

Marguerite  
Chorus of Prisoners

# 21~I'll Forget You

[A crowded prison cell; Marguerite  
and Armand are present—dialogue.]

Cue: (Segue As One from No. 20 Into The Fire—Reprise.)

Marguerite: "Armand..."

1 2 3 4

(Ob)  
(Ky1 "Pno") *mp* (Cl)  
(Bsn/Vcl/Ky2 "Stgs")

Armand: "Believe me — we will be saved...."

5 6 7 8

(Ob)  
(Pno) (Cl) (Bsn)  
(Vcl "Stgs")

9 10 11 12

Cue: Marguerite: "No, don't make me think of Percy. Not now.!"

Marguerite:

13 14 15 16

[Armand turns away to leave her in peace for a moment.]

I'll for-

17 18 19 20

Slowly, ad lib

get you. — The more you stay in-side of me, the weak-er — I grow. I'll for-

(Vns/Vla/Glockl"Stgs")

21 22 23 24

get you. — To - mor - row I will turn and let you go. I'll grow cold - er. — I'll

(+Ob) (+Pno) (+Cl)

25 26 27

lose my - self in an - y - thing — but you now, — For there is no - thing I can

(Vns/Vla/Glockl/Stgs") (+Ob) (Cl)

28 29 30

do now — but for - get. I'll for -

(Pno) accel.

31 Quasi Tempo

32 33

get you I won't re-mem-ber arms that pulled me in, soft and

(Stgs! "Stgs")

*mf*

34 35 36

slow. I'll for-get you There has to be a way to let you

37 38 39

go! No more shad-ows, No dreams of lean-ing in the dark a-

40 41 42

bove you. \_\_\_\_\_ I will for - get how much I love you, \_\_\_\_\_

43 44 45

an - y day. \_\_\_\_\_ But ev - 'ry time I close my eyes, you

(+Ob)  
(Vns) (+Sus.Cym.)  
(Cl/Hns) (Fl)  
(Vla)  
(Rds/Pno/Stgs/Stgs/Hns)  
(Vc/Tbn1)  
(+Tbns/Bsn) (Bs/Tbn2)

46 47 48

come to — me a - gain! I swear I feel your touch up - on my — skin You

(Vns)  
(+Tpts 8va) (+Sus.Cym.)  
(Vc/Tbns)

49  
 haunt me— ev-'ry-where 'Til I reach in - to the air, Trem- bling to think of all those nights that might have

(Tutti)  
 (Stgs/Pno/"Stgs")

50 51

52  
 been! I'll for - get you! I hear you whisp - er to me in the

(Tpts/Hns)  
 (Vns/Vla) (+Fl) 3  
 rall.  
 (Vcl/Pno) (WW/Stgs/Pno/"Stgs")  
 (+Tms) (+Tms)  
 (+Temp)

53 Faster

54

55  
 dark. Still I know I'll for - get you! God

56 57 Tempo

(Hn1-2) (+Tpts)  
 rall.  
 (Hns/Tms/Vcl/Pno)

Detailed description: This is a page of a musical score for the song "I'll Forget You". It features a vocal line and a piano accompaniment. The score is divided into three systems. The first system (measures 49-51) includes the vocal line with lyrics "haunt me— ev-'ry-where 'Til I reach in - to the air, Trem- bling to think of all those nights that might have" and piano accompaniment marked "(Tutti)" and "(Stgs/Pno/'Stgs)". The second system (measures 52-54) includes the vocal line with lyrics "been! I'll for - get you! I hear you whisp - er to me in the" and piano accompaniment marked "(Tpts/Hns)", "(Vns/Vla) (+Fl) 3", "rall.", "(Vcl/Pno)", "(WW/Stgs/Pno/'Stgs)", and "(+Tms)". A tempo change to "Faster" is indicated at measure 53. The third system (measures 55-57) includes the vocal line with lyrics "dark. Still I know I'll for - get you! God" and piano accompaniment marked "(Hn1-2) (+Tpts)", "rall.", and "(Hns/Tms/Vcl/Pno)". A tempo change to "Tempo" is indicated at measure 57.

58

help me find a way to — let you go! I — do not want you! — And

(Vns +8va)

*molto rall.*

61

ad lib.

still you steal each breath I'm breath-ing from me! — With just a touch, you o-ver-

*mp (Stgs/“Stgs”)*

(+Ob)

Quasi Tempo

64

come me. And — I let you.

(F1)

(Vns/Vlal “Stgs”)

(Cl)

(+Bs)

(Vc)

67 68 69

I will for - get you when I

(Fl/Ob) (+F.Cym)

(Ob) (Cl)

80

Coupeau: "Citizens! The tumbrels are here As your name is called, move forward—out and into the carts!"

70 71 72 73 74 Grave

die. \_\_\_\_\_

S/A: Ah

T: Ah

B: Ah

Prisoners

(Fl/Ob) (Cl) (+Hns/Tbns/Stgs/"Stgs") (Rds/Brs/Vns/Vla) (Bsn/Tbns/Timp/Vc/Bs)

Mercier: "Citizeness Bibot-Mouret! ..."

75 76 77 78

[As Mercier reads the prisoners names, they rise and slowly exit.]

(Cym)  
pp

(Tutti) f

Mercier: "... Armand St. Just."

Marguerite:

79 80 81 82 82A

I will for -

*ff* (Tpt1 Sob) (Pno) (WW/Hns/Tbns/Stgs/Stgs')

[Marguerite crosses to Armand. They exit hand in hand.]

Soldier: "Marguerite St. Just...."

83 84 85 86 87 88

get you when I die

(Pno/Stgs/'Stgs") (Ob) (Rds/Brs/Hns/ Stgs/Pno) (Vns/Vla) (Timp/Sus. Cym)

*mp*

Applause segue