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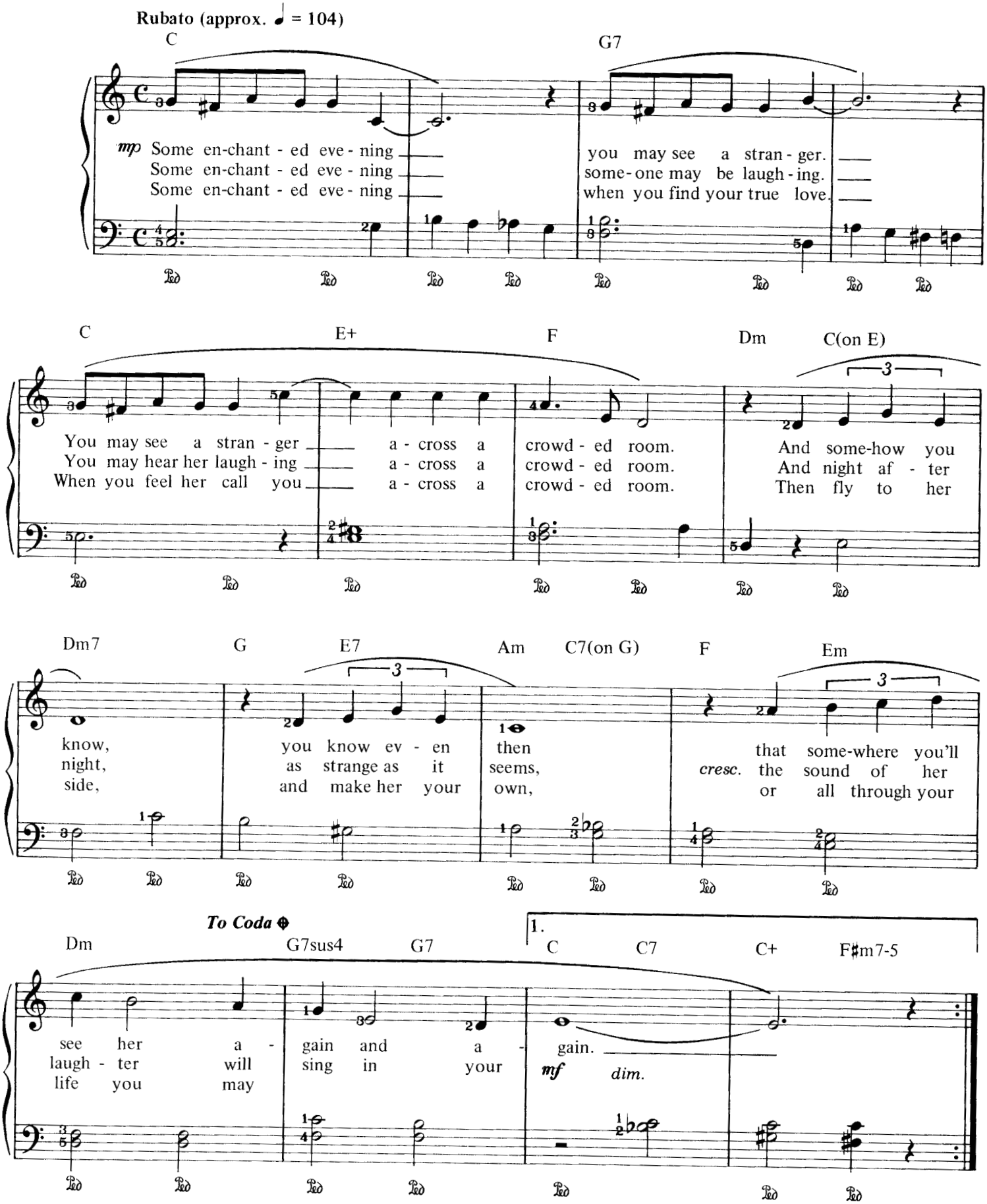
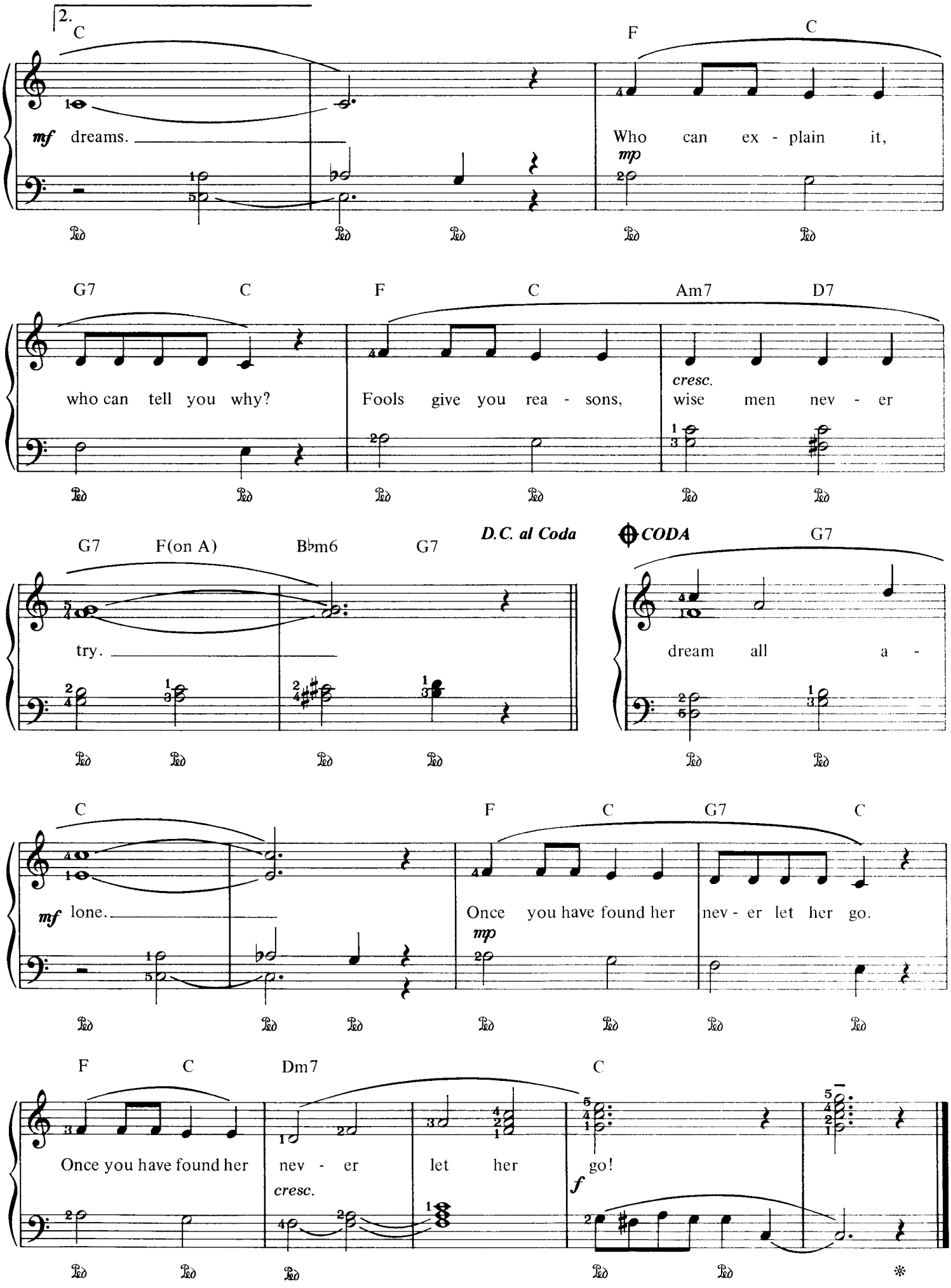
SOME ENCHANTED EVENING

