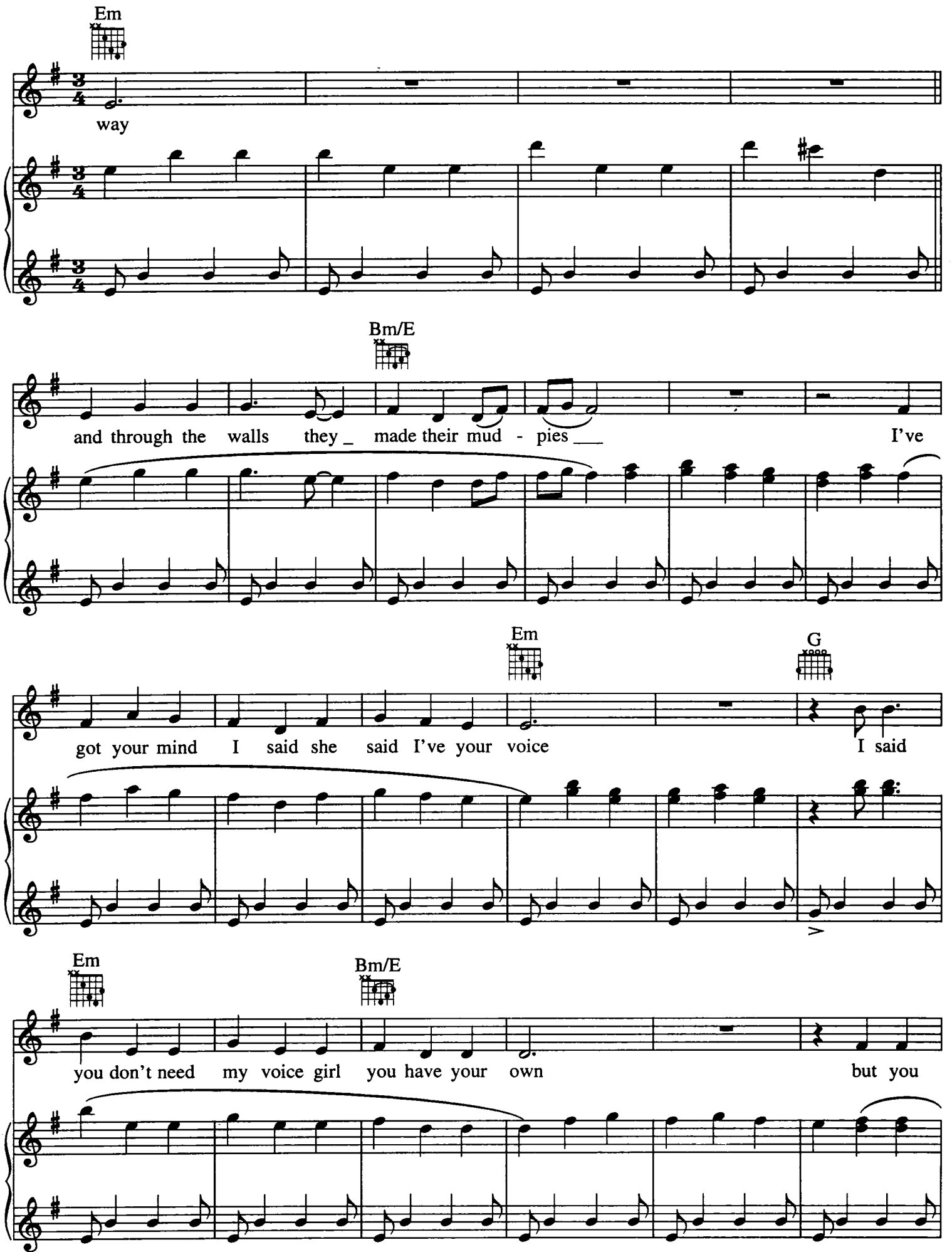
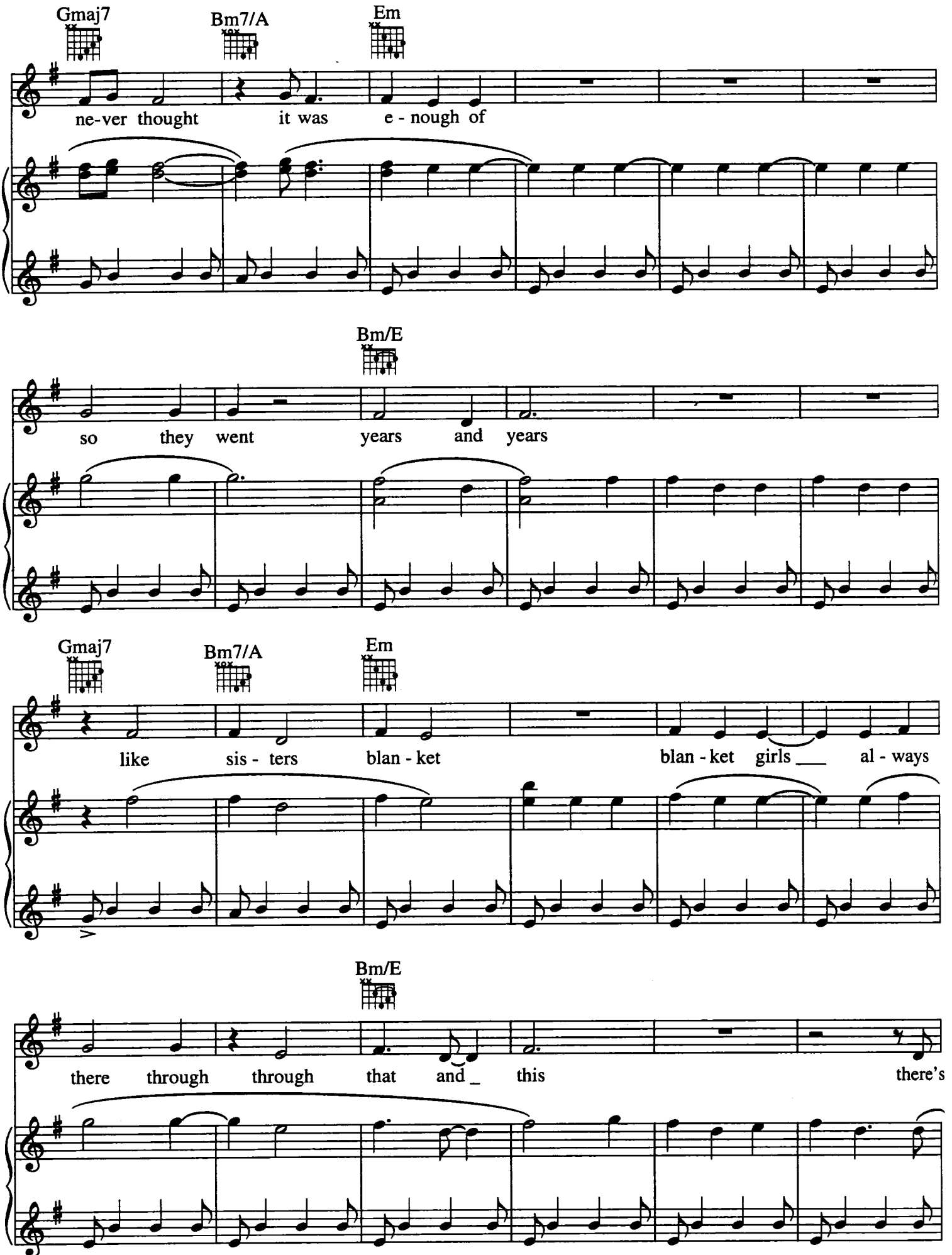
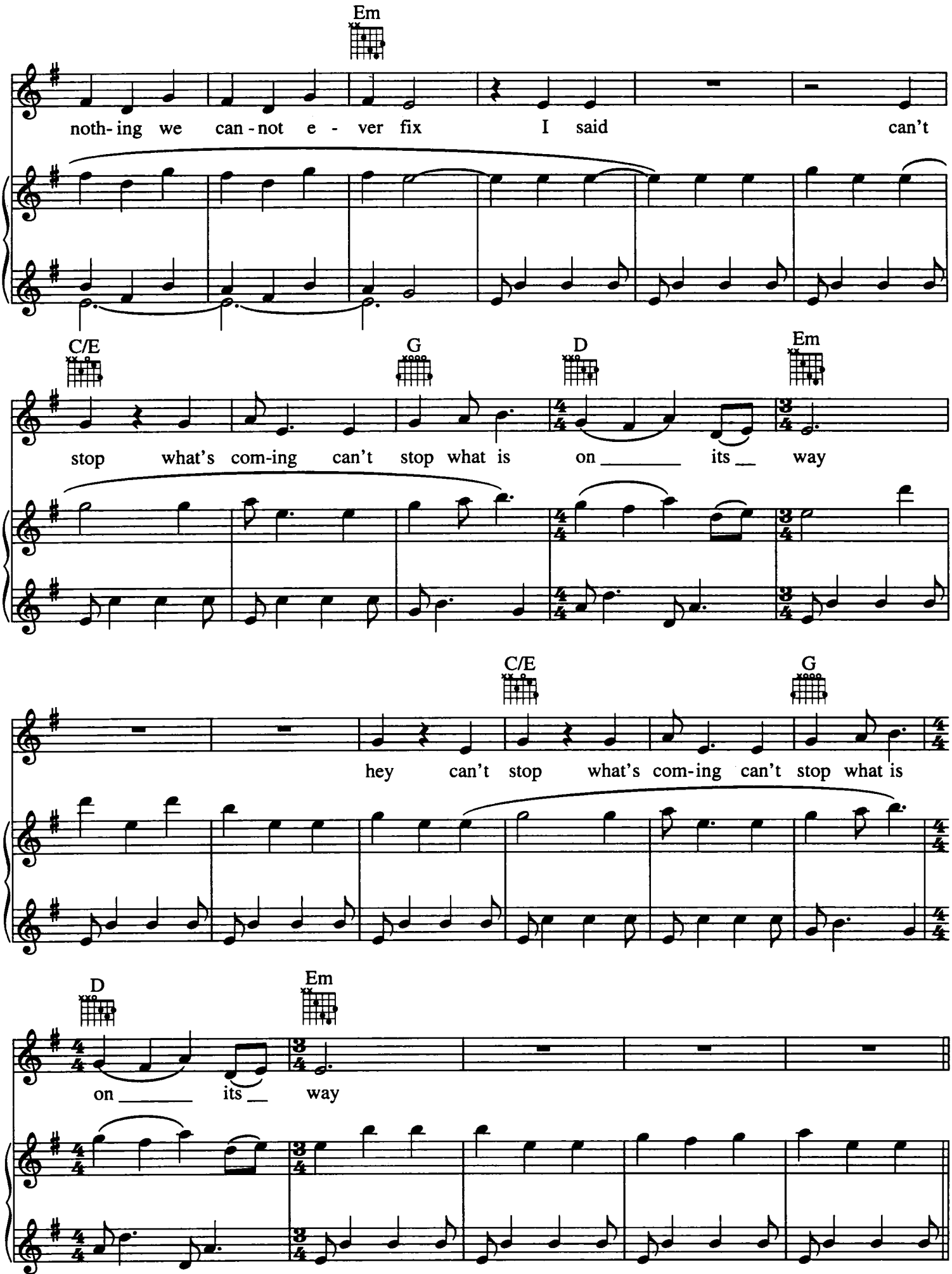
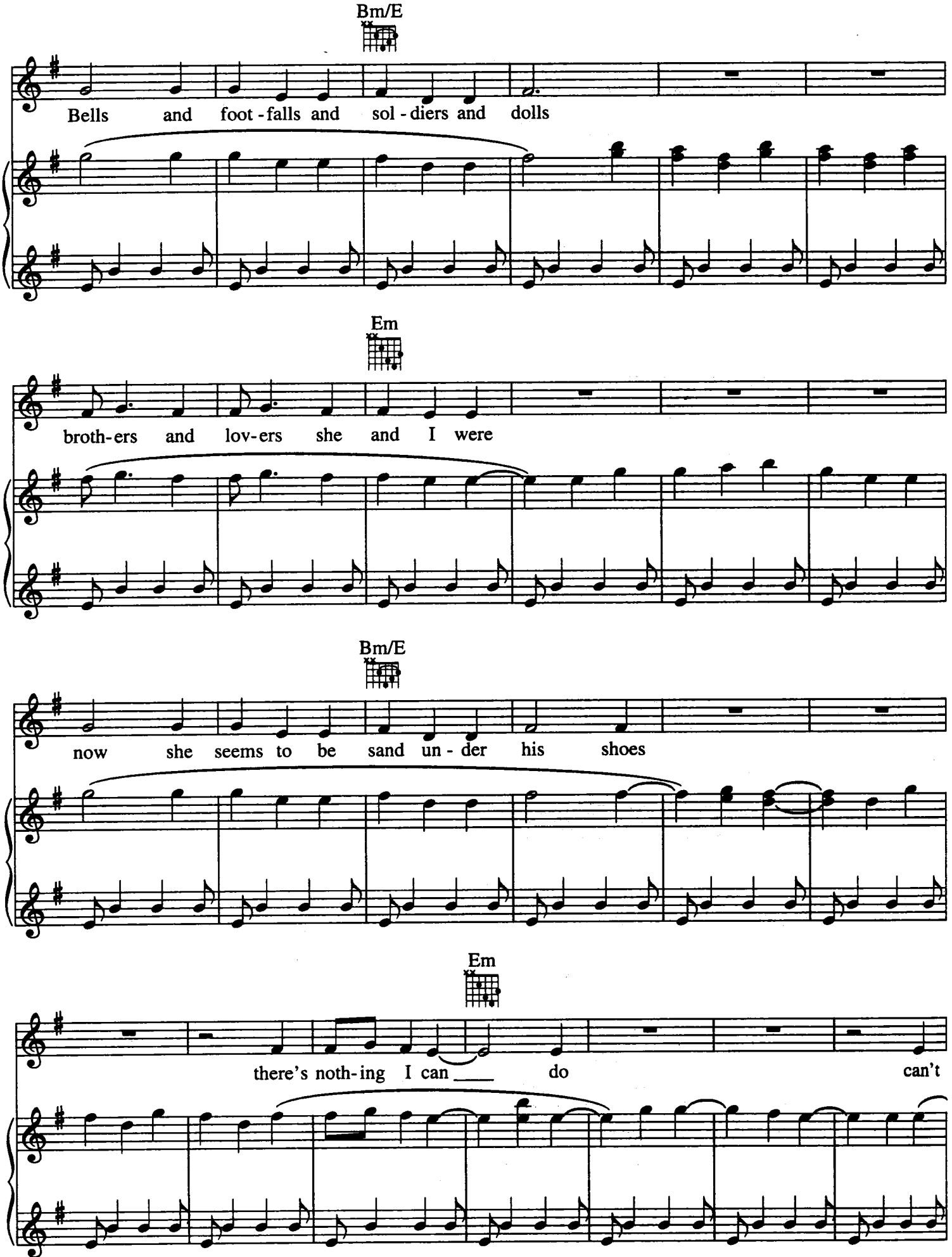
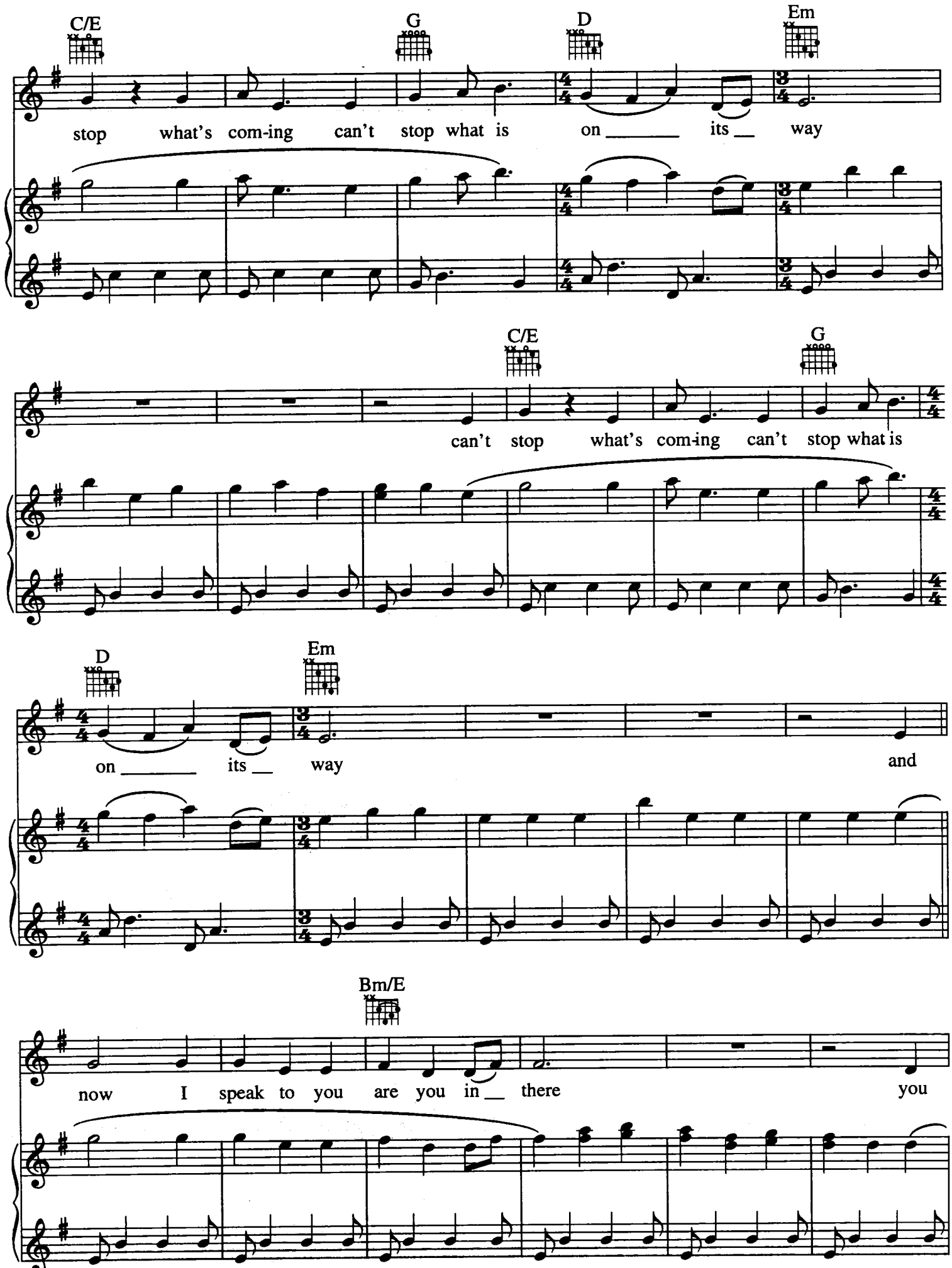

Em
on her Ni - shi - ki it's out of time
Bm/E
and through the por - tal they can make a - mends _
Em
hey would you say _____ what - ev- er __ we're blan - ket friends
C/E
G
D
can't stop what's com- ing can't stop what is on _____ its _

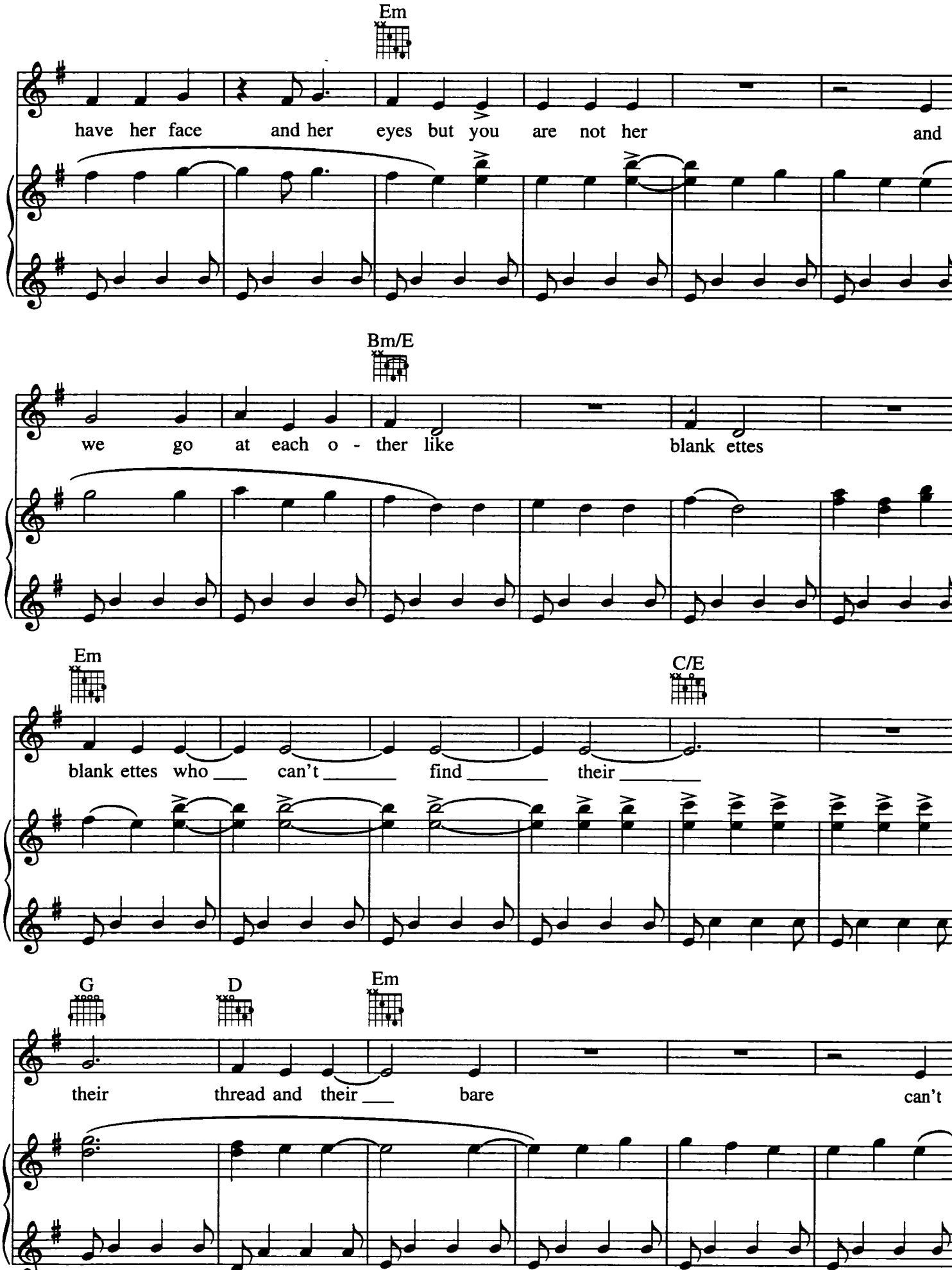

Em
way
Bm/E
and through the walls they _ made their mud - pies ___ I've
Em
G
got your mind I said she said I've your voice I said
Em
Bm/E
you don't need my voice girl you have your own but you

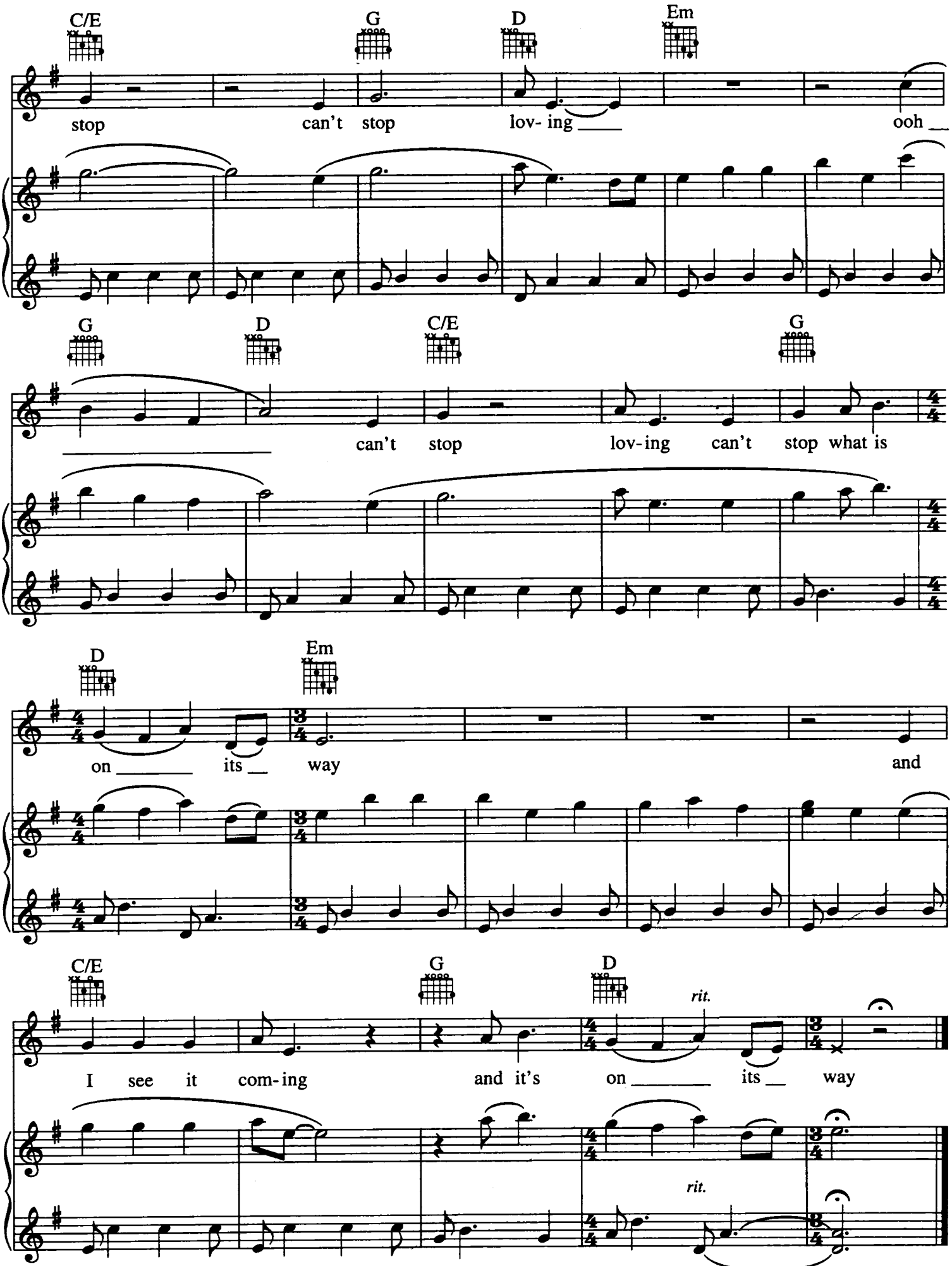

Gmaj7
Bm7/A
Em
ne-ver thought it was e - nough of
Bm/E
so they went years and years
Gmaj7
Bm7/A
Em
like sis - ters blan - ket blan - ket girls al - ways
Bm/E
there through through that and this there's


Em
noth- ing we can - not e - ver fix I said can't
C/E
G
D
Em
stop what's com-ing can't stop what is on ____ its__ way
C/E
G
hey can't stop what's com-ing can't stop what is
D
Em
on ____ its__ way


Bm/E
Bells and foot-falls and sol-diers and dolls
Em
broth-ers and lov-ers she and I were
Bm/E
now she seems to be sand un-der his shoes
Em
there's noth-ing I can ___ do
can't


C/E
G
D
Em
stop what's com-ing can't stop what is on ___ its __ way
C/E
G
can't stop what's com-ing can't stop what is
D
Em
on ___ its __ way and
Bm/E
now I speak to you are you in __ there you

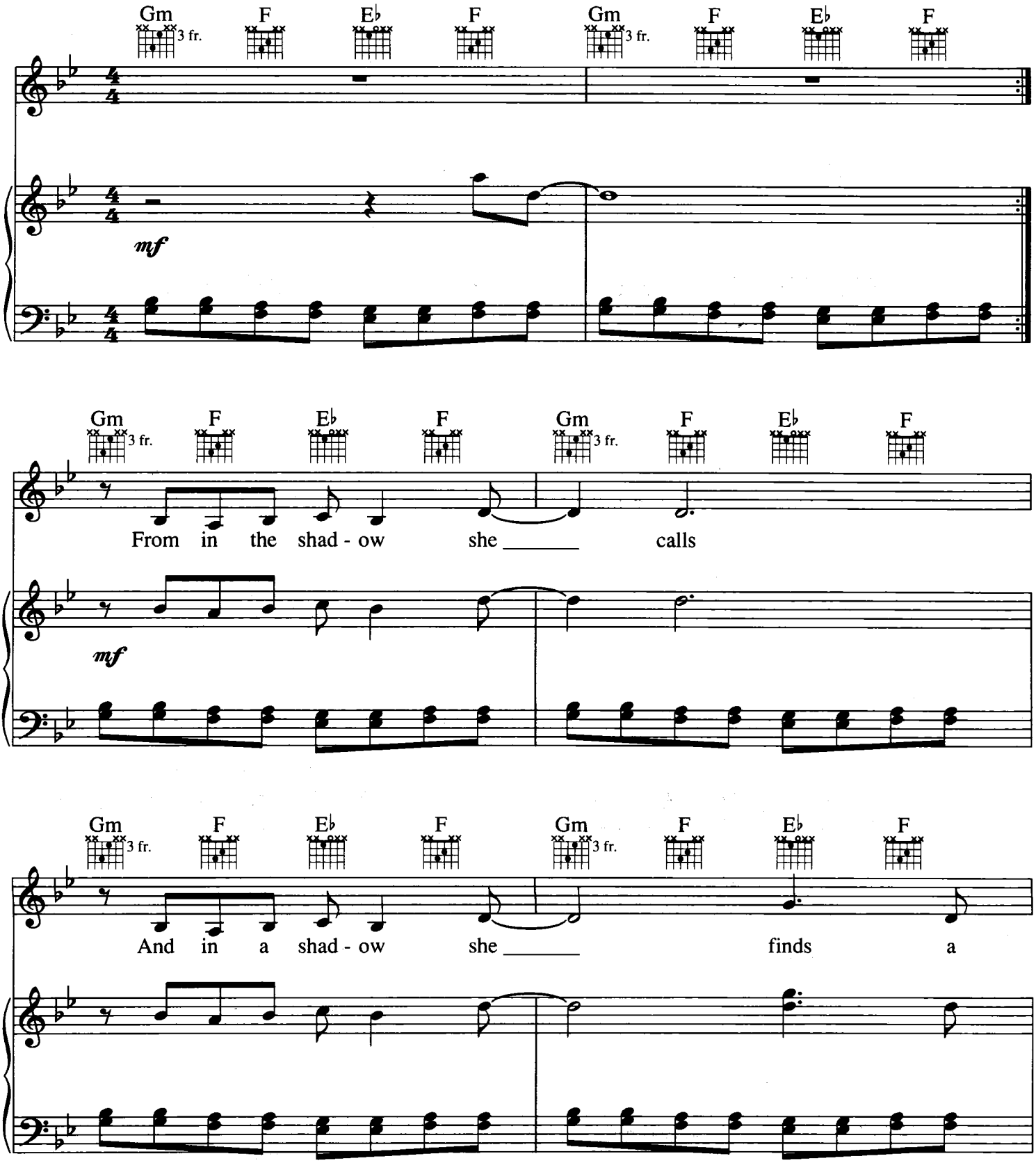

Em
have her face and her eyes but you are not her and
Bm/E
we go at each o - ther like blank ettes
Em
C/E
blank ettes who ___ can't ___ find ___ their ___
G
D
Em
their thread and their ___ bare can't


C/E
G
D
Em
stop
can't stop
lov- ing
ooh
G
D
C/E
G
can't stop
lov-ing can't stop what is
D
Em
on its way
and
C/E
G
D
rit.
I see it com-ing
and it's on its way
rit.

