

WE WILL ROCK YOU

Words and Music
by BRIAN MAY



Moderato

Repeat 4 time
Cla Hand

1

1. Bud- dy you're a boy make a big noise play- in' in the

1

mf

3

street gon-na be a big man some day you got mud on yo' face you big dis-grace

3

5

kick in' your can - all o - ver the place sing - in We will we will

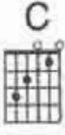
5

7

rock you we will we will you. you.

7

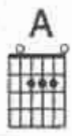
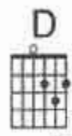
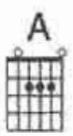
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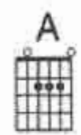
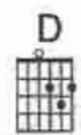
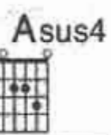
10

we will we will you. you. we will we will you. you. we will we will you. you.

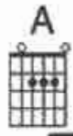
10



16



19



Play 3 times

21

WE ARE THE CHAMPIONS

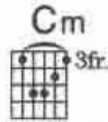
Words

by FREDDIE MERCURY



Moderately Slow

$\text{♩} = 62$

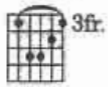


B \flat /C



I've paid my dues, _____ time af - ter
bows and my cur - tain

Cm

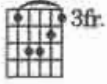


B \flat /C



time, calls. I've done my
You brought me

Cm



B \flat /C



sen - tence but com - mit - ted no
fame and for - tune and ev - ry - thing that goes with it, I thank yiu

8

Cm 3fr.

B \flat /C

crime. all. And bad mis -
But it's been no bed of ros -

10

E \flat

A \flat /E \flat 4fr.

E \flat

takes, es, I've made a few.
no plea - sure cruise.

13

A \flat /G \flat 4fr.

E \flat

B \flat /D

I've had my share of sand - kicked in my
I con - sid - er it a chal - lenge be - fore the whole hu - man

cresc. *f*

Cm 3fr.

F7

Bb

15

face but I've come through. And I need to go
 race and I ain't gon na lose.

15

Bb(add9)

C

17

on, and on, and on, and on.

17

F

Am7

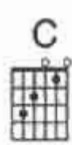
Dm7

19

19

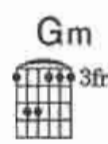
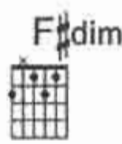
We are the - cham - pions my friend.

19



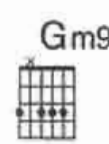
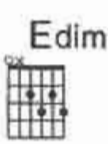
22

And we'll keep on fight - ing till the



25

end. We are the cham - pions.



29

We are the cham - pions. No time for los - ers 'cause

33 **A \flat 6** 3fr. **To Coda II** **B \flat 7** **To Coda I** **C7sus4** **Fm**

we are the cham-pions of the

37 **B \flat** **Fm** **B \flat /F** **Fm**

world.

41 **C7sus4** **Coda I** **C7sus4** **Coda II** **B \flat** **C7sus4**

I've tak-en my of the cham-pions.

KILLER QUEEN

Words and Music by
FREDDIE MERCURY



Medium rock

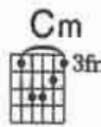
Cm



1

She keeps Mo - et and Chan - don
void com - pli - ca - tions, she

mf



4

in her pret - ty cab - i - net, "Let them eat cake," says.
nev - er kert the same ad - dress. In con - ver - sa - tion she



6

Just like Ma - rie An - toin - ette. A built - in - rem - e - dy for
spoke just like a bar - on - ess. Met a man from Chi na, - went

3

E \flat 7/D \flat



A \flat /C



A \flat m/C \flat



E \flat /B \flat



Khru-shchev and Ken-ne-dy, And an-y time an in-vi-ta-tion
down to Gei-sha Mi-nah, Then a-gain in-ci-den-tal-ly if you're



B \flat 11



G7



Cm



you can de-cline. Cav-i-ar and cig-a-rettes.
that way in-clined. Per-fume came nat-ral-ly from Par-is, for



B \flat 7



E \flat



D7



Gm



F7



well versed in et-i-quette, ex-tr'or-di-nar-i-ly nice She's a
cars she could-n't care—less. fas-tid-jous and pre-cise.