Words: Oscar Hammerstein II
Music: Richard Rodgers





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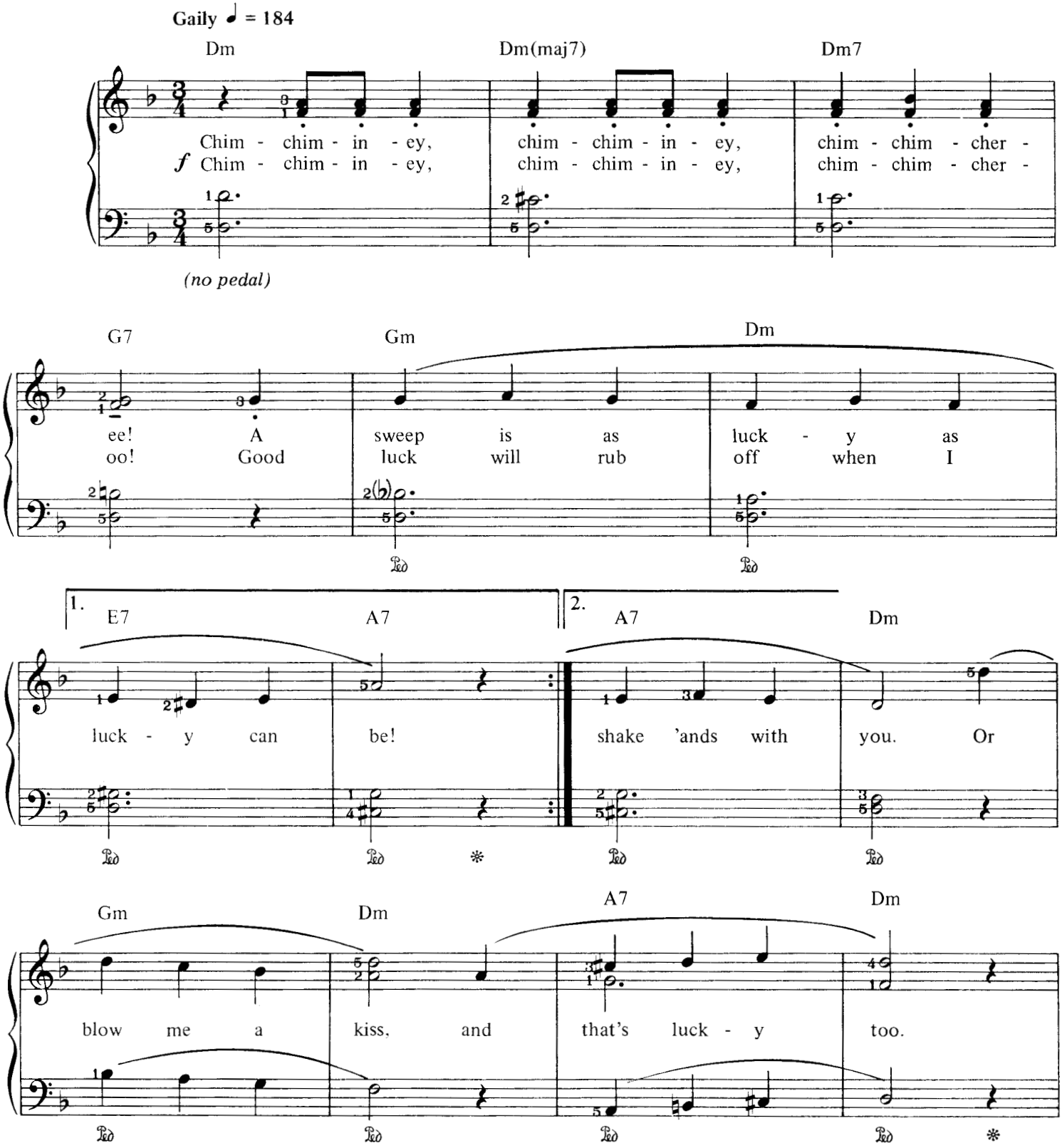
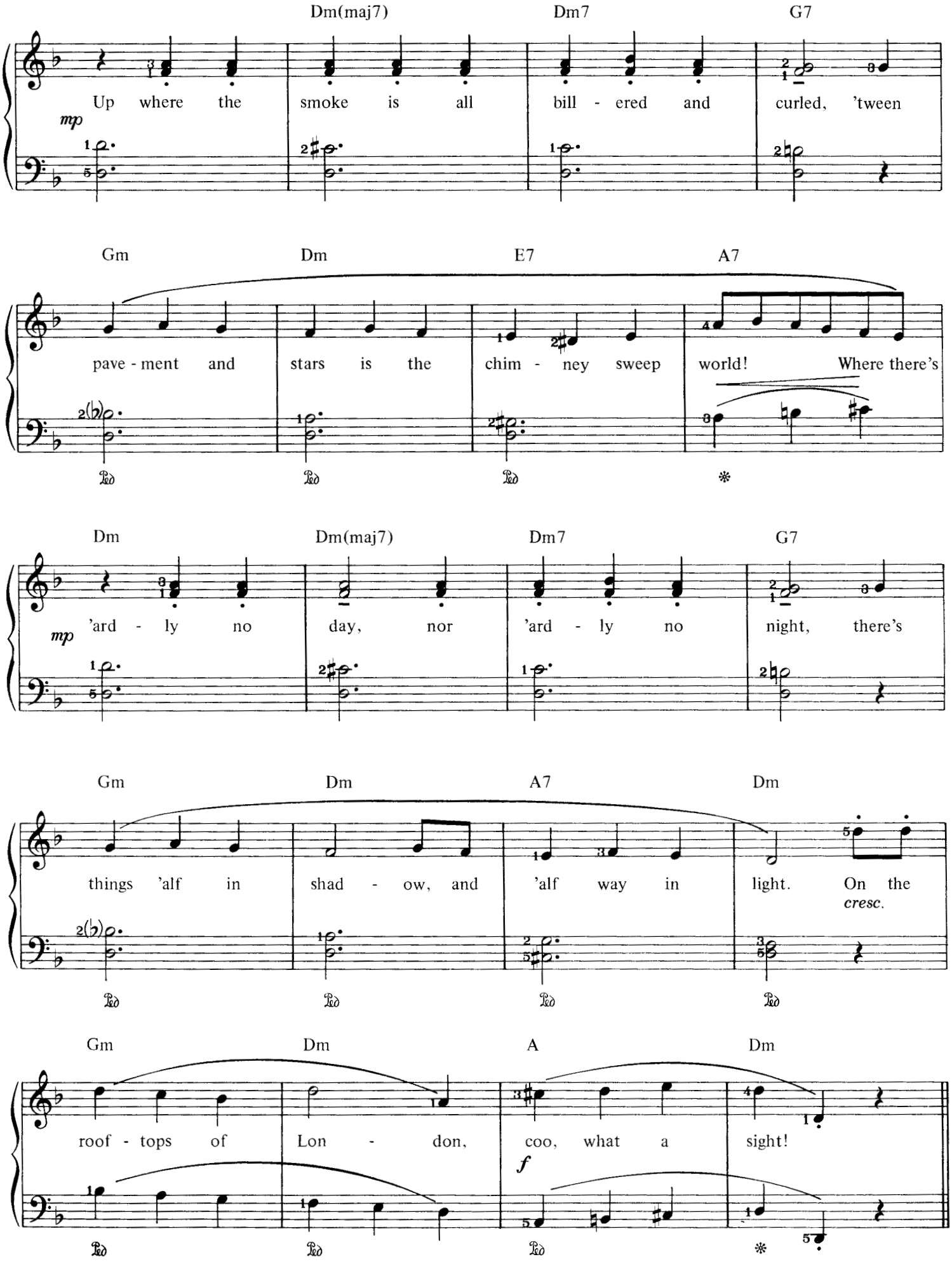
CHIM CHIM CHER–EE

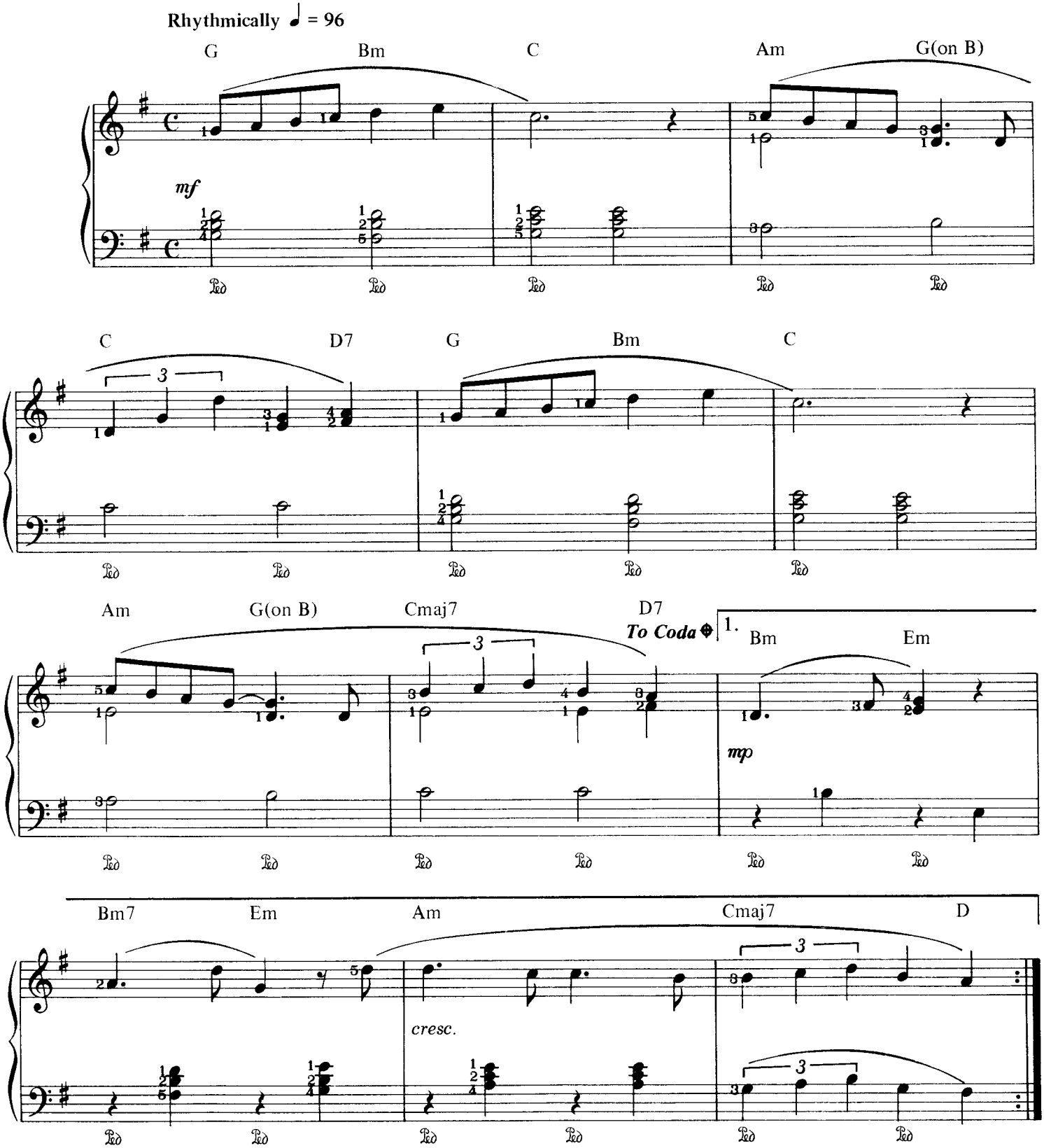
Words & Music: Richard M.Sherman & Robert B.Sherman

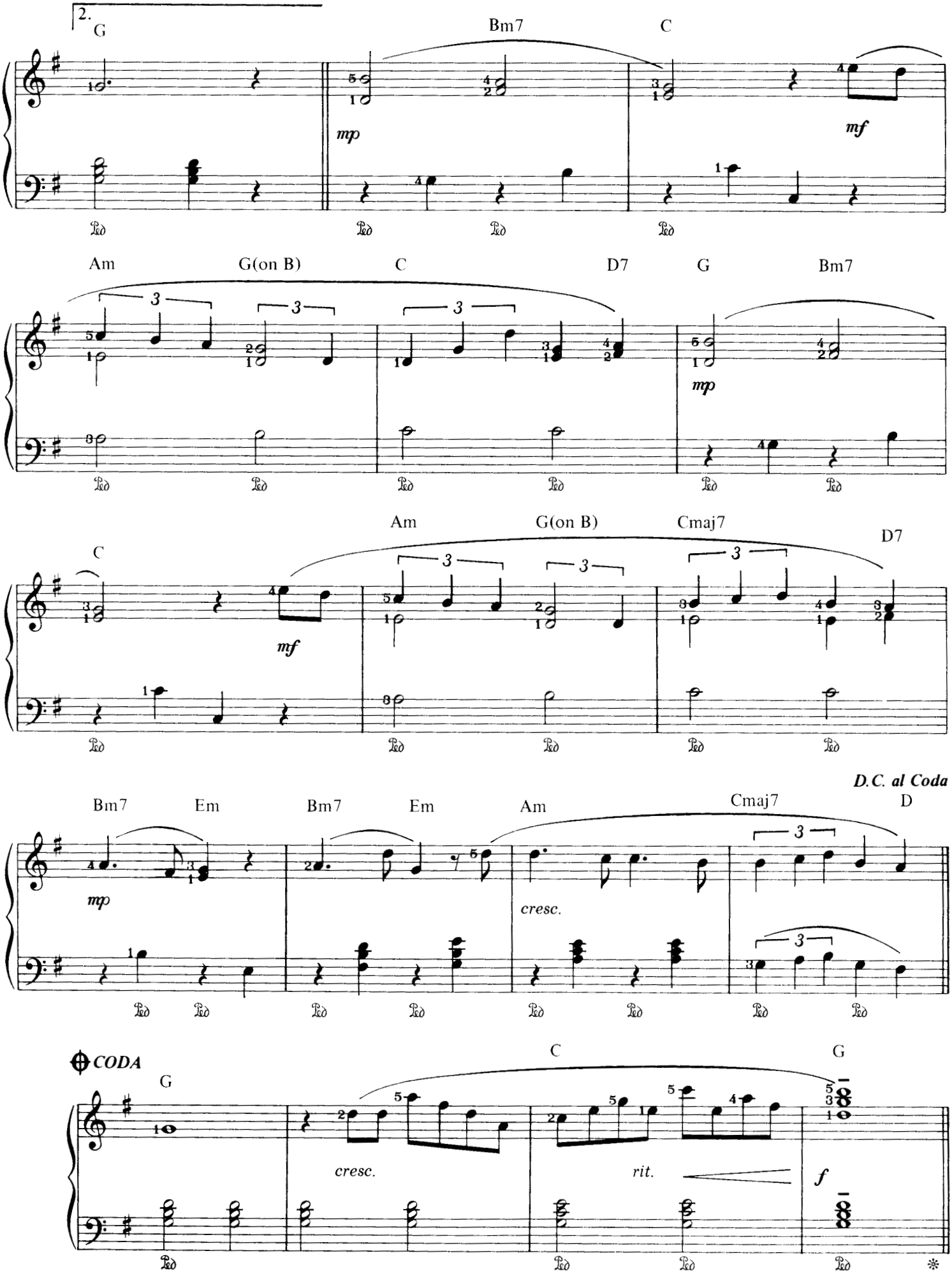



Dm(maj7) Dm7 G7
Up where the smoke is all bill - ered and curled, 'tween
mp
Gm Dm E7 A7
pave - ment and stars is the chim - ney sweep world! Where there's
Ped
Dm Dm(maj7) Dm7 G7
'ard - ly no day, nor 'ard - ly no night, there's
mp
Gm Dm A7 Dm
things 'alf in shad - ow, and 'alf way in light. On the
cresc.
Gm Dm A Dm
roof - tops of Lon - don, coo, what a sight!
f

