

THE SKY ABOVE THE ROOF

MABEL DEARMER
from the French of Paul Verlaine

RALPH VAUGHAN WILLIAM

Lento

Voice *p*

The sky a - bove the

Piano *p*

roof is calm and sweet: A tree a - bove the roof Bends

in the heat. A

bell from out the blue Drow - si - ly rings: A

pp

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a soprano range. The lyrics are "bell from out the blue Drow - si - ly rings: A". The piano accompaniment consists of two staves (treble and bass clefs). The piano part begins with a *pp* dynamic marking. There are triplets in the vocal line over "Drow - si - ly" and in the piano accompaniment.

bird from out the blue Plain - tive - ly sings.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "bird from out the blue Plain - tive - ly sings.". The piano accompaniment continues with the same texture. There are triplets in the vocal line over "Plain - tive - ly" and in the piano accompaniment.

mf *piu lento*
Ah God! a life is here, Sim - ple and fair,

mf

Detailed description: This system contains the fifth and sixth lines of music. The vocal line begins with the lyrics "Ah God! a life is here, Sim - ple and fair,". The piano accompaniment continues. The tempo is marked *piu lento*. There are triplets in the vocal line over "Sim - ple and fair," and in the piano accompaniment.

Mur - murs of strife are here Lost in the air.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics "Mur - murs of strife are here Lost in the air.". The piano accompaniment continues. There are triplets in the vocal line over "Mur - murs of strife" and in the piano accompaniment.

mf

Why dost thou weep, O

p

mf

heart, Poured out in tears? What hast thou

f

done, O heart, With thy spent years?

pp

f *colla voce* *pp*

Piu lento

pp *ppp*