

# Ruled By Secrecy

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Chord diagrams for various chords:

- Fm
- C(b6)/E
- A<sup>b</sup>/E<sup>b</sup>
- C
- D<sup>b</sup>
- B<sup>b</sup>/D
- E<sup>b</sup>
- E<sup>b</sup>7
- C<sup>7</sup>/E
- Edim<sup>7</sup>
- E<sup>b</sup>7
- A<sup>b</sup>
- A<sup>b</sup>maj<sup>7</sup>
- D
- C/E
- Cm/E<sup>b</sup>
- D<sup>7</sup>
- Fm\*
- Fm(maj<sup>7</sup>)
- Fm<sup>7</sup>
- Fm<sup>6</sup>
- Fm(b<sup>6</sup>)

♩ = 50

Musical notation for the first system, featuring a piano accompaniment and a guitar part. The guitar part is marked with the chord Fm.

Musical notation for the second system, including a vocal line with lyrics and piano accompaniment. The guitar part is marked with the chord Fm.

1. Re - press and  
2. You're work - ing so

Musical notation for the third system, including a vocal line with lyrics and piano accompaniment. The guitar part is marked with the chords C(b6)/E and A<sup>b</sup>/E<sup>b</sup>.

re - strain, steal the  
hard, and you're



C

pres - sure \_\_\_\_\_ and the pain. \_\_\_\_\_  
 nev - er \_\_\_\_\_ in \_\_\_\_\_ charge. \_\_\_\_\_

Fm

Wash the blood off your hands, \_\_\_\_\_  
 Your death cre - ates \_\_\_\_\_

C(b6)/E

A<sup>b</sup>/E<sup>b</sup>

\_\_\_\_\_ suc - cess, \_\_\_\_\_ this time \_\_\_\_\_ she  
 \_\_\_\_\_ re -



Build By Chapter C

won't un - der - stand. }  
- build and su - press.

Change in the air

$\text{D}^b$   $\text{B}^b/\text{D}$

and they'll hide ev

$\text{E}^b$   $\text{E}^b7$

'ry - where. No one

$\text{C}^7/\text{E}$   $\text{Fm}$



Edim<sup>7</sup> Eb<sup>7</sup> To Coda  $\oplus$

knows who's in

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line has three measures with lyrics 'knows', 'who's', and 'in'. The piano accompaniment consists of a steady eighth-note pattern in both hands. Chord symbols Edim<sup>7</sup> and Eb<sup>7</sup> are placed above the vocal line. The system concludes with a 'To Coda' symbol.

A<sup>b</sup> A<sup>b</sup> maj<sup>7</sup> D

con - trol.

The second system continues the vocal and piano parts. The vocal line has three measures with the lyric 'con - trol.'. The piano accompaniment maintains the eighth-note pattern. Chord symbols A<sup>b</sup>, A<sup>b</sup> maj<sup>7</sup>, and D are placed above the vocal line. A fermata is placed over the final note of the vocal line.

1. Fm

The third system shows the piano accompaniment for the first ending. It consists of three measures of eighth-note accompaniment. A first ending bracket is indicated above the piano part. The system ends with a repeat sign.

The fourth system shows the piano accompaniment for the second ending. It consists of three measures of eighth-note accompaniment. A second ending bracket is indicated above the piano part. The system ends with a repeat sign.



2.  
Fm

C/E

8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

Cm/E<sup>b</sup>

C

*D.S. al Coda*

8<sup>vb</sup> 8<sup>vb</sup>

⊕ *Coda*

A<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> D<sup>7</sup>

con - trol. Yeah.

Fm\* Fm(maj<sup>7</sup>)

Oh.



Fm<sup>7</sup> Fm<sup>6</sup> Fm

This system contains three measures. The first measure has a whole rest in the treble clef staff and an Fm<sup>7</sup> chord symbol. The second measure has an Fm<sup>6</sup> chord symbol. The third measure has an Fm chord symbol. The grand staff consists of two staves with eighth-note patterns. A guitar chord diagram is shown below the grand staff, with a brace indicating the first two measures.

Fm(maj<sup>7</sup>) Fm<sup>7</sup>

This system contains two measures. The first measure has an Fm(maj<sup>7</sup>) chord symbol. The second measure has an Fm<sup>7</sup> chord symbol. The grand staff consists of two staves with eighth-note patterns. A guitar chord diagram is shown below the grand staff, with a brace indicating the second measure.

Fm<sup>6</sup> Fm(b<sup>13</sup>)

This system contains two measures. The first measure has an Fm<sup>6</sup> chord symbol. The second measure has an Fm(b<sup>13</sup>) chord symbol. The grand staff consists of two staves with eighth-note patterns. A guitar chord diagram is shown below the grand staff, with a brace indicating the second measure.

This system contains two measures. The grand staff consists of two staves with eighth-note patterns. A guitar chord diagram is shown below the grand staff, with a brace indicating the second measure.