Girl

words and music by tori amos

Moderately, with a steady beat



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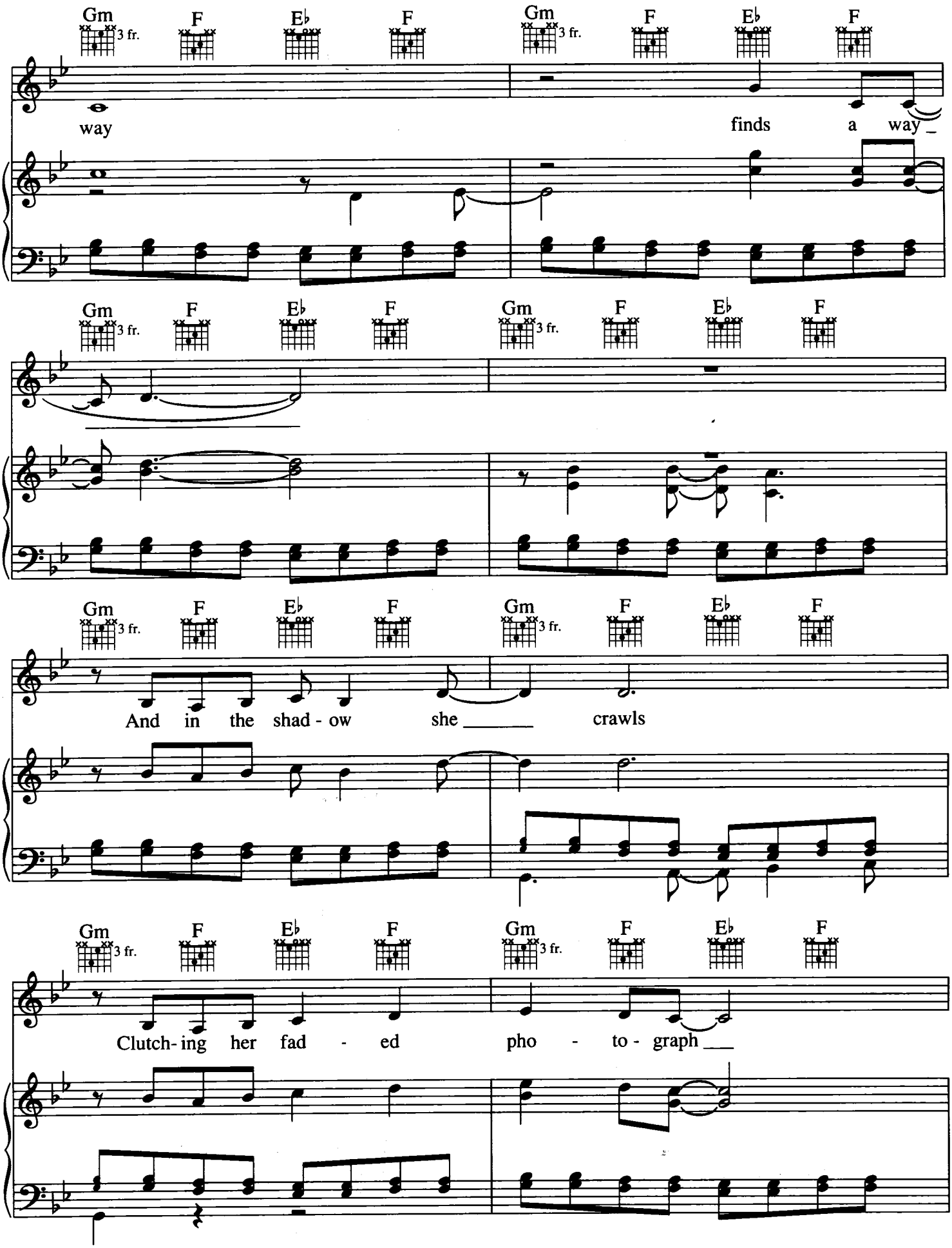
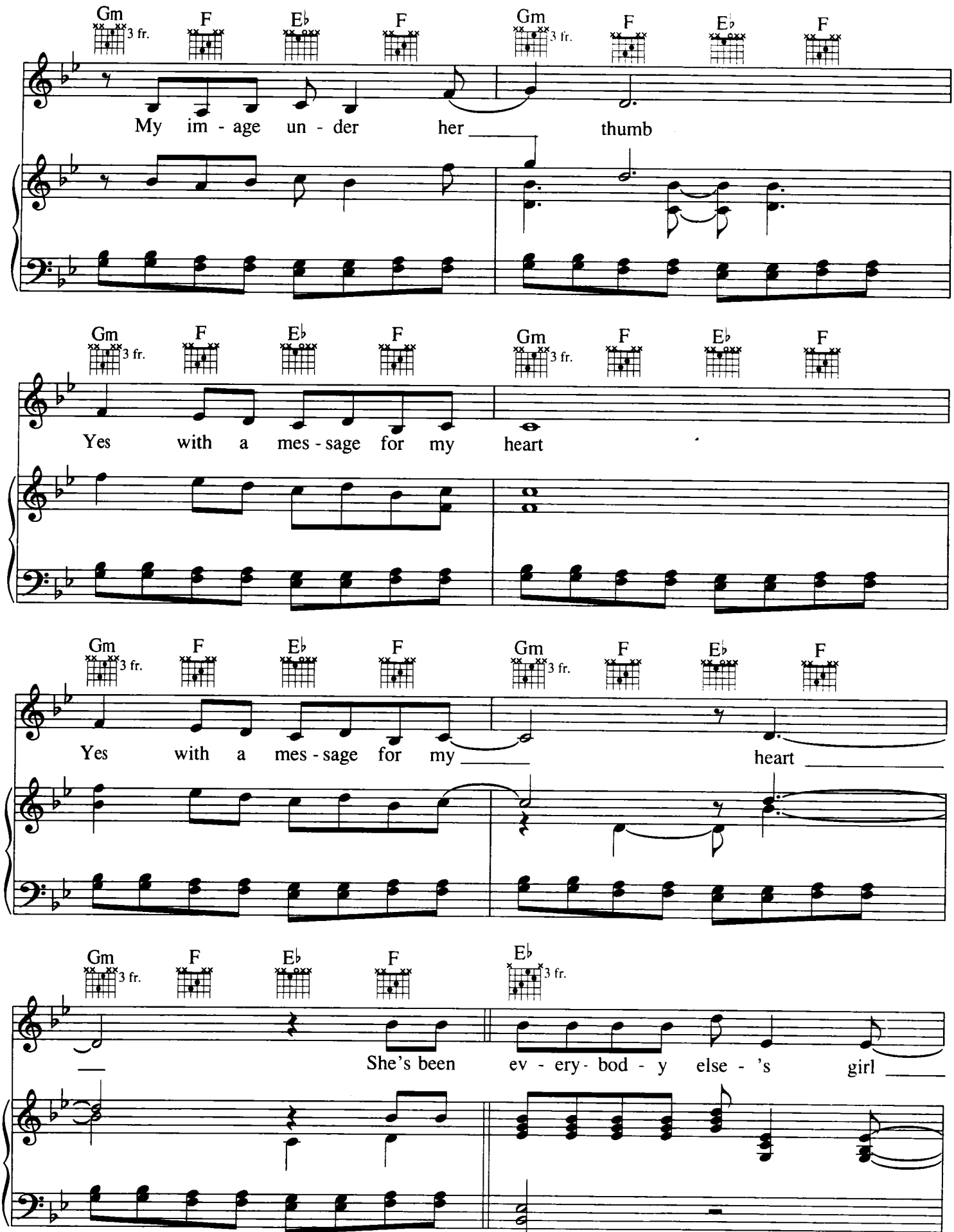
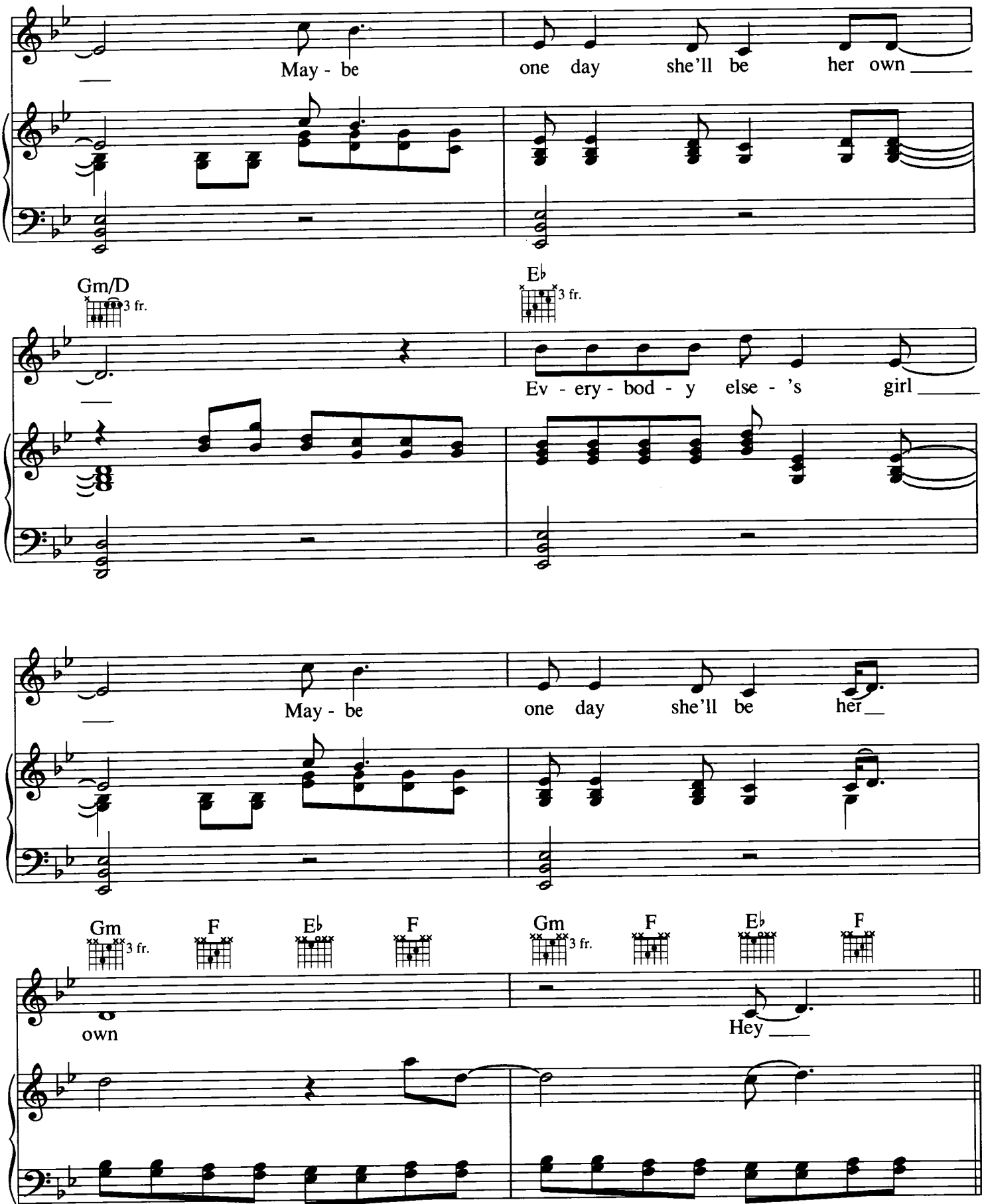
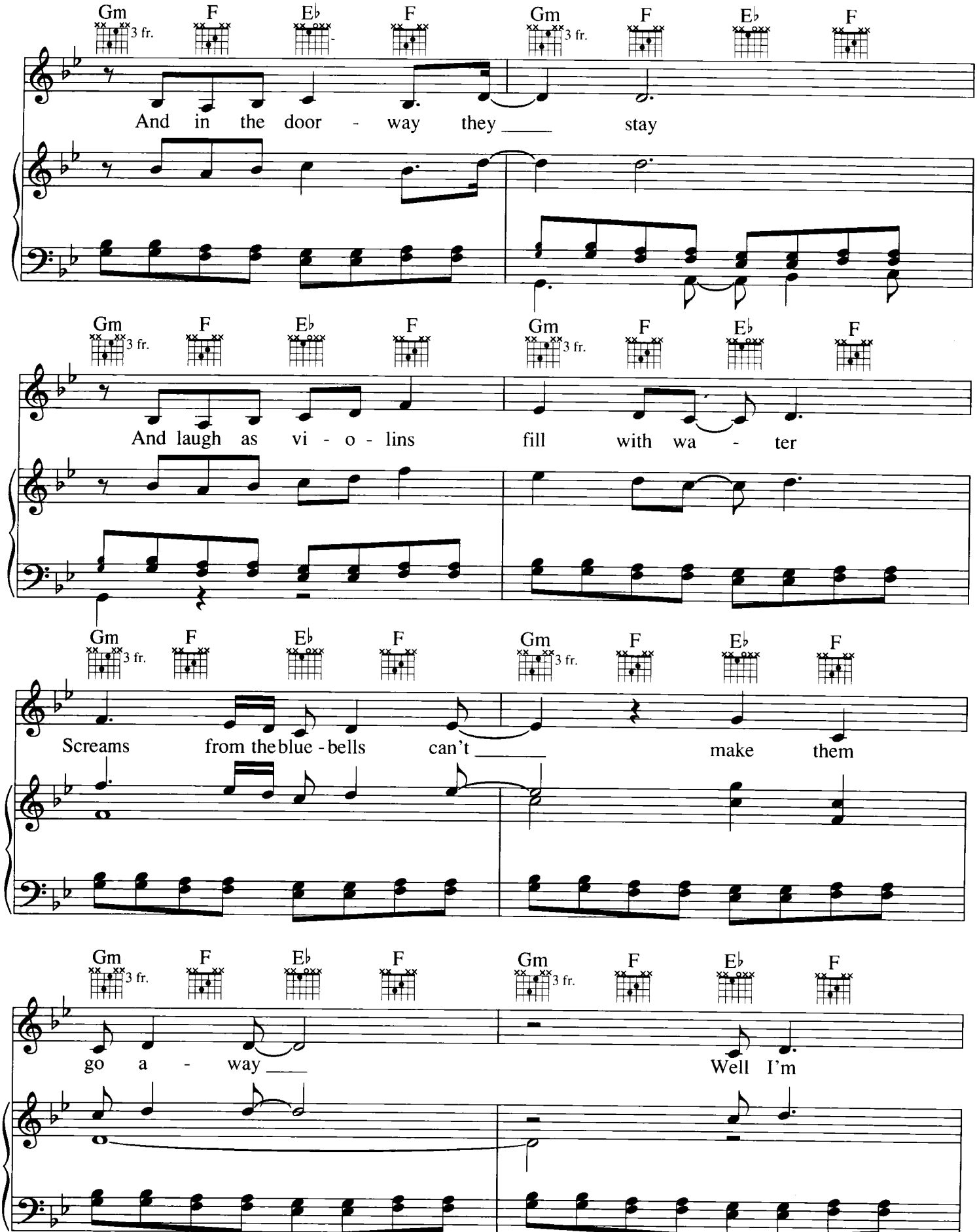
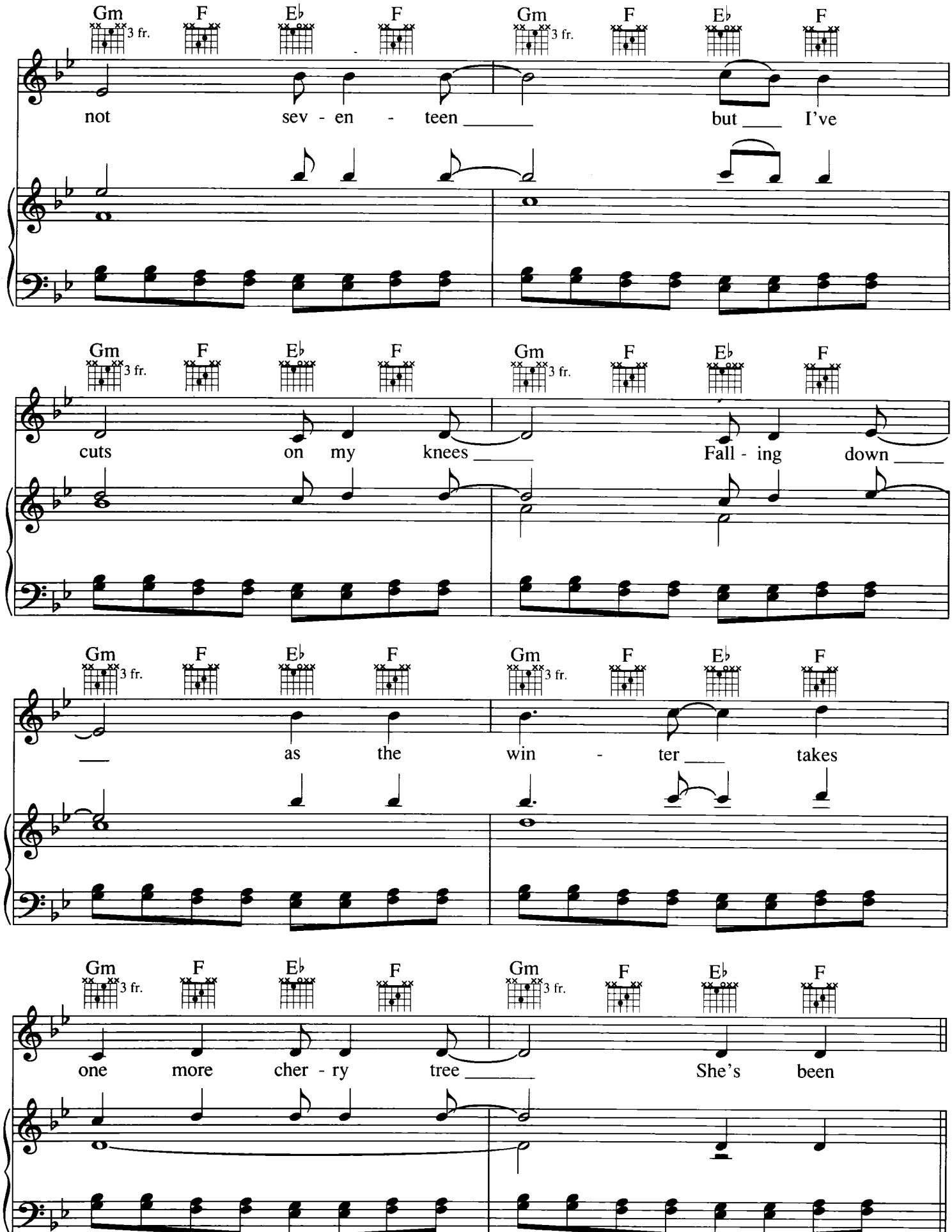
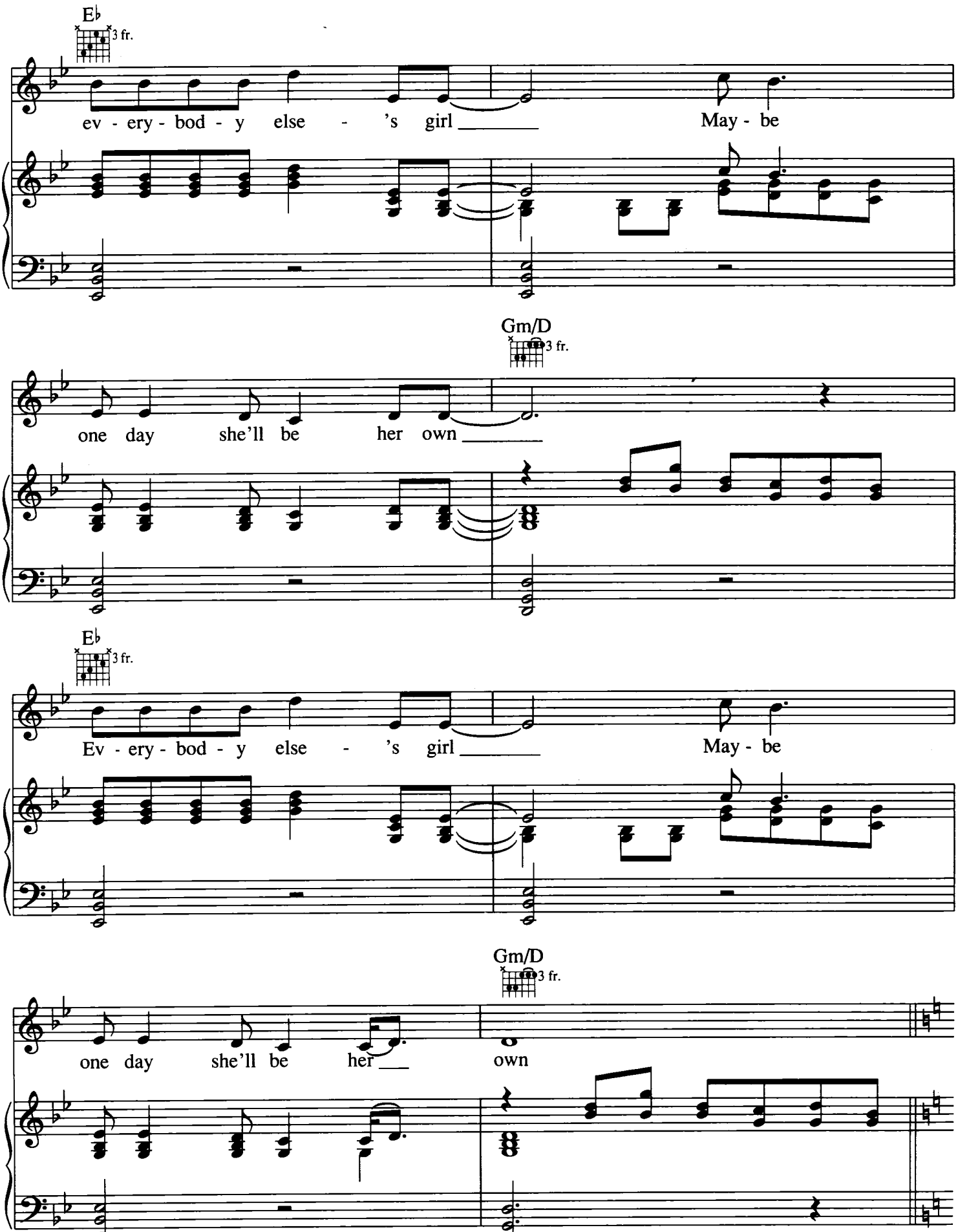

Gm
3 fr.
F
E♭
F
Gm
3 fr.
F
E♭
F
way
finds a way _
Gm
3 fr.
F
E♭
F
Gm
3 fr.
F
E♭
F
Gm
3 fr.
F
E♭
F
Gm
3 fr.
F
E♭
F
And in the shad - ow she _____ crawls
Gm
3 fr.
F
E♭
F
Gm
3 fr.
F
E♭
F
Clutch - ing her fad - ed pho - to - graph ___

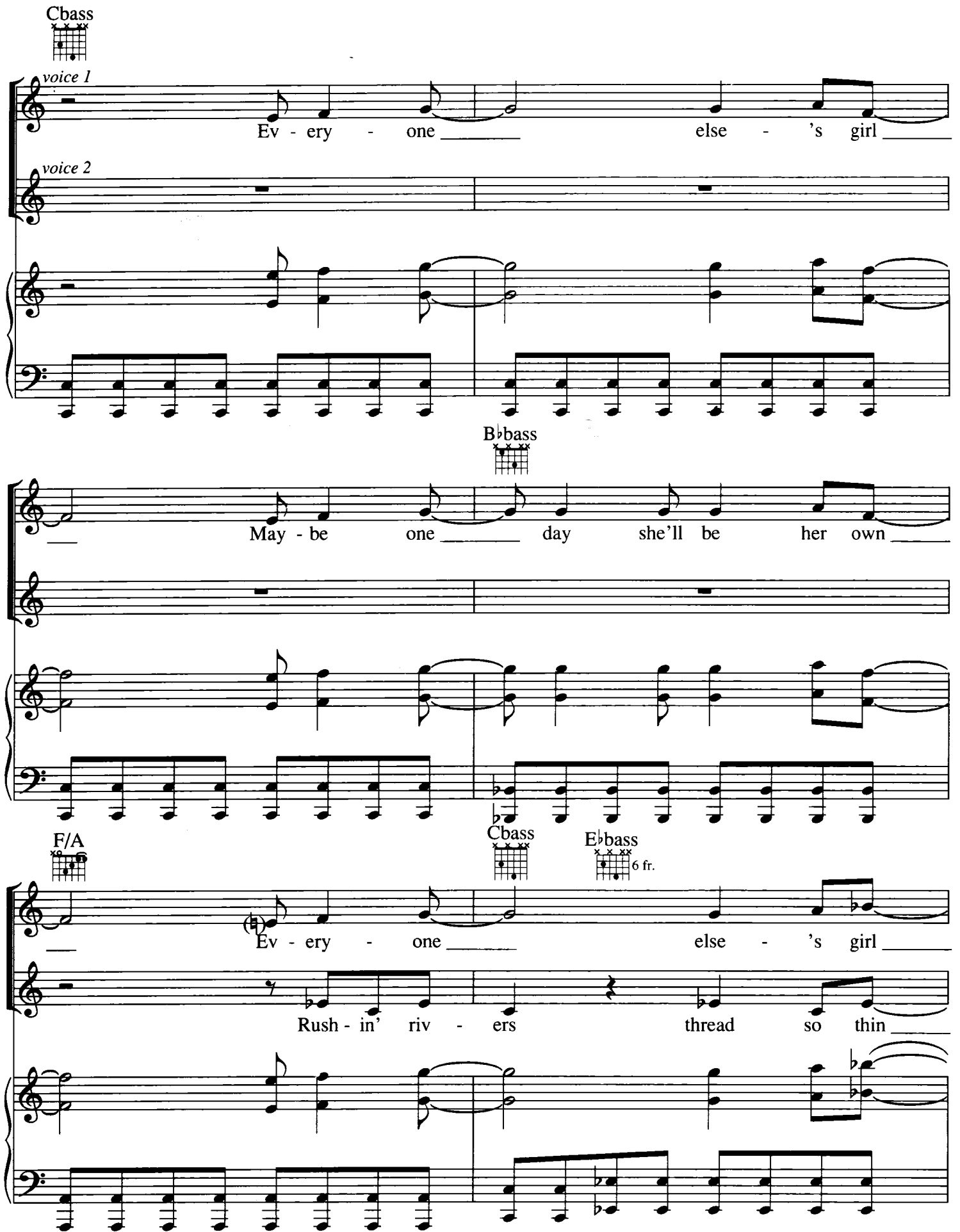

Gm 3 fr. F Eb F Gm 3 fr. F Eb F
My im - age un - der her thumb
Gm 3 fr. F Eb F Gm 3 fr. F Eb F
Yes with a mes - sage for my heart
Gm 3 fr. F Eb F Gm 3 fr. F Eb F
Yes with a mes - sage for my heart
Gm 3 fr. F Eb F Eb 3 fr.
She's been ev - ery - bod - y else - 's girl

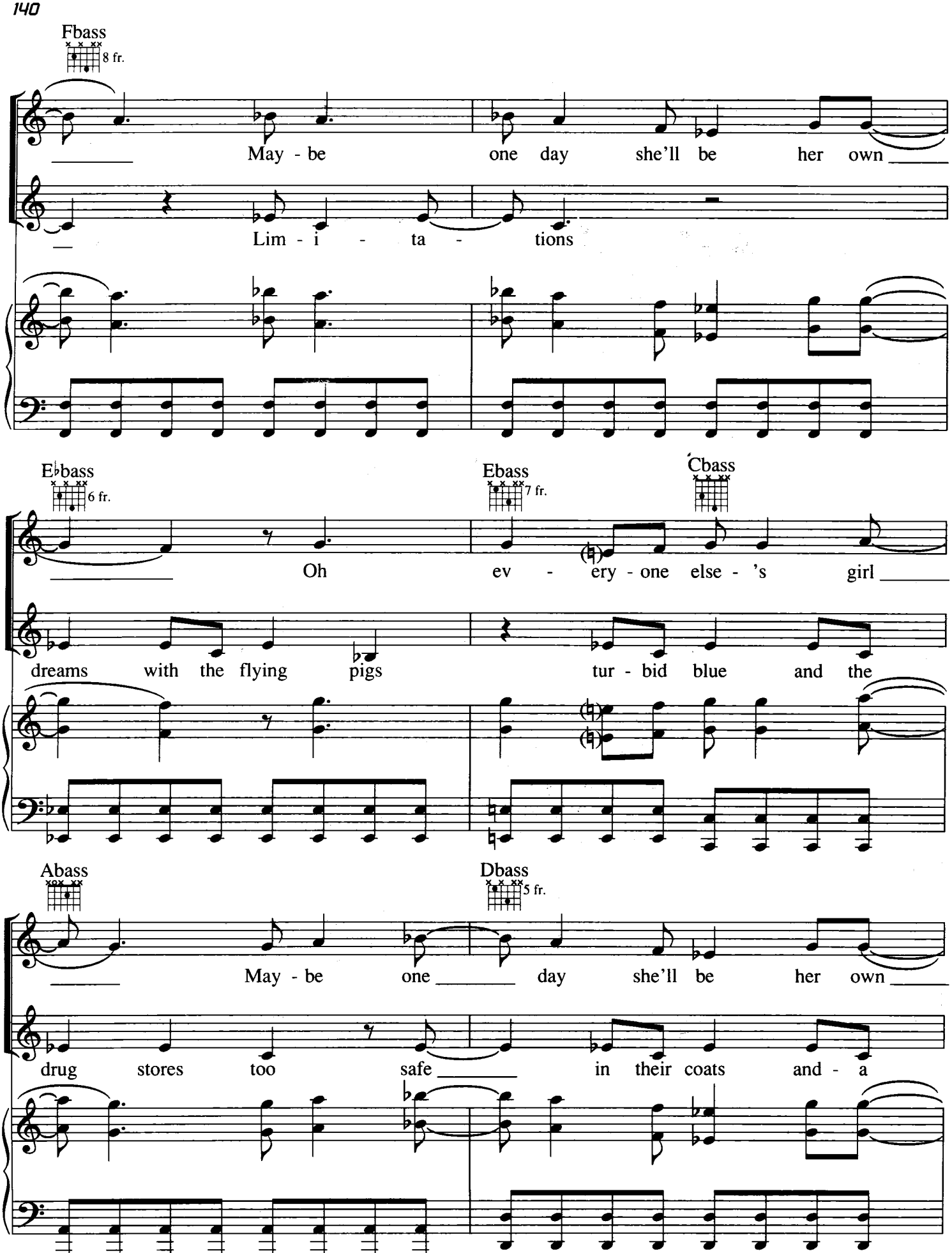

May - be one day she'll be her own
Gm/D
3 fr.
E♭
3 fr.
Ev - ery - bod - y else - 's girl
May - be one day she'll be her
Gm
3 fr.
F
E♭
F
Gm
3 fr.
F
E♭
F
own
Hey

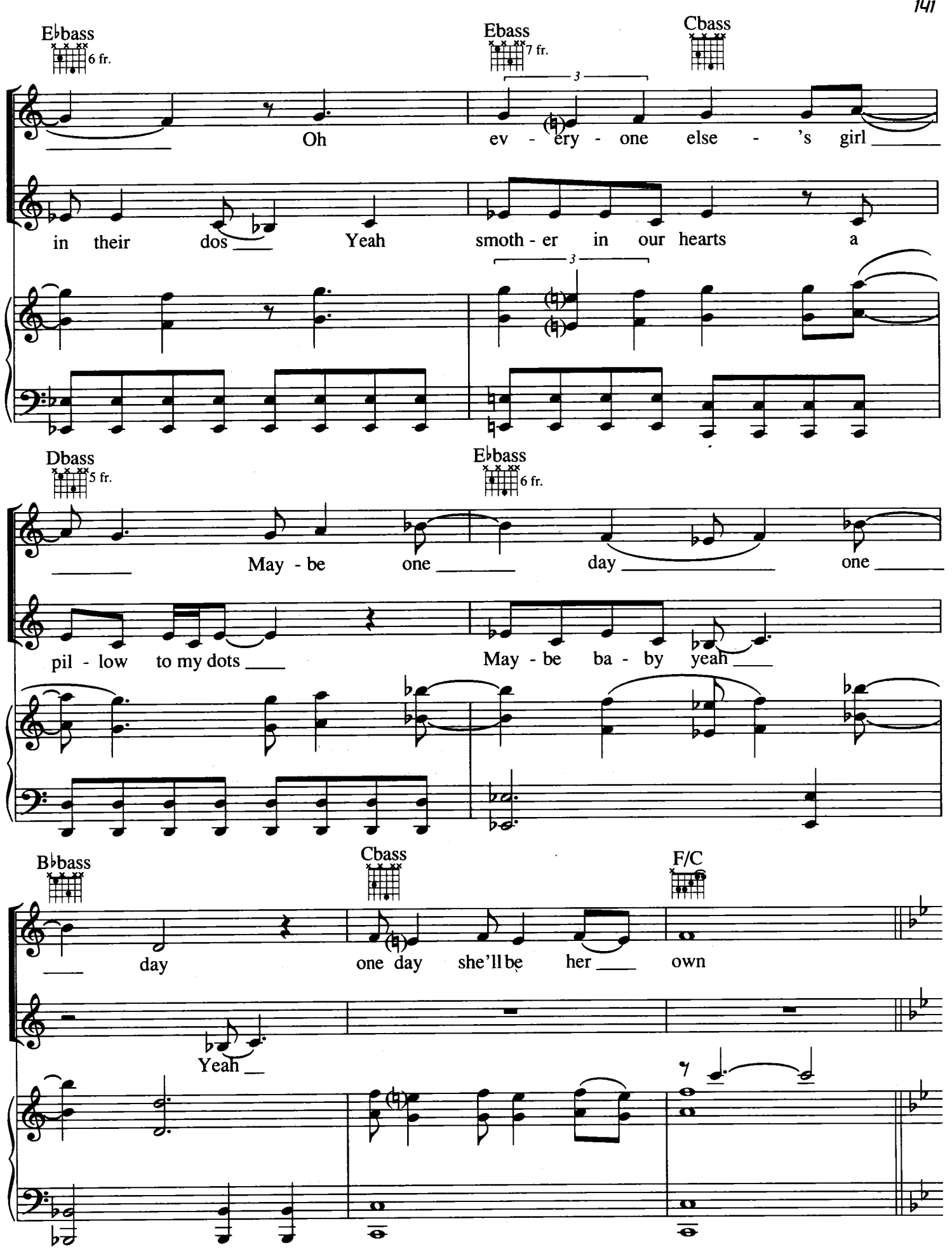

Gm F E♭ F Gm F E♭ F
3 fr. 3 fr.
And in the door - way they ___ stay
Gm F E♭ F Gm F E♭ F
3 fr. 3 fr.
And laugh as vi - o - lins fill with wa - ter
Gm F E♭ F Gm F E♭ F
3 fr. 3 fr.
Screams from the blue - bells can't ___ make them
Gm F E♭ F Gm F E♭ F
3 fr. 3 fr.
go a - way ___ Well I'm

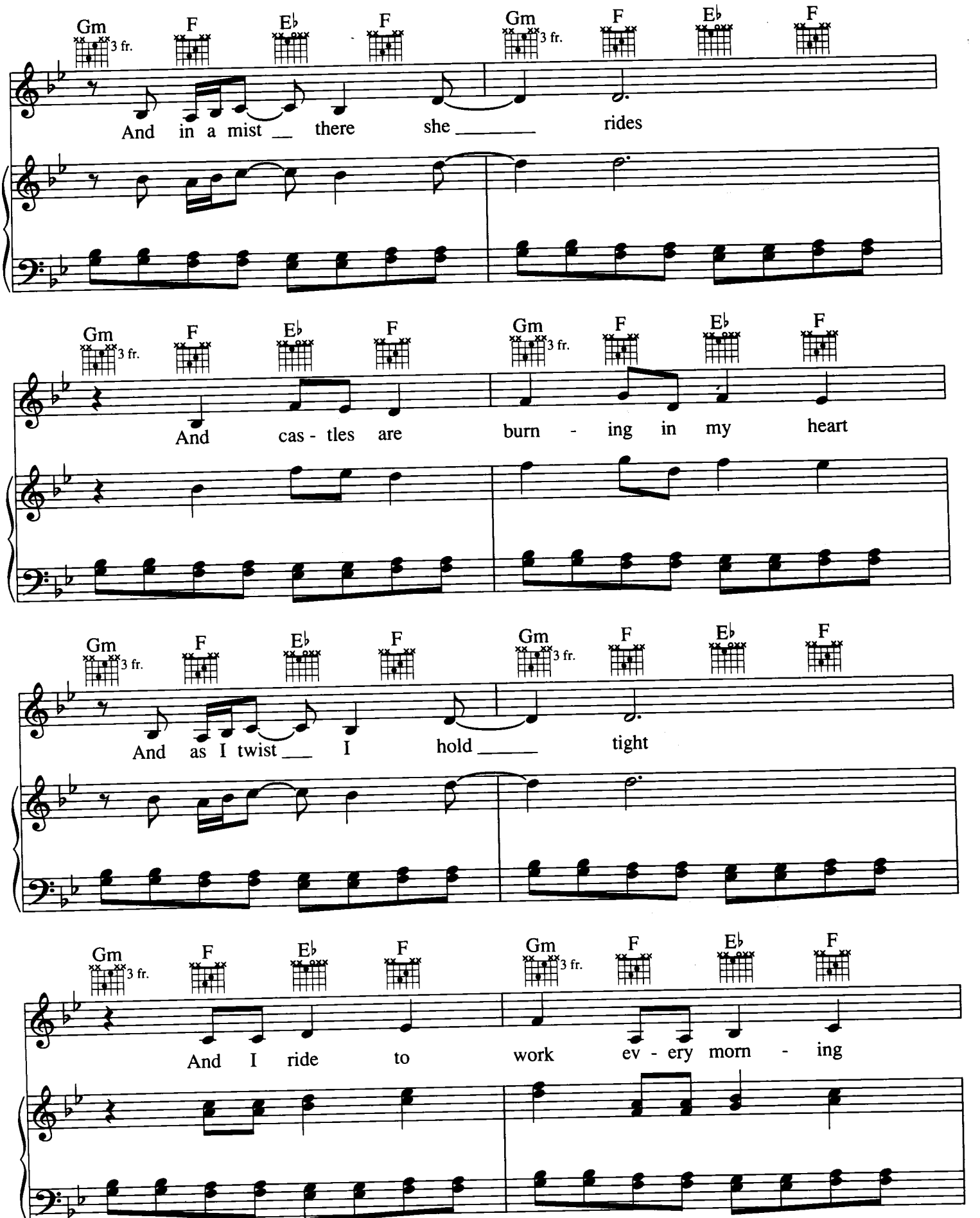

Gm F E♭ F Gm F E♭ F
3 fr. 3 fr.
not sev - en - teen but I've
Gm F E♭ F Gm F E♭ F
3 fr. 3 fr.
cuts on my knees Fall - ing down
Gm F E♭ F Gm F E♭ F
3 fr. 3 fr.
as the win - ter takes
Gm F E♭ F Gm F E♭ F
3 fr. 3 fr.
one more cher - ry tree She's been

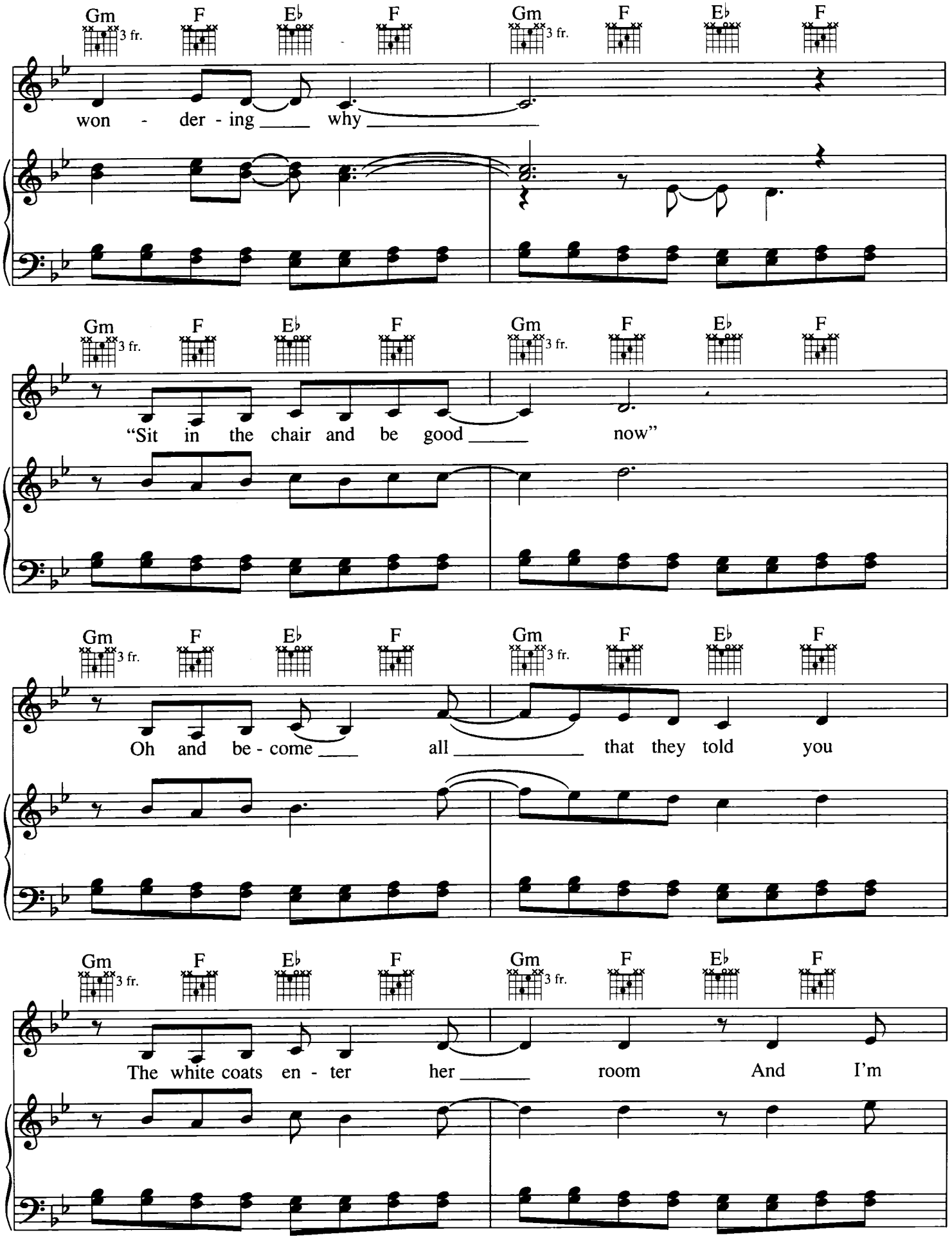

E♭
3 fr.
ev - ery - bod - y else - 's girl
May - be
Gm/D
3 fr.
one day she'll be her own
E♭
3 fr.
Ev - ery - bod - y else - 's girl
May - be
Gm/D
3 fr.
one day she'll be her
own

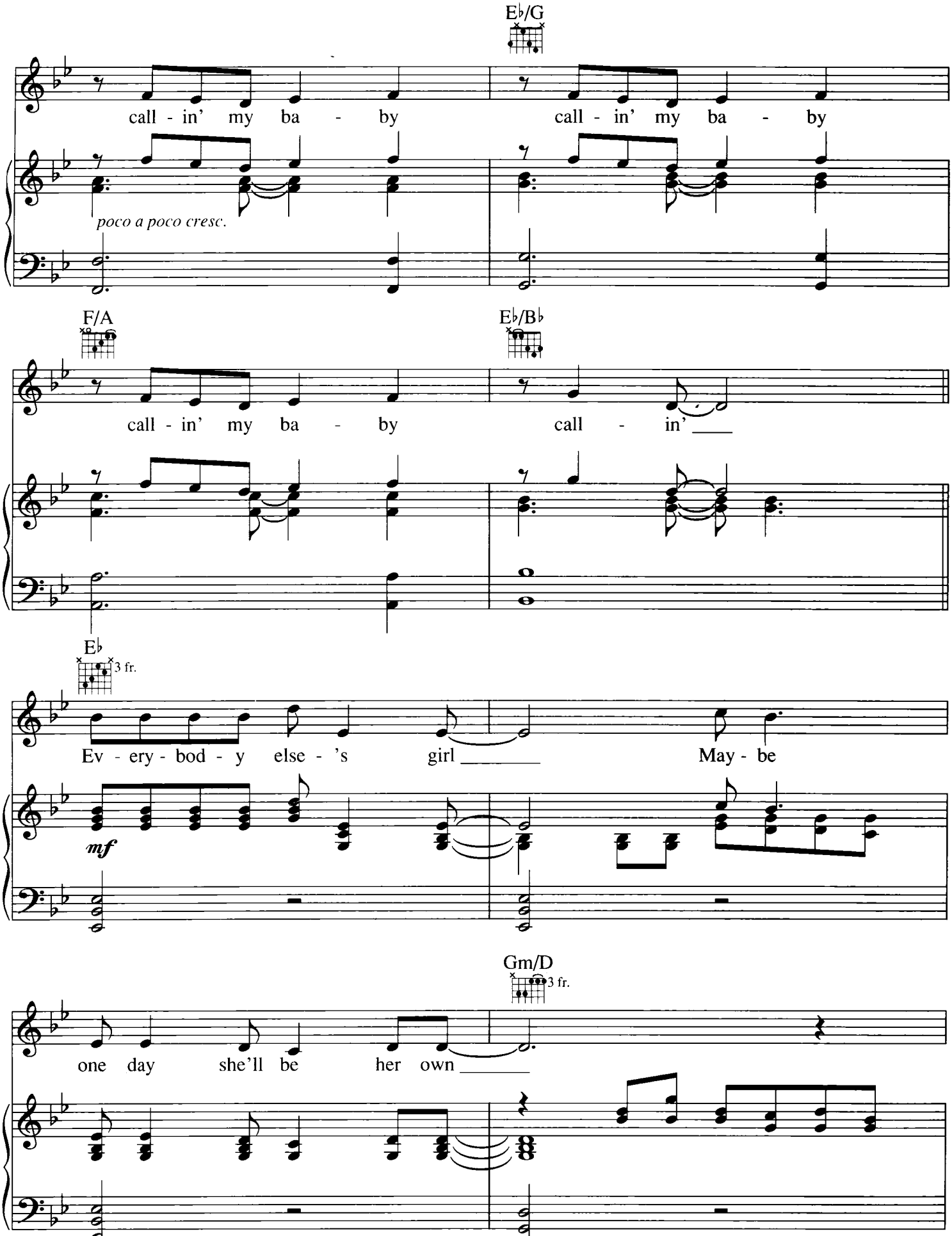

Cbass
voice 1
Ev - ery - one else - 's girl
voice 2
B♭bass
May - be one day she'll be her own
F/A
Cbass
E♭bass
6 fr.
Ev - ery - one else - 's girl
Rush - in' riv - ers thread so thin