EASTENDERS

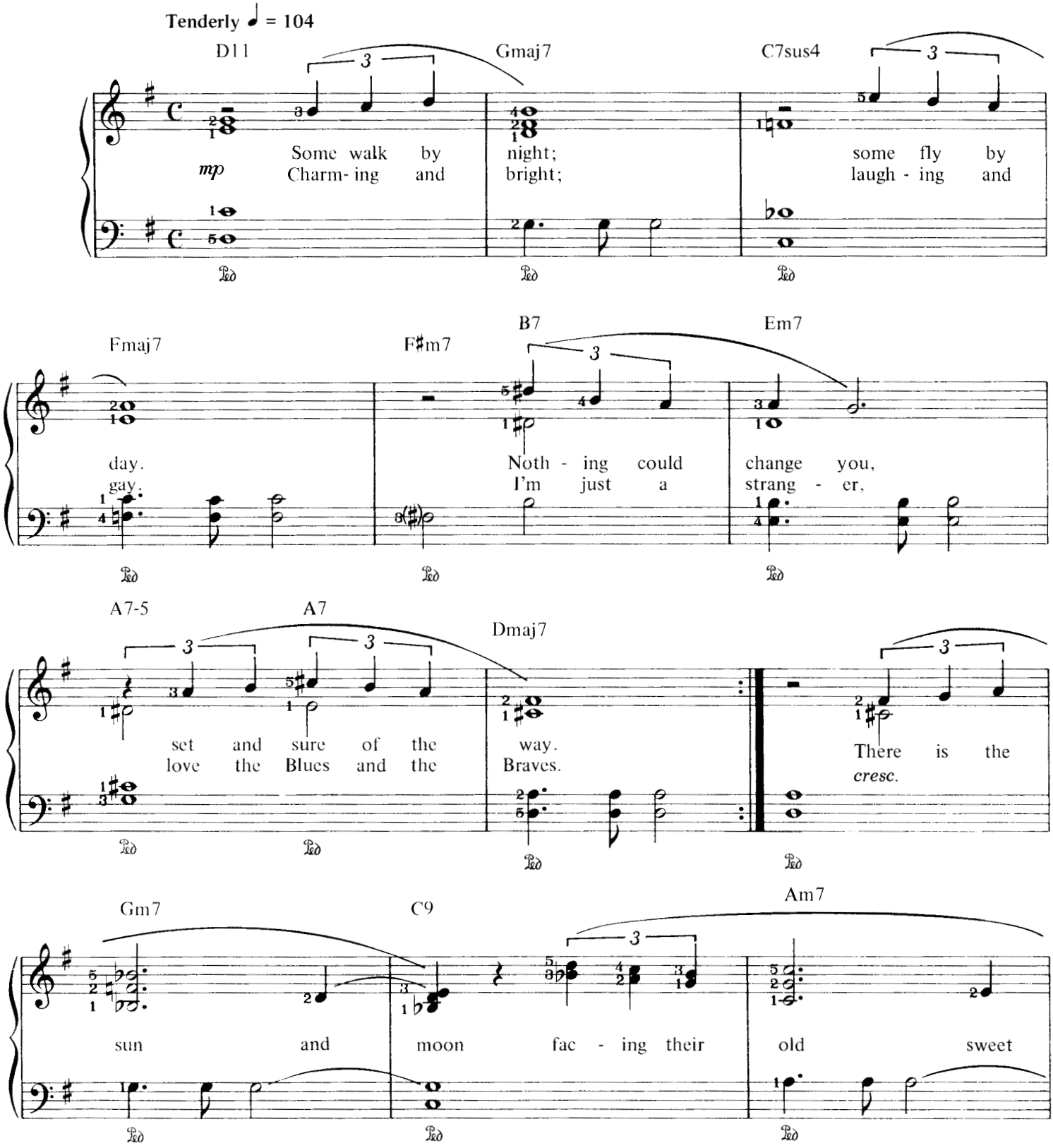
Composed: Leslie Osborne & Simon May

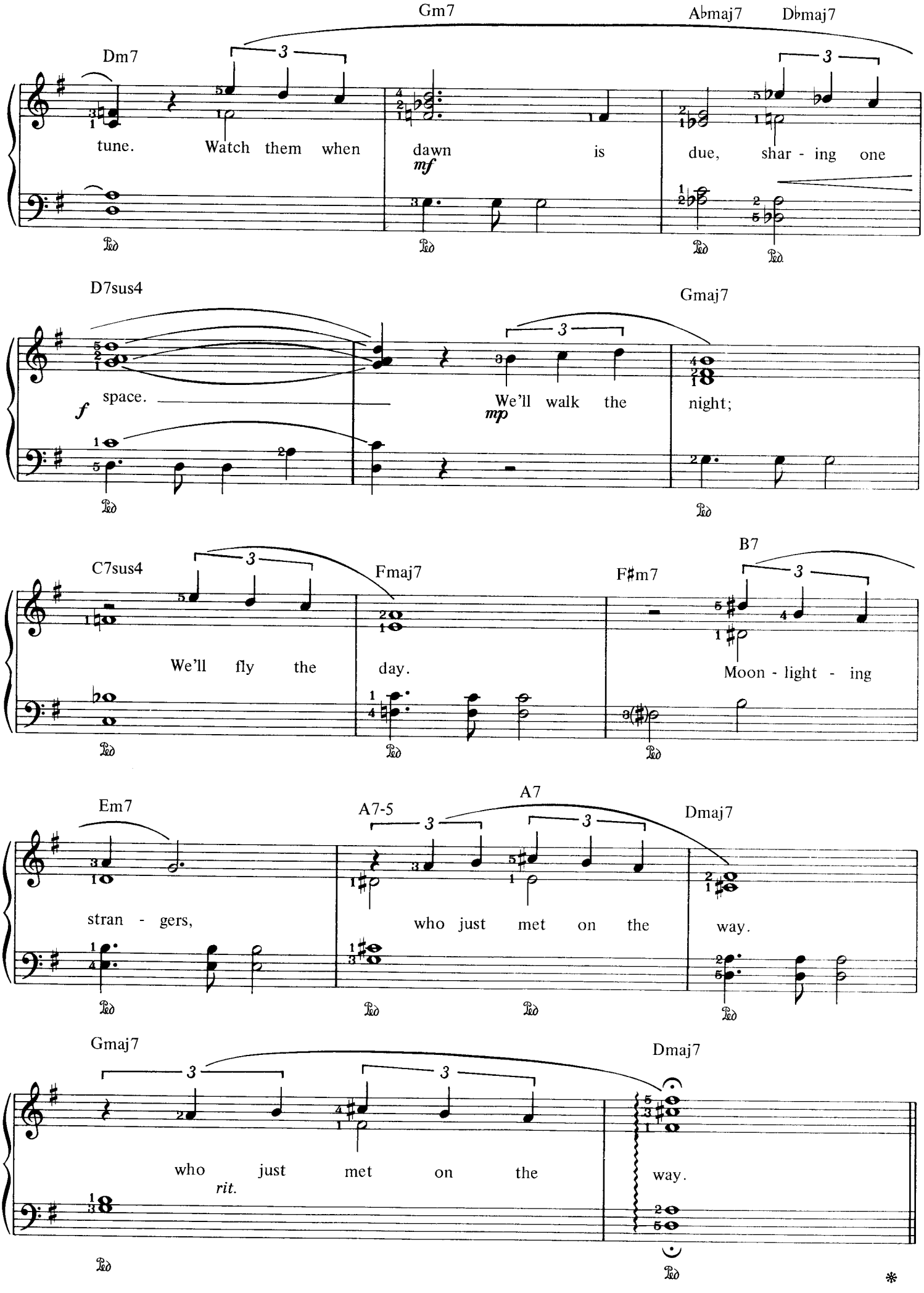



2.
G
Bm7
C
mp
mf
Am
G(on B)
C
D7
G
Bm7
mp
C
Am
G(on B)
Cmaj7
D7
mf
D.C. al Coda
Bm7
Em
Bm7
Em
Am
Cmaj7
D
mp
cresc.
CODA
G
C
G
cresc.
rit.
f

