

LOLLIPOP

Words and Music by
MIKA

Bright tempo

* N.C.

I said, suck - in' too hard on your lol - li - pop, — yeah,

mf

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole rest followed by eighth notes for the lyrics. The piano accompaniment starts with a whole rest in the right hand and a bass line in the left hand. A dynamic marking of *mf* is placed in the piano part.

love's gon - na get you down. — I said, —

1 2

The second system continues the vocal and piano parts. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano accompaniment continues with a steady bass line and chords in the right hand.

(Suck - in' too hard on your lol - li - pop, — oh, love's gon - na get you down. —

8va

C F G

The third system features a guitar solo in the treble clef, indicated by a dashed line and the marking '8va'. Above the solo are three chord diagrams for C, F, and G. The vocal line continues with the lyrics. The piano accompaniment continues with the same bass line and chords.

* Recorded a half step higher.



(8va)

Suck - in' too hard on your lol - li - pop, — oh,



(8va)

love's gon - na get you down. — Say love, say love, oh,



(8va)

love's gon - na get you down. — Say love, say love, oh,



To Coda ⊕



N.C.

(8va)

love's gon - na get you down.) — { I went walk - ing with my mom - ma one
Mom - ma told — me — what I — should

day, when she warned me what peo - ple say: Live your life —
 know: Too much can - dy gon - na rot your soul. If she loves —

— un - til love is found, — 'cause love is gon - na get you down. —
 — you, — let her go, — 'cause love on - ly gets you down. —

— Take a look — at the girl next door; she's a play -
 — Take a look — at a boy like me; nev - er stood —

— er and a down - right boor. Je - sus loves — her; she wants
 — on — my own two feet. Now I'm blue — as I can

1

more. be; Oh, bad girls get you down. — Sing it:
 oh, love come get me down. _

2 D.S. al Coda

Sing out:

CODA C N.C. I went walk -

- ing with my mom - ma one day, when she warned _ me what peo - ple

say: Live your life _ un - til love is found, or

love's gon - na get you down. — Sing out: (Suck - in' too hard on your

C
8va

lol - li - pop, — oh, love's gon - na get you down. —

F (8va) G C

Suck - in' too hard on your lol - li - pop, — oh, love's gon - na get you down. —

F (8va) G

— Say love, say love, oh, love's gon - na get you down. —

C (8va) C/E F G G/B



(8va)

Say love, say love, oh, love's gon-na get you down.)



N.C.

(8va)-7

Mom - ma told me what I should know: Too much can -

- dy gon - na rot your soul. If she loves you, let her go,

'cause love on - ly gets you down.

C C/E F G G/B 1 C

8va

(La oh, ___ la oh, ___ la oh, ___ lol - li - pop.)

2 C C/E F

(8va)

lol - li - pop.) (Suck - in' too hard on your lol - li - pop, ___ oh,

G G/B C C/E

(8va)

loves gon - na get you down.) ___ I said, suck - in' too hard on your (La oh, ___

F G G/B N.C.

(8va)

lol - li - pop, ___ yeah, love's gon - na get you down. lol - li - pop.)
la oh, ___ la oh, ___