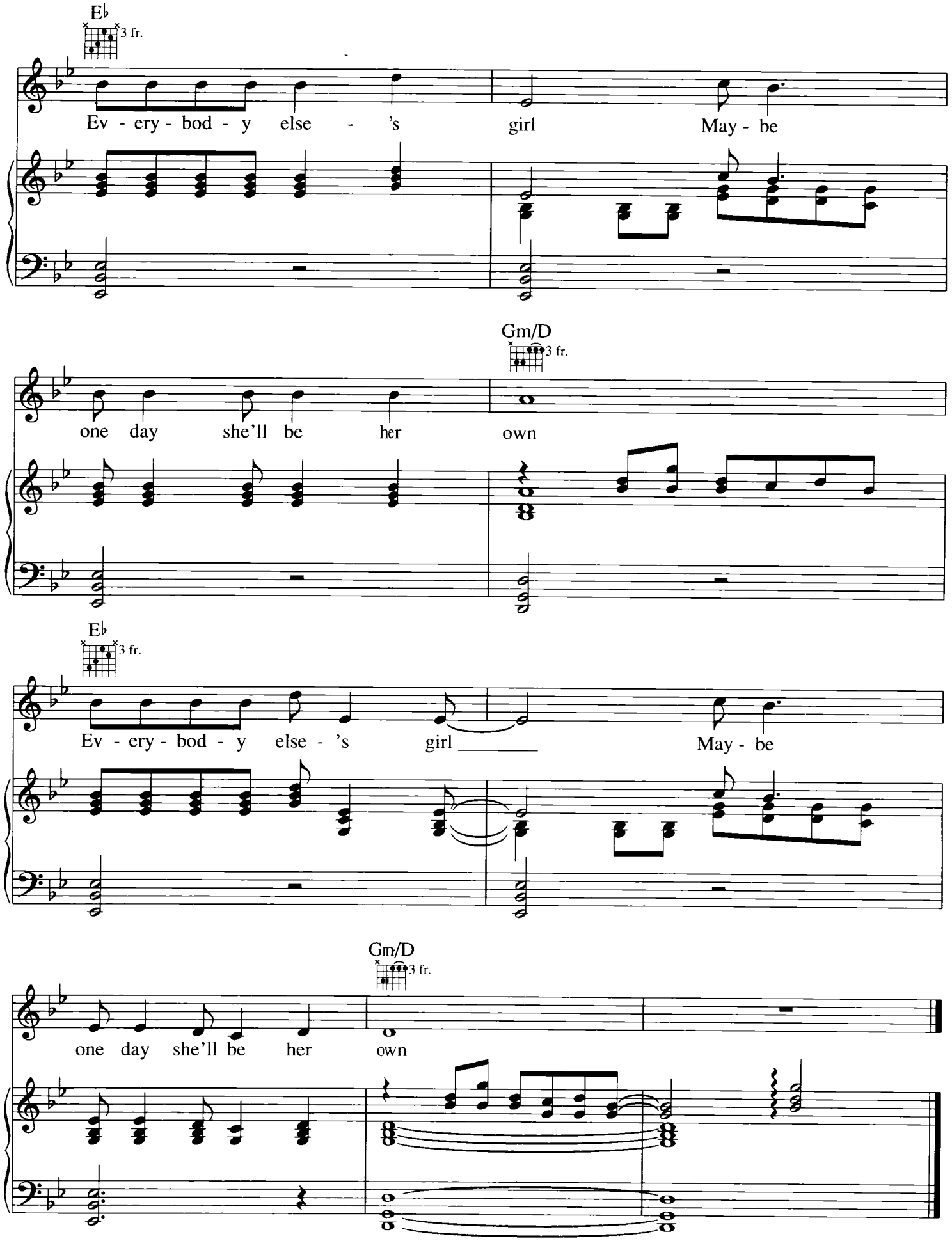

Fbass
8 fr.
May - be one day she'll be her own
Lim - i - ta - tions
Ebbass
6 fr.
Ebass
7 fr.
Cbass
Oh ev - ery - one else - 's girl
dreams with the flying pigs tur - bid blue and the
Abass
Dbass
5 fr.
May - be one day she'll be her own
drug stores too safe in their coats and - a


E♭bass
6 fr.
Ebass
7 fr.
Cbass
3
Oh
ev - ery - one else - 's girl
in their dos
Yeah
smoth - er in our hearts a
3
Dbass
5 fr.
E♭bass
6 fr.
May - be one day one
pil - low to my dots
May - be ba - by yeah
B♭bass
Cbass
F/C
day
one day she'll be her
own
Yeah


Gm 3 fr.
F
E♭
F
Gm 3 fr.
F
E♭
F
And in a mist there she rides
And cas - tles are burn - ing in my heart
And as I twist I hold tight
And I ride to work ev - ery morn - ing


Gm F E♭ F Gm F E♭ F
3 fr. 3 fr.
won - der - ing why
Gm F E♭ F Gm F E♭ F
3 fr. 3 fr.
"Sit in the chair and be good now"
Gm F E♭ F Gm F E♭ F
3 fr. 3 fr.
Oh and be - come all that they told you
Gm F E♭ F Gm F E♭ F
3 fr. 3 fr.
The white coats en - ter her room And I'm


E♭/G
call - in' my ba - by
call - in' my ba - by
poco a poco cresc.
F/A
E♭/B♭
call - in' my ba - by
call - in' ___
E♭
3 fr.
Ev - ery - bod - y else - 's girl ___
May - be
mf
Gm/D
3 fr.
one day she'll be her own ___

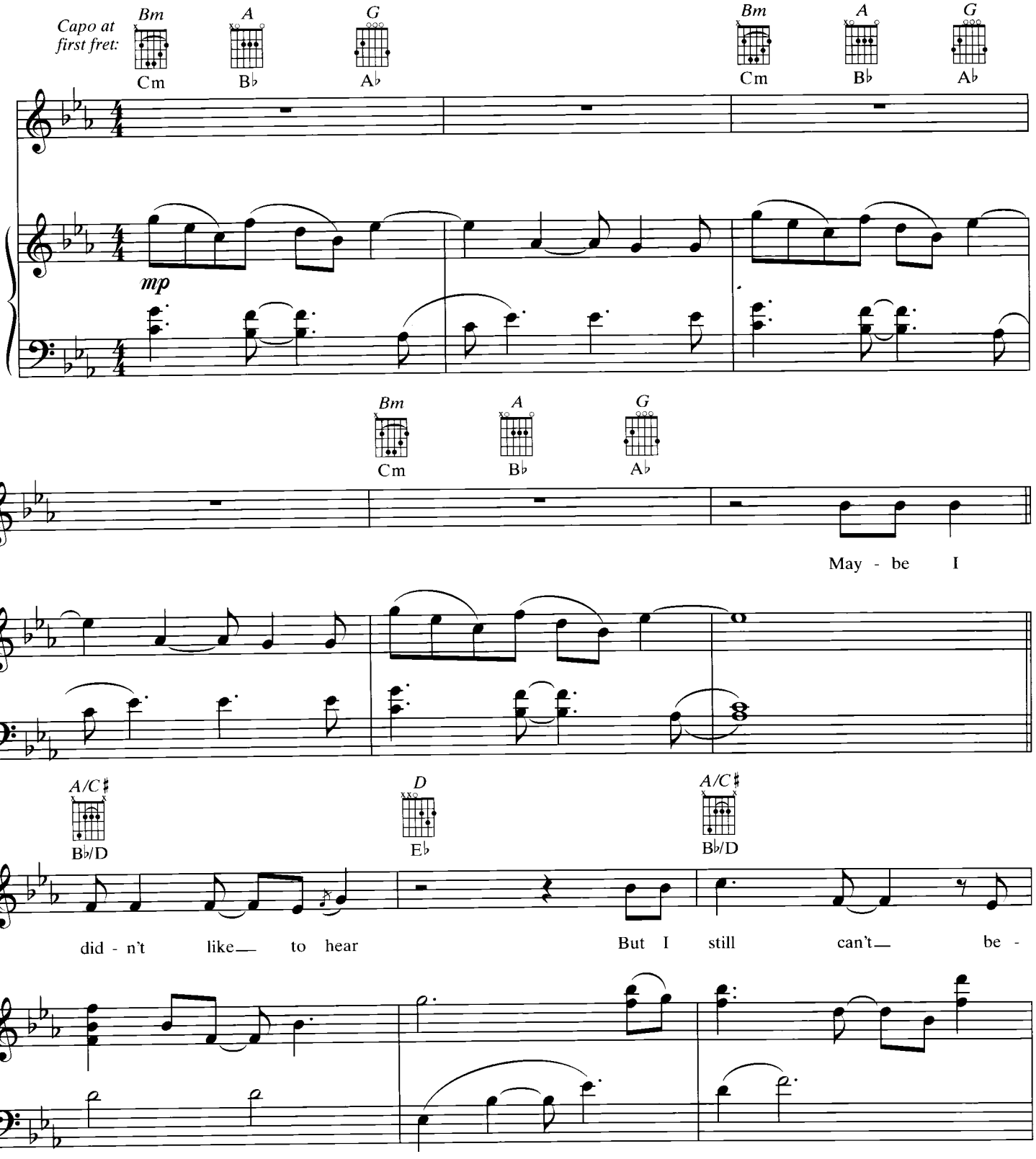

E♭
3 fr.
Ev - ery - bod - y else - 's girl May - be
Gm/D
3 fr.
one day she'll be her own
E♭
3 fr.
Ev - ery - bod - y else - 's girl May - be
Gm/D
3 fr.
one day she'll be her own

cooling

words and music by tori amos

Moderately fast, in 2

Capo at first fret:



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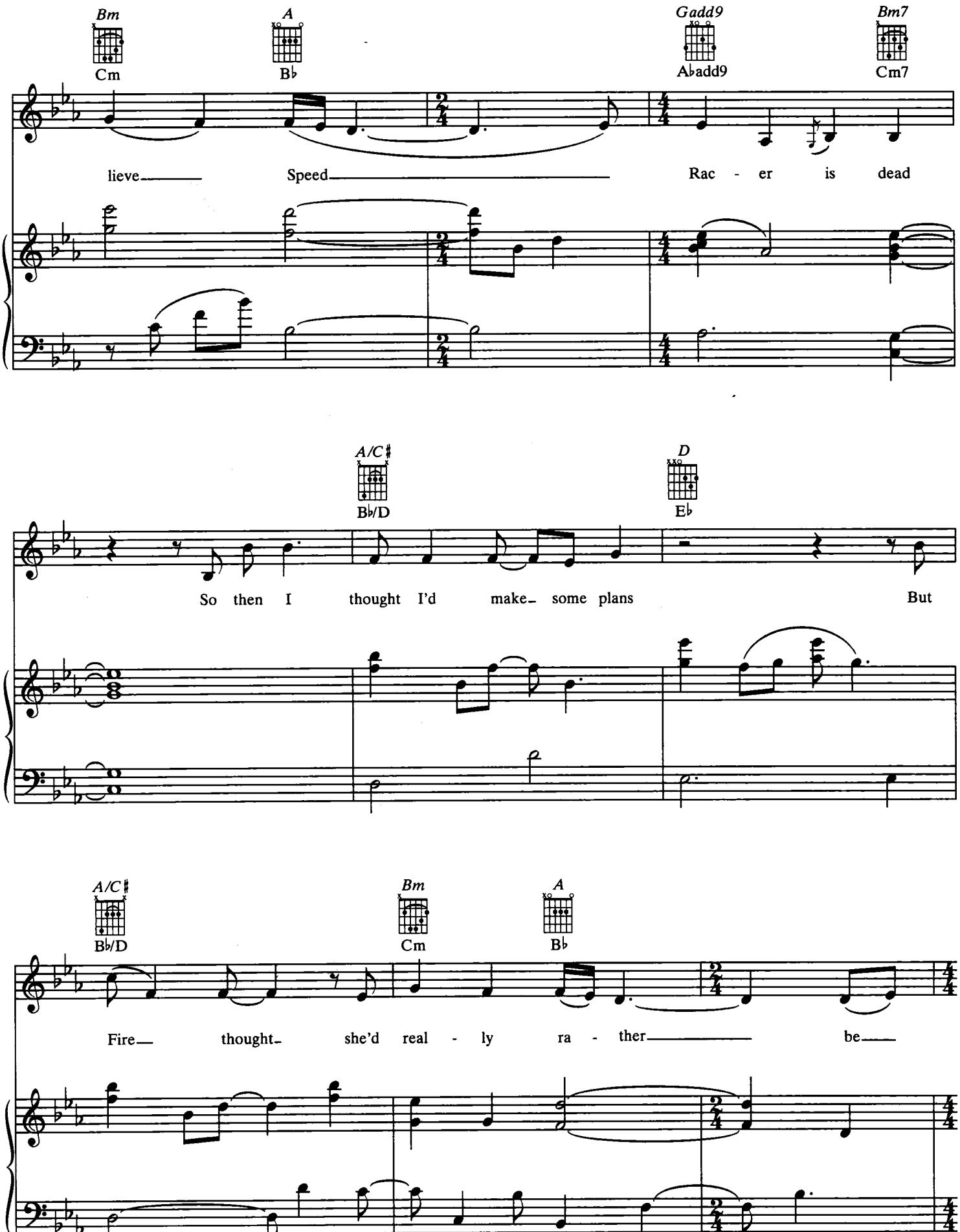
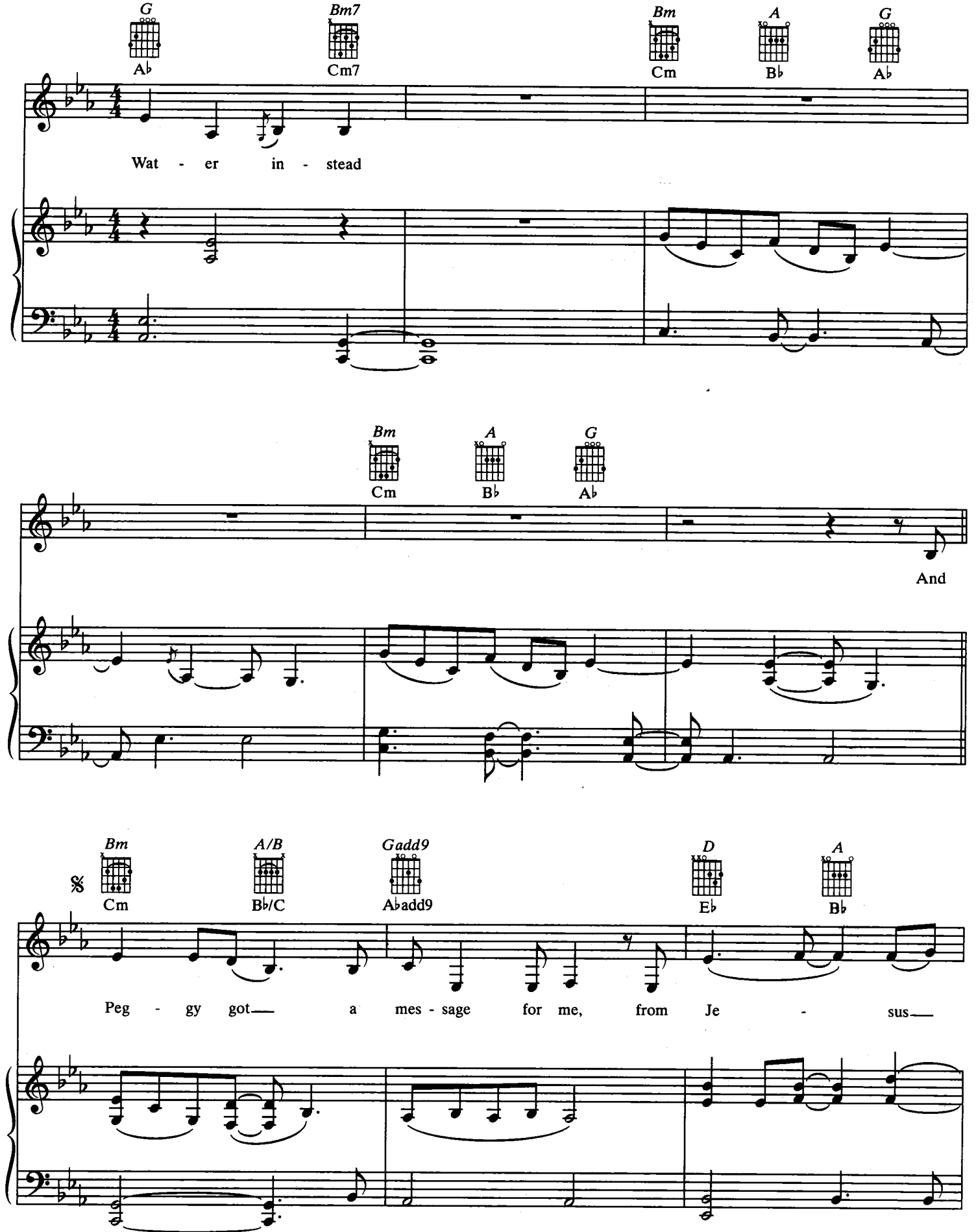
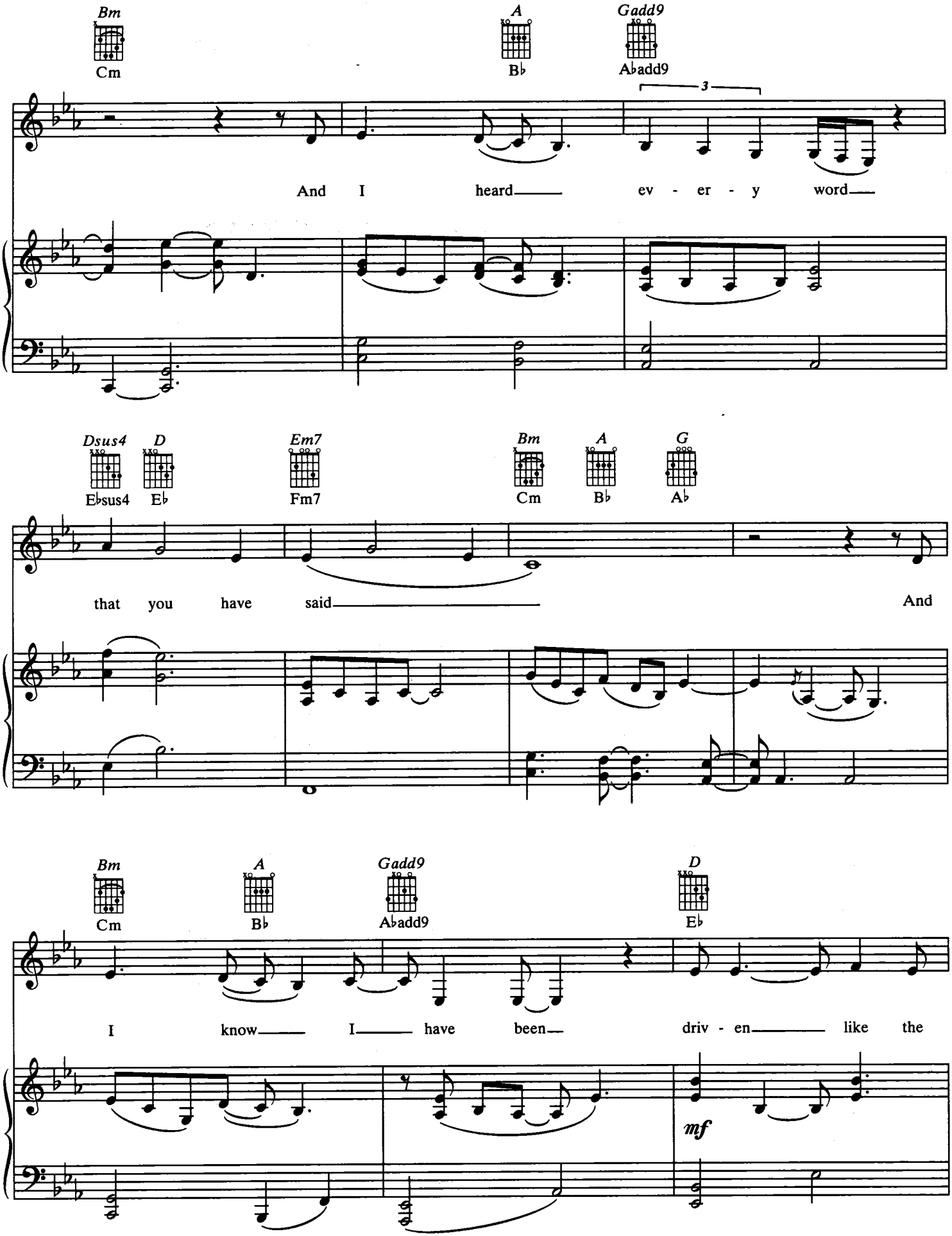
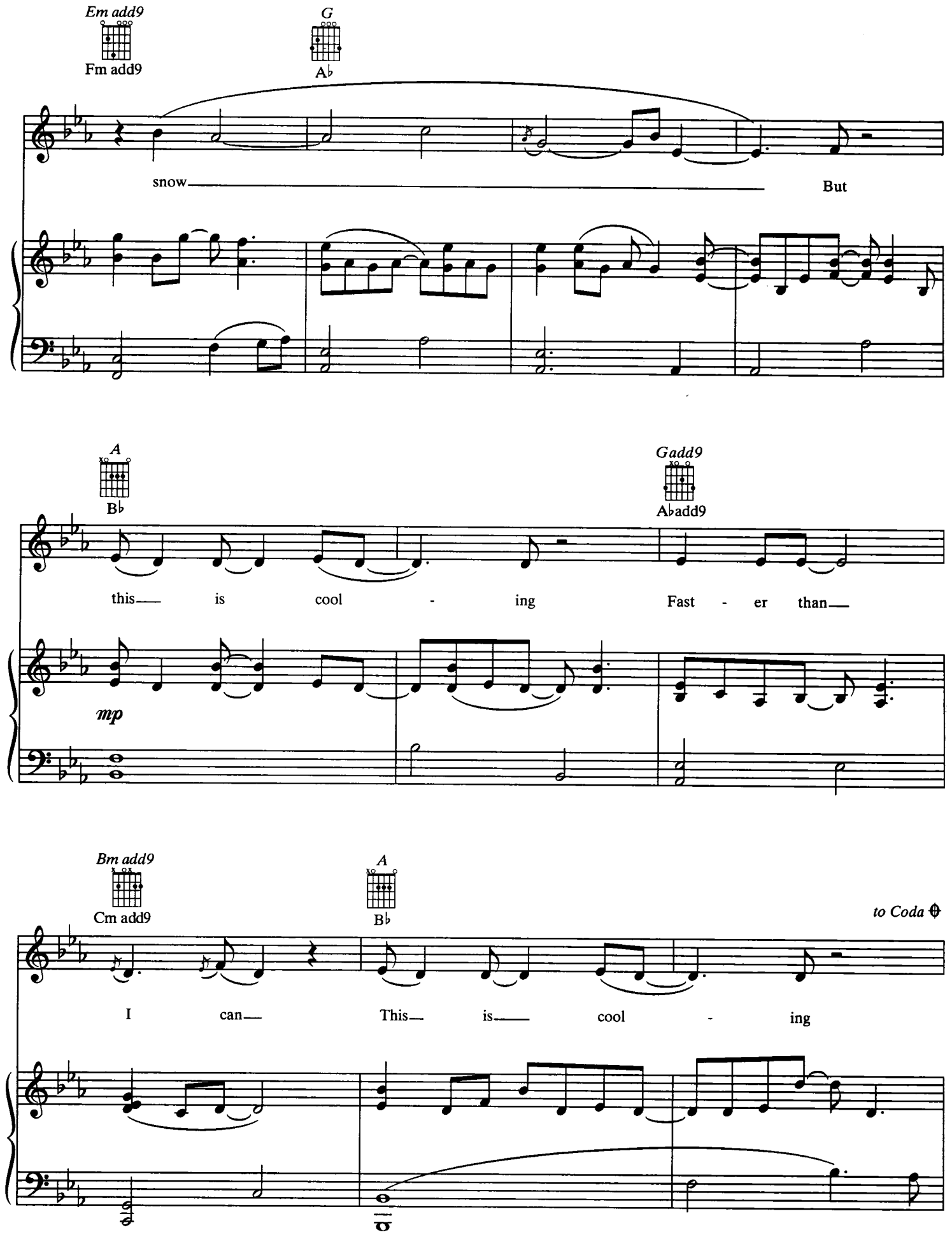
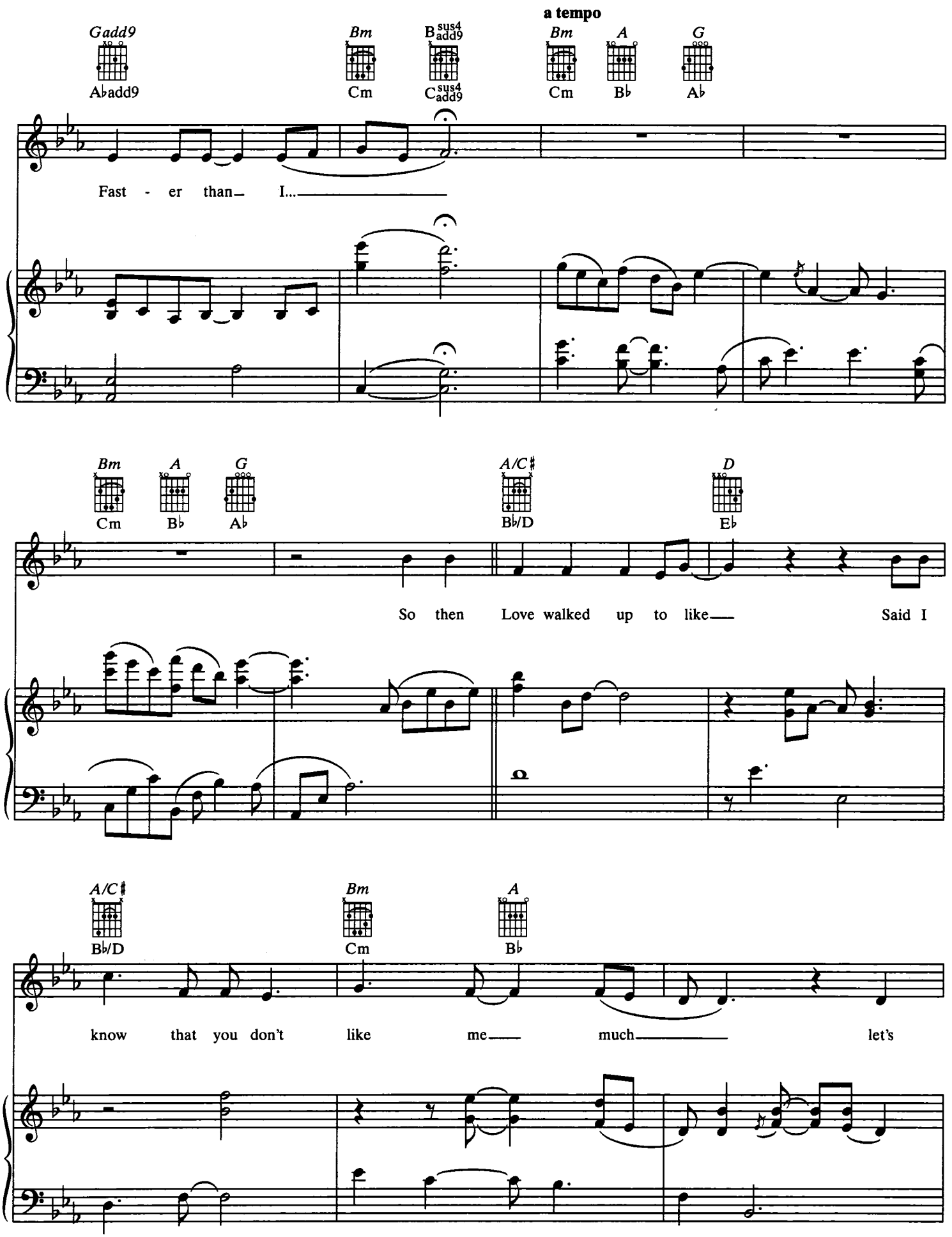
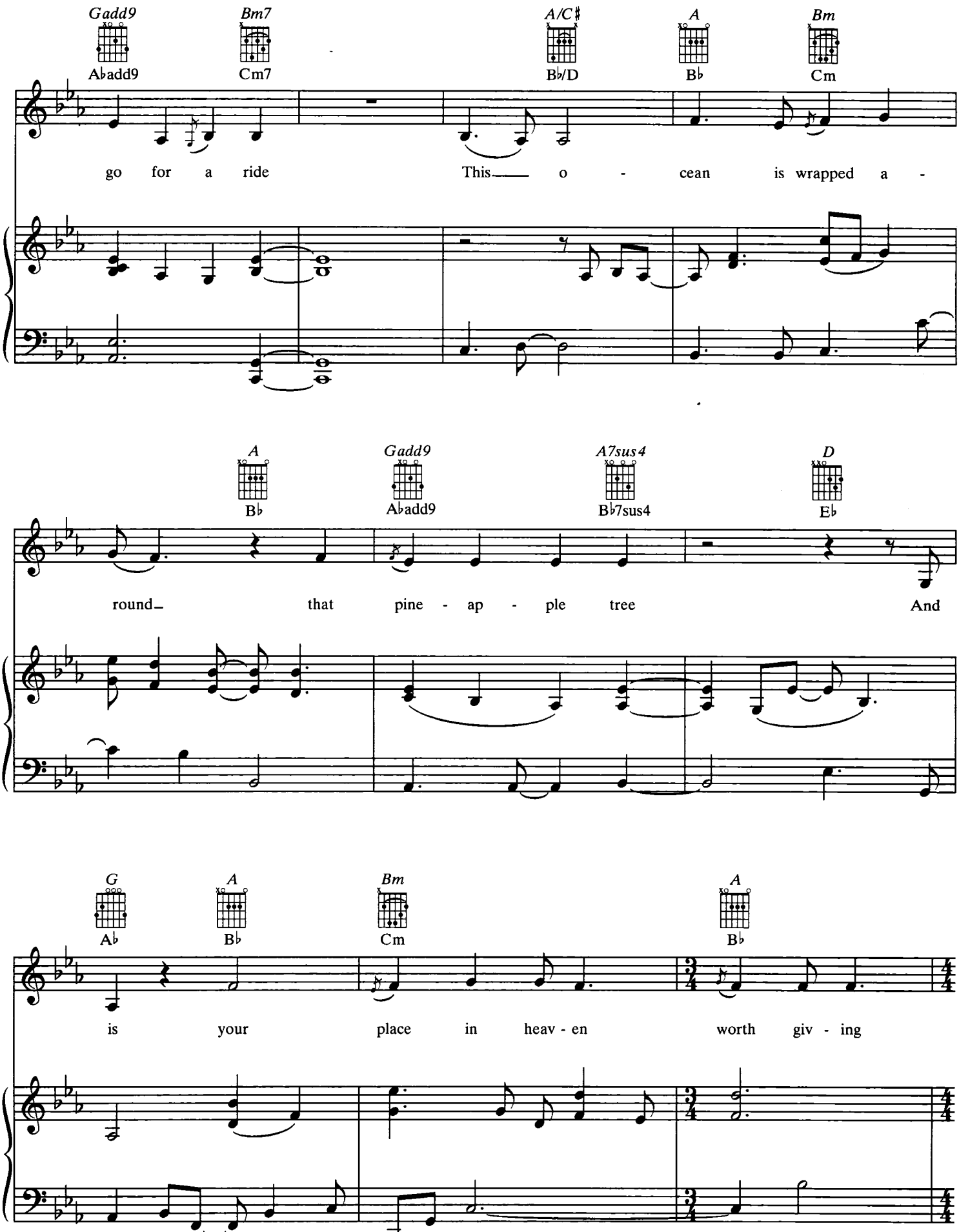

Bm
Cm
A
B♭
Gadd9
A♭add9
Bm7
Cm7
lieve
Speed
Rac - er is dead
A/C♯
B♭/D
D
E♭
So then I thought I'd make some plans But
A/C♯
B♭/D
Bm
Cm
A
B♭
Fire thought she'd real - ly ra - ther be

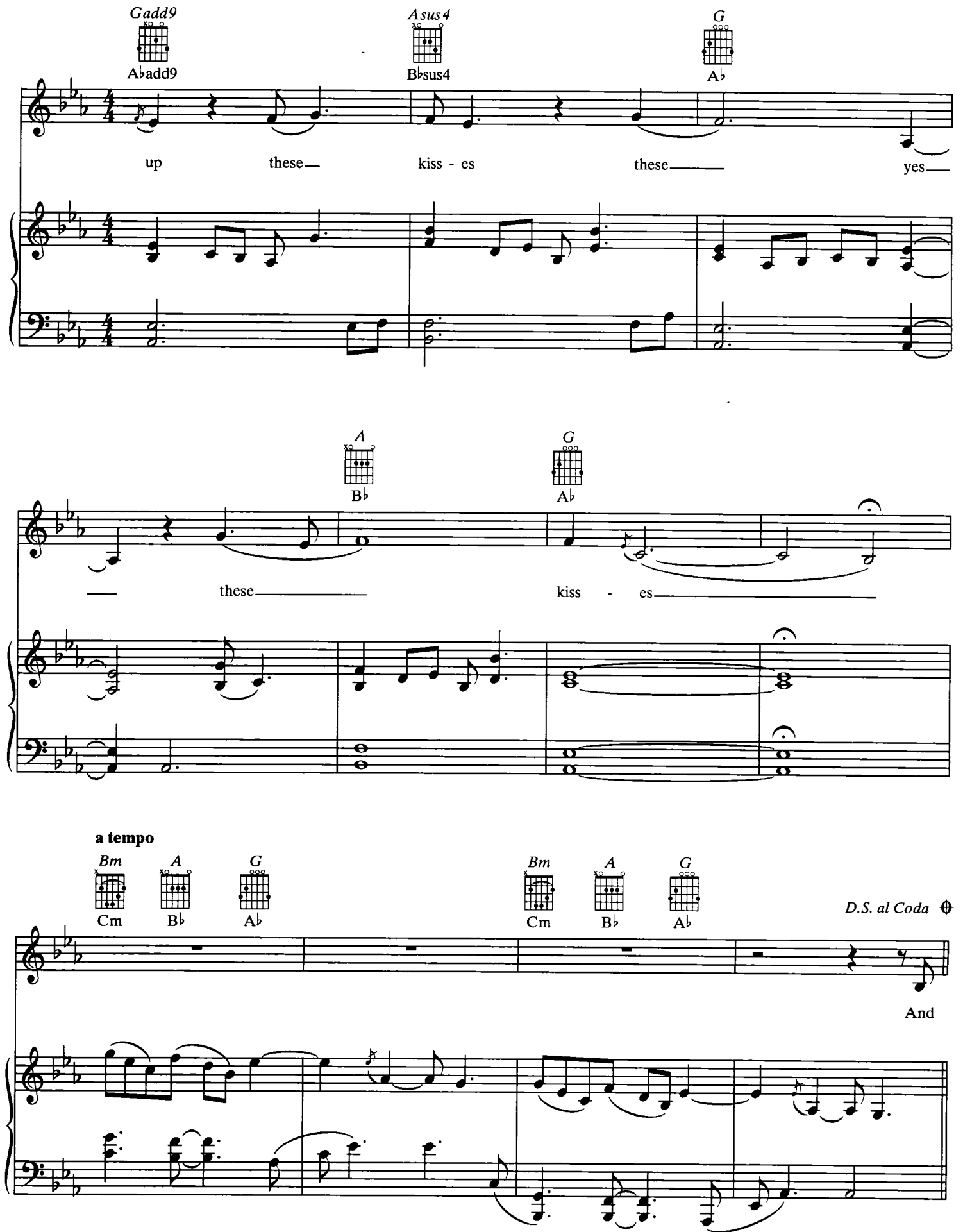

G
A♭
Bm7
Cm7
Bm
Cm
A
B♭
G
A♭
Wat - er in - stead
Bm
Cm
A
B♭
G
A♭
And
Bm
Cm
A/B
B♭/C
Gadd9
A♭add9
D
E♭
A
B♭
Peg - gy got a mes - sage for me, from Je - sus

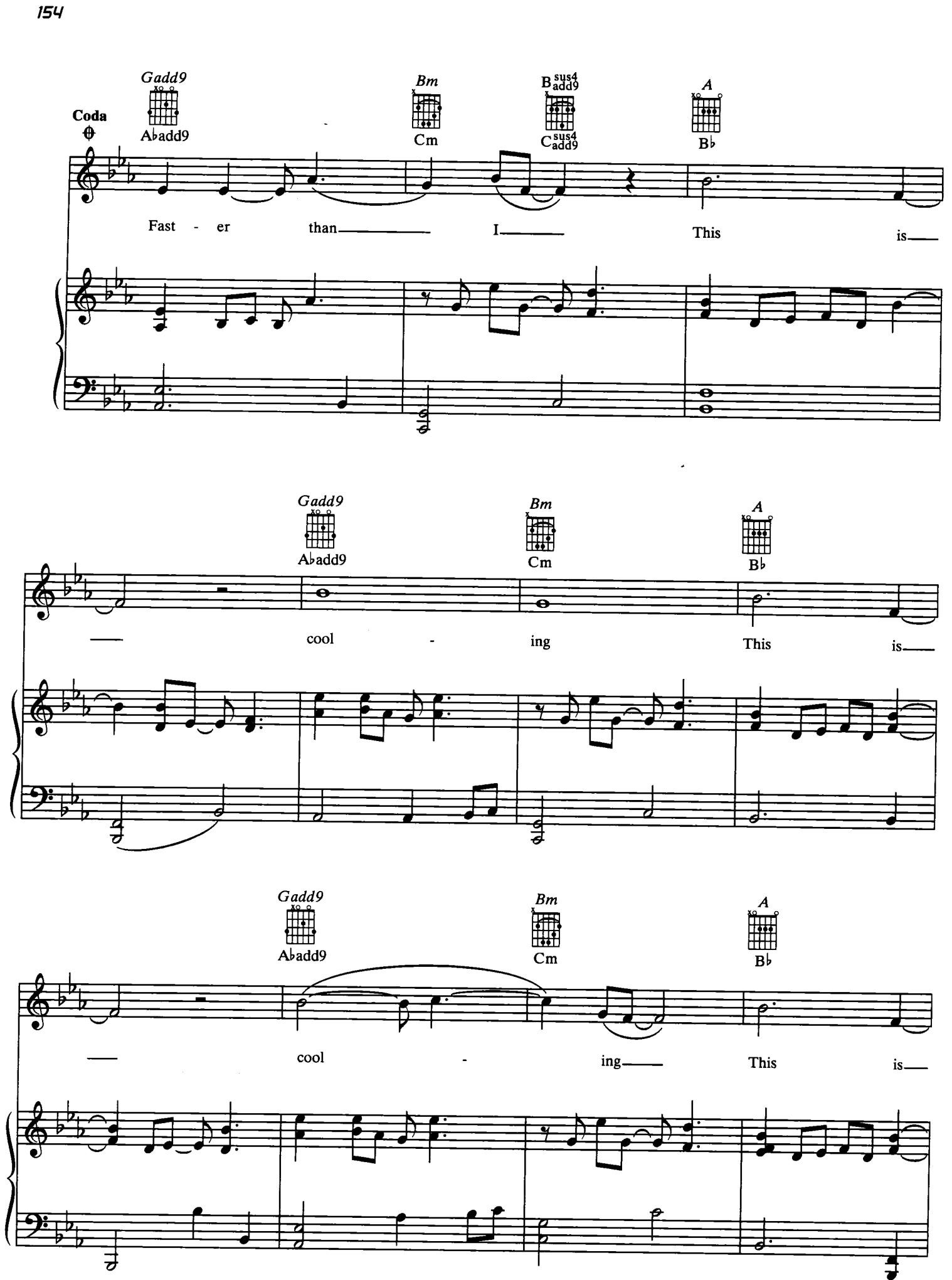

Bm
Cm
A
B♭
Gadd9
A♭add9
3
And I heard ev - er - y word
Dsus4
E♭sus4
D
E♭
Em7
Fm7
Bm
Cm
A
B♭
G
A♭
that you have said And
Bm
Cm
A
B♭
Gadd9
A♭add9
D
E♭
I know I have been driv - en like the
mf