15

Kill-er Queen, gun pow-der, gel-a-tine, du-na-mite with a la-ser beam,

15

18

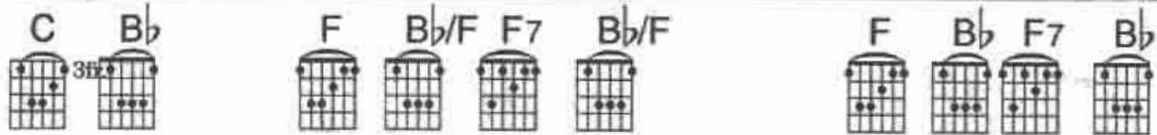
guar-an-teed to blow your mind, an-y-time, ooh.

18

21

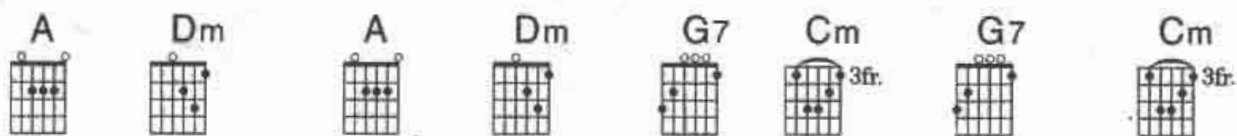
Rec-om-mend-ed at the price, in-sa-tia-ble an ap-pe-tite.

21

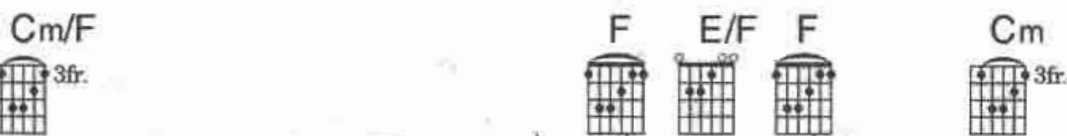


23 wan-na try. 2.To a

23



28



32



36

Eb/Db

Ab/C

Abm/Cb

Eb/Bb

Bb7



40

Eb/Bb

Bb7

G7

Cm



44

Drop of a hat she's as will - ing as

G7

Cm

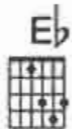
Bb

Eb



47

play - ful as a puss - y - cat, Then mo - men - tar - i - ly out of ac - tion,



49

tem - po - rar - i - ly out of gas; To ab - so - lute - ly drive you



51

wild, wild. She's a



54

what a drag.



56

Repeat ad lib. for fade

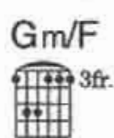
59

RADIO GA GA

Words and Music
by ROGER TAYLOR



Medium tempo



1

I'd sit a - lone and
gave them all, those
watch the shows, we

4

Gm7

watch your light, my on - ly friend trough
old - time stars, through wars of worlds, in -
watch the stars, on vid - e - os for

6

B \flat

teen - age nights. And ev - 'ry - tring I
vad - ed by Mars. You made 'em laugh; you
hours and hours. We hard - ly need to

Gm7



8

had to know, I heard it on my
made 'em cry. You made us feel like
use our ears. How mu - sic chang es

8

1. | 2.

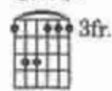


10

ra - di - o. You we could fly.
through the years

10

Gm/F



13

So don't be - come some
Let's hope you nev - er

13

Fm6/A \flat 

15

back - ground noise, a back-drop for the
leave, old friend. Like all good things, on

15

B \flat 

17

girls and boys who just don't know or just don't care, and
you we de- pend. So stick a - round, 'cause we might miss you when

17

G7/B



F/C



20

just com-plain when you're not there. You had your time; you
we grow tired of all this vis - ual.

20

C7sus4



C7



had your pow'r. You've yet to have your fin - est hour.



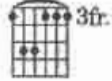
Bb



F



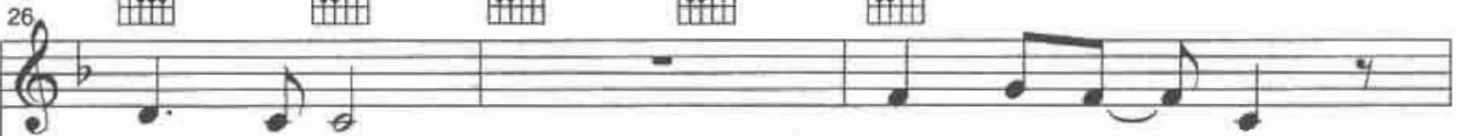
Gm/F



F



F/Eb



Ra - di - o All we hear is



Bb



F



Bb



F



Bb



F



ra - di - o ga ga ra - di - o goo goo, ra - di - o ga ga.



