

E.T. End Credits

(Piano Solo)

John Williams

Transcribed by Justin Ross

♩ = 152

The musical score is written for piano solo in 4/4 time, marked *mf*. It consists of 13 measures, divided into five systems. Each system contains a grand staff with a treble and bass clef. The music is characterized by frequent triplet patterns in both hands. Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, ties, and dynamic markings. There are several instances of the word "Ped." (pedal) written below the bass staff, and asterisks (*) are placed at the end of certain measures, likely indicating where the pedal should be released. The key signature is one flat (B-flat major or E-flat minor).

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16

3 3 3 3 3 3 3 3 3 3 3 3

Ped. * Ped. * Ped. *

19

3 3 3 3 3 3 3 3 3 3 3 3

Ped. * Ped. *

22

3 3 3 3 3 3 3 3 3 3 3 3

Ped. *

25

3 3 3 3 3 3 3 3 3 3 3 3

Ped. * Ped. * Ped. *

28

3 3 3 3 3 3 3 3 3 3 3 3

Ped. * Ped. Ped. * (>)