MOONLIGHTING

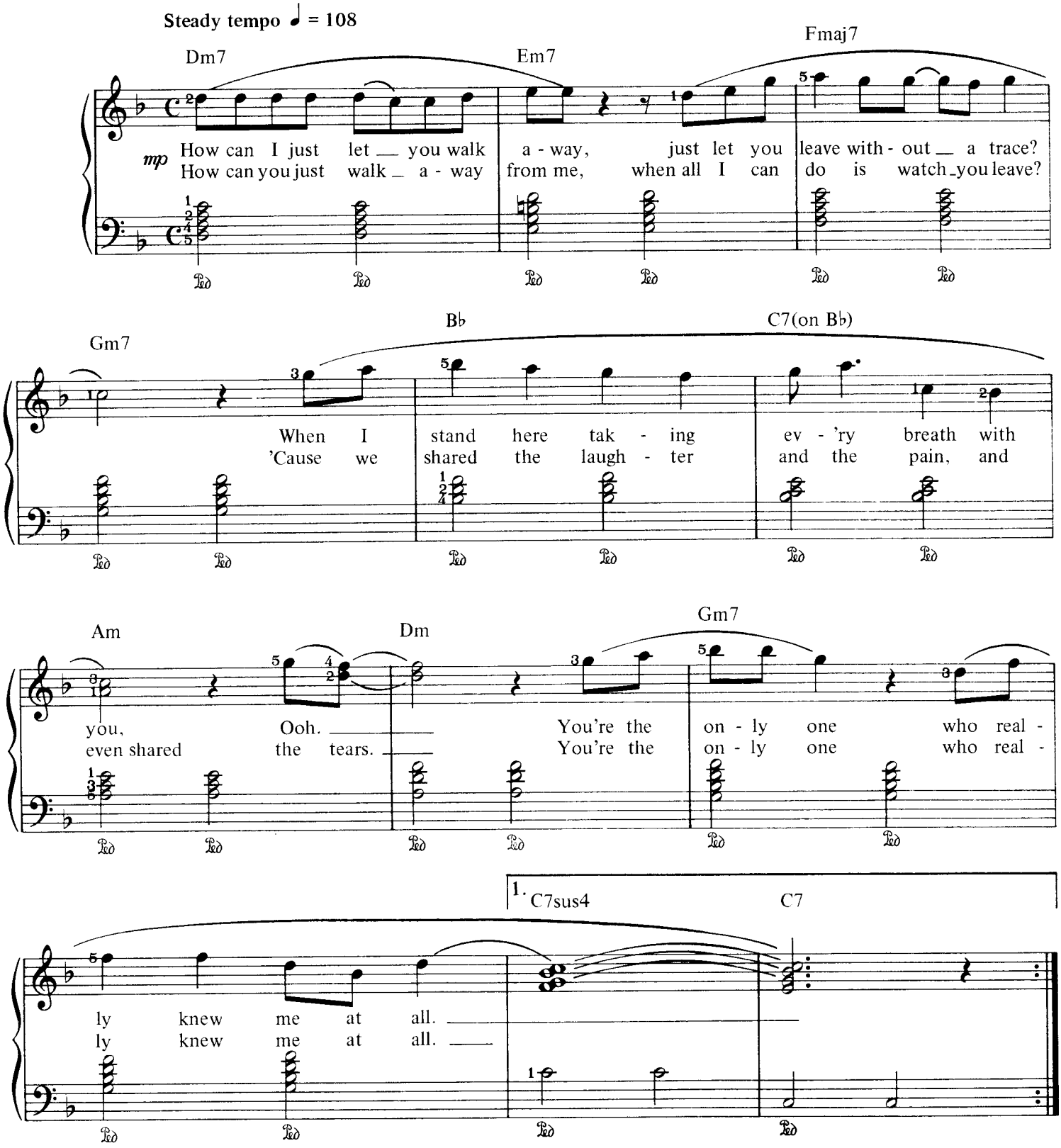
Words: Al Jarreau
Music: Lee Holdridge

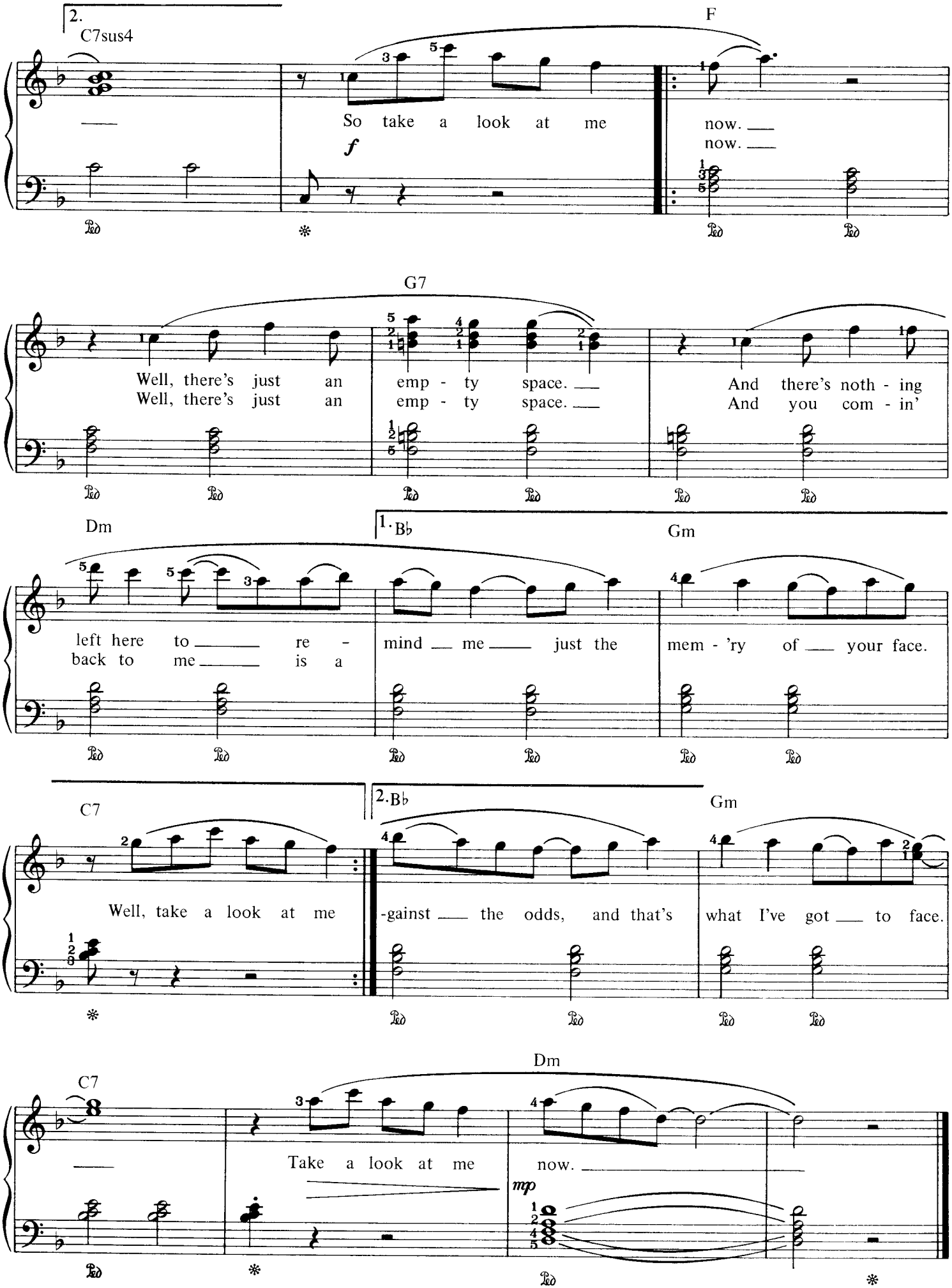



Dm7
Gm7
A♭maj7
D♭maj7
tune.
Watch them when
dawn
mf
is
due,
shar - ing one
D7sus4
Gmaj7
f
space.
We'll walk the
mp
night;
C7sus4
Fmaj7
F♯m7
B7
We'll fly the
day.
Moon - light - ing
Em7
A7-5
A7
Dmaj7
stran - gers,
who just met on the
way.
Gmaj7
Dmaj7
who just met on the
rit.
way.

AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)