32

F/E \flat B \flat F B \flat F

All we hear is ra-di-o ga ga ra-di-o blah blah.

35

E \flat B \flat C Dm Csus4 C

Ra-di-o, what's new? Ra-di-o, some-one

39

Csus2 C F


still loves you.





D.S.  (no repeats) *al Coda* 

43




We

Coda 

Dm  C  Csus2  C 

46



Some - - - one still loves

F 

D.S.  (instrumental) and fade

48



you.

SAVE ME

Words and Music
by BRIAN MAY



Slowly    

1. It start - ed off so well, they said we
slate will soon be clean I'll e -

made a per - fect pair I clothed my - self in your glor -
rase the mem - o - ries, To start a - gain with some -

7 y and your love, how I loved you, how I cried. The
bo - dy new, was it all wast - ed all that love? I

Am G C Am C G

years of care and loy - al - ty were noth - ing but a sham, it
hang my head and I ad - ver - tise a soul for sale or

D C D G C

seems rent The yours be lie we lived a lie I'll love
I have no heart I'm cold in - side, I have
night I cry, I still be - lieve the lie. I'll love

G C G D A/C#

Chorus

you 'til I die. Save me, save me,
no real in - tent.
you 'till I die.

Bm7

D

E7

A

G

37

save me I can't face this life a lone

Saveme, save me, save me. I'm na- ked and I'm far from
Don't

1. home. 2. The home.

[D. \times al Coda



28

let me face my life a - lone. Save me, save me,

31

D/C G/B Gm/B \flat 3fr. D C G/B D

oh. I'm na-ked and I'm far from home.

34

C G D

Fine

BOHEMIAN RHAPSODY

Words and Music
by FREDDIE MERCURY



Slowly

mf Is this the real life? Is this just fan - ta - sy?

Caught in a land - slide, No es - cape from re - al - i - ty.

O - pen your eyes. Look up to the skies and see,

I'm just a poor boy, I need no sym - pa - thy, Be - cause I'm

B \flat 6 **C7** **B \flat 6** **C7**

F7 **Cm7** **F7** **B \flat** **Cm7** **B**

Gm **B \flat 7** **E \flat**

Cm **F7**

5

8

B B \flat A B \flat B B \flat A B \flat

eas - y come, eas - y go, Lit - tle high, lit - tle low,

E \flat B \flat /D ^{3fr} C \sharp dim F

An - y way the wind blows does - n't real - ly mat - ter to

B \flat B \flat

me, to - me. 1. Ma - ma just
2. Too late, my

^{3fr} Gm ^{3fr} Cm7

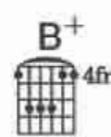
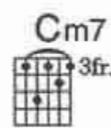
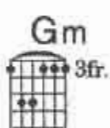
killed a man, time has come Put a Sends gun a - gainst his head, pulled my
shiv - ers down my spine, bod - y's



trig - ger, now he's dead.
 ach - ing all the time.

Ma - ma,
 Good-bye, ev - 'ru - bod - y, life had
 I've

20

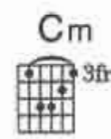
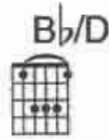


just be - gun,
 got to go,

But
 Gotta

now I've gone and thrown it all a -
 leave you all be - hind and face the

22



way.
 truth.

Ma - ma,
 Ma - ma.

ooh,
 Ooh

Did - n't

24

mean to make you cry, if I'm not back a - gain this time to -
I don't want to die, I sometimes wish I'd nev - er been born at -

27

Fm Bb

1. Eb Bb/D Cm Abm Eb Ab Eb
3fr. 4fr. 4fr.

morrow, car-ry on, car-ry on, as if noth - ing real - ly mat - ters.

29

1. *αἰνῶδίαίό. Solo*

32

Ebdim Fm7 Bb

2. Eb Bb/D Cm Fm
3fr.

all. *αἰνῶδίαίό. Solo*

35

2.

B \flat 7 E \flat Gm Cm

38

Fm D \flat D \flat /C \flat B \flat m A

L'istesso tempo

41

D A Adim A D A Adim A

I see a lit - le sil - hou - et - to of a man. Scar - a -

45

D A D A Adim A D A

mouche. Scar - a - mouche, will you do the Fan - dan - go.

