

Falling

选自《From the yellow room》专辑

作曲：Yiruma

记谱：smswallow

Andante

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The treble staff features a series of eighth-note chords, many of which are beamed together in groups of three. The bass staff provides a steady accompaniment with eighth notes. A *ff* marking is present in the bass staff at the beginning.

Second system of the musical score. It continues with two staves. The treble staff includes dynamic markings for *cresc.* (crescendo), *decresc.* (decrescendo), and *rit.* (ritardando), ending with a *pp* (pianissimo) dynamic. The bass staff continues with eighth-note accompaniment, including a *b* (flat) marking.

Third system of the musical score, starting at measure 9. It consists of two staves. The treble staff begins with a mezzo-piano (*mp*) dynamic. The piece continues with eighth-note chords in the treble and eighth-note accompaniment in the bass.

Fourth system of the musical score, starting at measure 13. It consists of two staves. The treble staff includes a *cresc.* (crescendo) marking. The piece concludes with eighth-note chords in the treble and eighth-note accompaniment in the bass.

17 *mf* *cresc.*

21

25 *f* *cresc.* *decresc.* *rit.*

29 *a tempo*

33 *decresc.* *rit.* *p*

37 *mf* *cresc.*

41 *f*

45

49 *decresc.* *rit.* *Largo*

53 *adagio* *mp* *rit.* *decresc.* *p*

Falling (가을은 내린다)

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Yiruma
김현영 편곡

♩ = 67

Em(add2) Am7 D9 GM9

A9/C Cm6 D/G Gdim/B \flat Am9 A/B B7

E(add2) Am7 D9 GM9

A9/C \sharp Cm6 D/G Gdim/B \flat Am9

A/B B7 CM7 D/G Am7

Bm7 Dm9 G7

Eb/G Cm7 G/A

G7sus4 D7 Bm7(b5) E7

Am9 Dm7 G7 CM7

A9/C# Cm6 D/G Gdim/Bb Am7 A/B

E(add2) Am9 D7 GM9

A7/C# Cm6 Bm7 Gdim/Bb Am7 A/B B7

Em7 G/A Dm7 D7 GM9

A9/C# Cm6 D/B Gdim/Bb Am7 A/B B7

C(+4) C Bsus4 B7 E(add2)