

Don't Cry For Me Argentina

Music by
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Lyrics by
TIM RICE

Slowly
INTRODUCTION

The piano introduction consists of four systems of music. The first system is marked *mf dolce* and features a melody in the right hand and a bass line in the left hand. The second system is marked *sim.* and includes triplets in both hands. The third system continues the melodic and harmonic development. The fourth system is marked *poco ritard.* and includes dynamic markings *mp*, *p*, and *pp*. Chord symbols are provided below the bass line throughout the introduction.

Chord symbols: *Red. Db*, *Red. Gb/Db*, *Red. Ab7/Db*, *Red. Db*, *Fm*, *Red. Bbm*, *Red. Eb7*, *Red. Eb7*, *Red. Ab7/Db*, *Red. Ab/C*, *Red. Ab*.

Tempo \uparrow
VERSE EVA

The first line of the verse features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part is marked *(quasi harp)*. The lyrics are: "1. It won't be ea - sy, you'll think it strange When I". Chord symbols *Db* and *Gb/Db* are shown below the piano part.

try to ex-plain how I feel, That I still need your love af-ter all that I've done:

Ab7/Db Db

You won't be - lieve me All you will see is a girl you once knew Al-

Bbm/Db Eb

though she's dressed up to the nines at six - es and se - vens with you.

Eb/Db Ab/C Eb7 Ab

VERSE

2. I had to let it hap-pen, I had to change; Could - n't stay all my life down at heel: Look - ing

Horns Db Gb/Db Ab7/Db

out of the win-dow, stay-ing out of the sun. So I chose free - dom

Chords: Db, Bbm/Db

Run-ning a-round try-ing ev-ry-thing new, but no-thing im-pressed me at all, I

Chords: Eb7, Eb/Db, Ab/C

Slow Tango feel
REFRAIN

nev-er ex-pect-ed it to. Don't cry for me Ar-gen-ti-na — the

Chords: Eb7, Ab, Db, Gb/Db/Db

truth is I nev-er left you: All through my wild days, my mad ex-ist-ence, I kept my

Chords: Gb/Db, Db, Ab, Bbm

VERSE

prom-ise, Don't keep your dis-tance. — 3. And as for

Db ma 7 Gb ma 7 Gb ma 7 Gb 6 Gb Db

for-tune and as for fame— I nev-er in-vi-ted them in: Though it

Gb/Db Ab/Db

seemed to the world they were all I de-sired. They are il-lu-sions, — they're

Ab 7 Db Bbm/Db

not the so-lu-tions they prom-ised to be, the an-swer was here all the time — I

Eb 7 Eb/Db Ab/C

poco rall. . . . Slower
REFRAIN

love you and hope you love me. Don't cry for me Ar-gen-ti-na (bouche fermé) Mm m m

ten.
colla voce
p

E \flat 7 Ab D \flat

m m

dim.

G \flat D \flat Ab B \flat m D \flat ma7

Tempo I^o
REFRAIN

Don't cry for me Ar-gen-ti-na the truth is I nev-er

pp *ppp* *f*

D \flat G \flat /D \flat G \flat /D \flat

left you: All through my wild days, my mad ex-ist-ence, I kept my prom-ise, Don't keep your

D \flat Ab B \flat m D \flat ma \sharp

dis - tance — Have I said too much? There's no-thing more I can think of to say to you

colla voce

pp

G♭ma7 G♭m Fm7

But all you have to do is

ppp

G♭ma7

ritard. Refrain grandioso

look at me to know that ev -'ry word is true.

Orchestral tutti

quasi Timp. *ff*

Db *R molto* *ten.* Db G♭ Db

ten. ten. ten.

ten. ten. ten.

G♭/Db Db Ab B♭m

poco rit. *p Trem.* *Hold, no trem.*

Dbma7 G♭ma7

ten. Db