47

4fr. D \flat 4fr. A \flat 

C/G



E

Chorus:

Thun - der - bold and light - ning, ver - y, ver - y fright - 'ning

Musical notation for measures 49-50, including vocal line and piano accompaniment.



A

me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o, fig - a -

Musical notation for measures 51-52, including vocal line and piano accompaniment.

B

B \flat

A

B \flat

ro Mag - ni - fi - co.

I'm just a poor boy and

Musical notation for measures 54-55, including vocal line and piano accompaniment.



B

B \flat 

A

B \flat A \flat E \flat E \flat dimE \flat A \flat E \flat E \flat dimE \flat

no - bod - y loves - me.

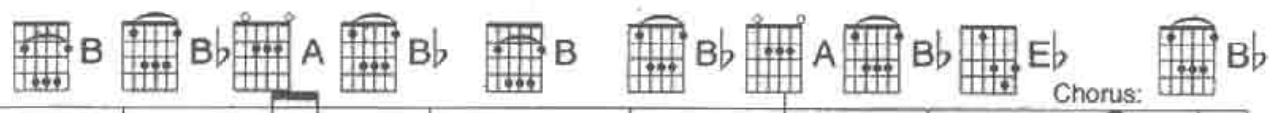
He's just a poor boy from a poor fam - i - ly.

Musical notation for measures 57-58, including vocal line and piano accompaniment.



Spare him his life from this mon-stros-i-ty.

60 *mf*



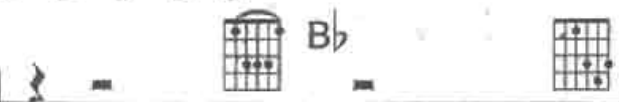
Eas y come, eas-y go, will you let me go. Bis - mil-lah! No, we

63



No, no, no, no, mi Let him go! Bis-mil-lah! We will not let you go. Let me go.

66



Bis - mil - lah! We will not let you go. Let me go. will not let you go. Let me go.

69

72

will not let you go. Let me go. Ah. No, no, no, no,

G \flat 7 Bm A D D \flat 4fr.

75

n \bar{o} , no, no. Oh ma-ma mi-a ma-ma mi-a. Ma-ma mi a, let me go. Be -

G \flat B \flat E \flat B \flat

78

el - ze - bub has a dev - il put a - side for me. for

E \flat A \flat 4fr. D Gm 3fr. B \flat

81

me, for me.

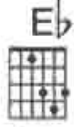


είηδδδίαό. Solo



84

Musical notation for measures 84-87, featuring a piano accompaniment in the bass clef and a guitar solo in the treble clef. The solo consists of eighth-note patterns over a bass line of quarter notes.

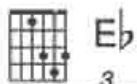


Musical notation for measures 85-87, showing guitar chords and triplets in the treble clef.

So you think you can stone me and spit in my eye.

88

Musical notation for measures 88-90, including piano accompaniment and guitar chords with triplets.

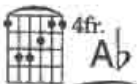


Musical notation for measures 90-91, showing guitar chords and triplets in the treble clef.

So you think you can love me and leave me to

91

Musical notation for measures 91-93, including piano accompaniment and guitar chords with triplets.



Musical notation for measures 93-94, showing guitar chords and triplets in the treble clef.

die. Oh. ba-by, can't do this to me,

94

Musical notation for measures 94-96, including piano accompaniment and guitar chords with triplets.

B \flat Fm7 B \flat Fm7 B \flat E \flat

ba-by, Just got-ta get out, just got ta get right out-ta here.

98

είηθόόιαιό. Solo

B \flat 7 E \flat B \flat

102

poco a poco ritard. e dim.

Cm 3fr. G Cm 3fr. G7 Cm B \flat 7 E \flat D Gm 3fr. A \flat 4fr. E \flat

106

Cm 3fr. Gm 3fr. Cm 3fr. Gm 3fr.

(b) Noth-ing real-ly mat-ters. An-y-one can see.

110

Cm 3fr. A \flat m 4fr. B \flat 11

Noth - ing real - ly mat - ters. Noth - ing real - ly mat - ters to

112 *rit.* *a tempo*

E \flat A \flat 4fr. E \flat E \flat dim

me.

114

B \flat B \flat m C7 C7 \flat 9

116

C7 F B \flat F A \flat dim 3fr. Gm7 F

An - Y way the wind blows.

118 *p*