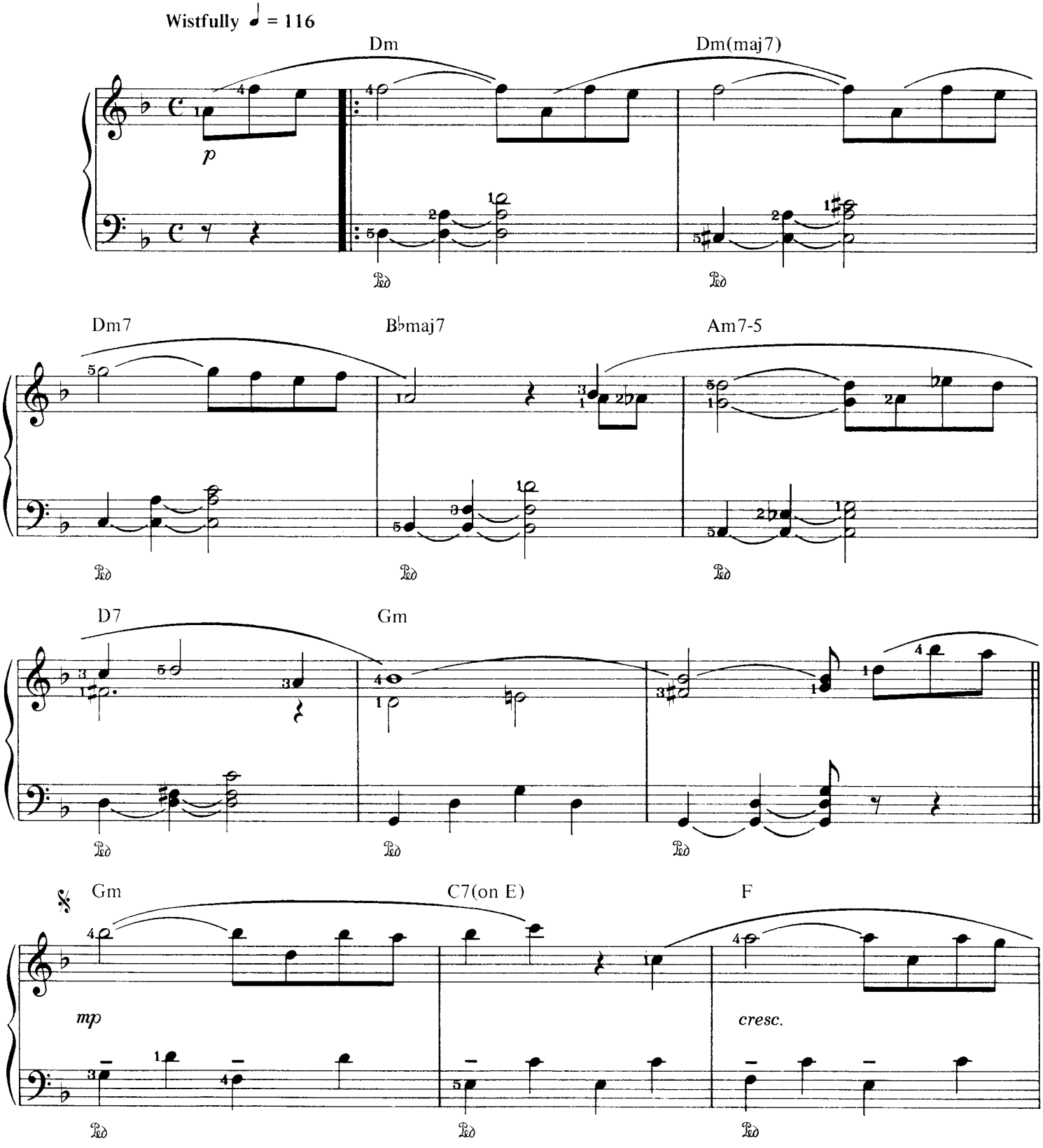
Words & Music: Phil Collins

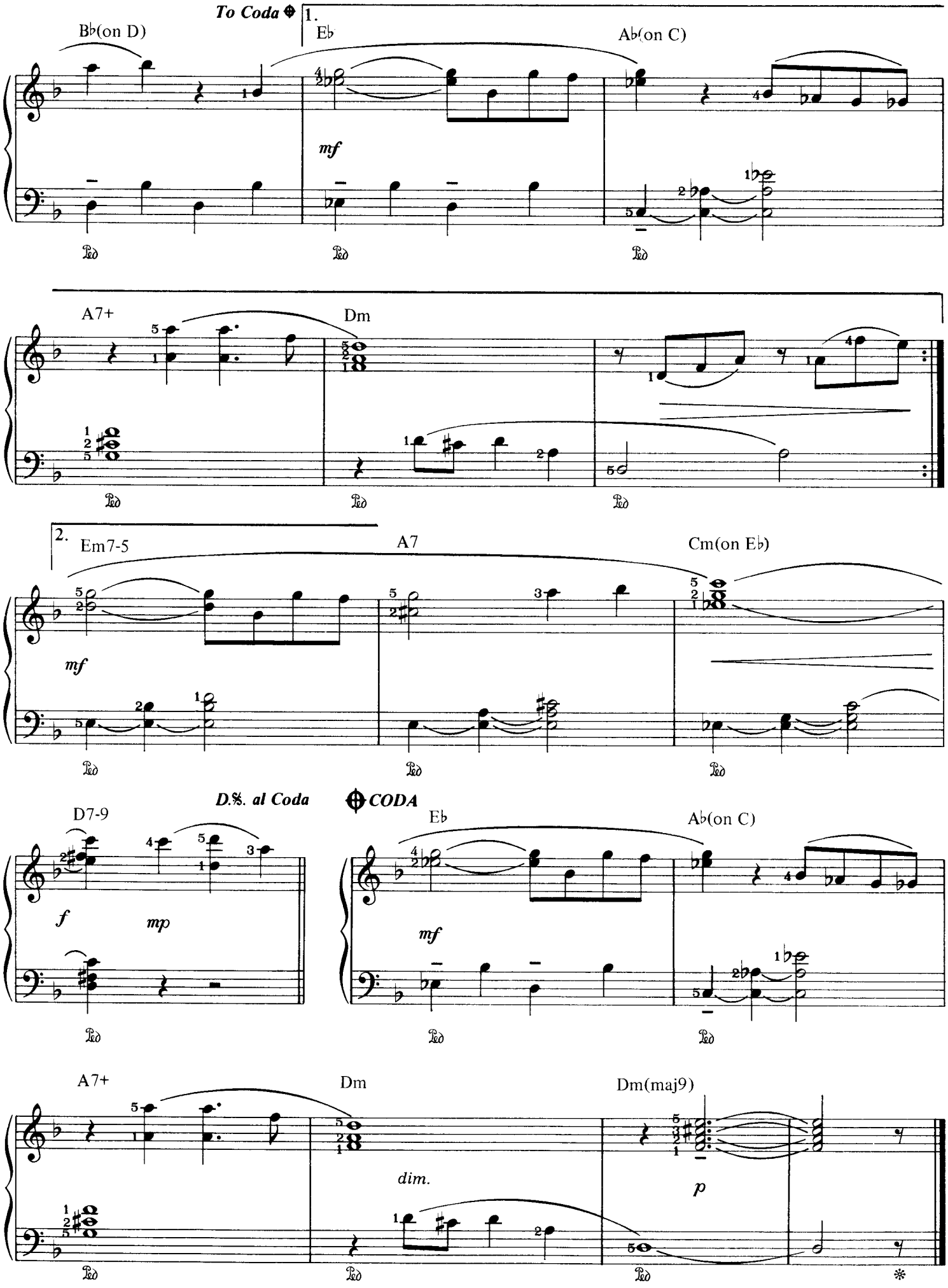



2.
C7sus4
F
So take a look at me
now.
now.
f
G7
Well, there's just an emp - ty space.
Well, there's just an emp - ty space.
And there's noth - ing
And you com - in'
Dm
1. B♭
Gm
left here to re -
back to me is a
mind me just the
mem - 'ry of your face.
C7
2. B♭
Gm
Well, take a look at me
-gainst the odds, and that's
what I've got to face.
C7
Dm
Take a look at me
now.
mp

THE INCREDIBLE HULK (THEME FROM)

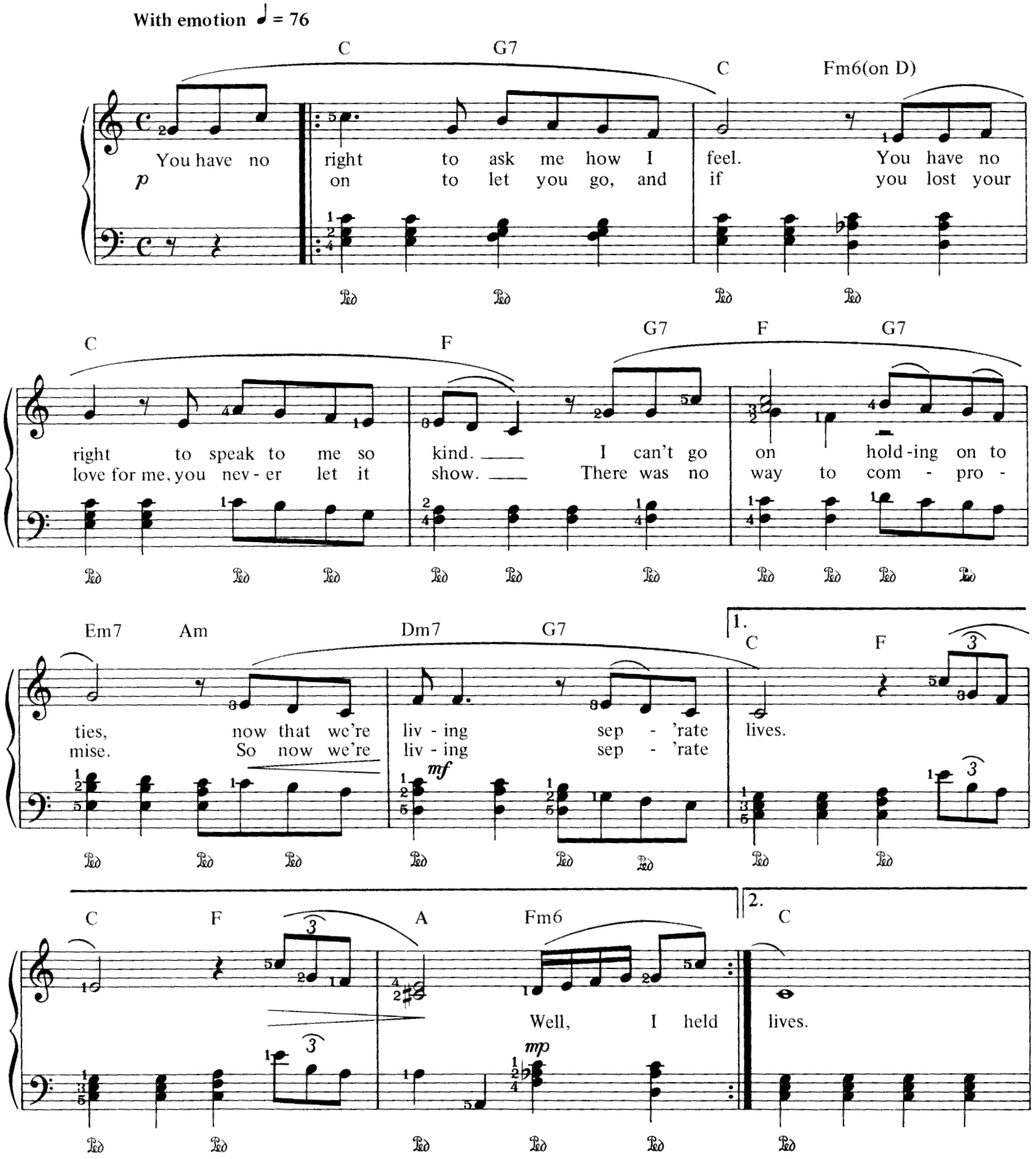
Composed: Joe Harnell

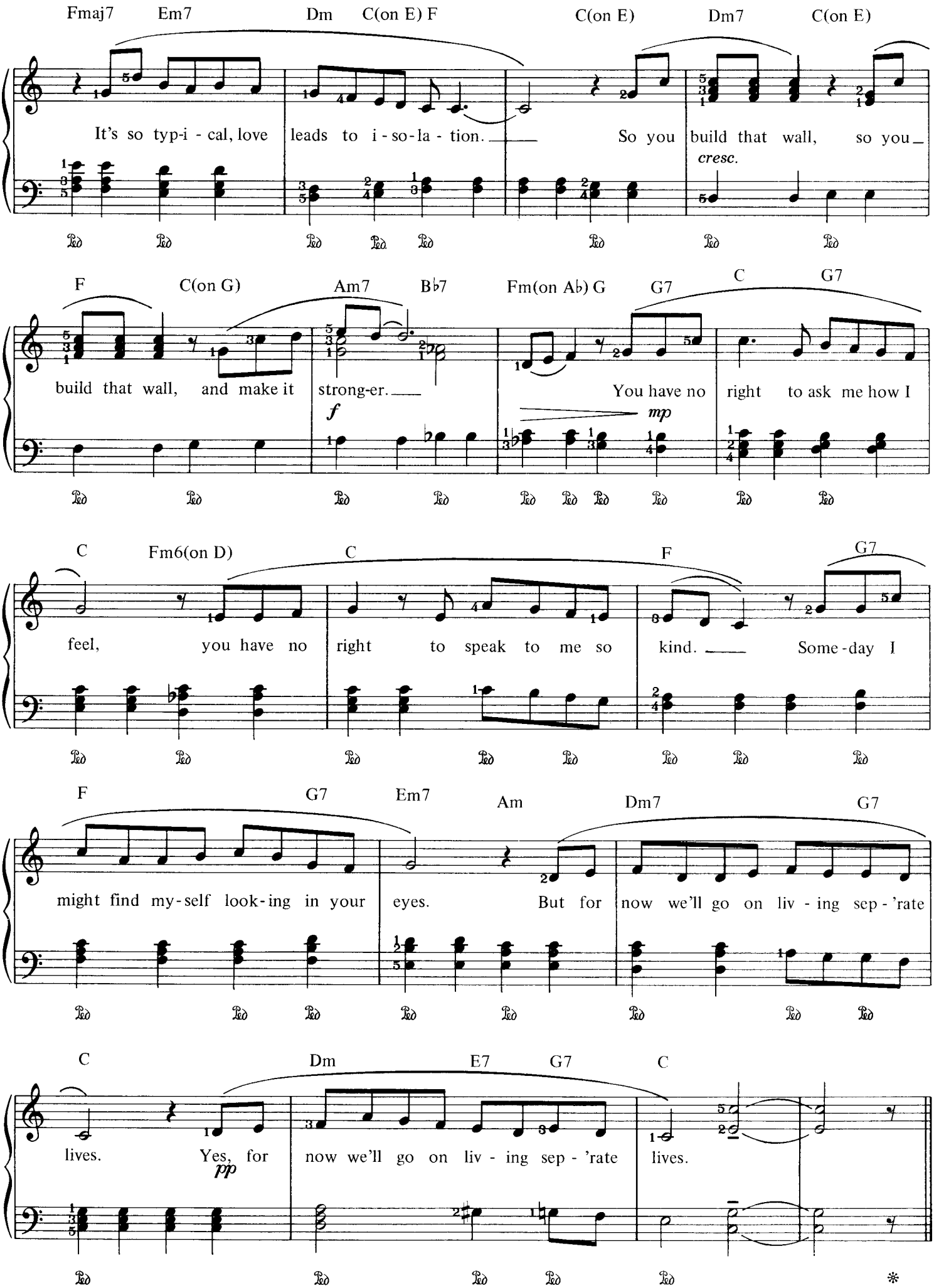



To Coda
1.
B♭(on D)
E♭
A♭(on C)
mf
A7+
Dm
2.
Em7-5
A7
Cm(on E♭)
mf
D.S. al Coda
CODA
D7-9
f
mp
E♭
A♭(on C)
mf
A7+
Dm
Dm(maj9)
dim.
p