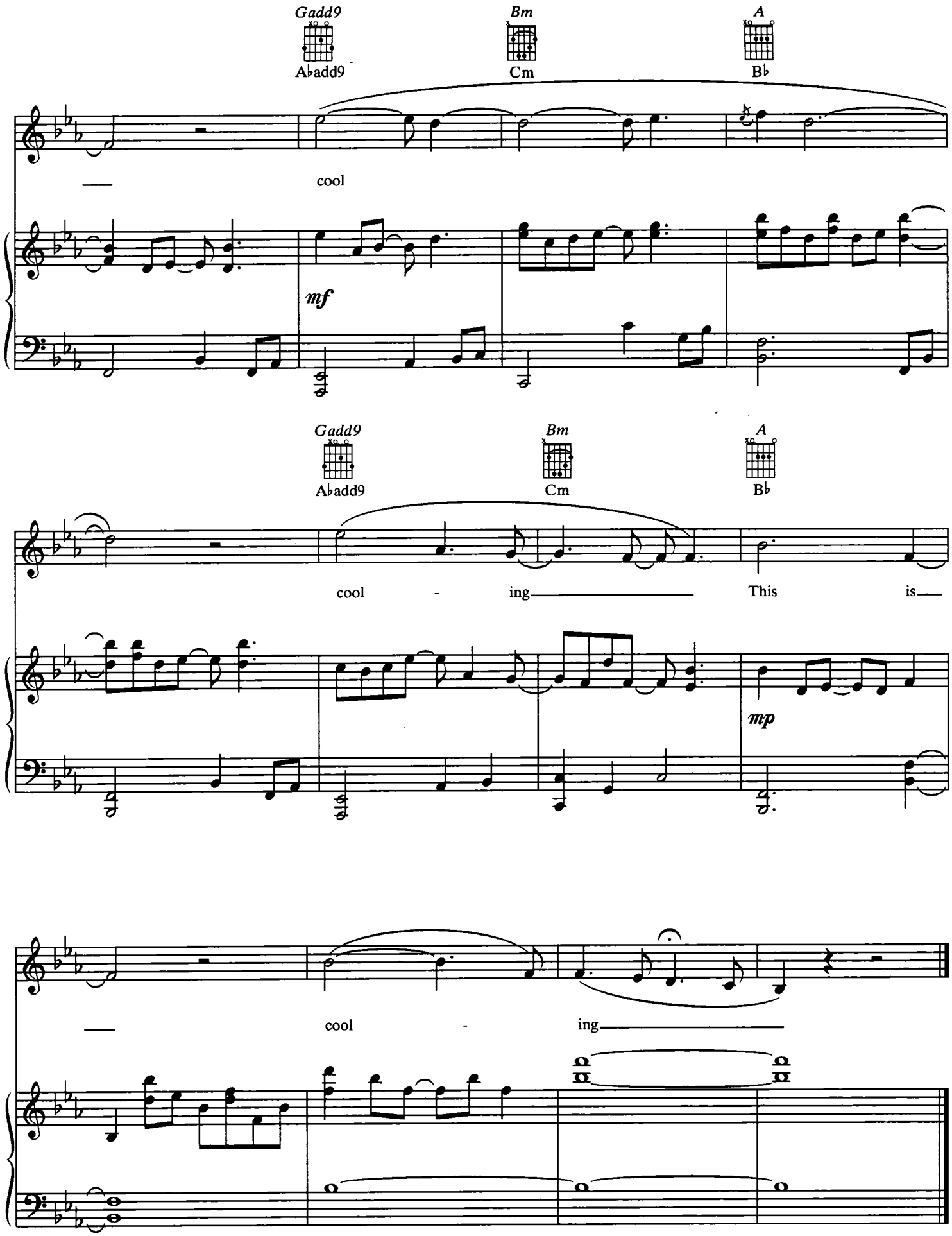

Em add9
Fm add9
G
A♭
snow
But
A
B♭
Gadd9
A♭add9
this
is
cool
-
ing
Fast
-
er
than
mp
Bm add9
Cm add9
A
B♭
to Coda
I
can
This
is
cool
-
ing


a tempo
Gadd9
A♭add9
Bm
Cm
B sus4 add9
C sus4 add9
Bm
Cm
A
B♭
G
A♭
Fast - er than— I...
Bm
Cm
A
B♭
G
A♭
A/C♯
B♭/D
D
E♭
So then Love walked up to like— Said I
A/C♯
B♭/D
Bm
Cm
A
B♭
know that you don't like me— much— let's


Gadd9
A♭add9
Bm7
Cm7
A/C♯
B♭/D
A
B♭
Bm
Cm
go for a ride
This o - cean is wrapped a -
A
B♭
Gadd9
A♭add9
A7sus4
B♭7sus4
D
E♭
round that pine - ap - ple tree
And
G
A♭
A
B♭
Bm
Cm
A
B♭
is your
place in heav - en
worth giv - ing


Gadd9
A♭add9
Asus4
B♭sus4
G
A♭
up these— kiss - es these—— yes—
A
B♭
G
A♭
— these—— kiss - es——
a tempo
Bm
Cm
A
B♭
G
A♭
Bm
Cm
A
B♭
G
A♭
D.S. al Coda
And

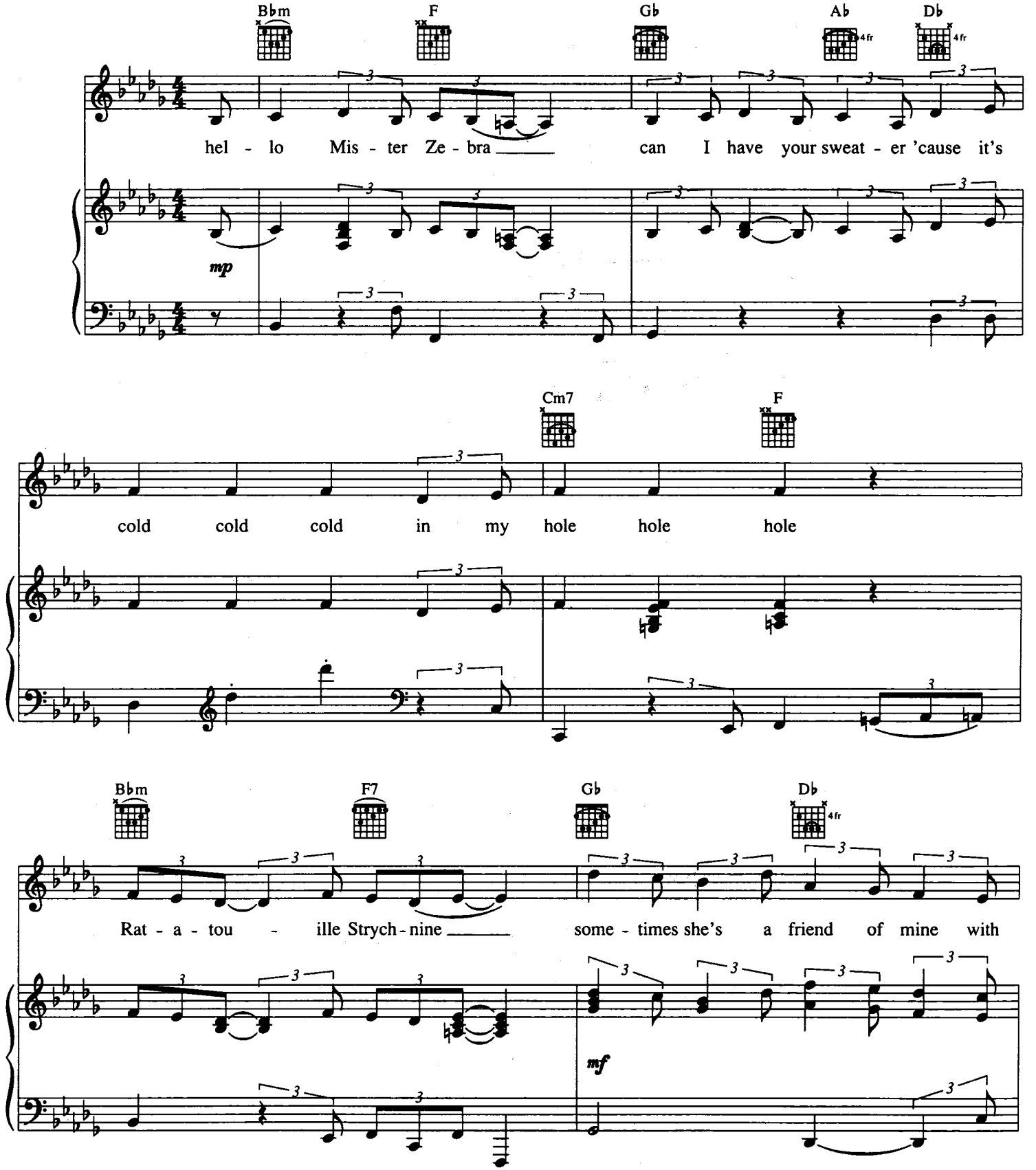

Coda
Gadd9
A♭add9
Bm
Cm
B sus4 add9
C sus4 add9
A
B♭
Fast - er than I This is
Gadd9
A♭add9
Bm
Cm
A
B♭
cool - ing This is
Gadd9
A♭add9
Bm
Cm
A
B♭
cool - ing This is


Gadd9
A♭add9
Bm
Cm
A
B♭
cool
mf
Gadd9
A♭add9
Bm
Cm
A
B♭
cool - ing
This is
mp
cool - ing

mr. zebra

words and music by tori amos

Cabaret sleaze



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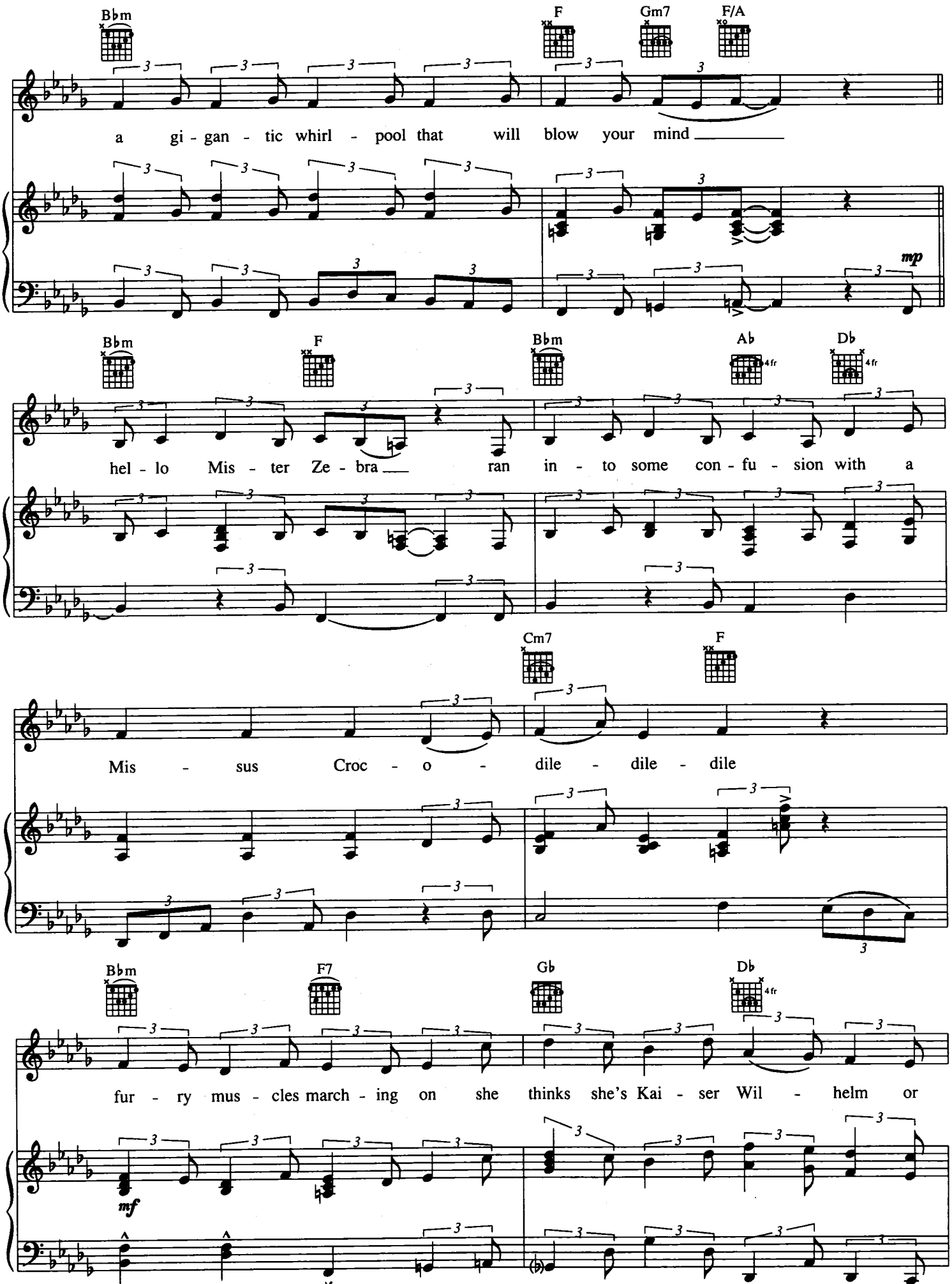
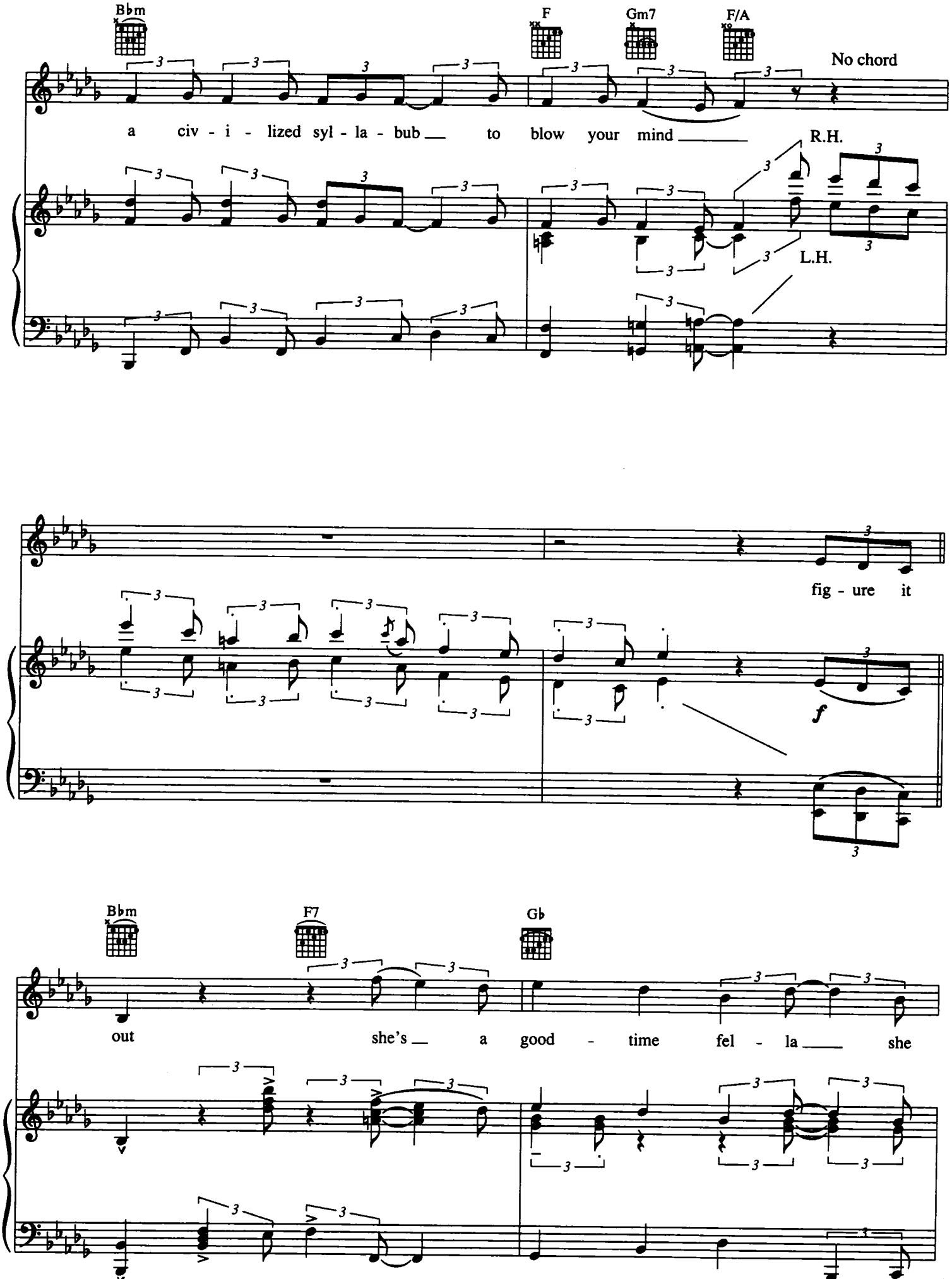
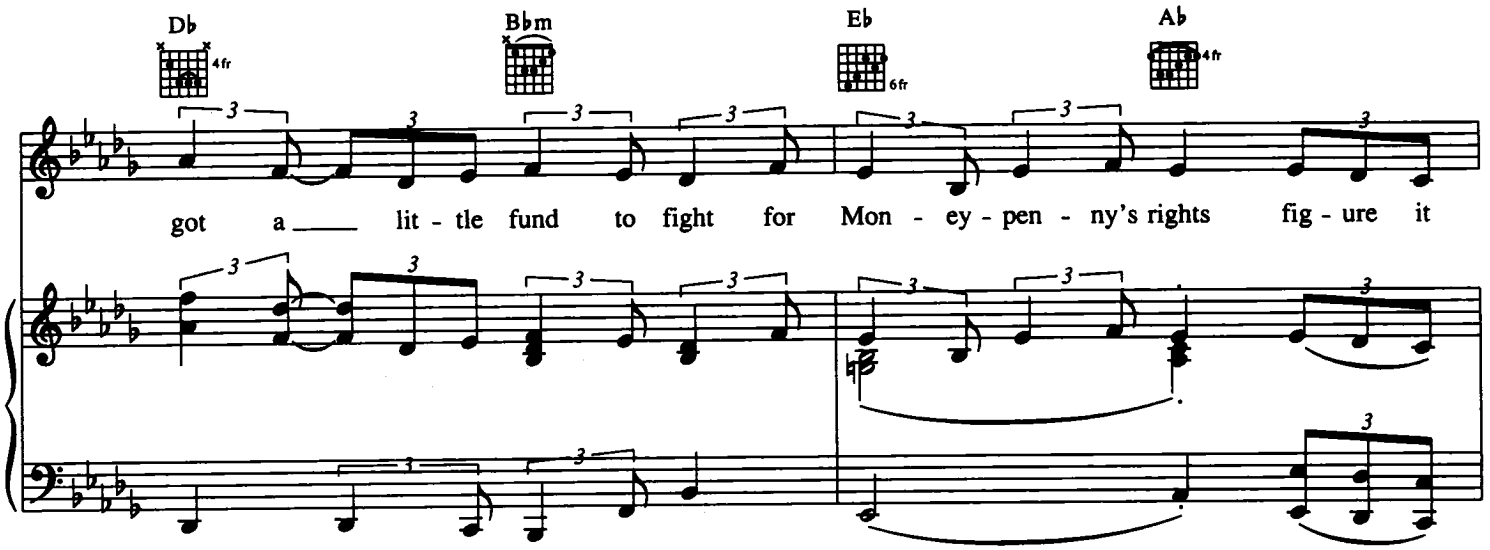
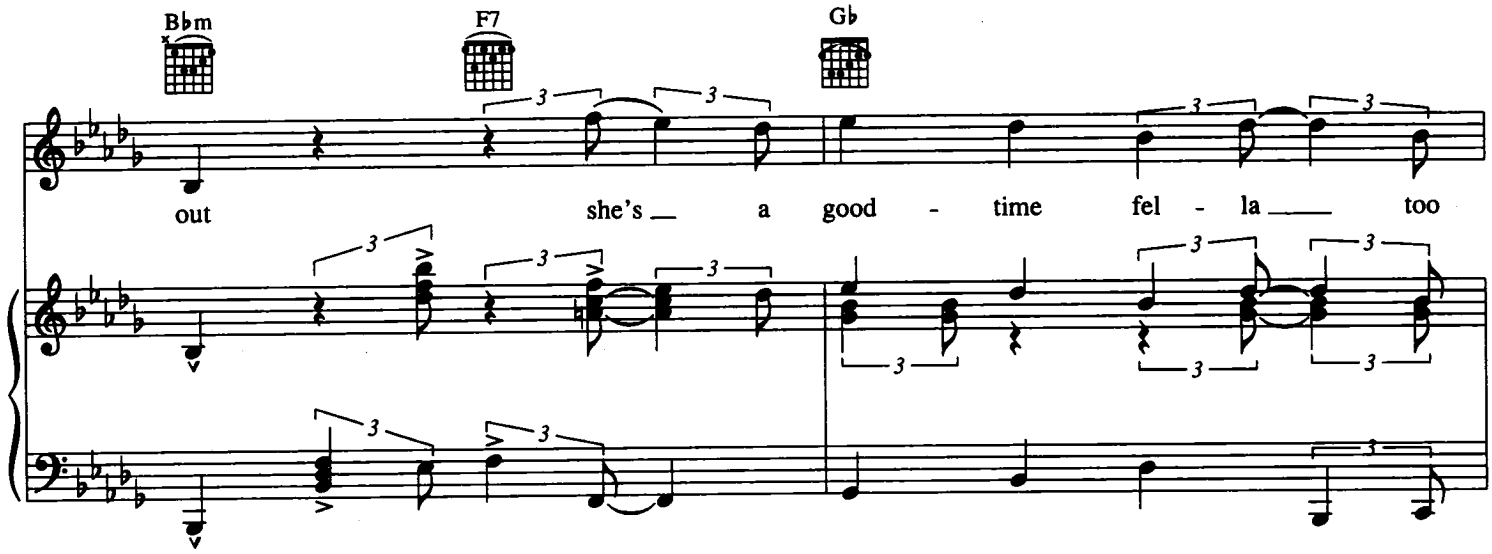
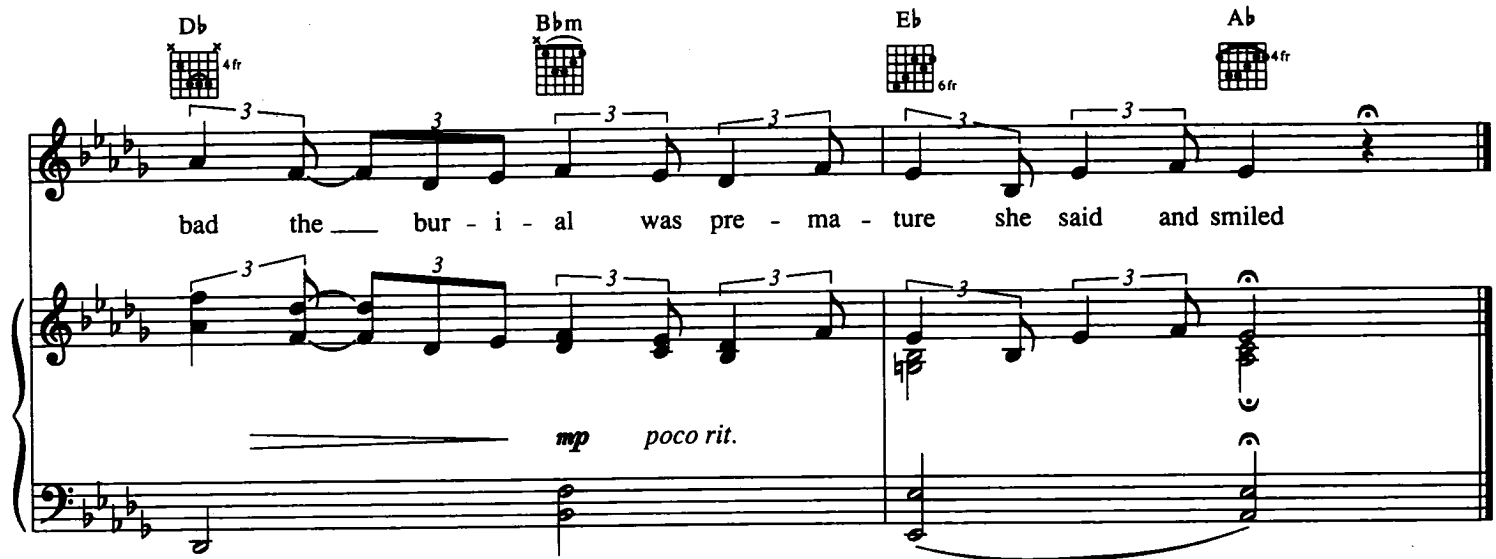

Bbm
F
Gm7
F/A
a gi - gan - tic whirl - pool that will blow your mind
mp
Bbm
F
Bbm
Ab
4fr
Db
4fr
hel - lo Mis - ter Ze - bra ran in - to some con - fu - sion with a
Cm7
F
Mis - sus Croc - o - dile - dile - dile
Bbm
F7
Gb
Db
4fr
fur - ry mus - cles march - ing on she thinks she's Kai - ser Wil - helm or
mf


Bbm
F
Gm7
F/A
No chord
a civ - i - lized syl - la - bub to blow your mind
R.H.
L.H.
fig - ure it
f
Bbm
F7
Gb
out
she's a good - time fel - la she


Db
Bbm
Eb
Ab
4fr
6fr
got a lit - tle fund to fight for Mon - ey - pen - ny's rights fig - ure it

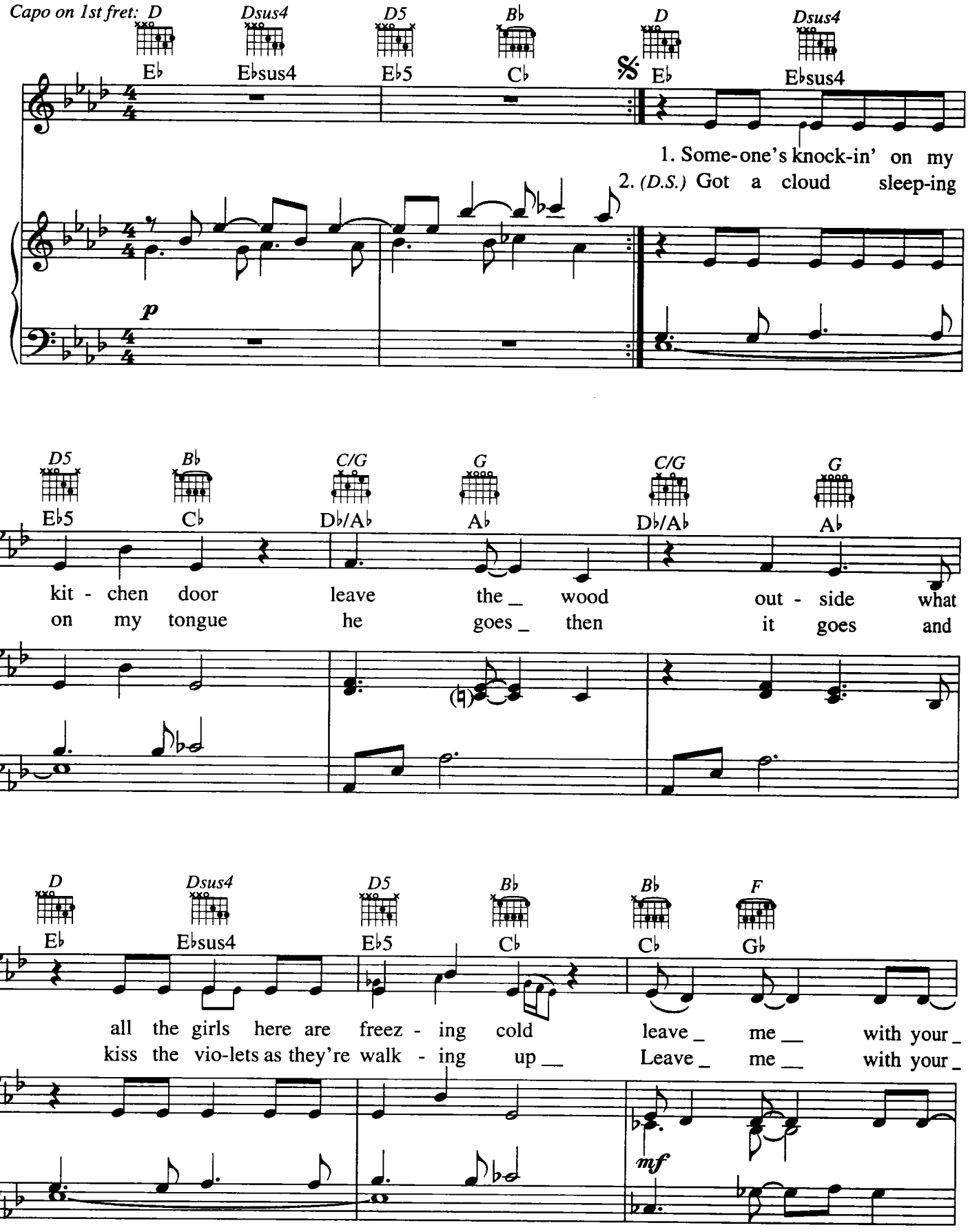

Bbm
F7
Gb
out she's a good - time fel - la too


Db
Bbm
Eb
Ab
4fr
6fr
bad the bur - i - al was pre - ma - ture she said and smiled
mp
poco rit.

cloud on my tongue

words and music by tori amos

Moderately slow



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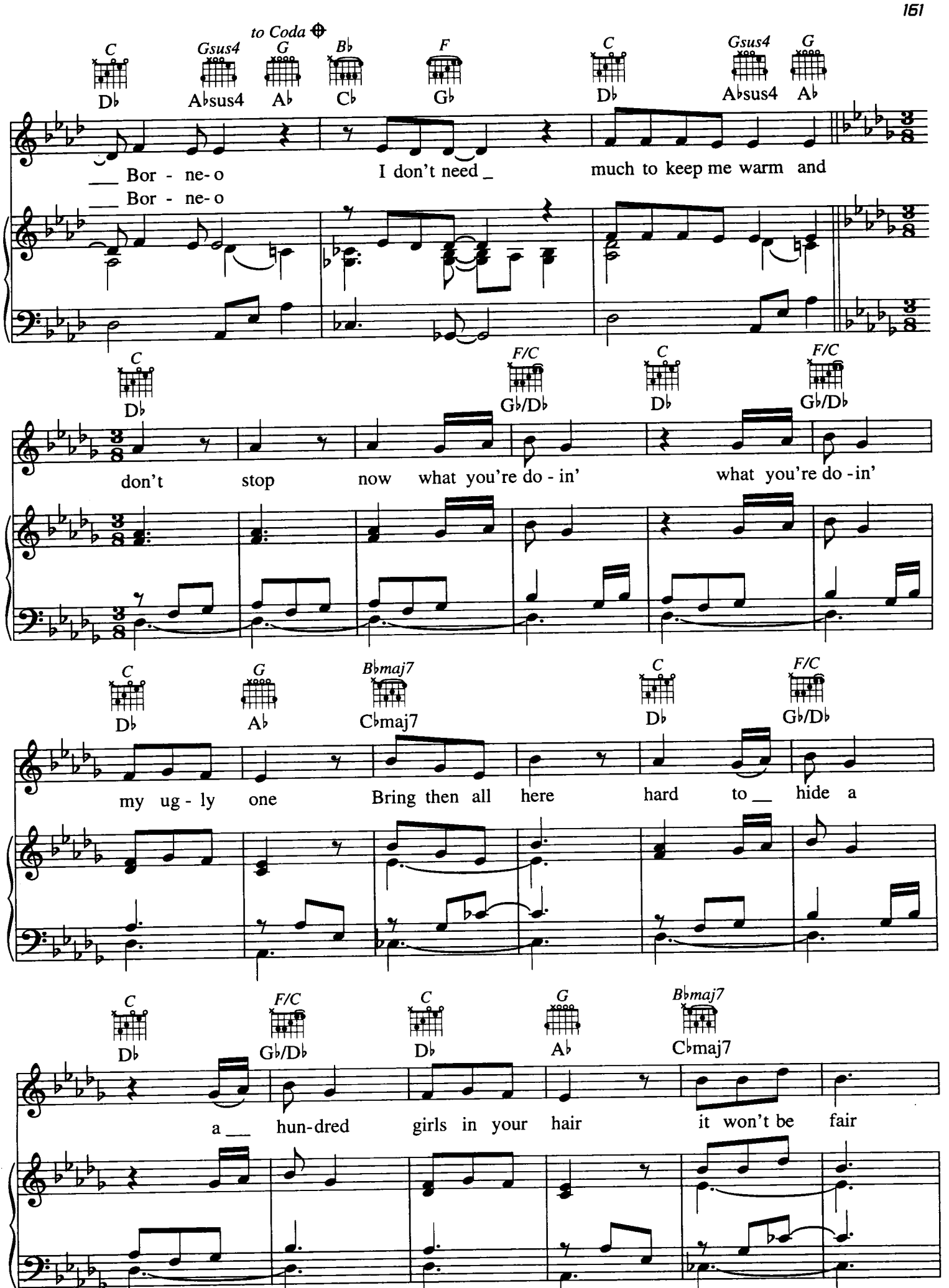
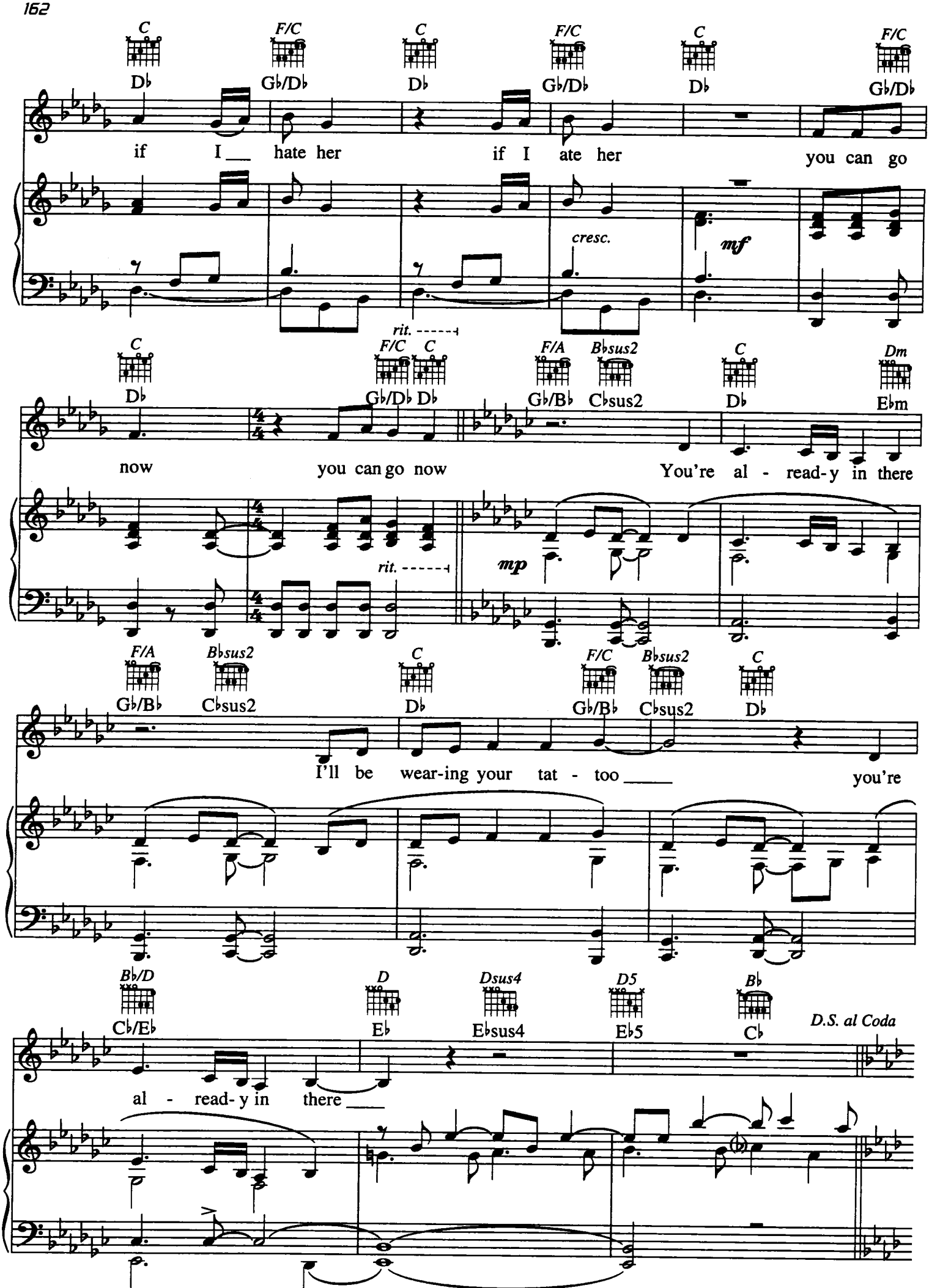
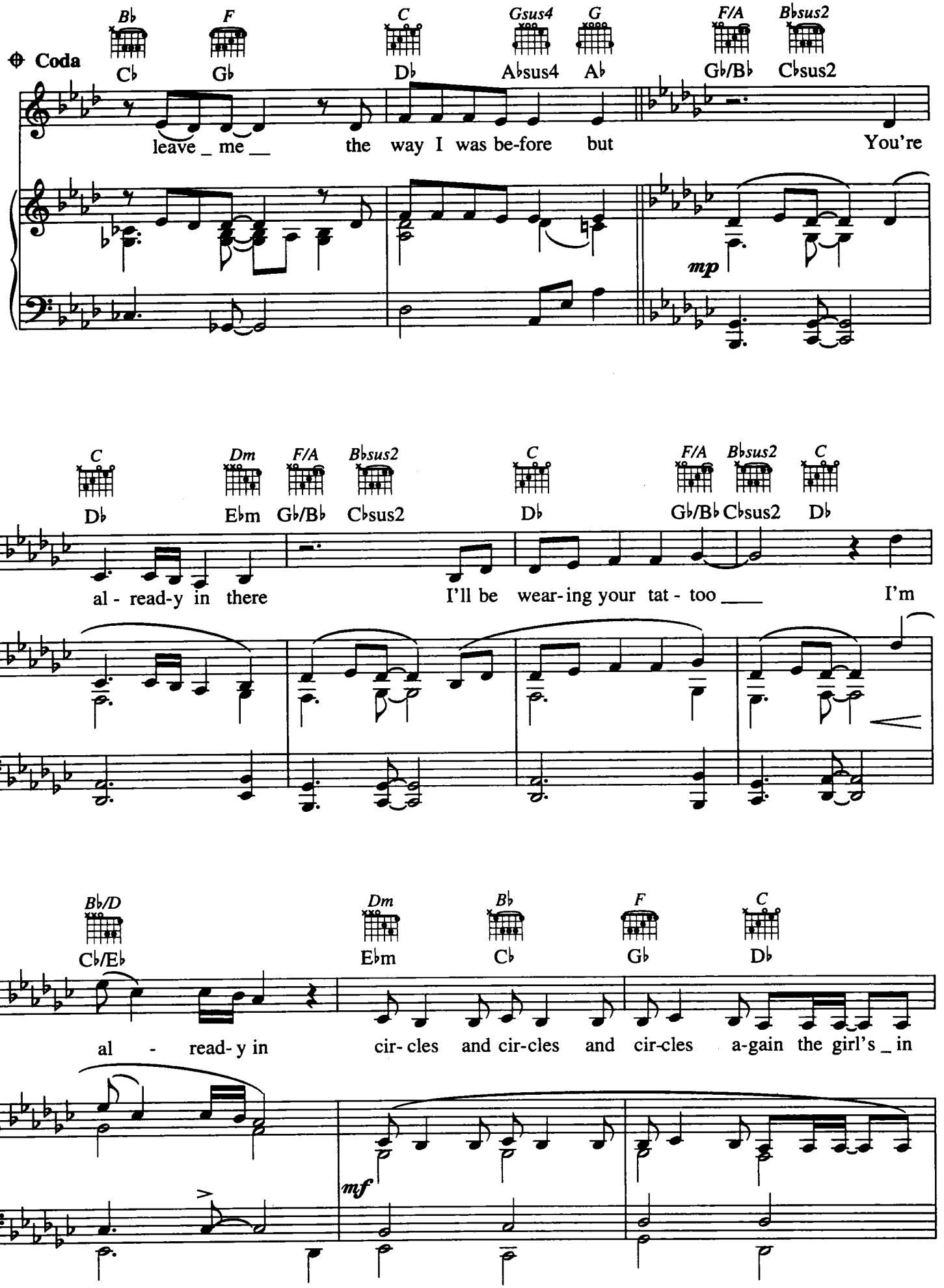
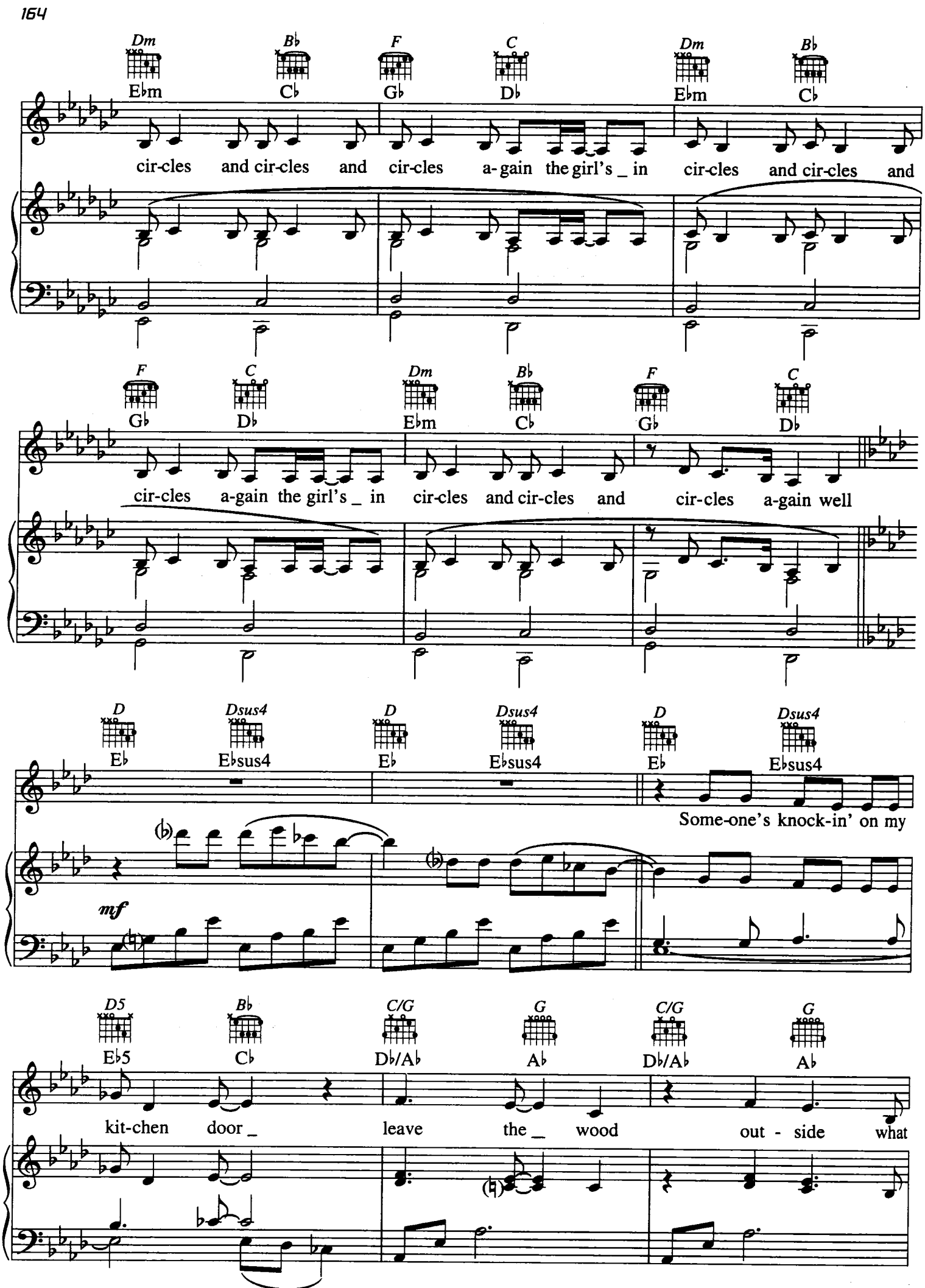
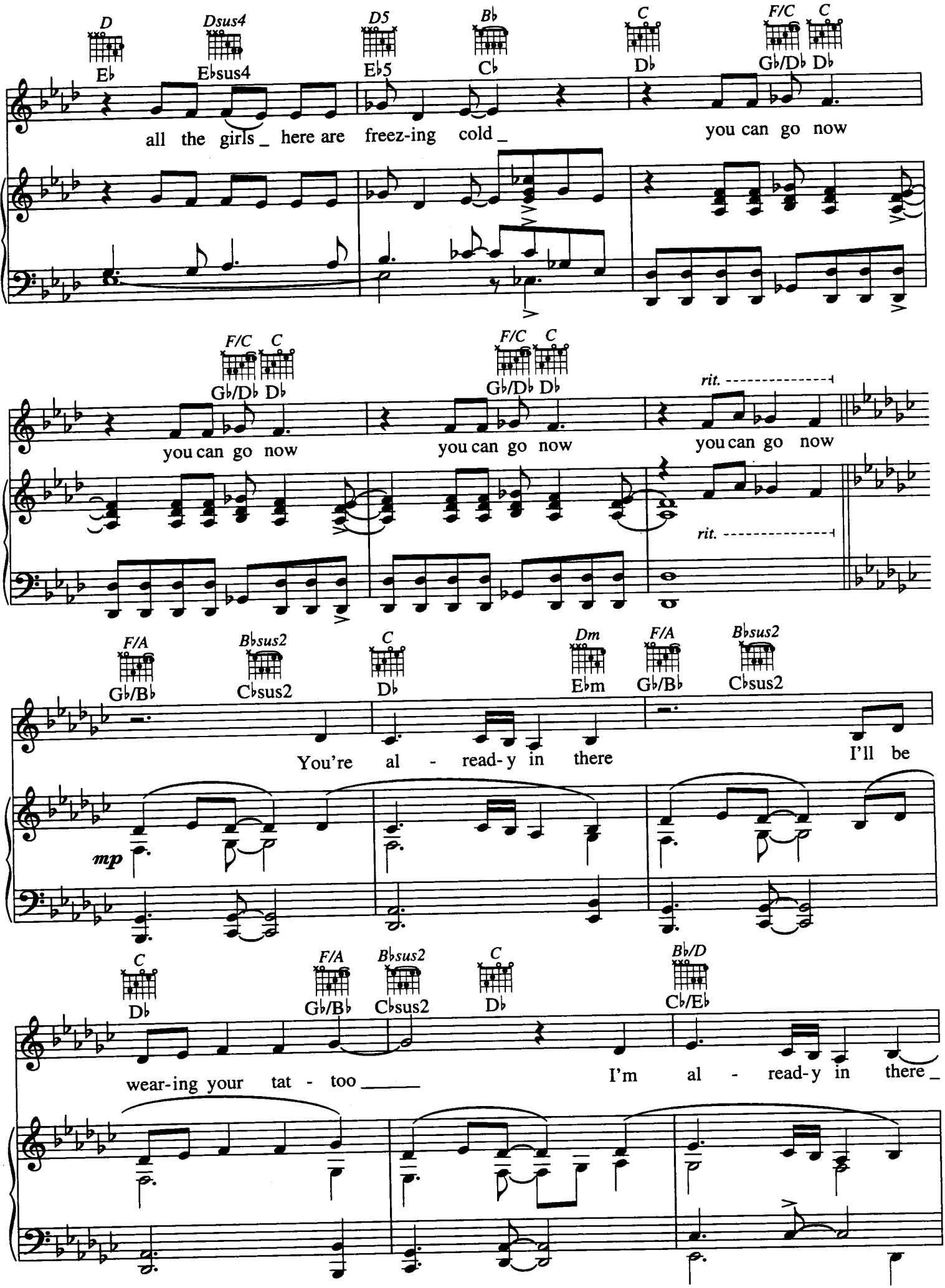
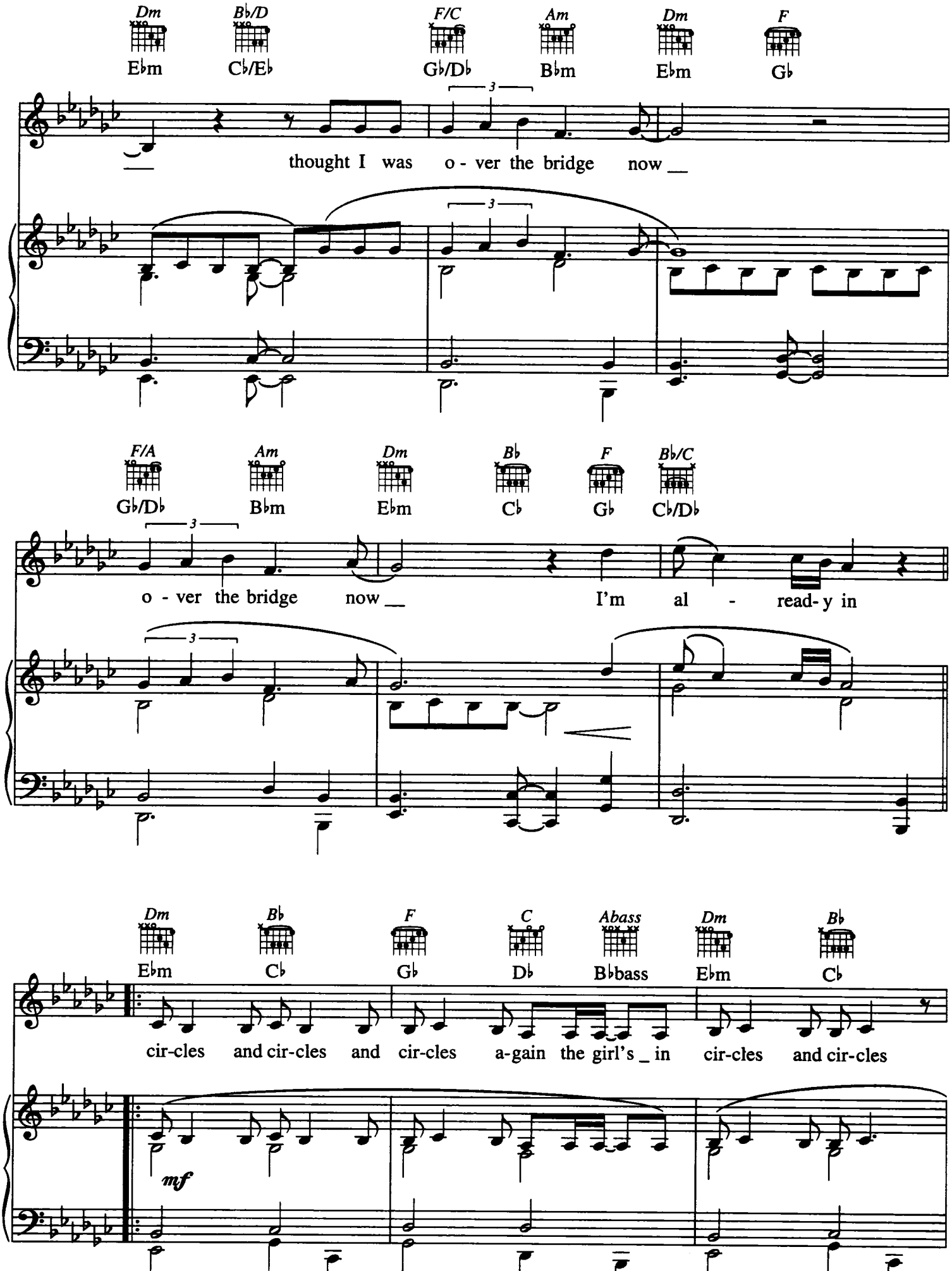

to Coda
C Gsus4 G B♭ F C Gsus4 G
D♭ A♭sus4 A♭ C♭ G♭ D♭ A♭sus4 A♭
___ Bor - ne- o I don't need _ much to keep me warm and
___ Bor - ne- o
C F/C C F/C
D♭ G♭/D♭ D♭ G♭/D♭
don't stop now what you're do - in' what you're do - in'
C G B♭maj7 C F/C
D♭ A♭ C♭maj7 D♭ G♭/D♭
my ug - ly one Bring then all here hard to __ hide a
C F/C C G B♭maj7
D♭ G♭/D♭ D♭ A♭ C♭maj7
a __ hun-dred girls in your hair it won't be fair

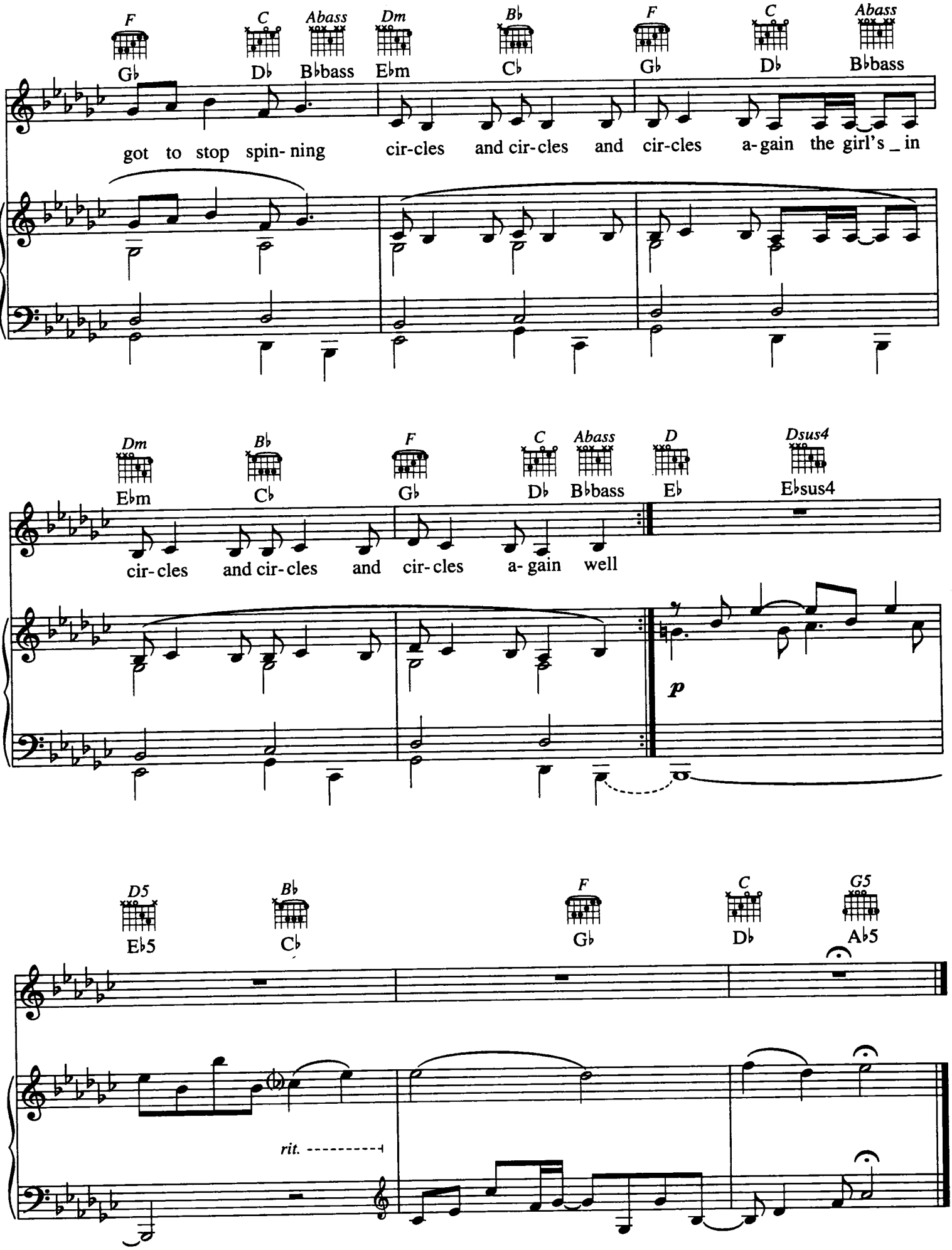

C F/C C F/C C F/C
D♭ G♭/D♭ D♭ G♭/D♭ D♭ G♭/D♭
if I hate her if I ate her you can go
cresc.
mf
rit.
C F/C C F/A B♭sus2 C Dm
D♭ G♭/D♭ D♭ G♭/B♭ C♭sus2 D♭ E♭m
now you can go now You're al - read-y in there
rit.
mp
F/A B♭sus2 C F/C B♭sus2 C
G♭/B♭ C♭sus2 D♭ G♭/B♭ C♭sus2 D♭
I'll be wear-ing your tat - too you're
B♭/D D Dsus4 D5 B♭
C♭/E♭ E♭ E♭sus4 E♭5 C♭
D.S. al Coda
al - read-y in there


Coda
B♭ F C Gsus4 G F/A B♭sus2
C♭ G♭ D♭ A♭sus4 A♭ G♭/B♭ C♭sus2
leave _ me __ the way I was be-fore but You're
mp
C Dm F/A B♭sus2 C F/A B♭sus2 C
D♭ E♭m G♭/B♭ C♭sus2 D♭ G♭/B♭ C♭sus2 D♭
al - read-y in there I'll be wear-ing your tat - too ____ I'm
B♭/D Dm B♭ F C
C♭/E♭ E♭m C♭ G♭ D♭
al - read-y in cir-cles and cir-cles and cir-cles a-gain the girl's _ in
mf


Dm B♭ F C Dm B♭
E♭m C♭ G♭ D♭ E♭m C♭
cir-cles and cir-cles and cir-cles a-gain the girl's _ in cir-cles and cir-cles and
F C Dm B♭ F C
G♭ D♭ E♭m C♭ G♭ D♭
cir-cles a-gain the girl's _ in cir-cles and cir-cles and cir-cles a-gain well
D Dsus4 D Dsus4 D Dsus4
E♭ E♭sus4 E♭ E♭sus4 E♭ E♭sus4
Some-one's knock-in' on my
mf
D5 B♭ C/G G C/G G
E♭5 C♭ D♭/A♭ A♭ D♭/A♭ A♭
kit-chen door _ leave the _ wood out - side what


D
E♭
Dsus4
E♭sus4
D5
E♭5
B♭
C♭
C
D♭
F/C
G♭/D♭
C
D♭
all the girls_ here are freez-ing cold_
you can go now
F/C
G♭/D♭
C
D♭
you can go now
F/C
G♭/D♭
C
D♭
you can go now
rit.
you can go now
rit.
F/A
G♭/B♭
B♭sus2
C♭sus2
C
D♭
Dm
E♭m
F/A
G♭/B♭
B♭sus2
C♭sus2
You're al - read-y in there
I'll be
mp
C
D♭
F/A
G♭/B♭
B♭sus2
C♭sus2
C
D♭
B♭/D
C♭/E♭
wear-ing your tat - too
I'm al - read-y in there_

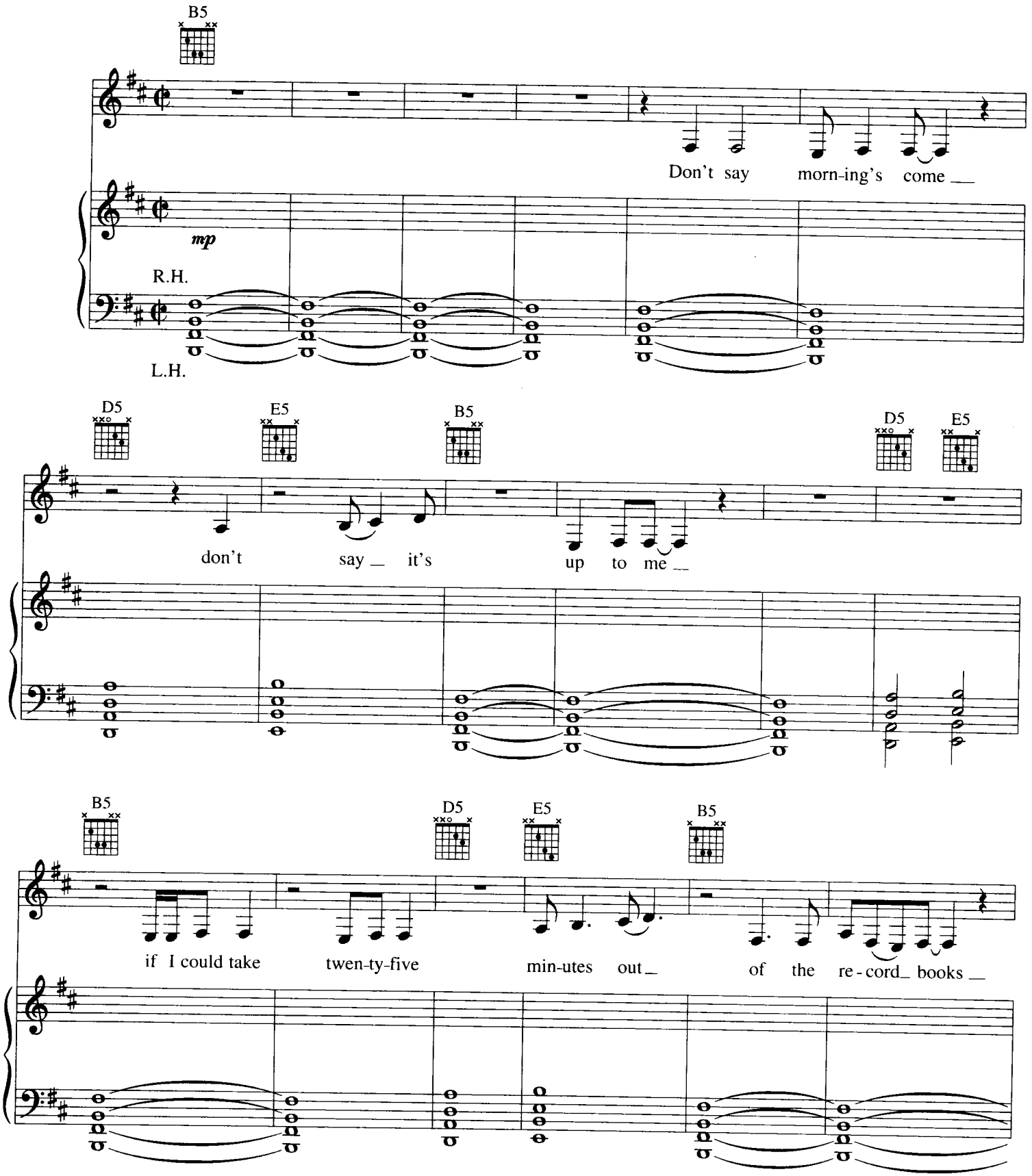

Dm Bb/D F/C Am Dm F
Ebm Cb/Eb Gb/Db Bbm Ebm Gb
thought I was o - ver the bridge now __
F/A Am Dm Bb F Bb/C
Gb/Db Bbm Ebm Cb Gb Cb/Db
o - ver the bridge now __ I'm al - read- y in
Dm Bb F C Abass Dm Bb
Ebm Cb Gb Db Bbbass Ebm Cb
cir-cles and cir-cles and cir-cles a-gain the girl's _ in cir-cles and cir-cles
mf


F
Gb
C
Db
Abass
Bbbass
Dm
Ebm
Bb
Cb
F
Gb
C
Db
Abass
Bbbass
got to stop spin- ning cir-cles and cir-cles and cir-cles a-gain the girl's _ in
Dm
Ebm
Bb
Cb
F
Gb
C
Db
Abass
Bbbass
D
Eb
Dsus4
Ebsus4
cir-cles and cir-cles and cir-cles a-gain well
p
D5
Eb5
Bb
Cb
F
Gb
C
Db
G5
Ab5
rit.

sugar

words and music by tori amos

Slow and sustained, in 2



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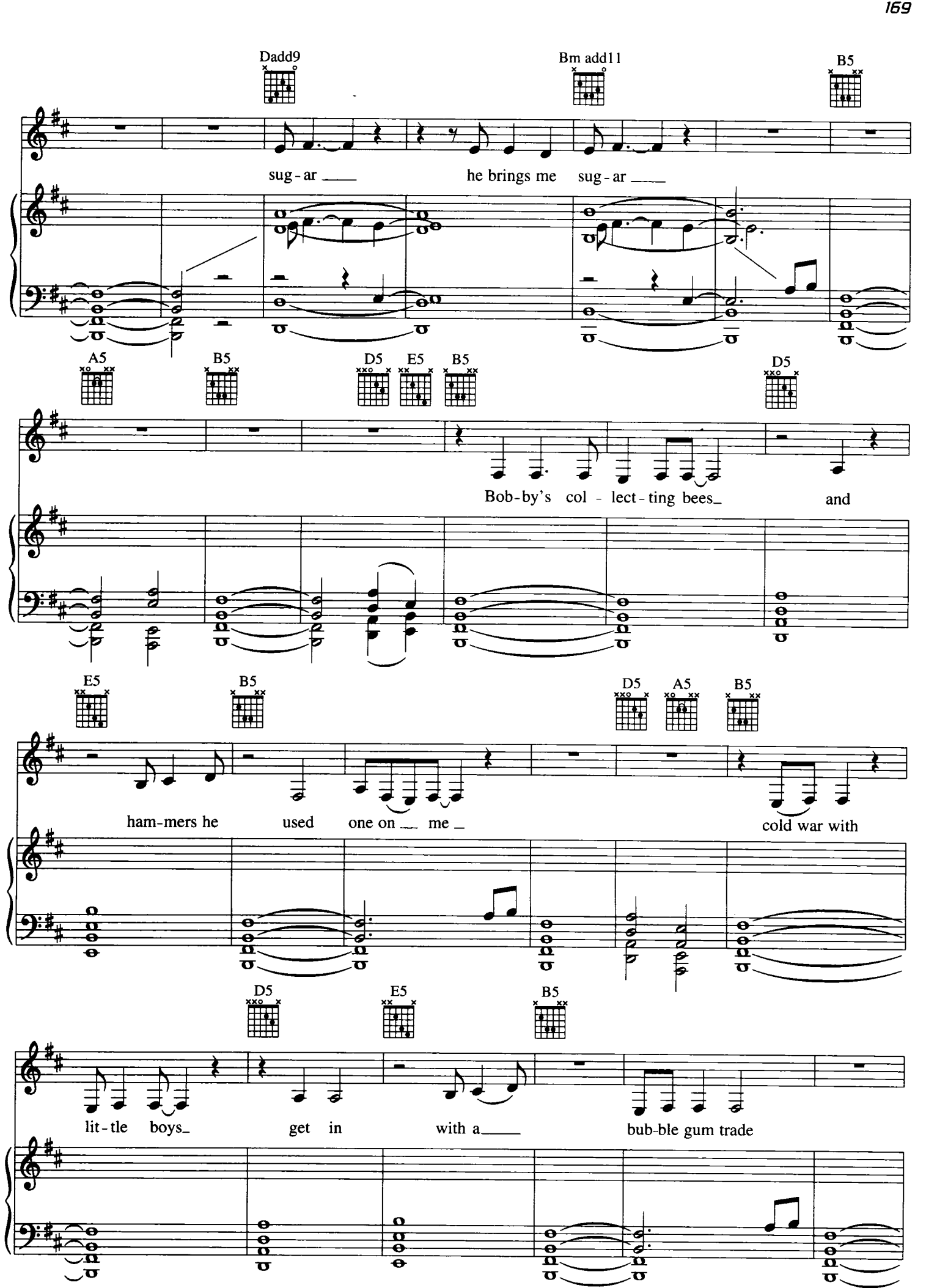
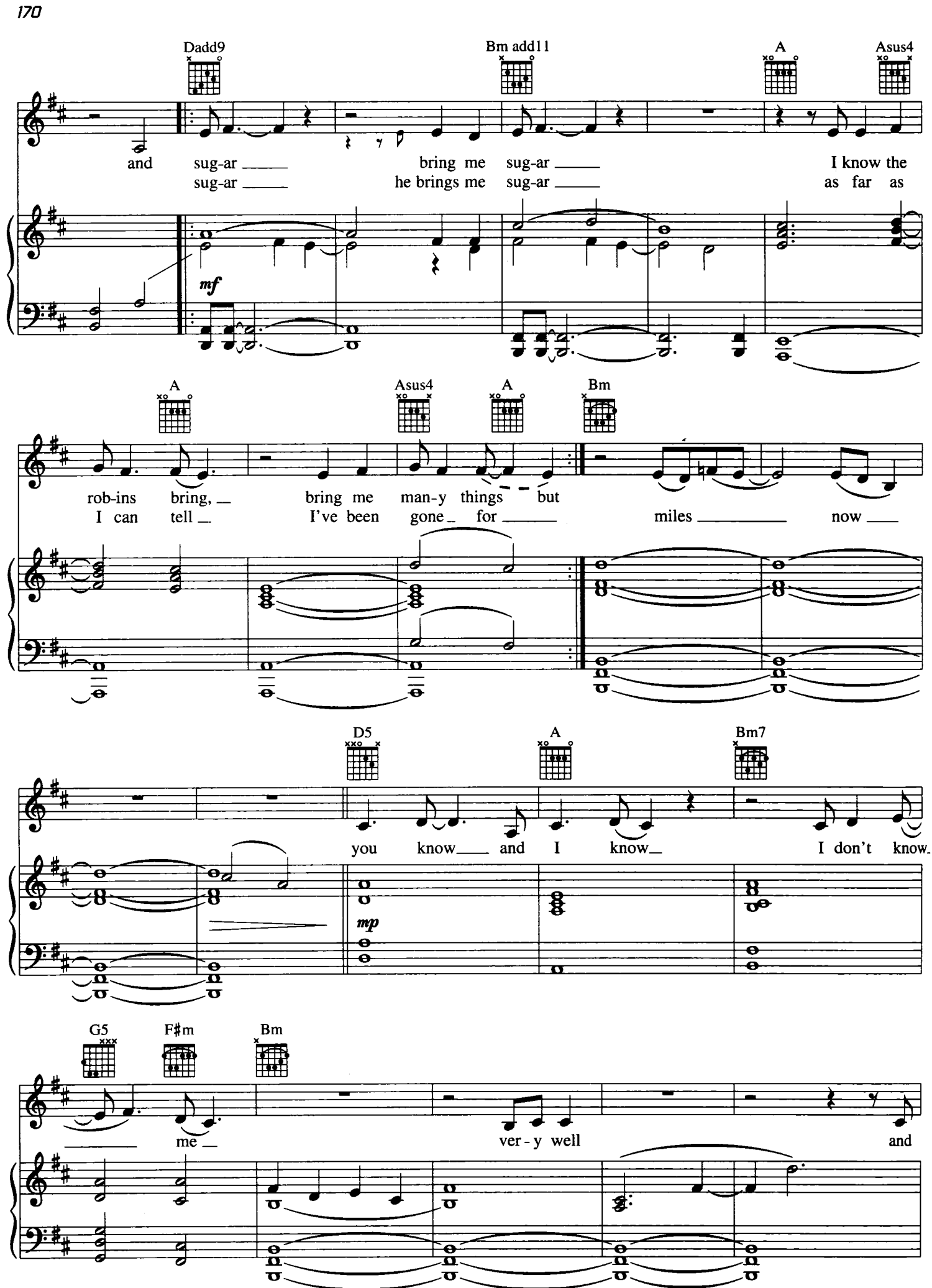
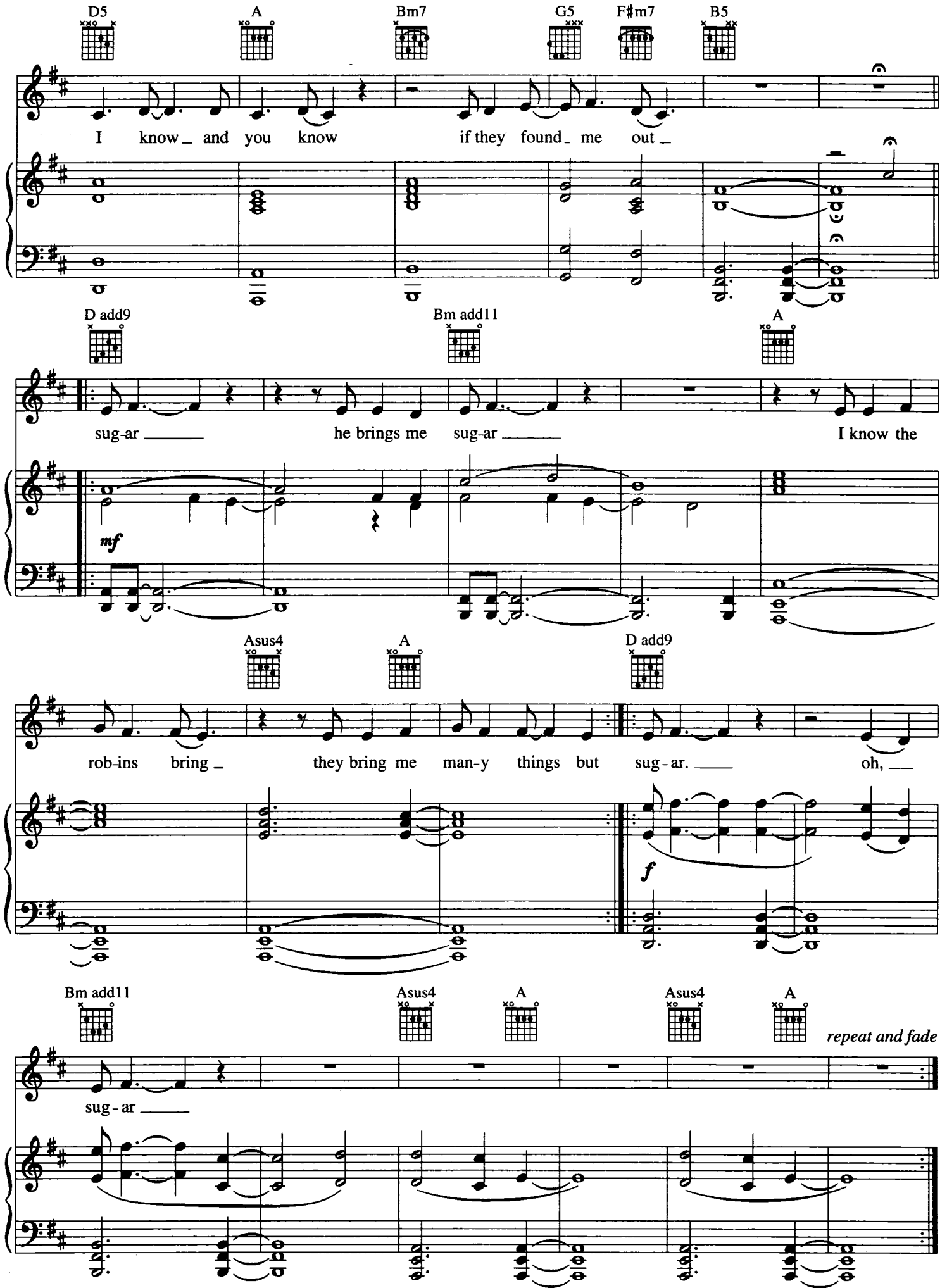

Dadd9
Bm add11
B5
sug - ar ___ he brings me sug - ar ___
A5
B5
D5
E5
B5
D5
Bob - by's col - lect - ting bees_ and
E5
B5
D5
A5
B5
ham - mers he used one on __ me _ cold war with
D5
E5
B5
lit - tle boys_ get in with a___ bub - ble gum trade

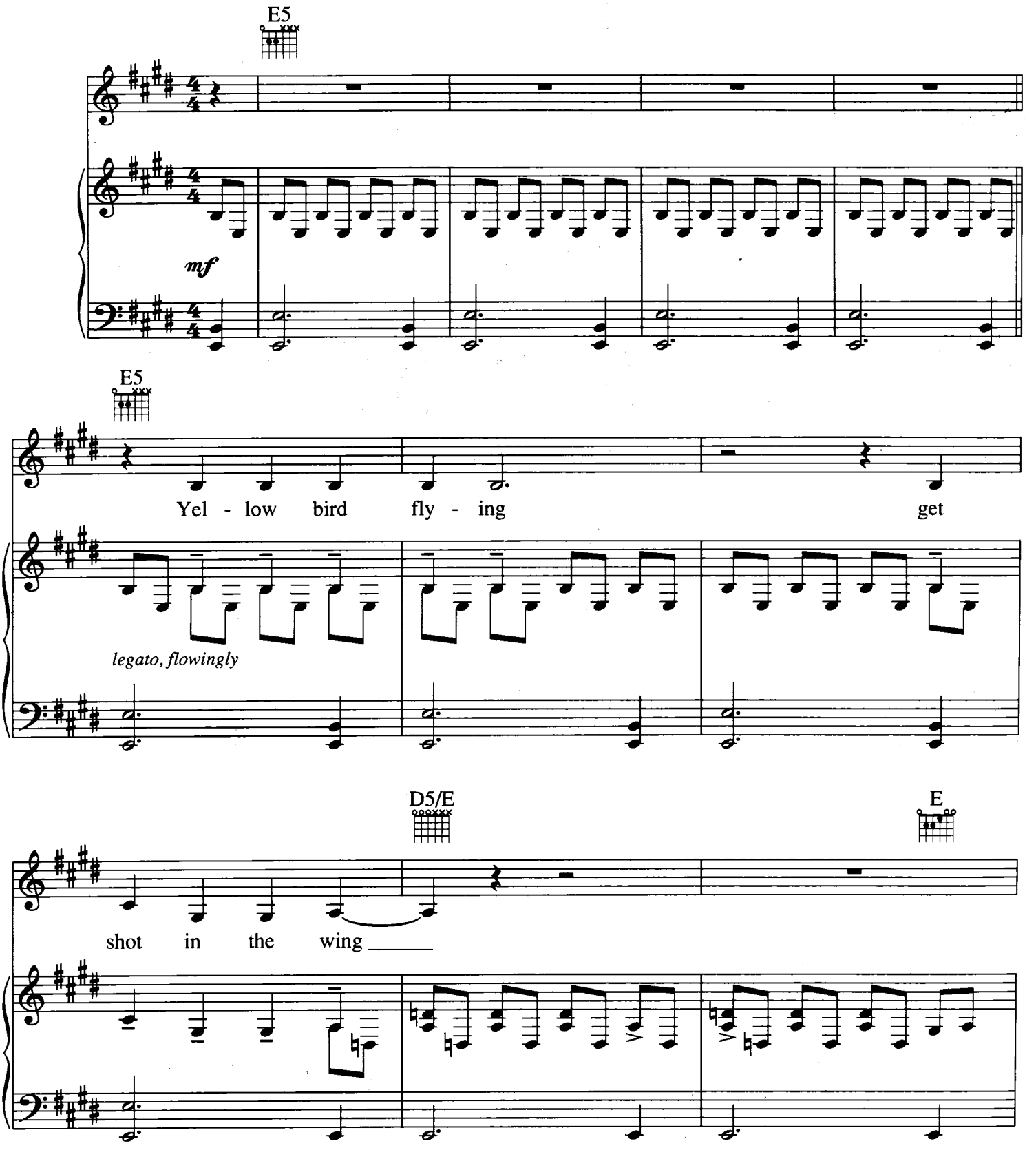

Dadd9
Bm add11
A
Asus4
and sug-ar ___ bring me sug-ar ___ I know the
sug-ar ___ he brings me sug-ar ___ as far as
mf
A
Asus4
A
Bm
rob-ins bring, ___ bring me man-y things but
I can tell ___ I've been gone ___ for ___ miles ___ now ___
D5
A
Bm7
you know___ and I know___ I don't know
mp
G5
F♯m
Bm
me ___ ver - y well and