SEPARATE LIVES

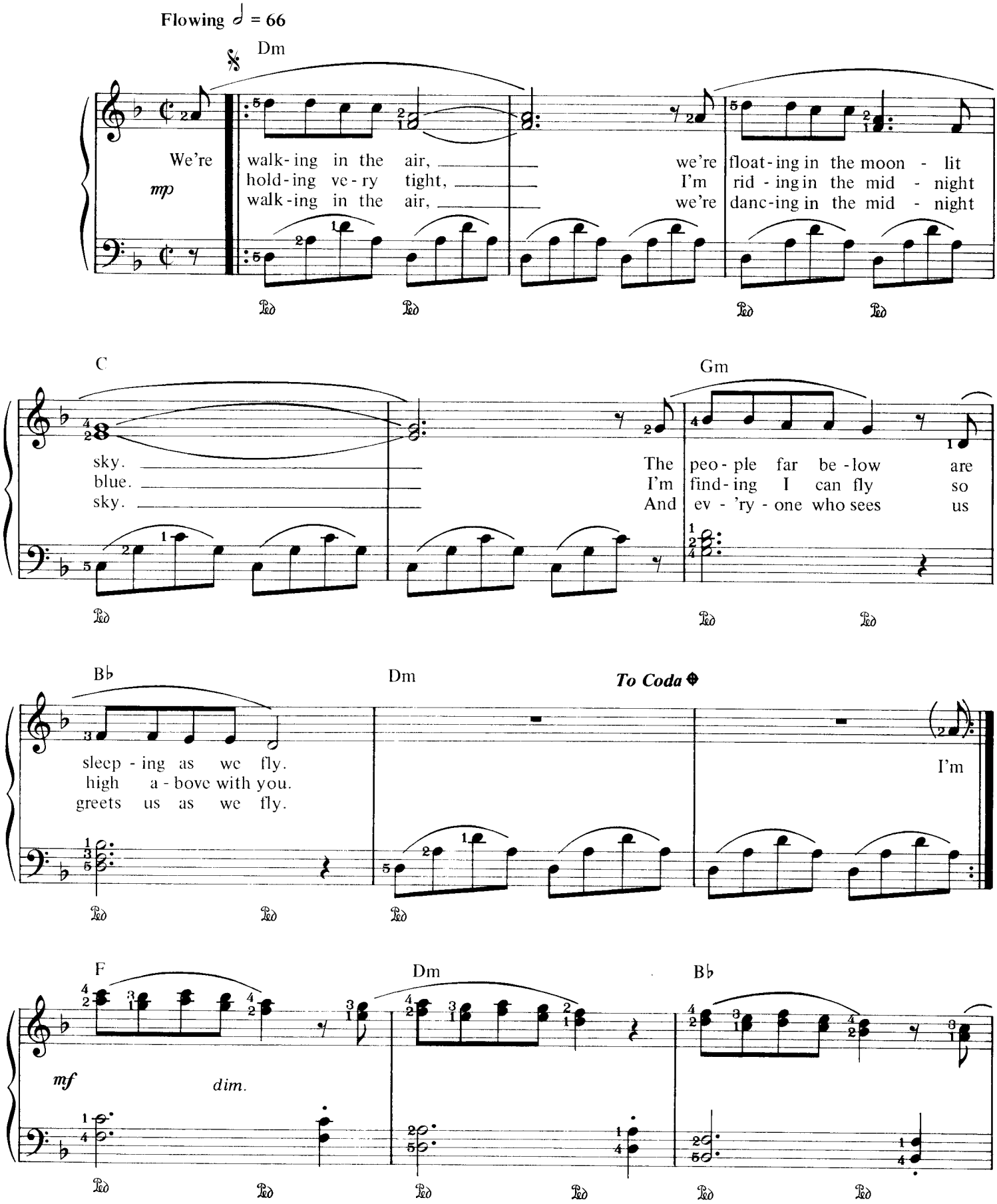
Words & Music: Stephen Bishop

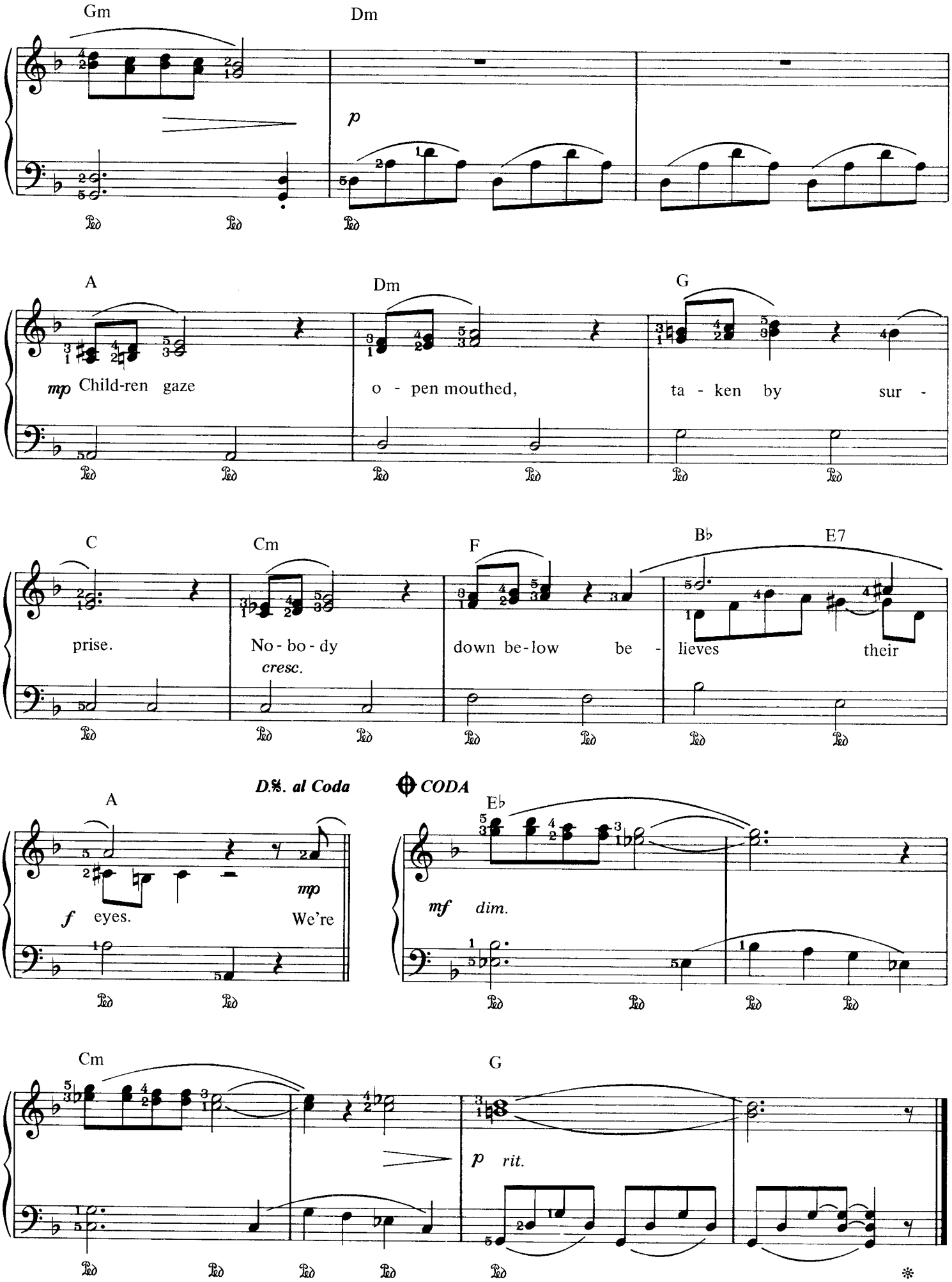



Fmaj7 Em7 Dm C(on E) F C(on E) Dm7 C(on E)
It's so typ-i - cal, love leads to i - so-la - tion. So you build that wall, so you
cresc.
F C(on G) Am7 B♭7 Fm(on A♭) G G7 C G7
build that wall, and make it strong-er. You have no right to ask me how I
f
mp
C Fm6(on D) C F G7
feel, you have no right to speak to me so kind. Some-day I
F G7 Em7 Am Dm7 G7
might find my-self look-ing in your eyes. But for now we'll go on liv - ing sep - 'rate
C Dm E7 G7 C
lives. Yes, for now we'll go on liv - ing sep - 'rate lives.
pp

WALKING IN THE AIR (THEME FROM 'THE SNOWMAN')

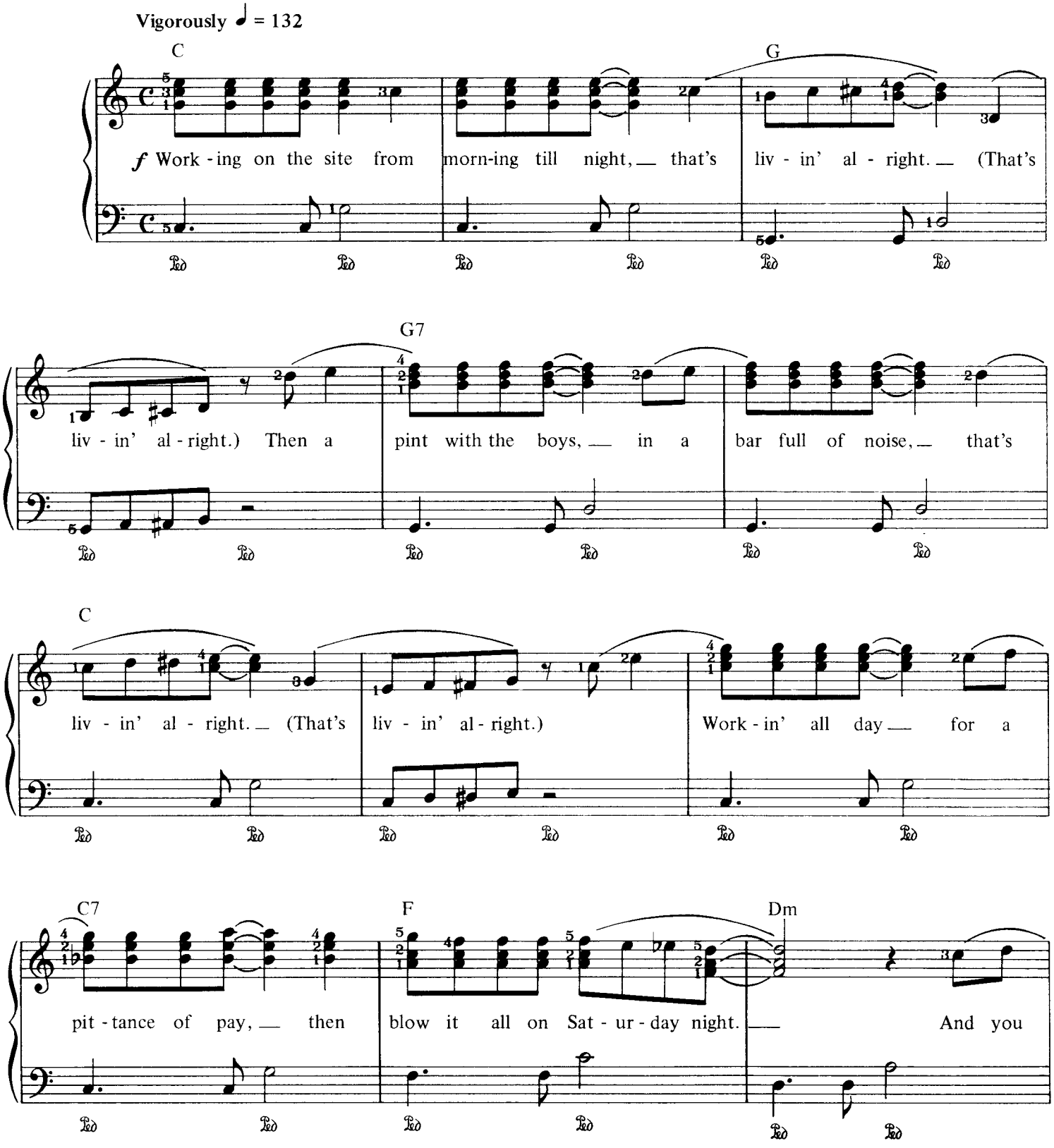
Words & Music: Howard Blake

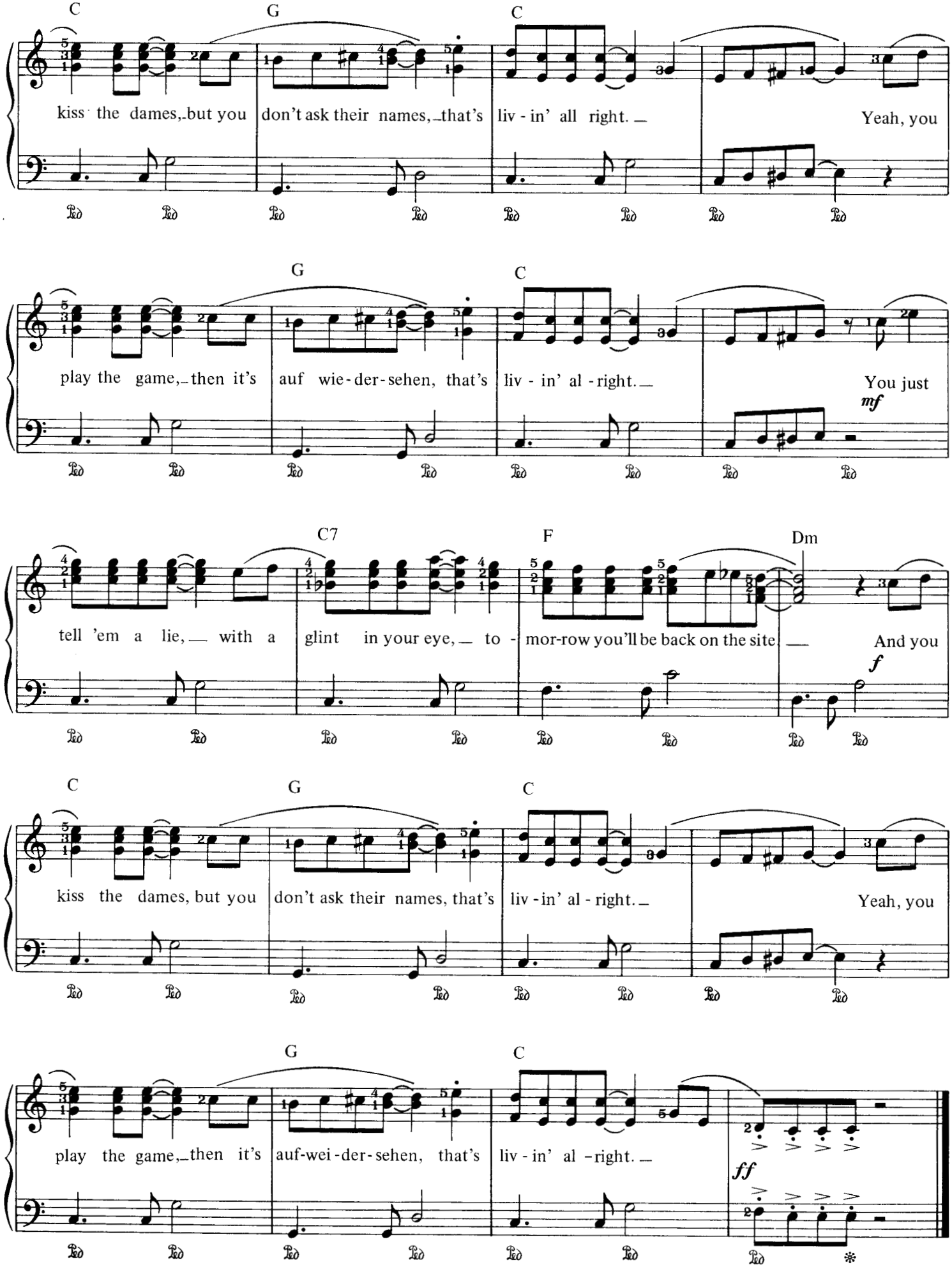



Gm
Dm
p
A
Dm
G
mp Child-ren gaze
o - pen mouthed,
ta - ken by sur -
C
Cm
F
B♭
E7
prise.
No - bo - dy
cresc.
down be-low be -
lieves their
D.S. al Coda
CODA
A
f eyes.
mp
We're
E♭
mf dim.
Cm
G
p rit.