D5
A
Bm7
G5
F♯m7
B5
I know and you know if they found me out
D add9
Bm add11
A
sug-ar he brings me sug-ar I know the
mf
Asus4
A
D add9
rob-ins bring they bring me man-y things but sug-ar. oh,
f
Bm add11
Asus4
A
Asus4
A
repeat and fade
sug-ar

little earthquakes

words and music by tori amos

Moderately, with a steady beat



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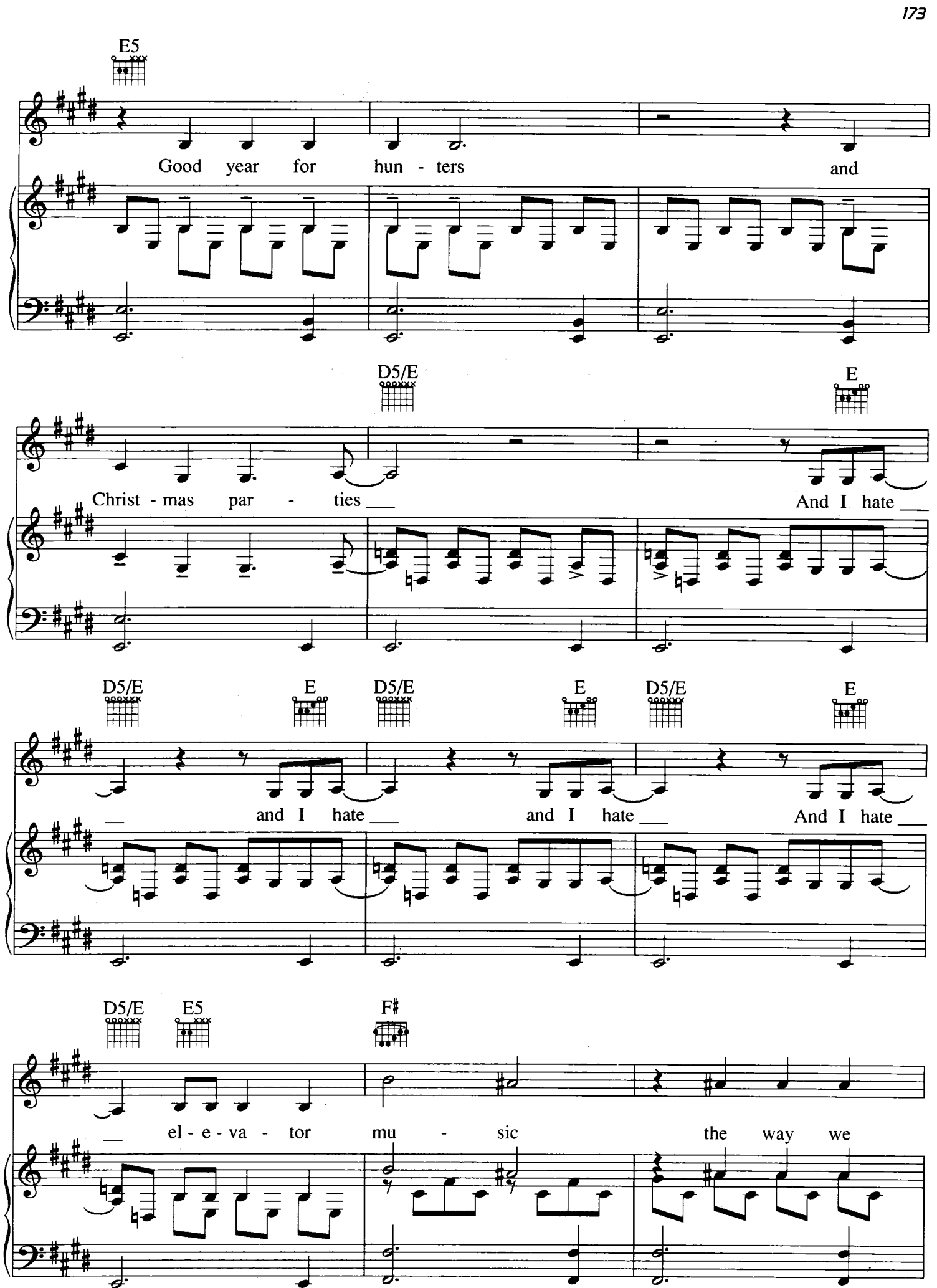
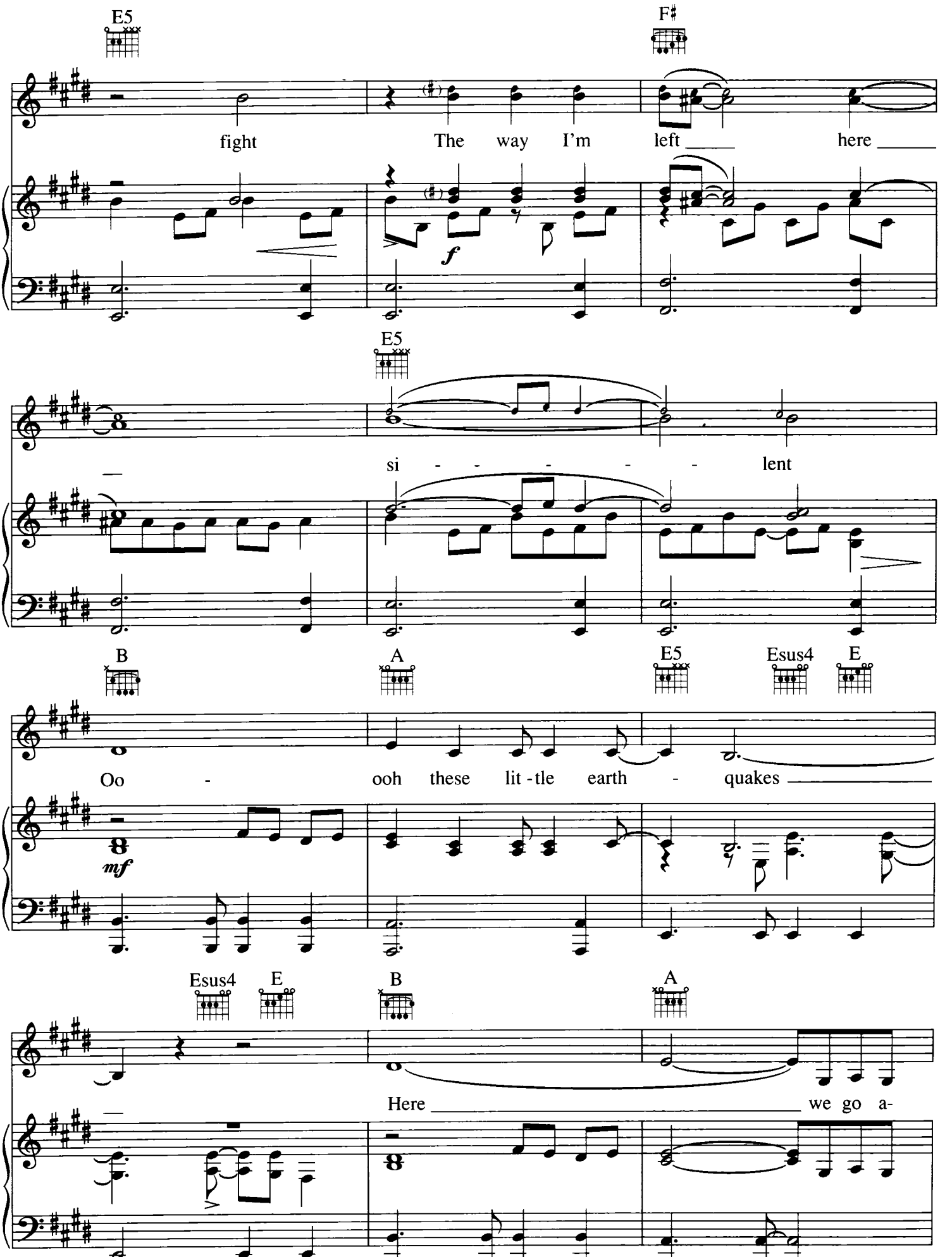
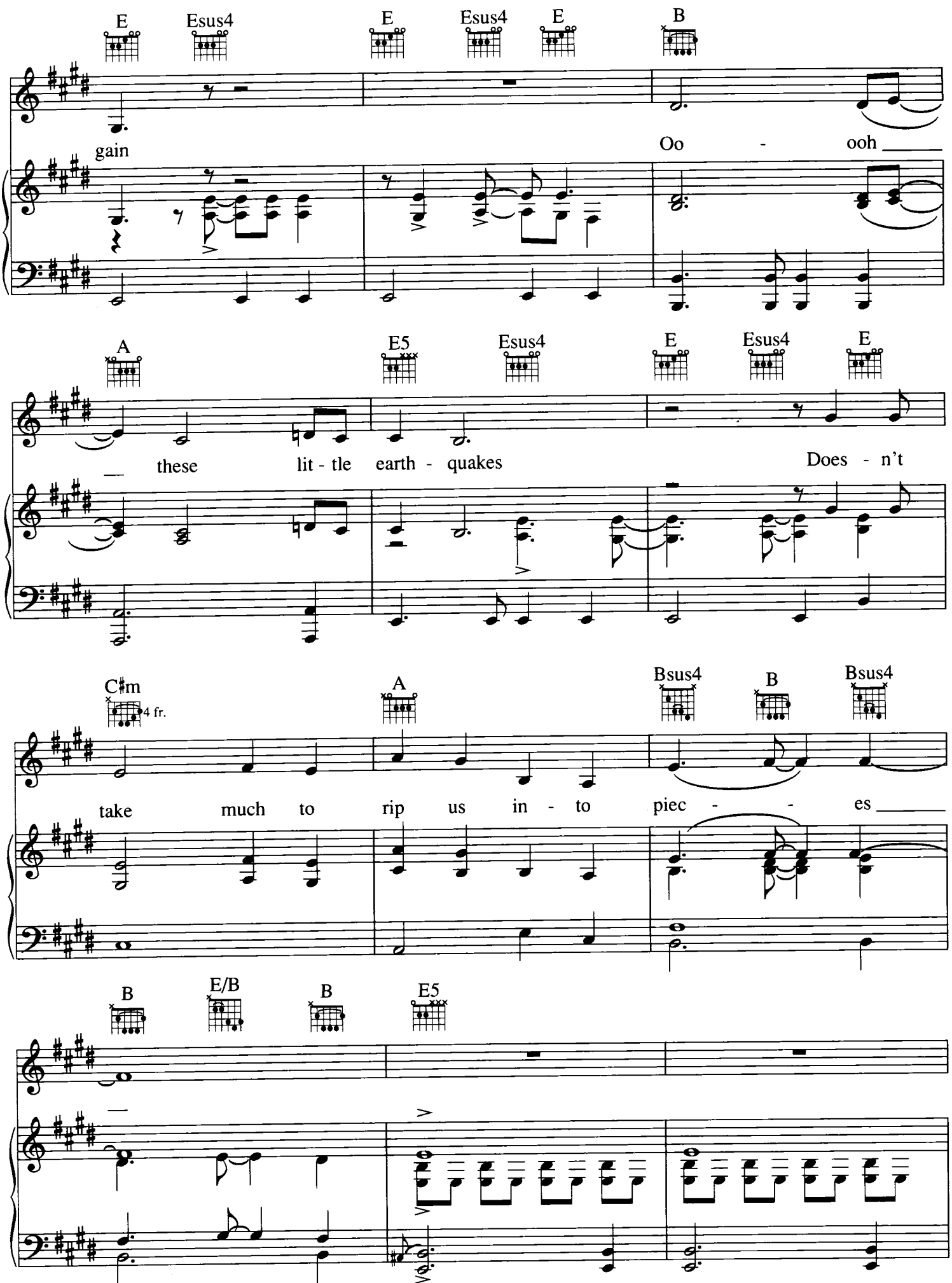
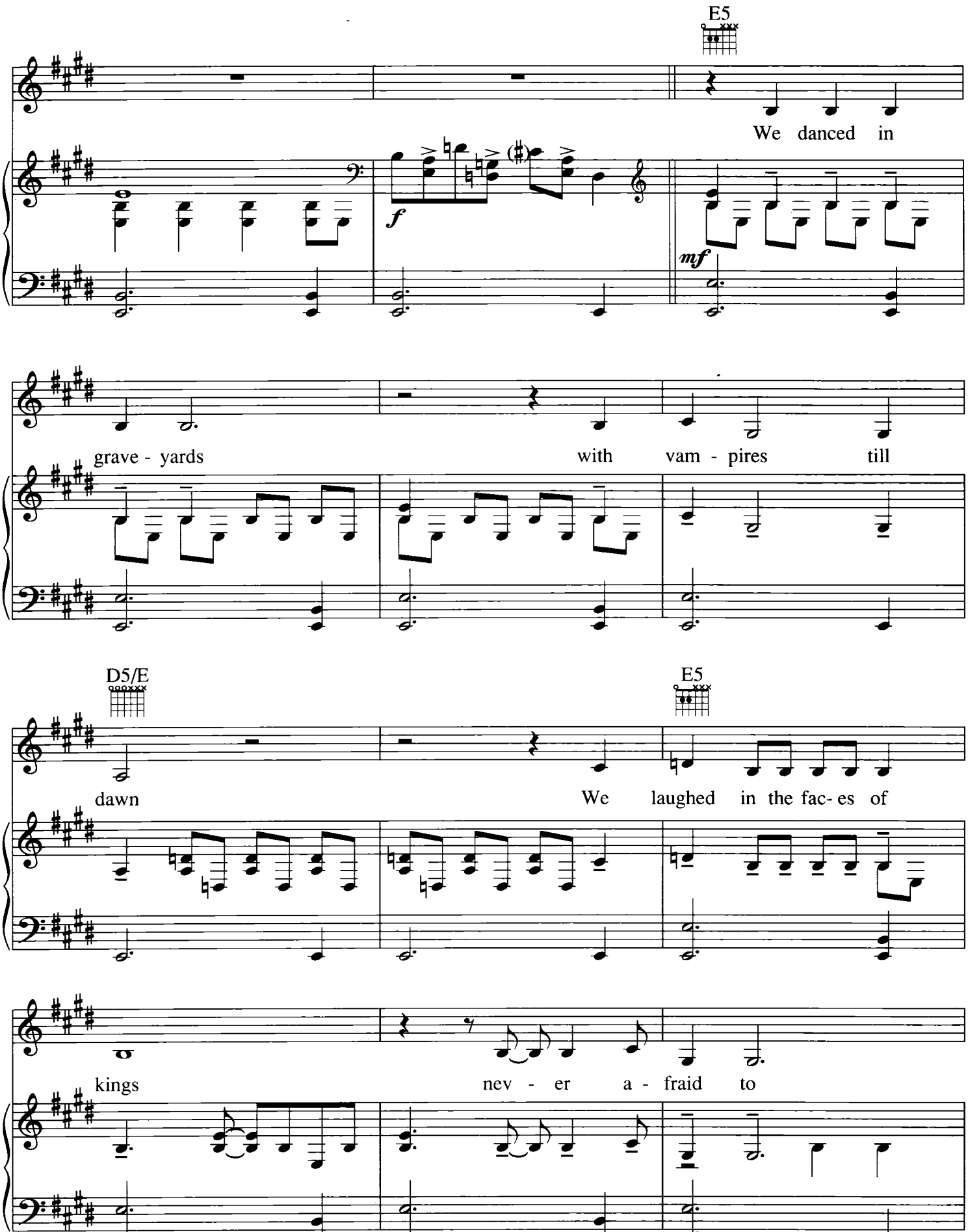
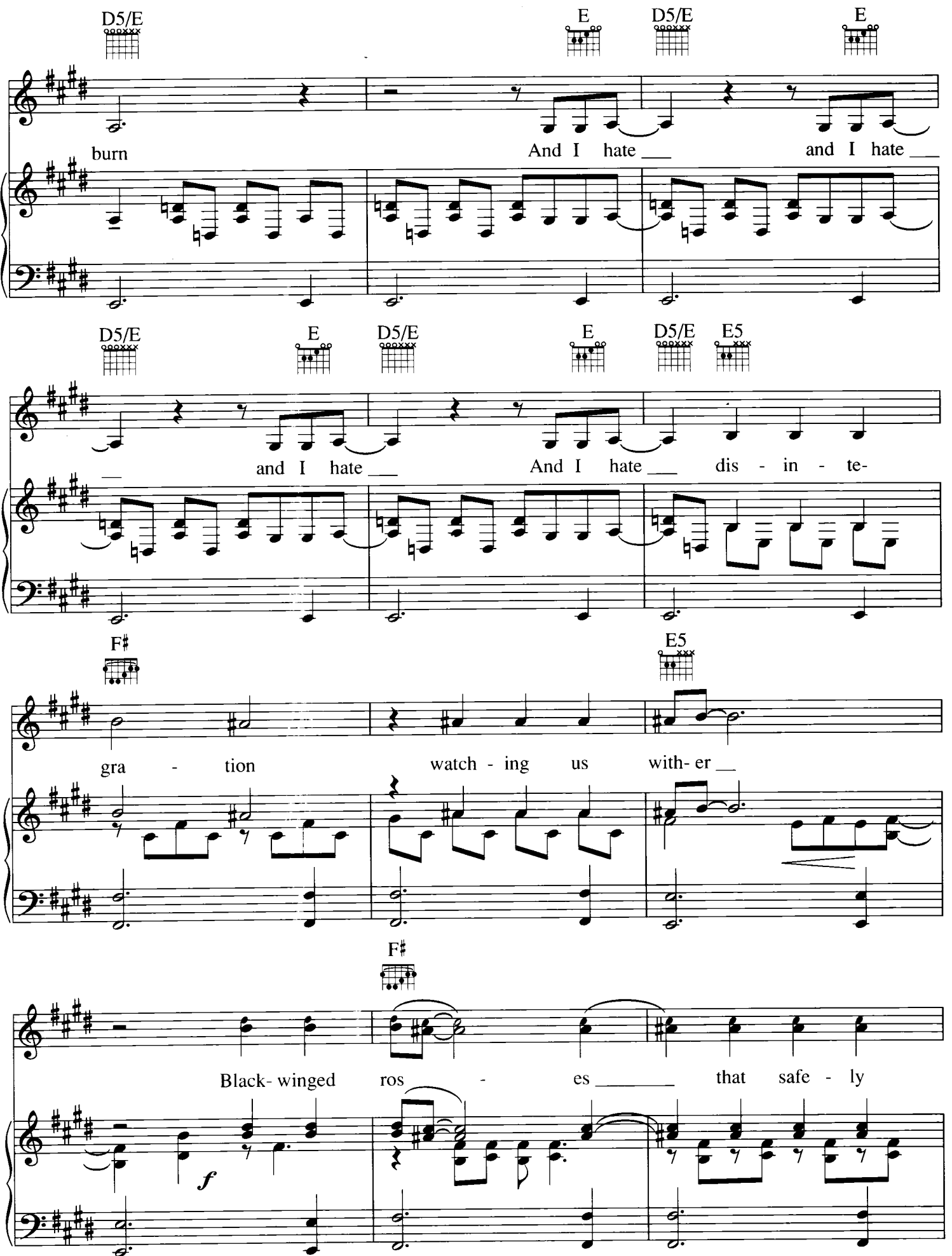
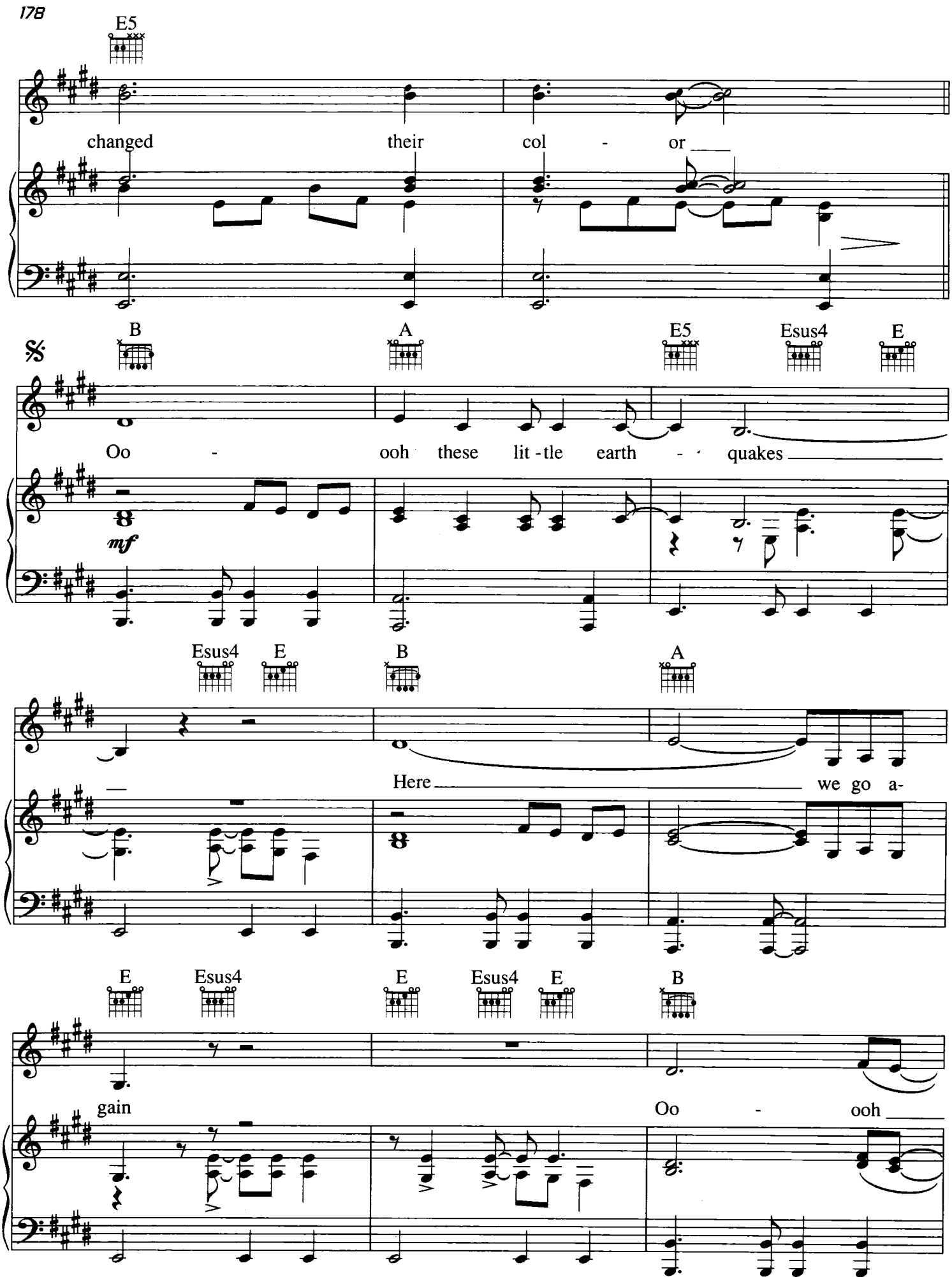

E5
Good year for hun - ters and
D5/E
E
Christ - mas par - ties
And I hate
D5/E
E
D5/E
E
D5/E
E
and I hate
and I hate
And I hate
D5/E
E5
F♯
el - e - va - tor mu - sic the way we

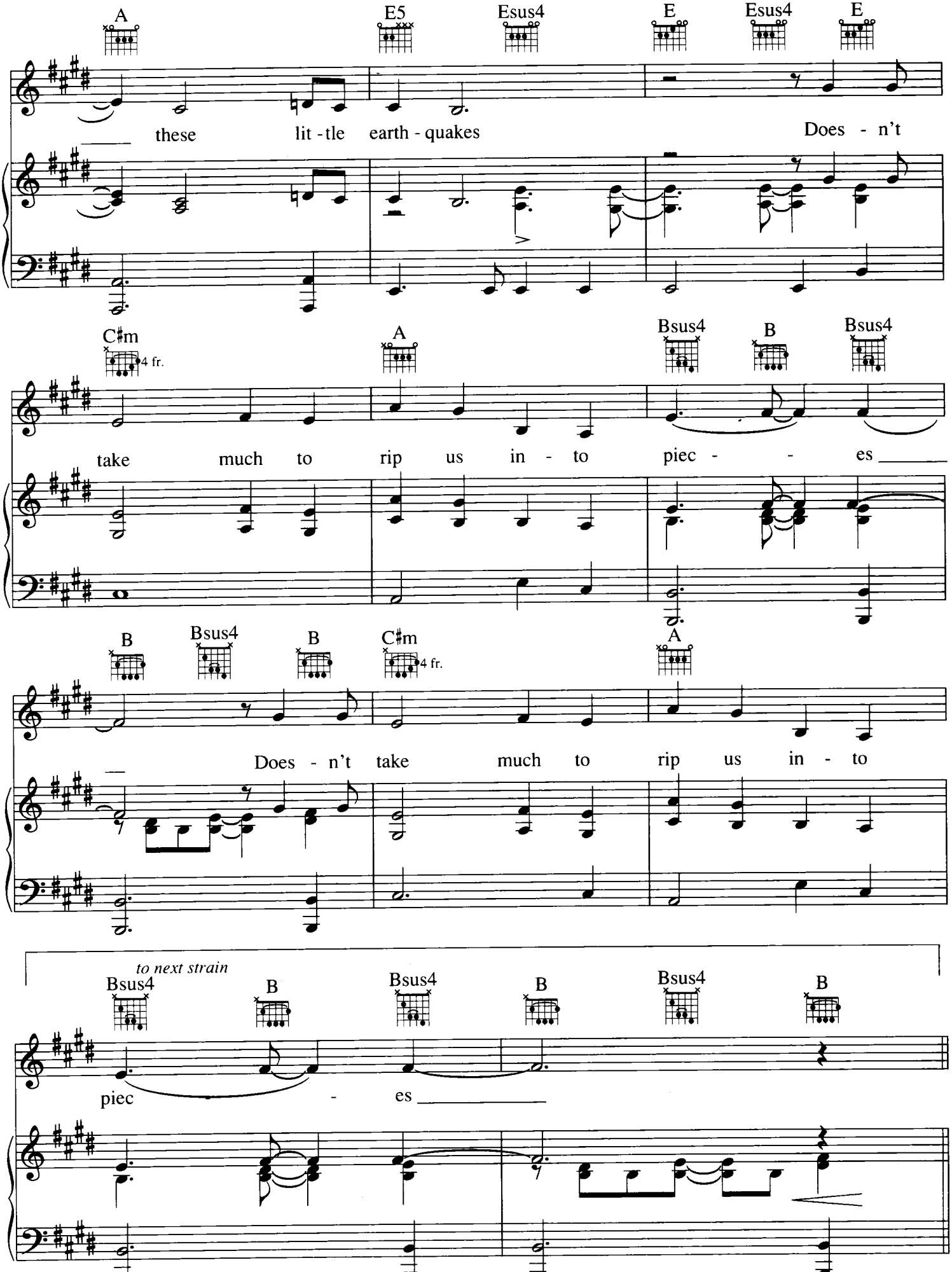

E5
F♯
fight
The way I'm left here
f
E5
si - - - - - lent
B
A
E5
Esus4
E
Oo - ooh these lit - tle earth - quakes
mf
Esus4
E
B
A
Here we go a-

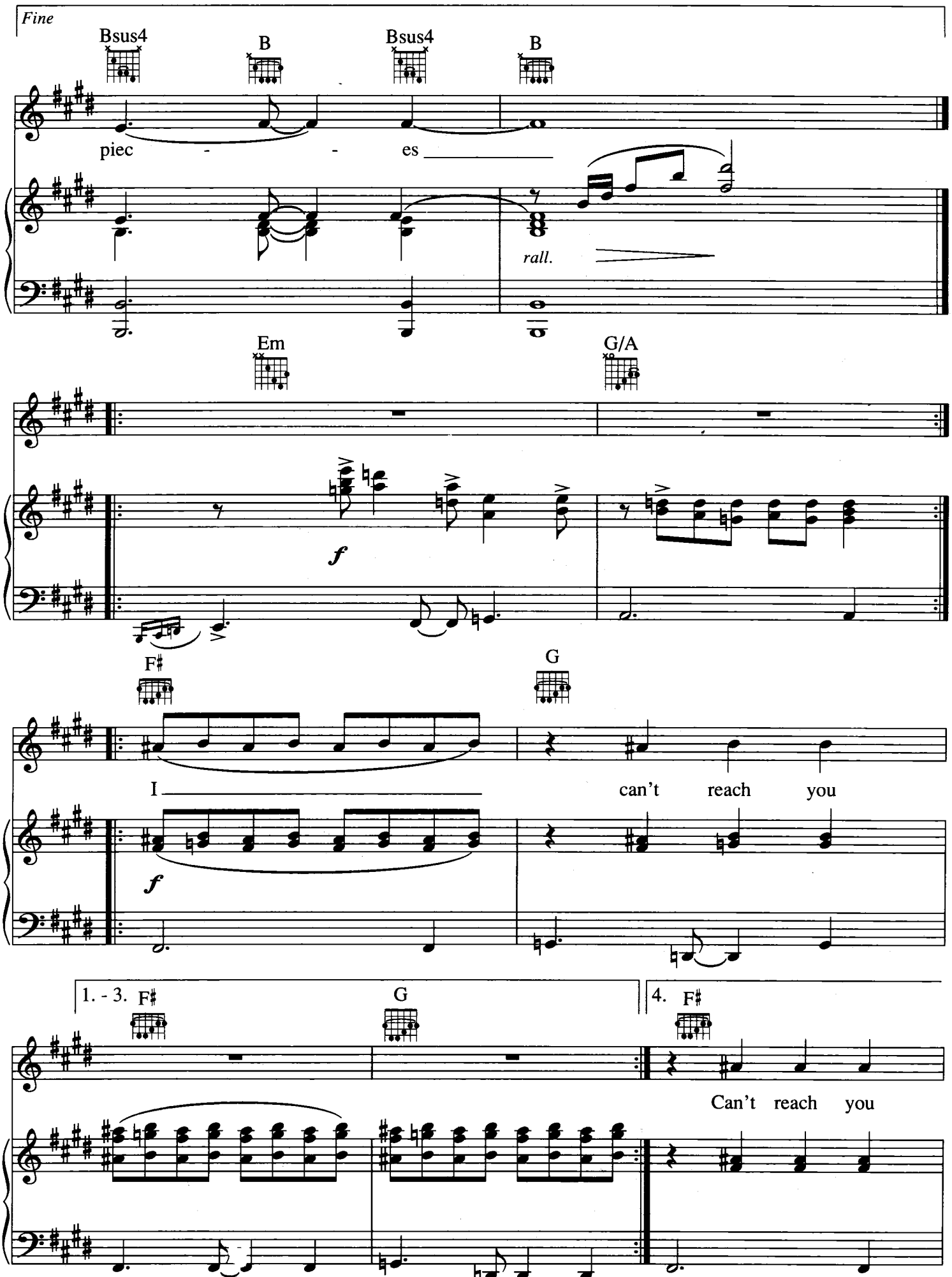

E
Esus4
E
Esus4
E
B
gain
Oo - ooh
A
E5
Esus4
E
Esus4
E
these lit - tle earth - quakes
Does - n't
C♯m
4 fr.
A
Bsus4
B
Bsus4
take much to rip us in - to piec - - es
B
E/B
B
E5

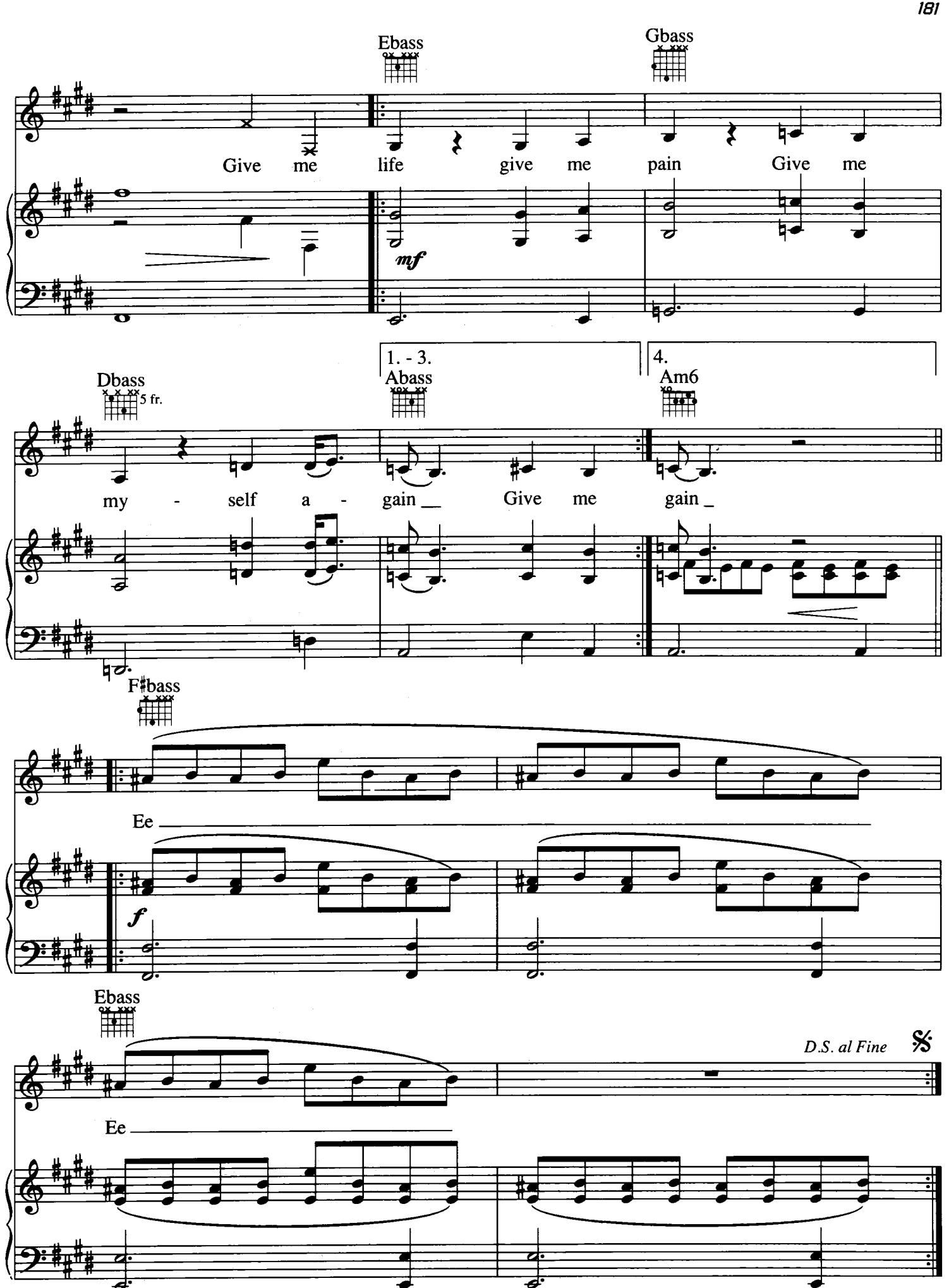

E5
We danced in
f
mf
grave - yards
with vam - pires till
D5/E
E5
dawn
We laughed in the fac- es of
kings
nev - er a - fraid to


D5/E
E
D5/E
E
burn
And I hate ___ and I hate ___
D5/E
E
D5/E
E
D5/E
E5
___ and I hate ___
And I hate ___ dis - in - te-
F♯
E5
gra - tion
watch - ing us with- er ___
F♯
Black- winged ros - es ___ that safe - ly
f


E5
changed their col - or
B A E5 Esus4 E
Oo - ooh these lit - tle earth - - quakes
mf
Esus4 E B A
Here we go a-
E Esus4 E Esus4 E B
gain
Oo - ooh

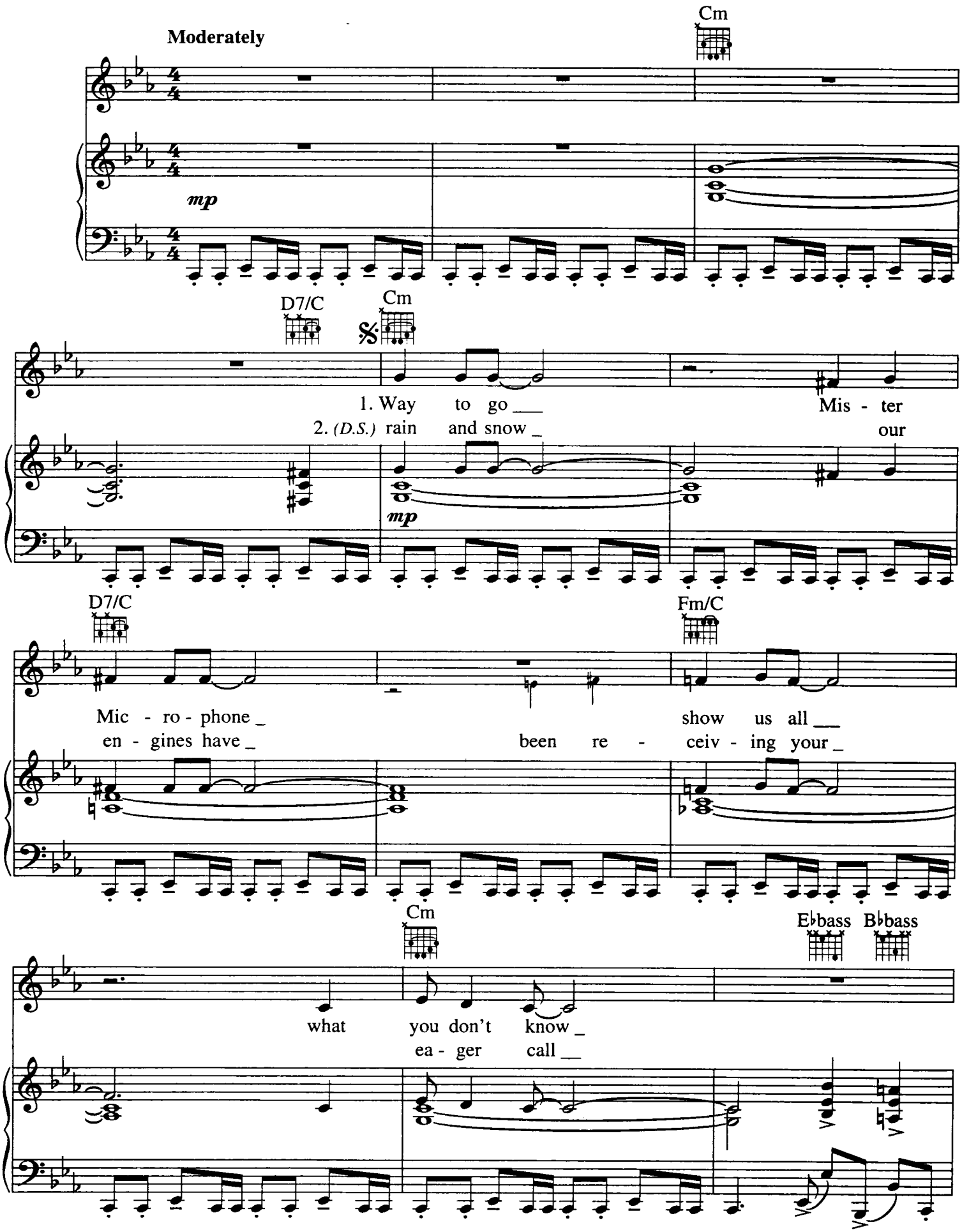

A
E5
Esus4
E
Esus4
E
these lit - tle earth - quakes
Does - n't
C♯m
4 fr.
A
Bsus4
B
Bsus4
take much to rip us in - to piec - - es
B
Bsus4
B
C♯m
4 fr.
A
Does - n't take much to rip us in - to
to next strain
Bsus4
B
Bsus4
B
Bsus4
B
piec - es


Fine
Bsus4
B
Bsus4
B
piec - - es
rall.
Em
G/A
f
F♯
G
I
can't reach you
f
1. - 3. F♯
G
4. F♯
Can't reach you


Ebass
Gbass
Give me life give me pain Give me
mf
1. - 3.
4.
Dbass
5 fr.
Abass
Am6
my - self a - gain Give me gain
F♯bass
Ee
f
Ebass
D.S. al Fine
Ee

space dog

words and music by tori amos



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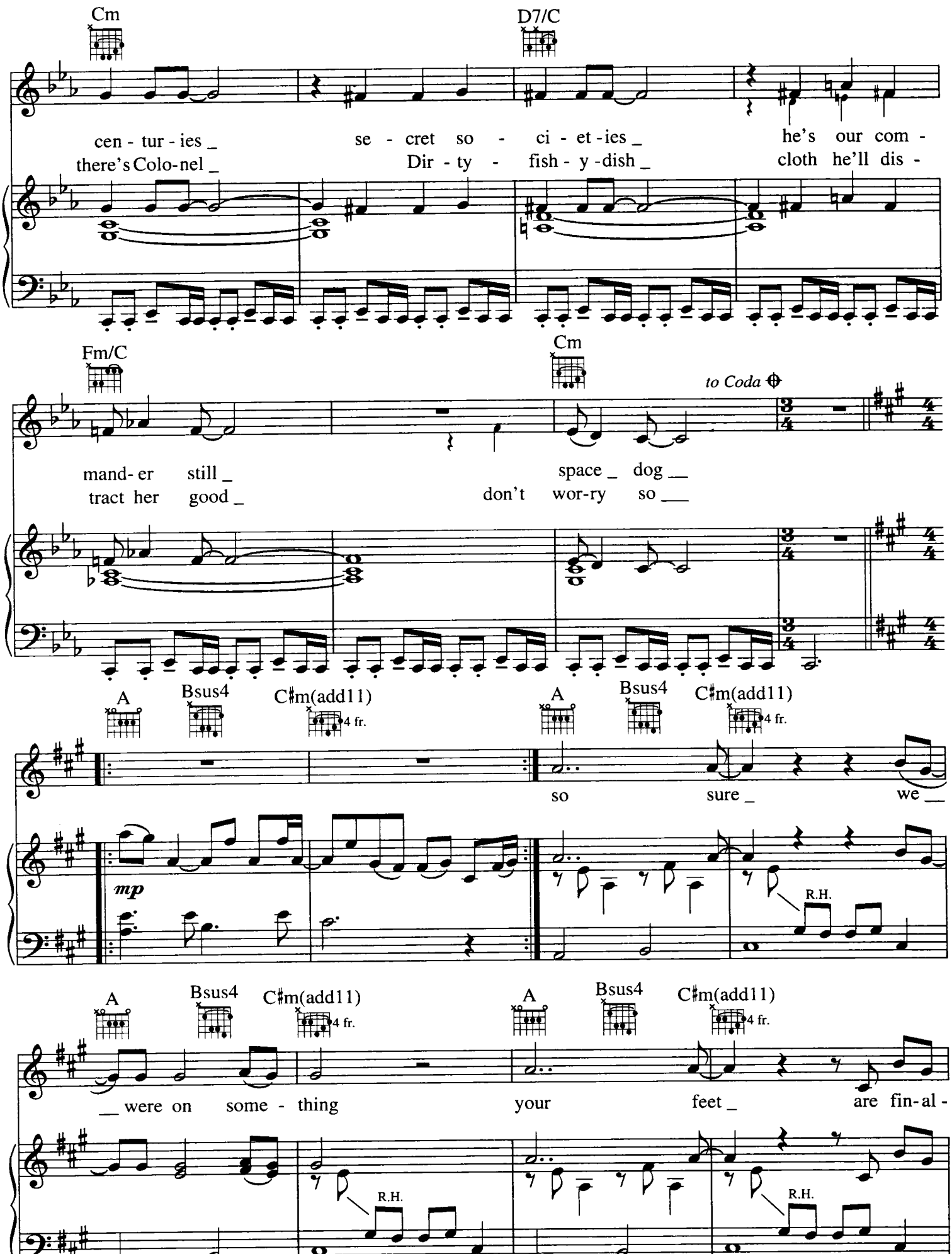
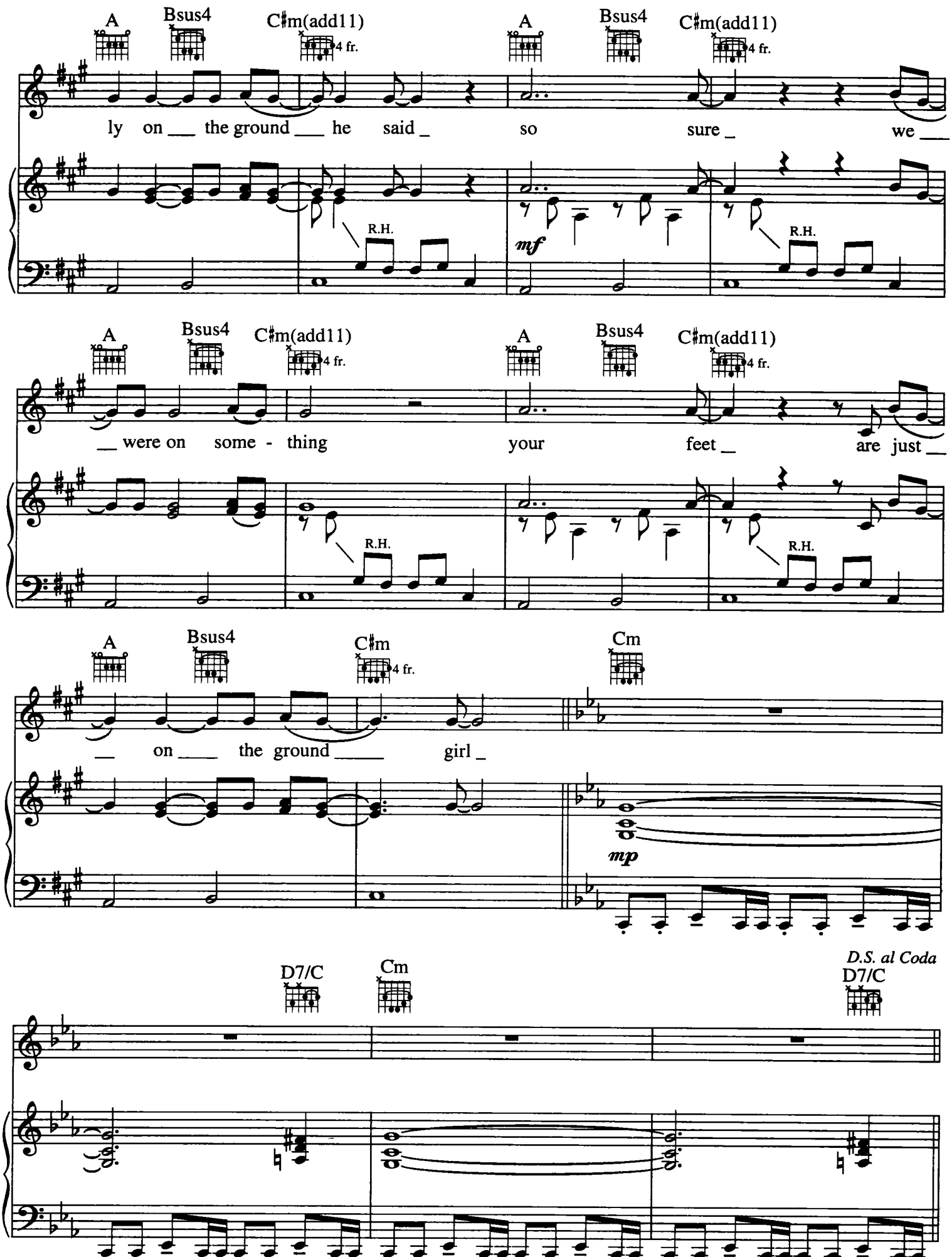
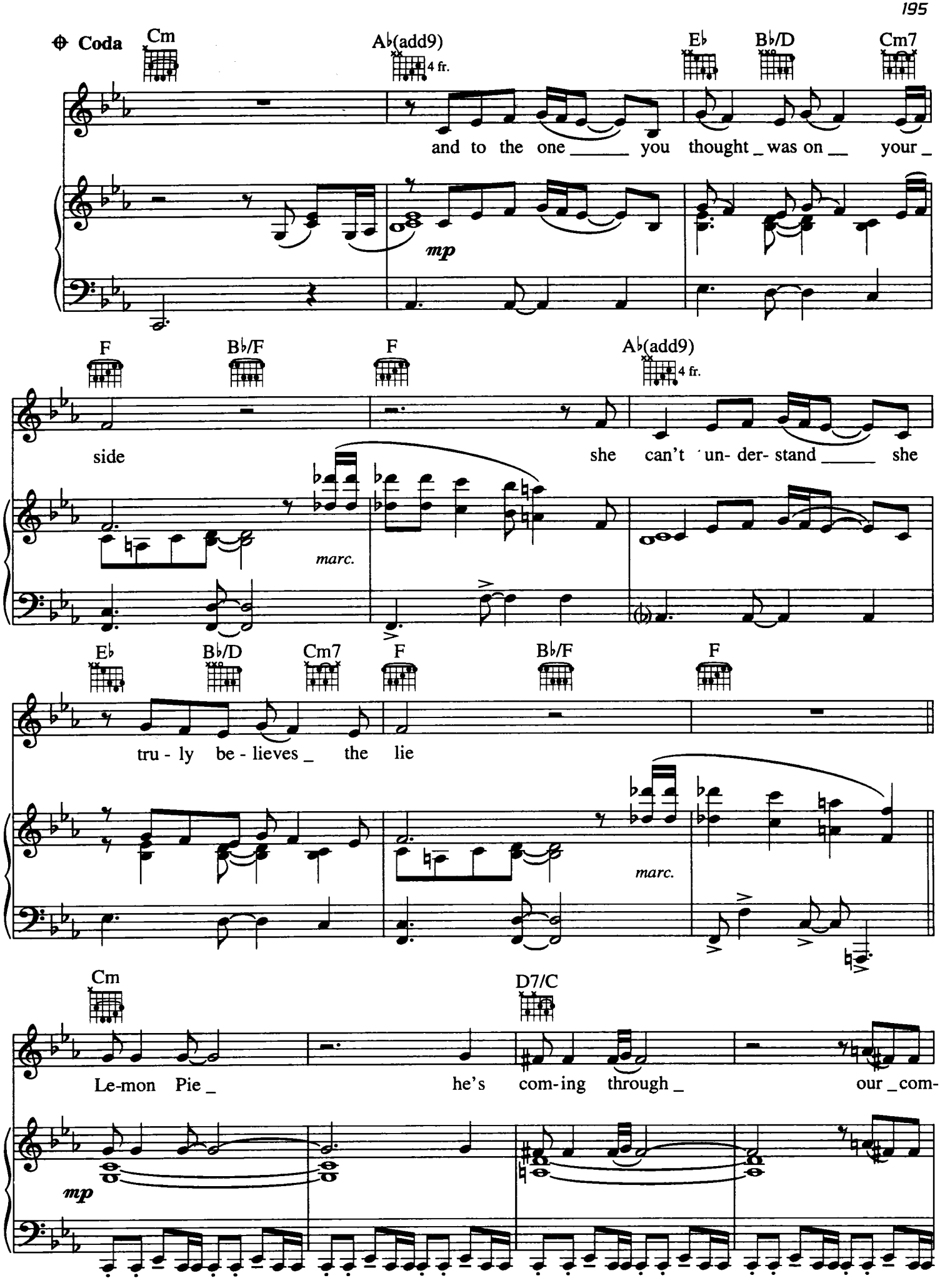
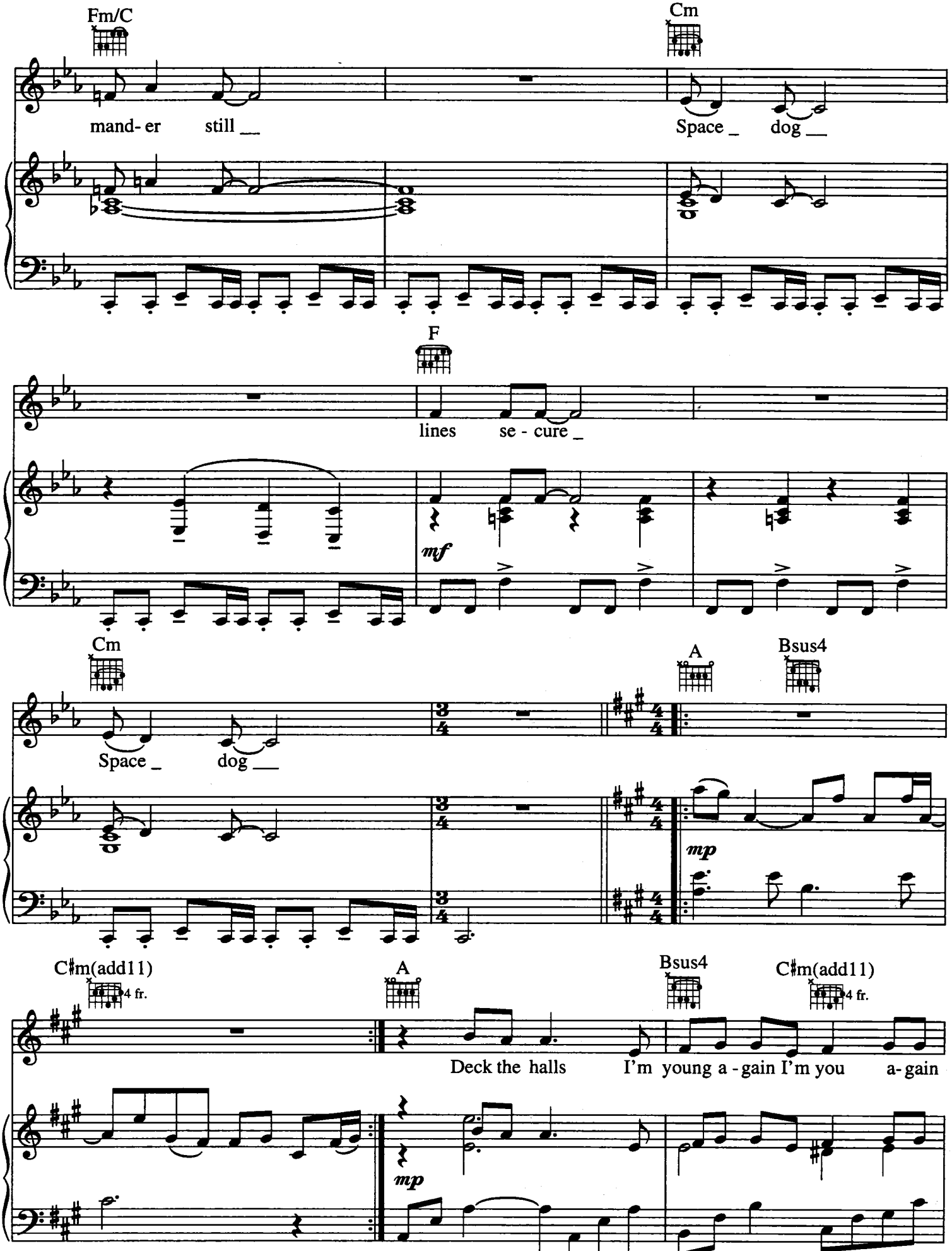
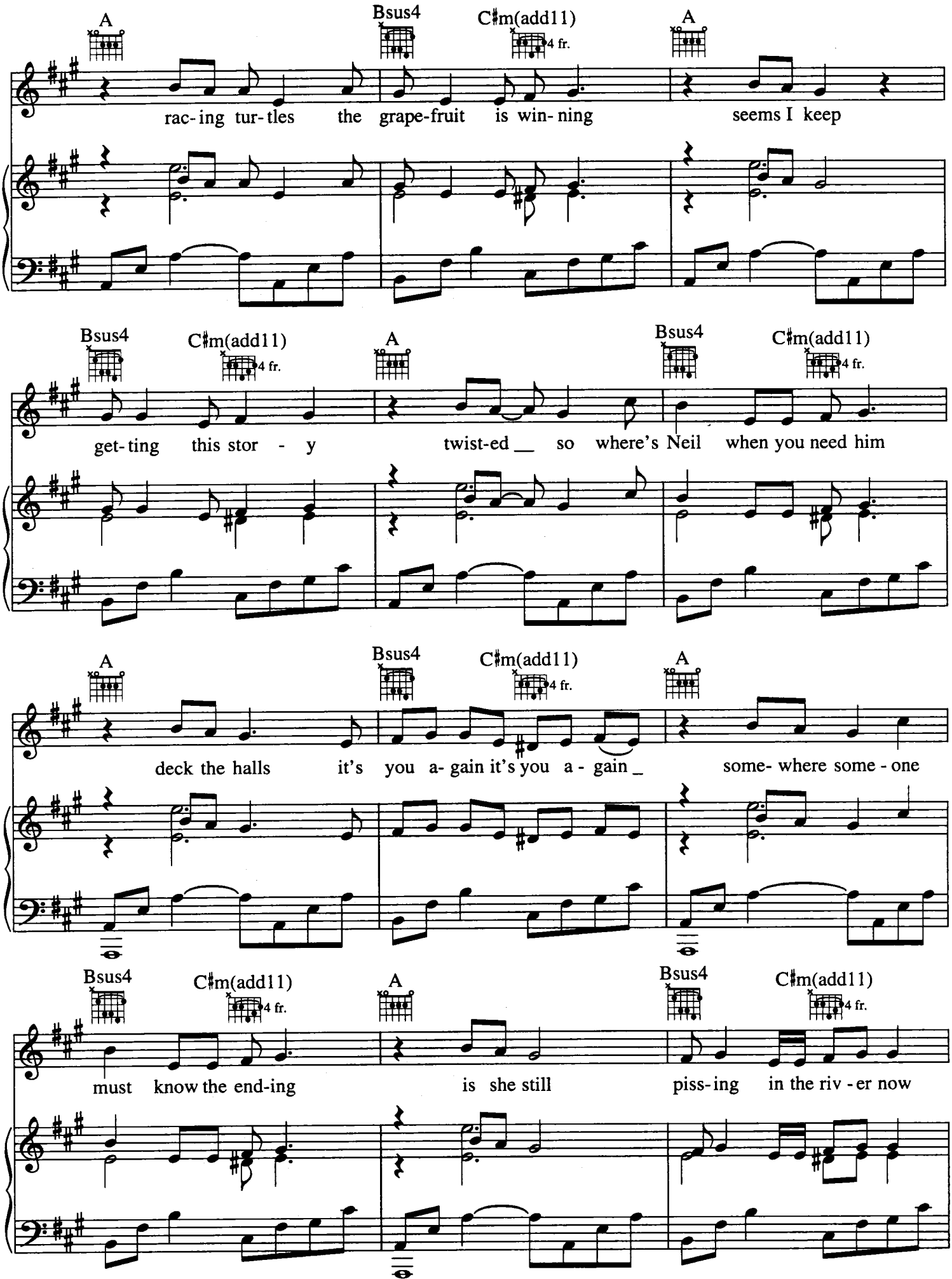
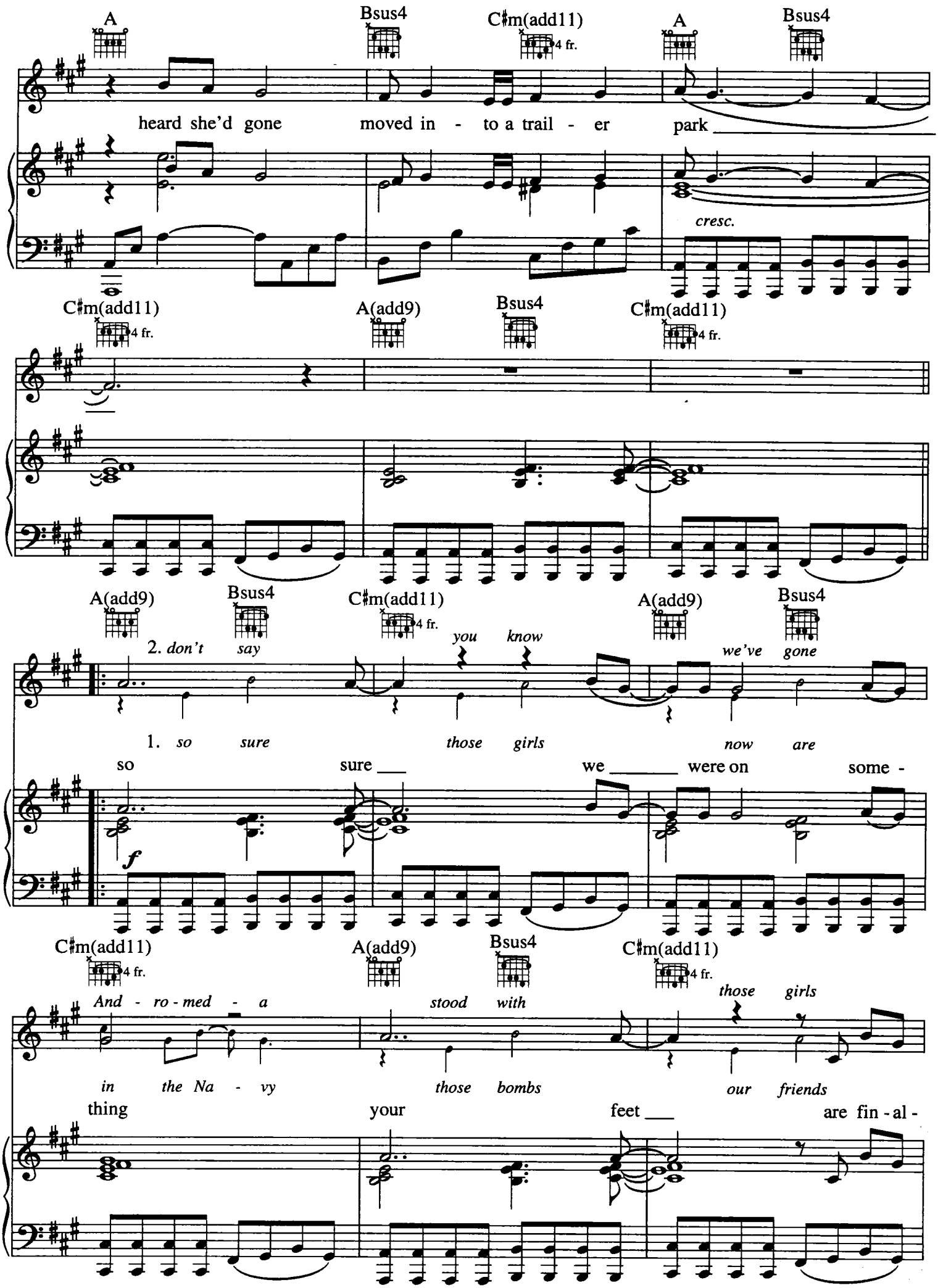

Cm
D7/C
cen - tur - ies _ se - cret so - ci - et - ies _ he's our com -
there's Colo-nel _ Dir - ty - fish - y - dish _ cloth he'll dis -
Fm/C
Cm
to Coda
mand- er still _ space _ dog __
tract her good _ don't wor-ry so __
A
Bsus4
C♯m(add11)
4 fr.
so sure _ we __
mp
R.H.
were on some - thing your feet _ are fin-al -

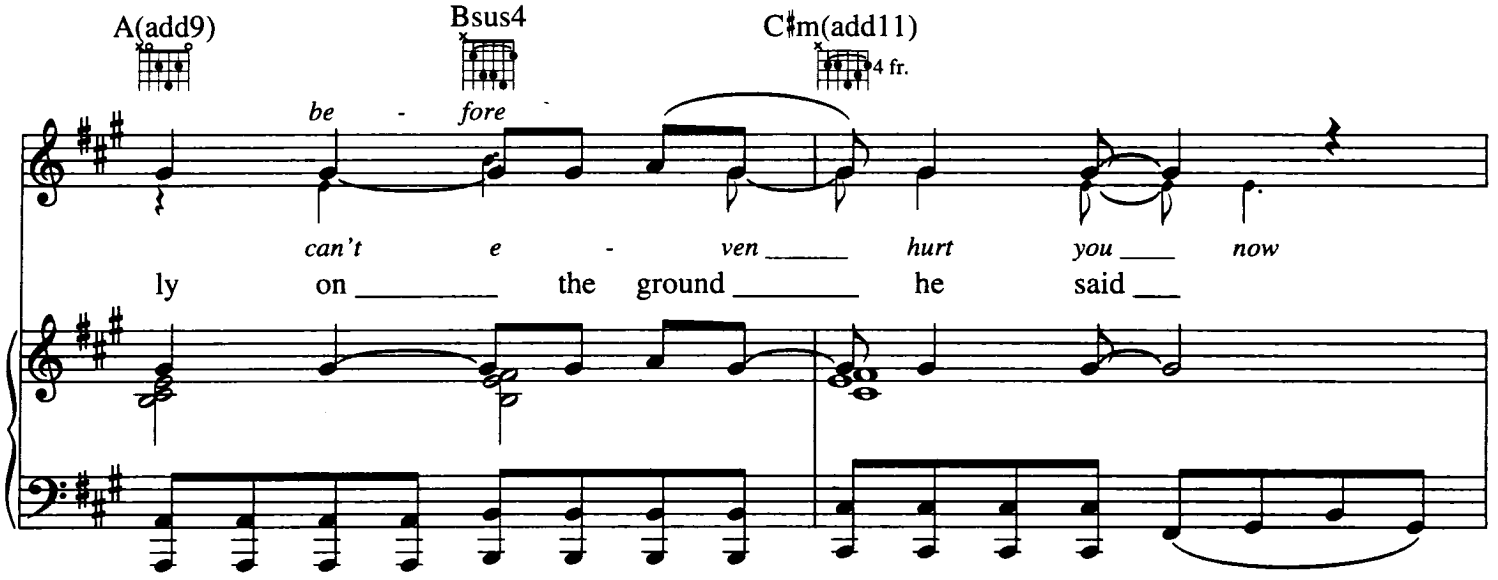

A
Bsus4
C♯m(add11)
4 fr.
ly on ___ the ground ___ he said _
so sure _ we ___
R.H.
mf
__ were on some - thing your feet _ are just __
C♯m
Cm
__ on ___ the ground ___ girl _
mp
D7/C
D.S. al Coda

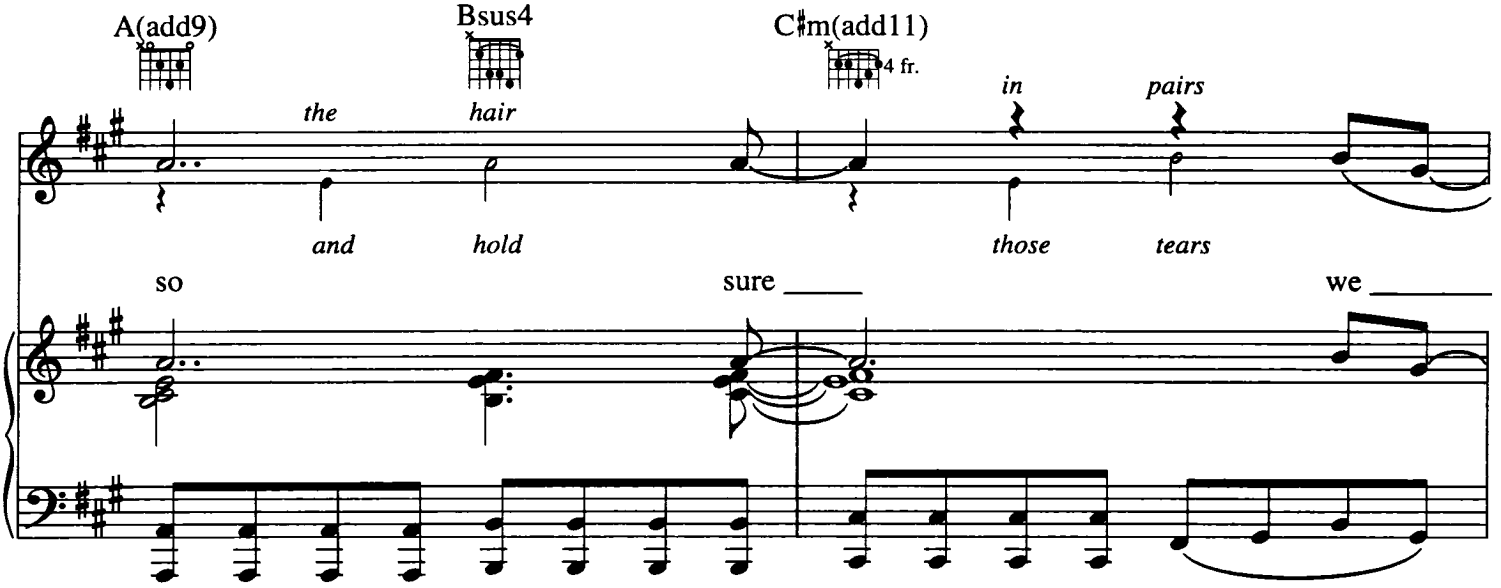

Coda
Cm
A♭(add9)
4 fr.
E♭
B♭/D
Cm7
and to the one _____ you thought _ was on __ your _
mp
F
B♭/F
F
A♭(add9)
4 fr.
side
she can't un- der- stand _____ she
marc.
E♭
B♭/D
Cm7
F
B♭/F
F
tru - ly be - lieves _ the lie
marc.
Cm
D7/C
Le-mon Pie _
he's com-ing through _
our _com-
mp

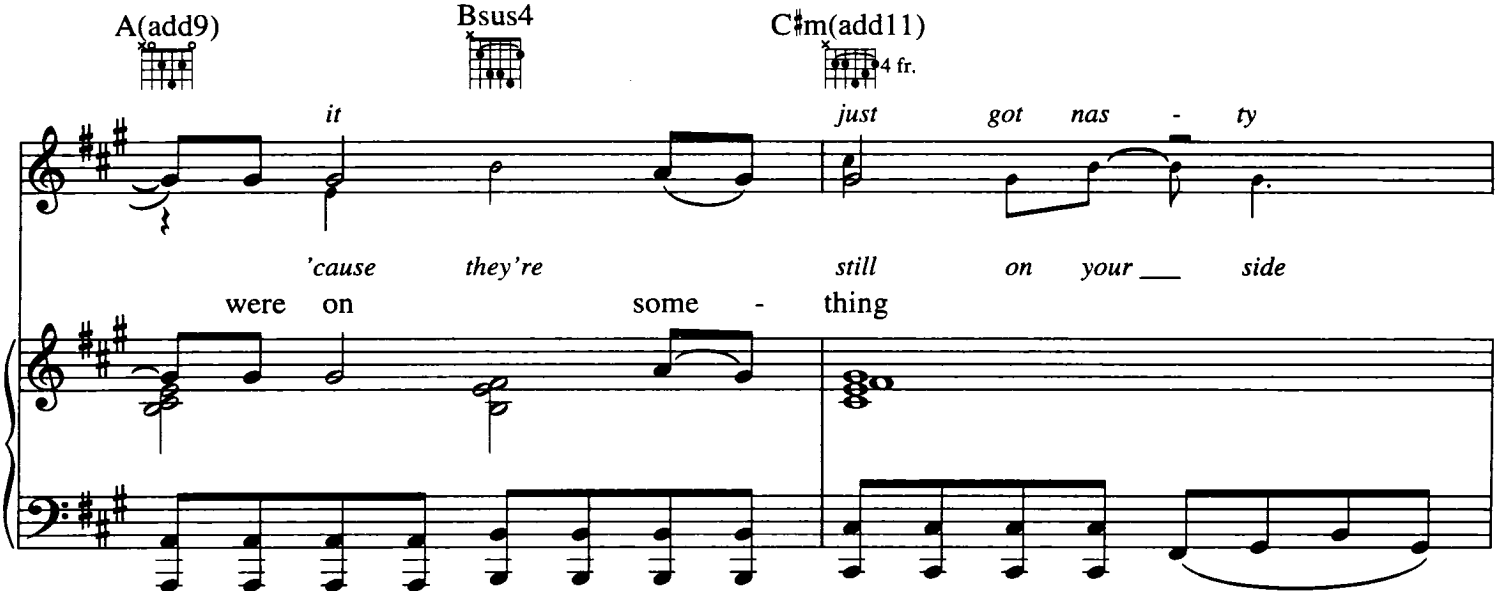

Fm/C
Cm
mand- er still _
Space _ dog _
F
lines se - cure _
mf
Cm
A
Bsus4
Space _ dog _
mp
C♯m(add11)
4 fr.
A
Bsus4
C♯m(add11)
4 fr.
Deck the halls
I'm young a - gain I'm you a- gain
mp

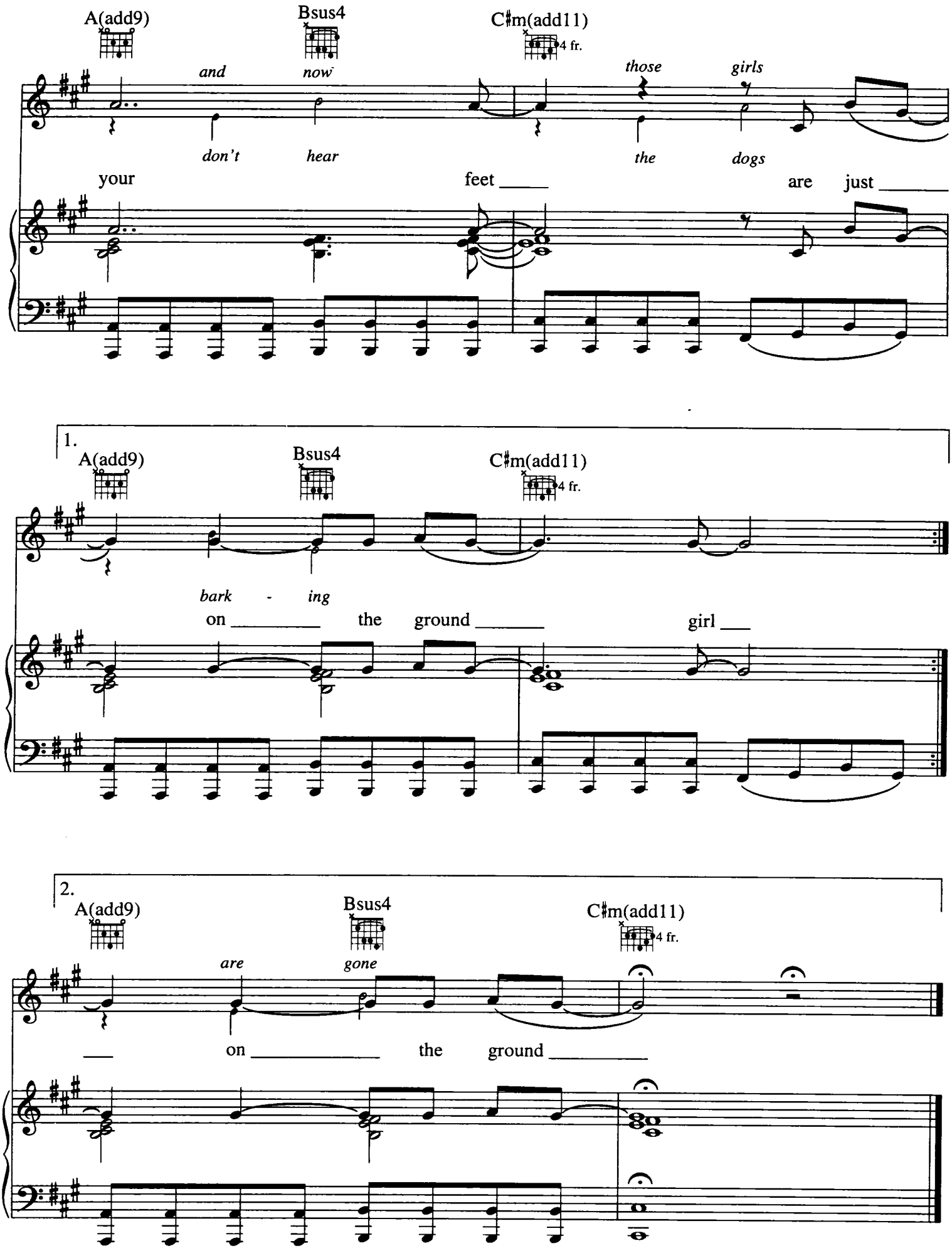

A
Bsus4
C♯m(add11) 4 fr.
A
rac- ing tur- tles the grape-fruit is win- ning seems I keep
Bsus4
C♯m(add11) 4 fr.
A
Bsus4
C♯m(add11) 4 fr.
get- ting this stor - y twist-ed __ so where's Neil when you need him
A
Bsus4
C♯m(add11) 4 fr.
A
deck the halls it's you a- gain it's you a - gain _ some- where some - one
Bsus4
C♯m(add11) 4 fr.
A
Bsus4
C♯m(add11) 4 fr.
must know the end-ing is she still piss- ing in the riv - er now


A
Bsus4
C♯m(add11) 4 fr.
A
Bsus4
heard she'd gone
moved in - to a trail - er
park
cresc.
C♯m(add11) 4 fr.
A(add9)
Bsus4
C♯m(add11) 4 fr.
A(add9)
Bsus4
C♯m(add11) 4 fr.
A(add9)
Bsus4
2. don't say
you know
we've gone
1. so sure
those girls
now are
so sure
we
were on some -
f
C♯m(add11) 4 fr.
A(add9)
Bsus4
C♯m(add11) 4 fr.
And - ro - med - a
stood with
those girls
in the Na - vy
those bombs
our friends
thing
your
feet
are fin - al -


A(add9)
Bsus4
C♯m(add11)
4 fr.
be - fore
can't e - ven hurt you now
ly on the ground he said


A(add9)
Bsus4
C♯m(add11)
4 fr.
the hair
in pairs
and hold those tears
so sure we

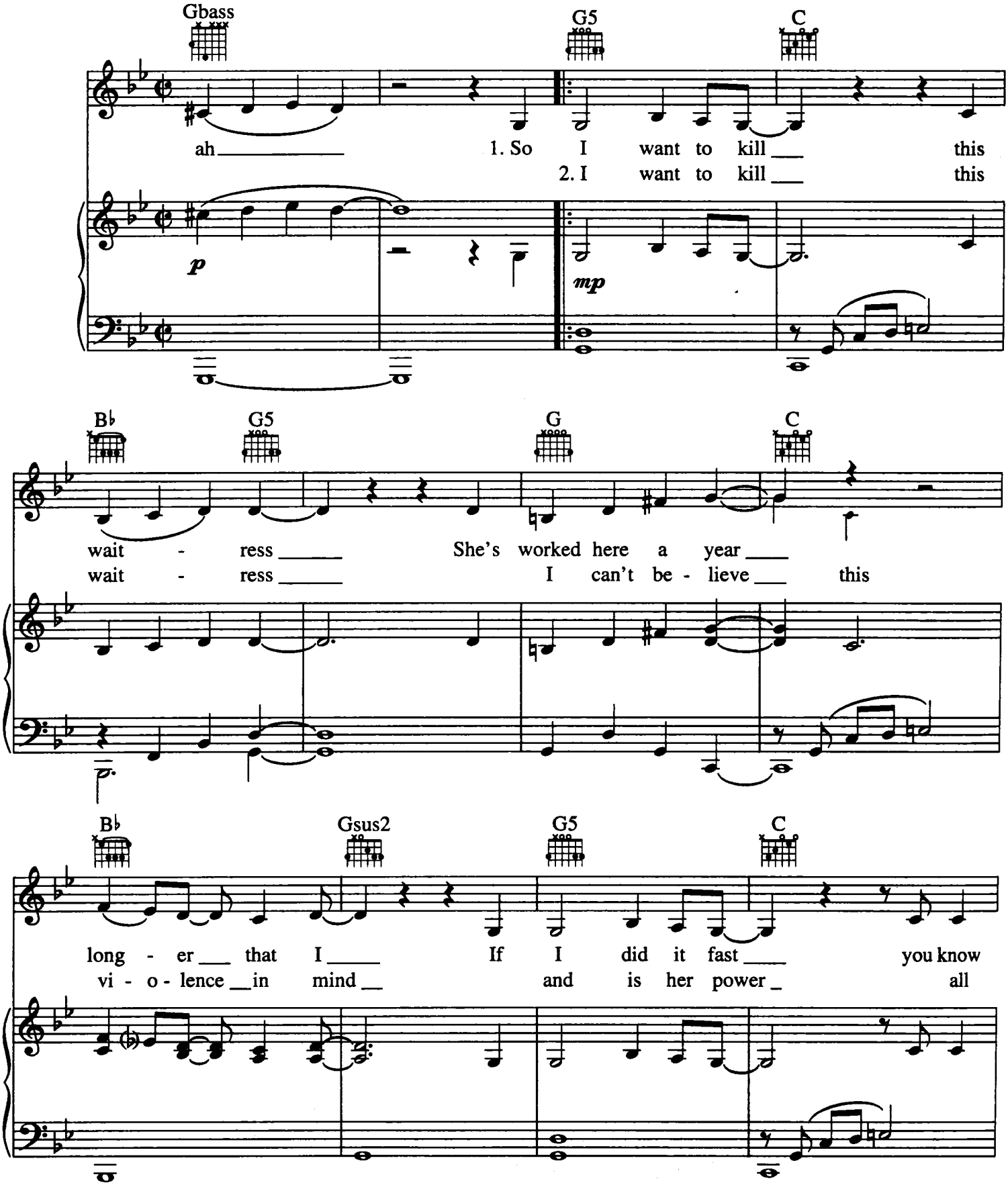

A(add9)
Bsus4
C♯m(add11)
4 fr.
it
just got nas - ty
'cause they're still on your side
were on some - thing


A(add9)
Bsus4
C♯m(add11)
4 fr.
and now those girls
don't hear the dogs
your feet ____ are just ____
1.
A(add9)
Bsus4
C♯m(add11)
4 fr.
bark - ing
on ____ the ground ____ girl ___
2.
A(add9)
Bsus4
C♯m(add11)
4 fr.
are gone
___ on ____ the ground ____

Waitress

words and music by tori amos

Slowly, in 2



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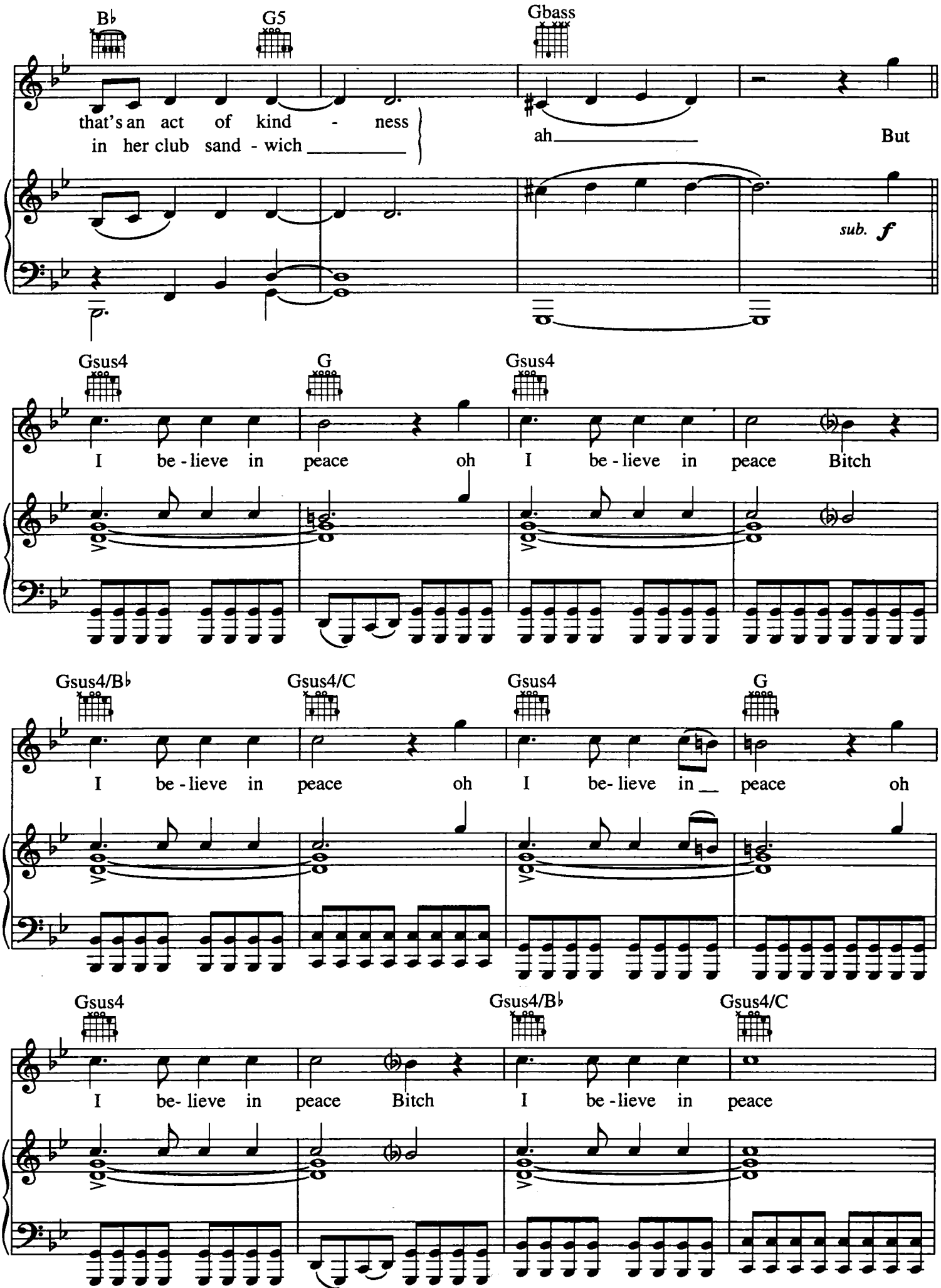
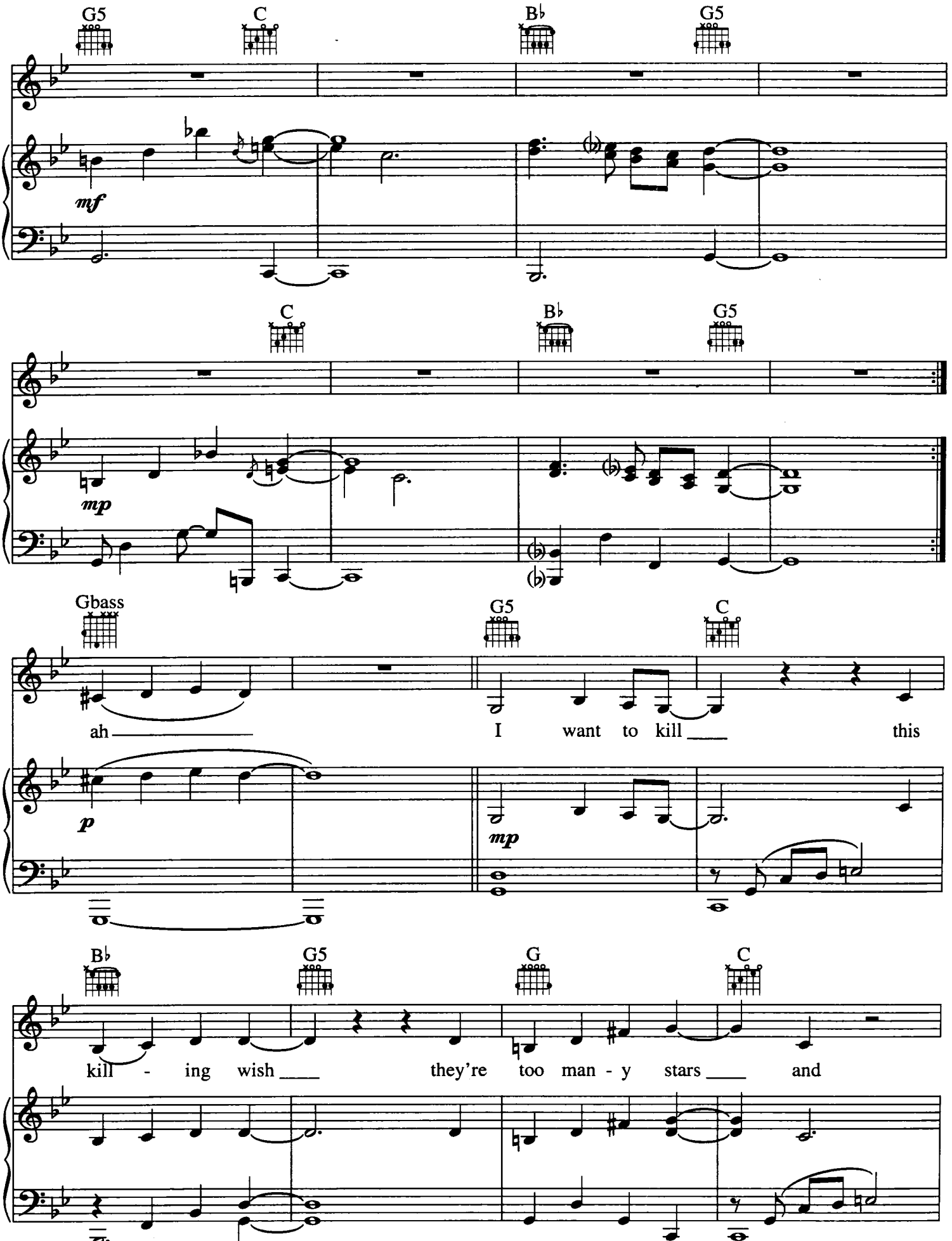
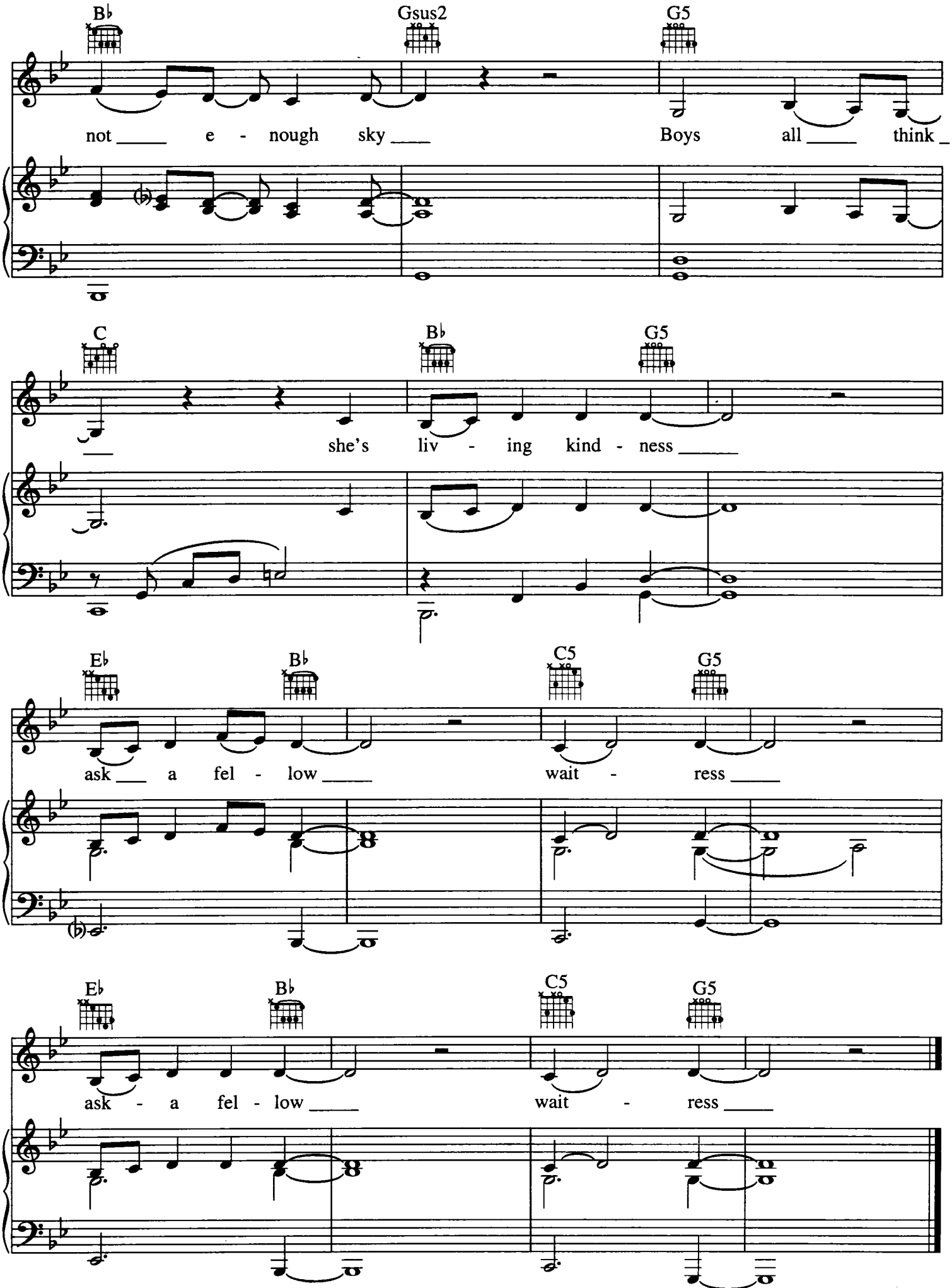

B♭
G5
Gbass
that's an act of kind - ness
in her club sand - wich
ah
But
sub. f
Gsus4
G
Gsus4
I be - lieve in peace oh I be - lieve in peace Bitch
Gsus4/B♭
Gsus4/C
Gsus4
G
I be - lieve in peace oh I be- lieve in peace oh
Gsus4
Gsus4/B♭
Gsus4/C
I be- lieve in peace Bitch I be - lieve in peace


G5
C
B♭
G5
mf
C
B♭
G5
mp
Gbass
G5
C
ah
I want to kill
this
p
mp
B♭
G5
G
C
kill - ing wish
they're too man - y stars
and
p

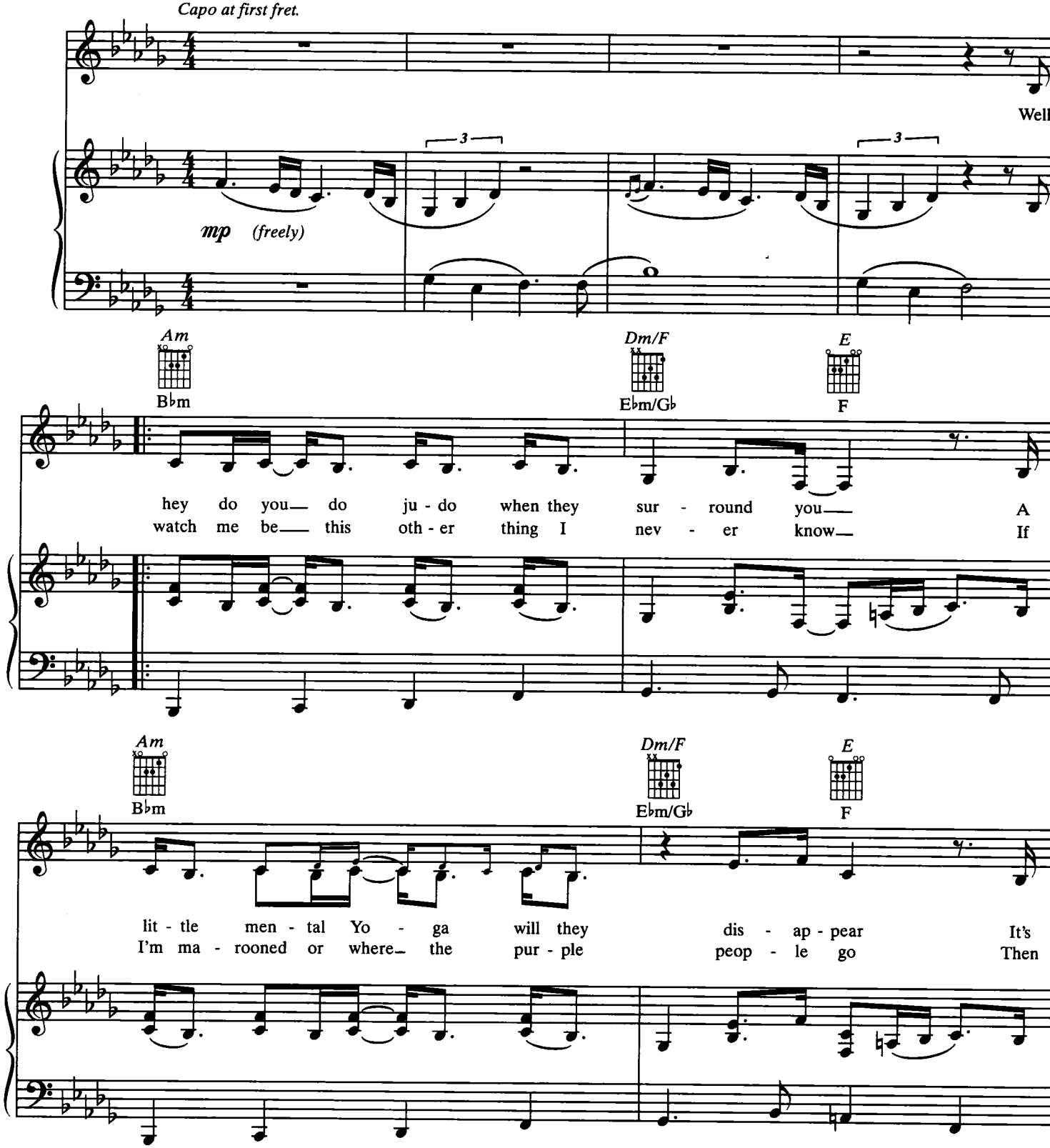

B♭
Gsus2
G5
not e - nough sky
Boys all think
C
B♭
G5
she's liv - ing kind - ness
E♭
B♭
C5
G5
ask a fel - low
wait - ress
E♭
B♭
C5
G5
ask - a fel - low
wait - ress

Purple People

words and music by tori amos

Slowly

Capo at first fret.



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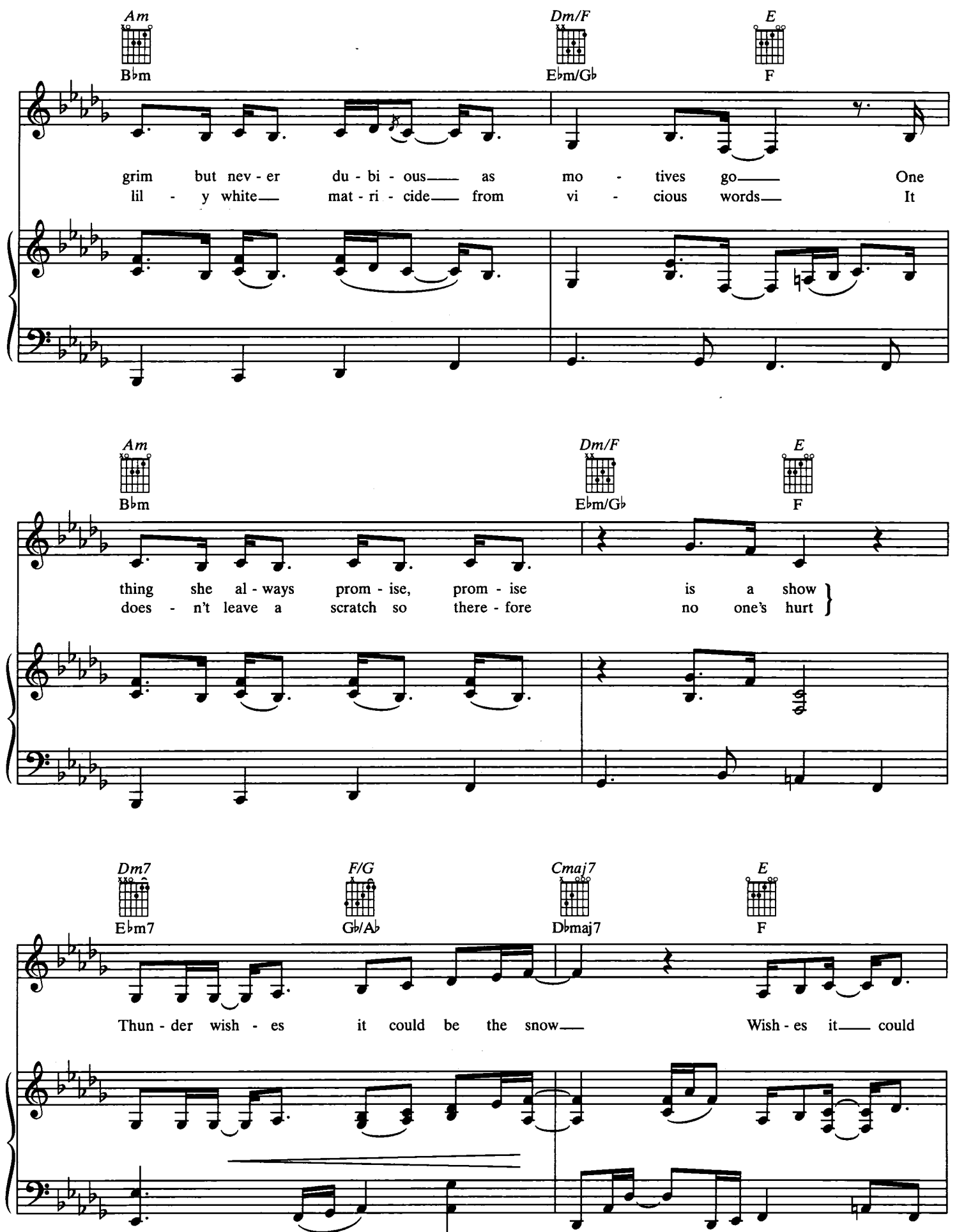
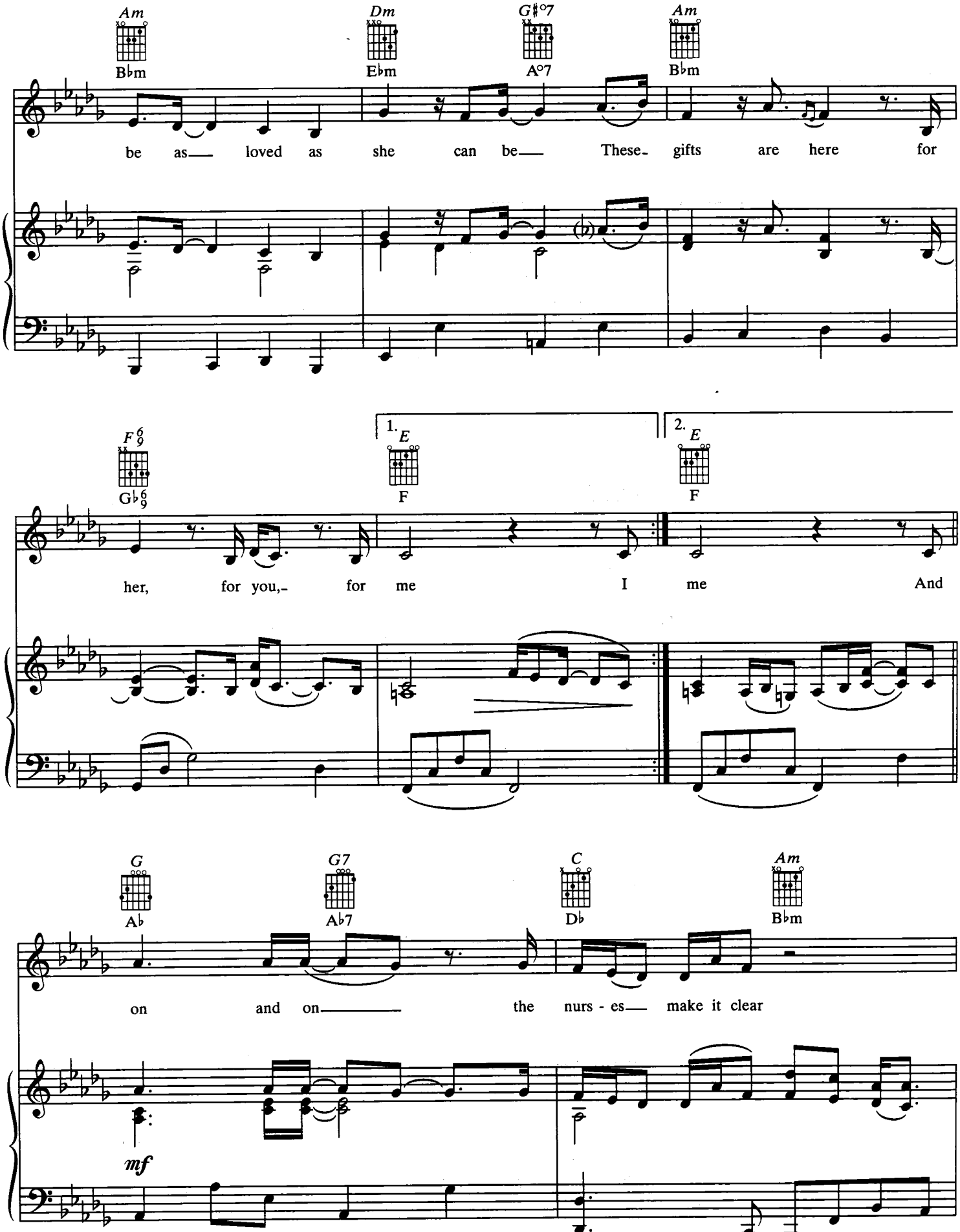
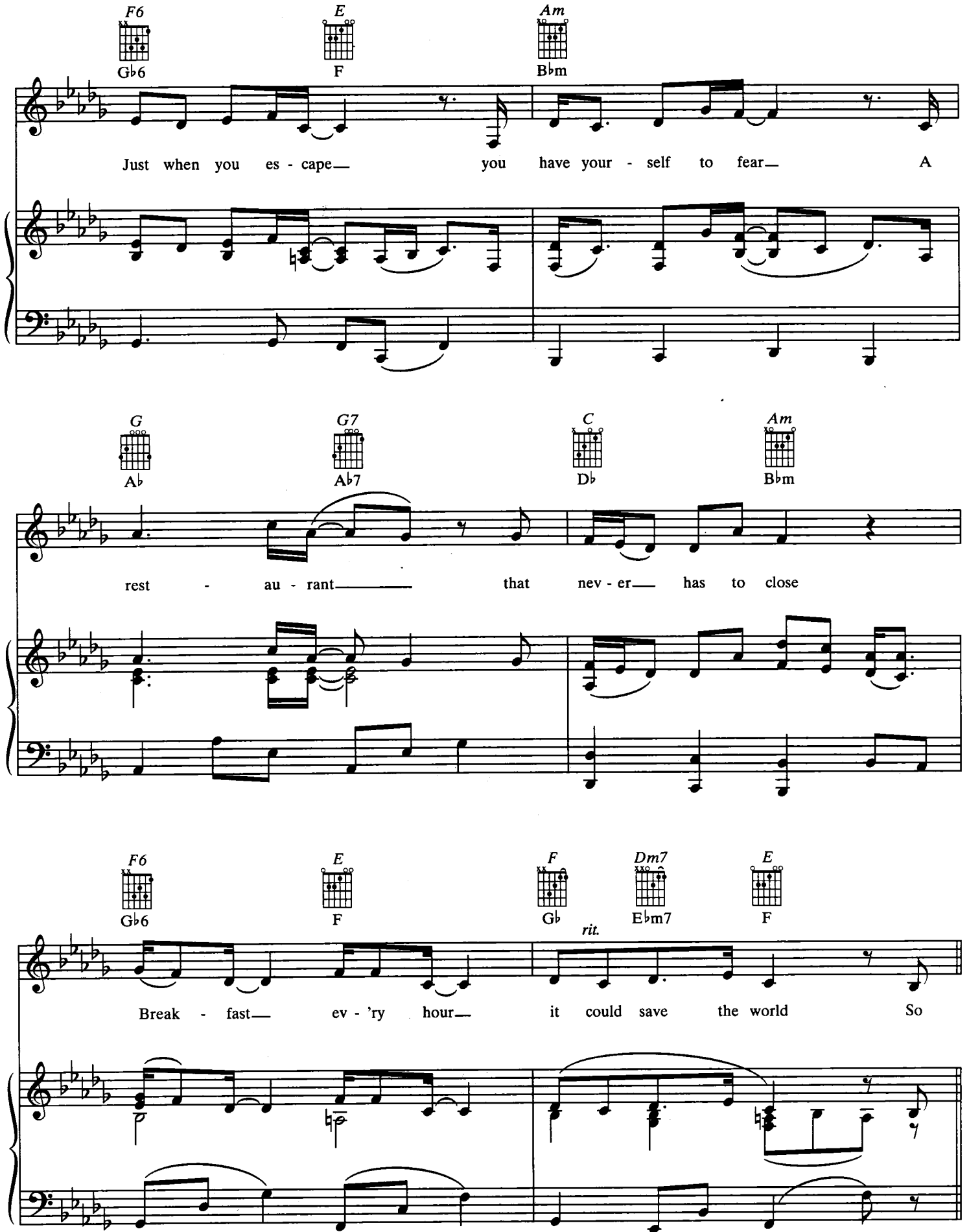
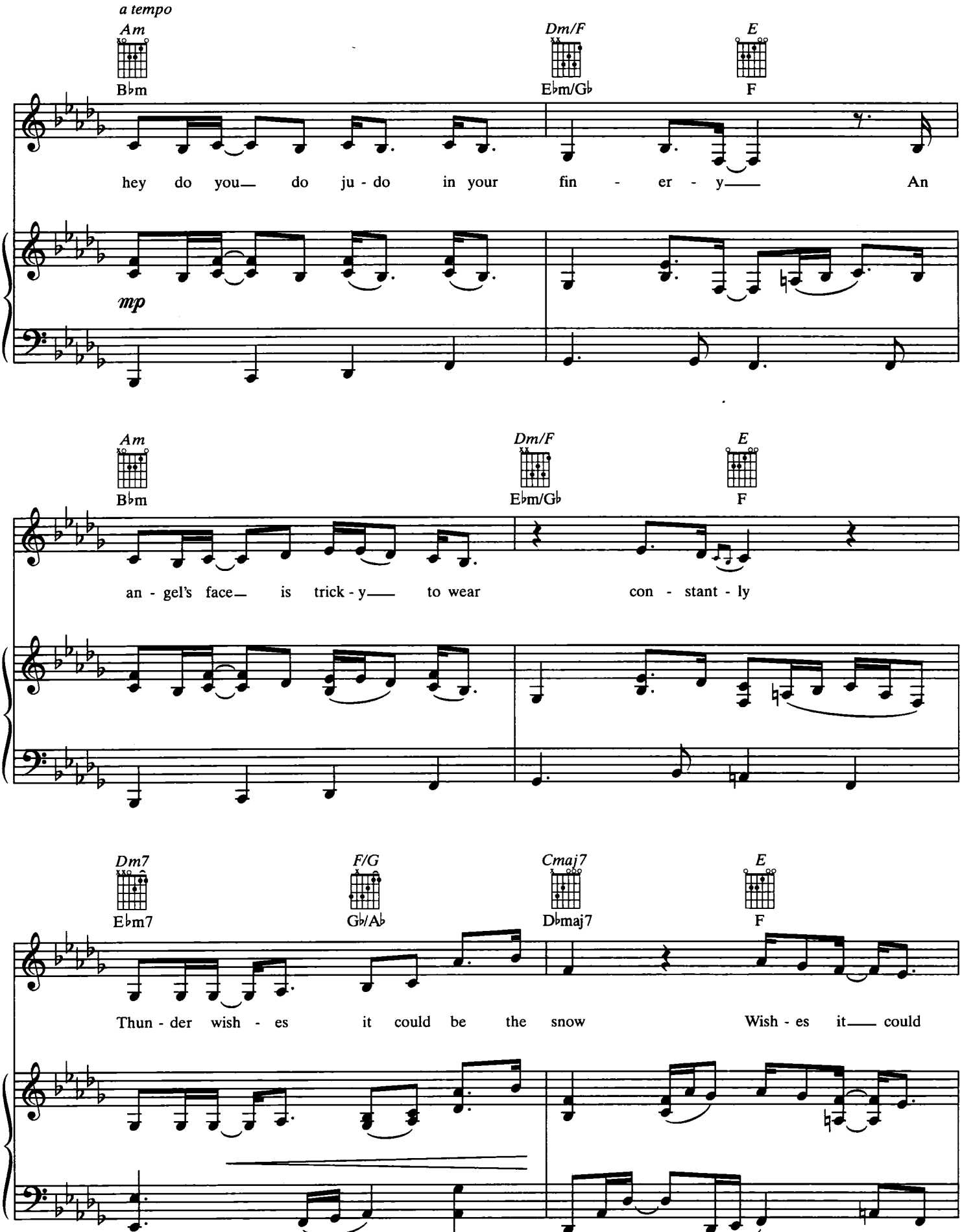
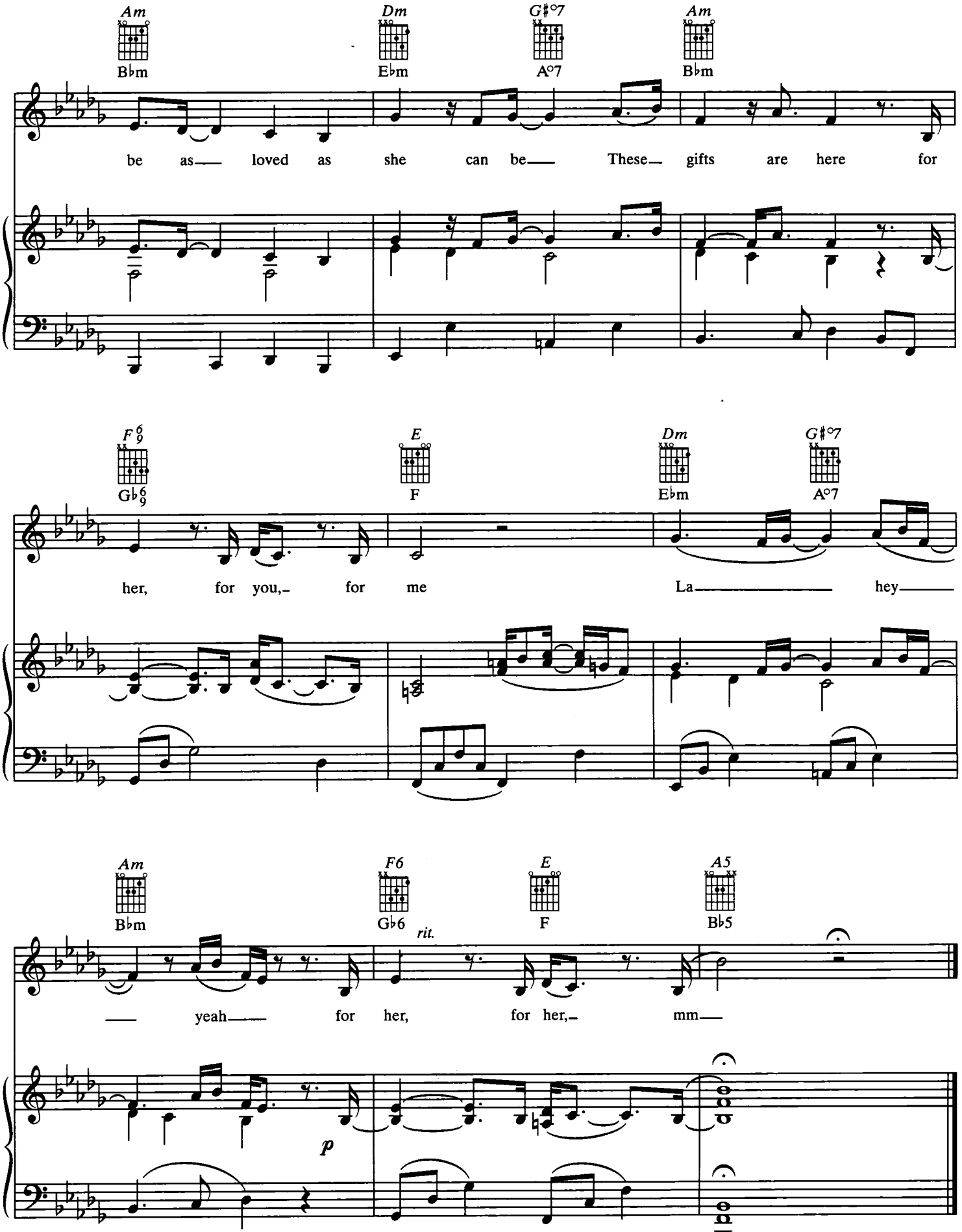

Am
B♭m
Dm/F
E♭m/G♭
E
F
grim but nev - er du - bi - ous as mo - tives go One
lil - y white mat - ri - cide from vi - cious words It
Am
B♭m
Dm/F
E♭m/G♭
E
F
thing she al - ways prom - ise, prom - ise is a show
does - n't leave a scratch so there - fore no one's hurt
Dm7
E♭m7
F/G
G♭/A♭
Cmaj7
D♭maj7
E
F
Thun - der wish - es it could be the snow Wish - es it could


Am
B♭m
Dm
E♭m
G♯°7
A°7
Am
B♭m
be as— loved as she can be— These- gifts are here for
F♯9
G♭9
1.
E
F
2.
E
F
her, for you,- for me I me And
G
A♭
G7
A♭7
C
D♭
Am
B♭m
on and on— the nurs - es— make it clear
mf


F6
G♭6
E
F
Am
B♭m
Just when you es - cape— you have your - self to fear— A
G
A♭
G7
A♭7
C
D♭
Am
B♭m
rest - au - rant— that nev - er— has to close
F6
G♭6
E
F
F
G♭
Dm7
E♭m7
E
F
rit.
Break - fast— ev - 'ry hour— it could save the world So


a tempo
Am
B♭m
Dm/F
E♭m/G♭
E
F
hey do you do ju - do in your fin - er - y An
mp
Am
B♭m
Dm/F
E♭m/G♭
E
F
an - gel's face is trick - y to wear con - stant - ly
Dm7
E♭m7
F/G
G♭/A♭
Cmaj7
D♭maj7
E
F
Thun - der wish - es it could be the snow Wish - es it could


Am
B♭m
Dm
E♭m
G♯°7
A°7
Am
B♭m
be as— loved as she can be— These— gifts are here for
F6/9
G♭6/9
E
F
Dm
E♭m
G♯°7
A°7
her, for you,– for me La— hey—
Am
B♭m
F6
G♭6
rit.
E
F
A5
B♭5
— yeah— for her, for her,– mm—
p