THAT'S LIVIN' ALRIGHT (THEME FROM 'AUF WIEDERSEHEN PET

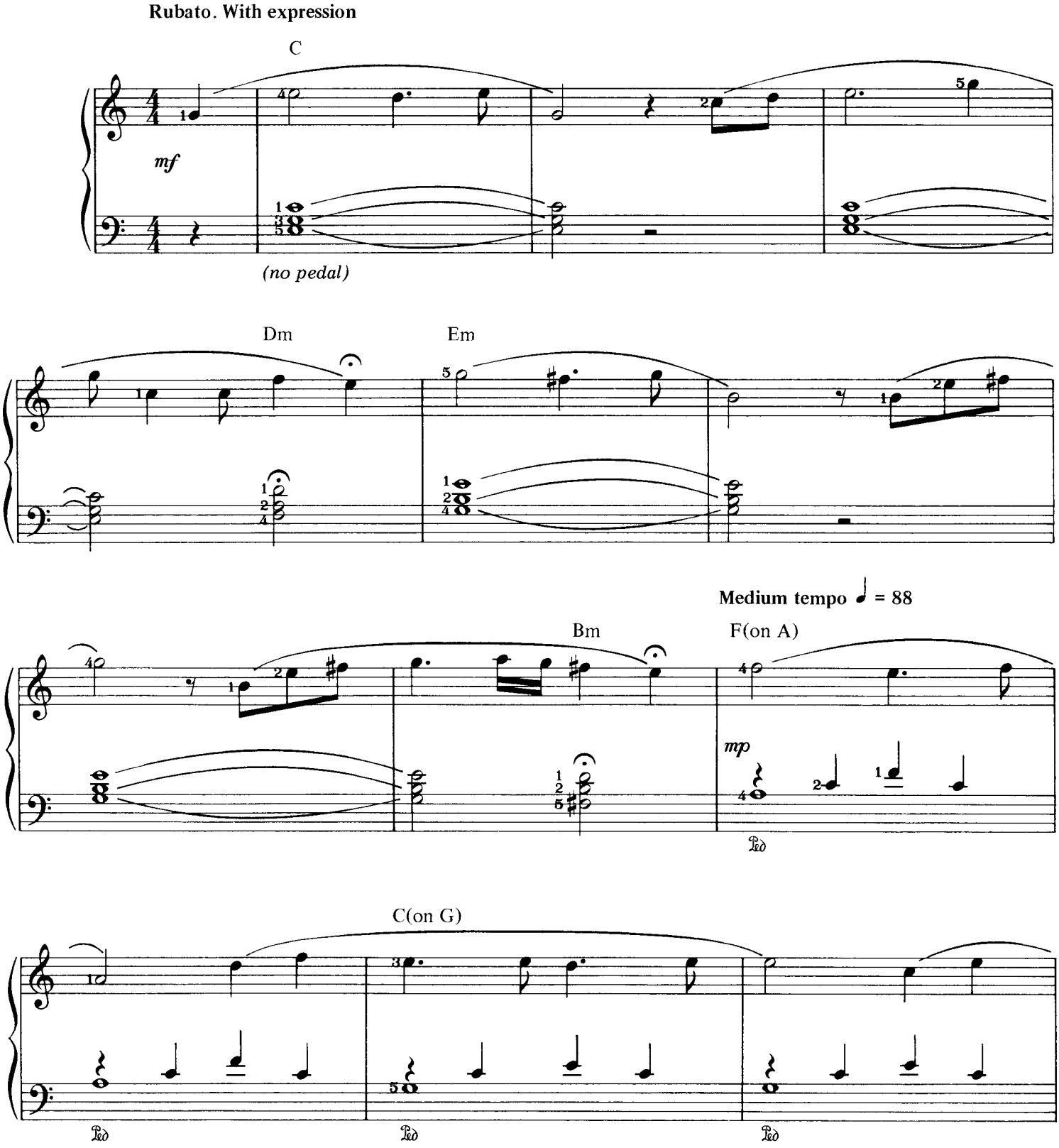
Words & Music: David Mackay & Ken Ashby

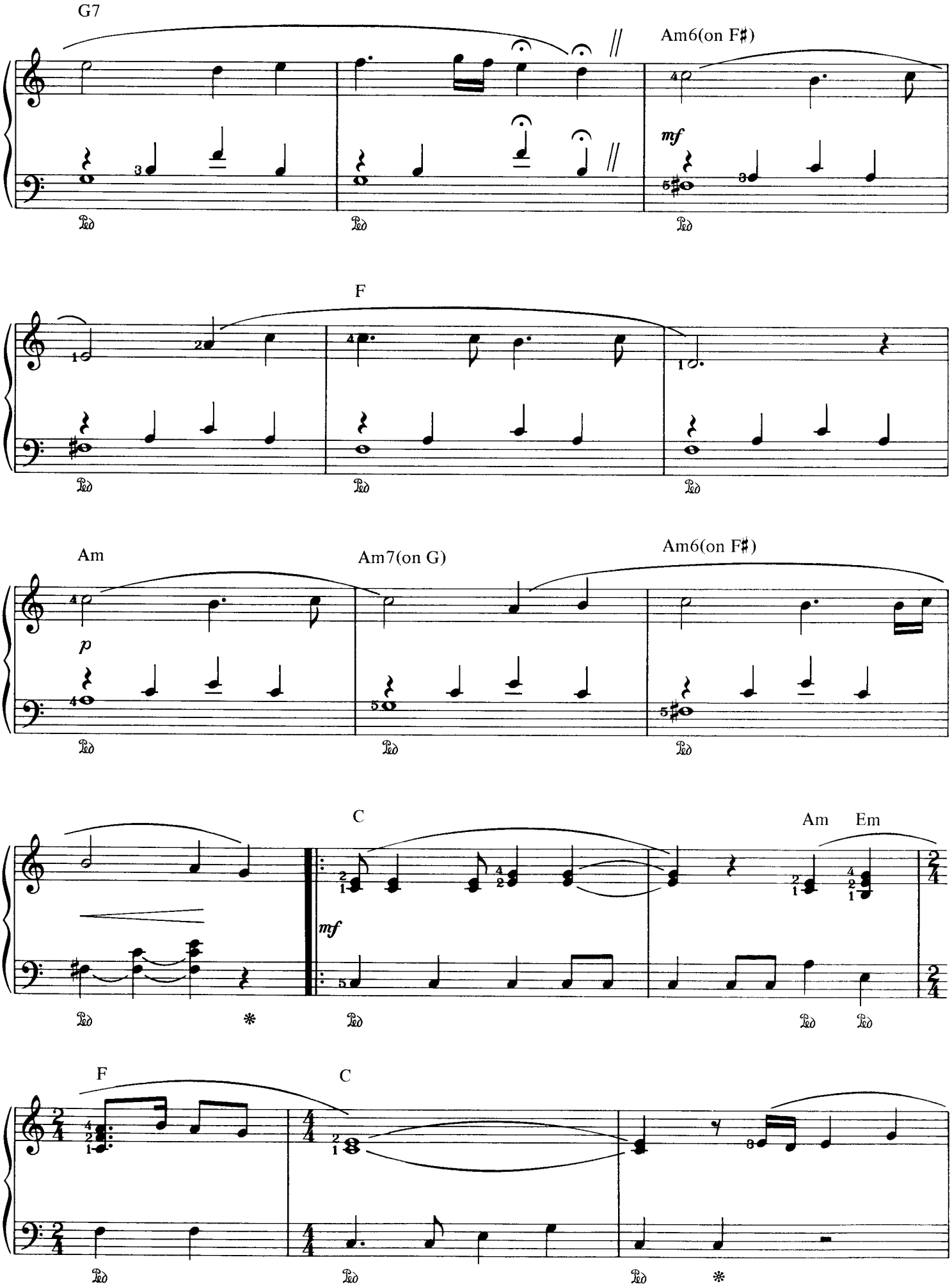


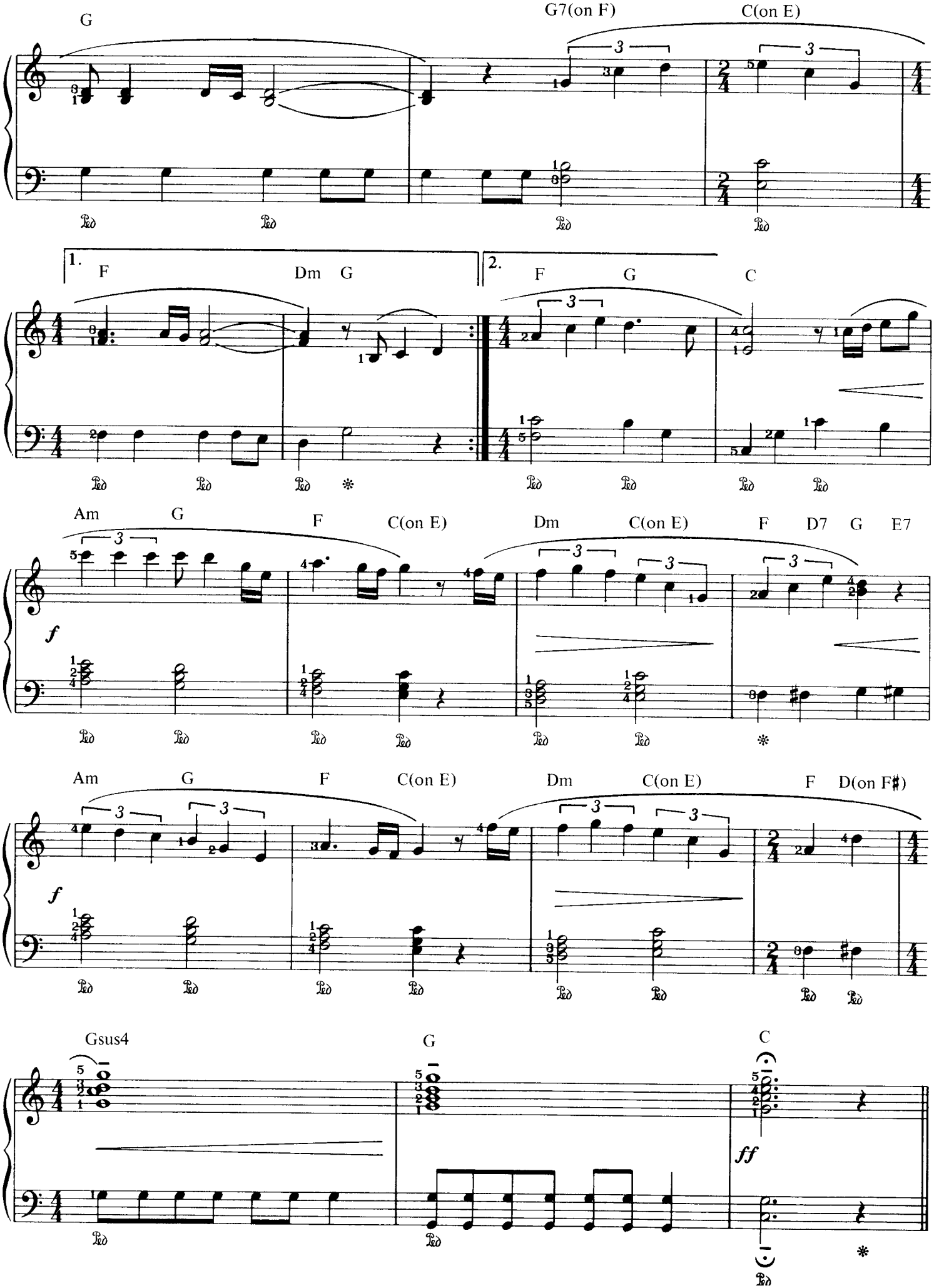

C
G
C
kiss the dames, but you don't ask their names, that's liv - in' all right.
Yeah, you
G
C
play the game, then it's auf wie - der - sehen, that's liv - in' al - right.
You just
mf
C7
F
Dm
tell 'em a lie, with a glint in your eye, to - mor-row you'll be back on the site.
And you
f
C
G
C
kiss the dames, but you don't ask their names, that's liv - in' al - right.
Yeah, you
G
C
play the game, then it's auf-wei - der - sehen, that's liv - in' al - right.
ff

GOING HOME

Composed: Mark Knopfler

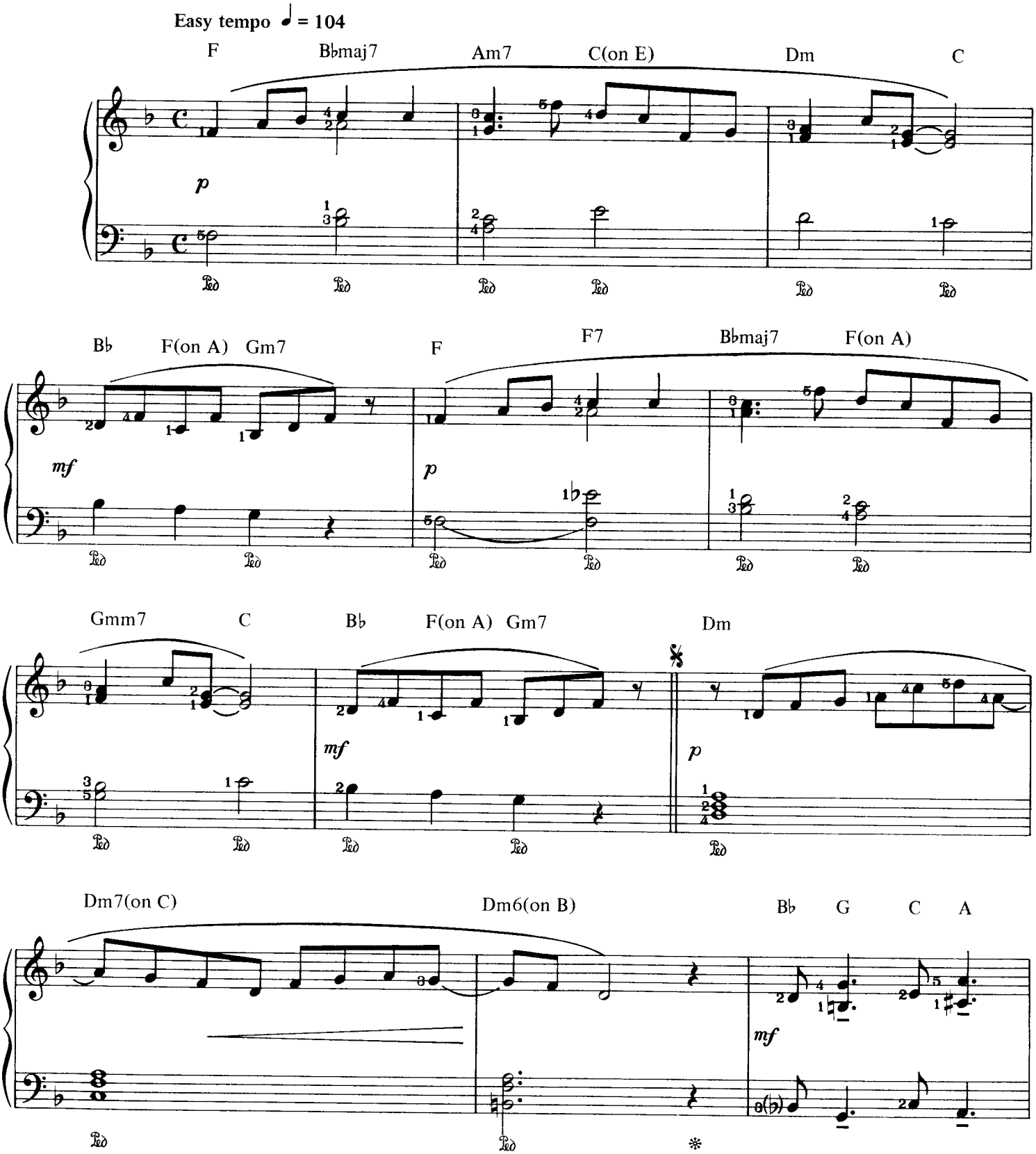


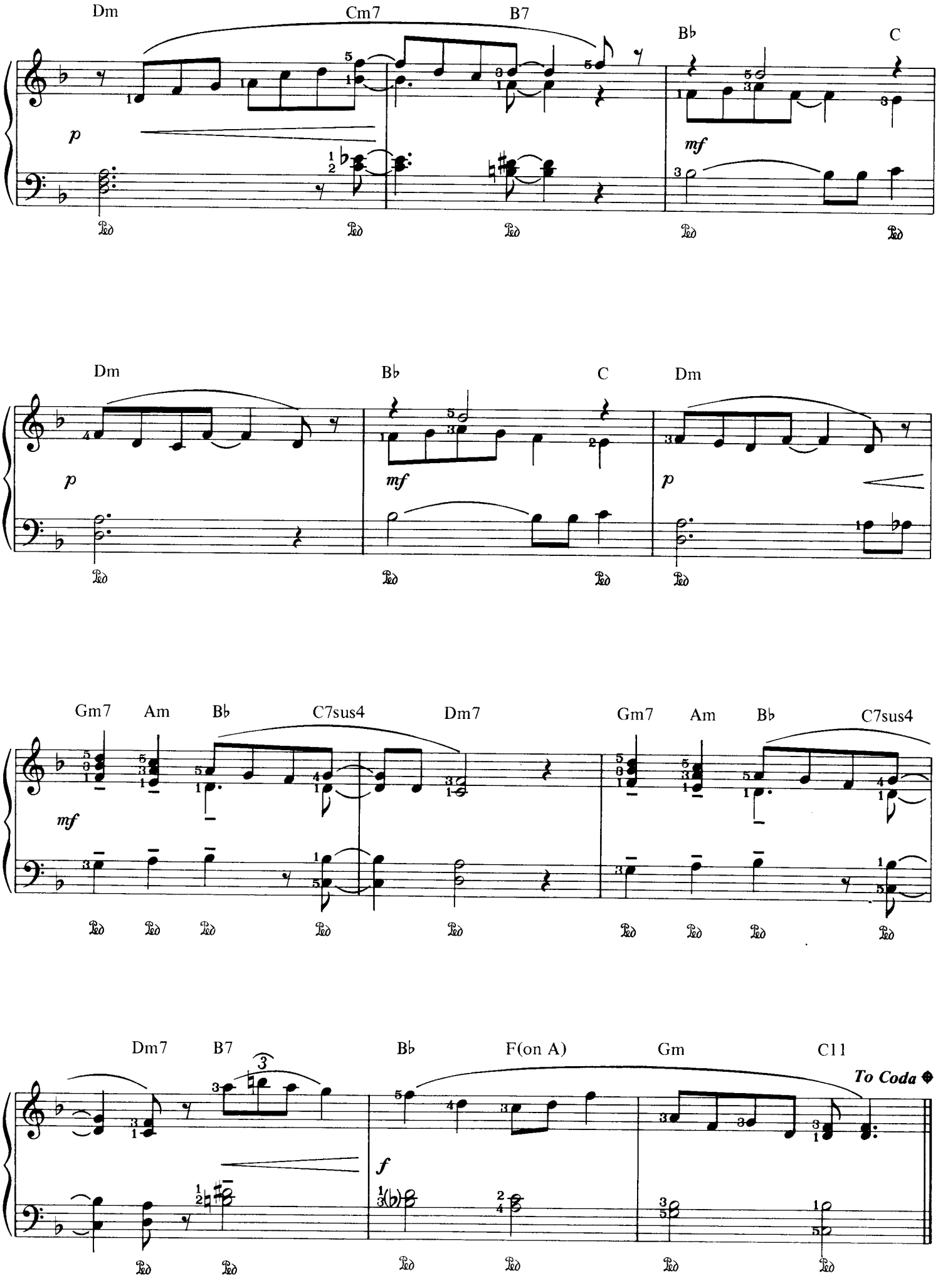

G7
Am6(on F♯)
mf
F
Am
Am7(on G)
Am6(on F♯)
p
C
Am
Em
mf
F
C

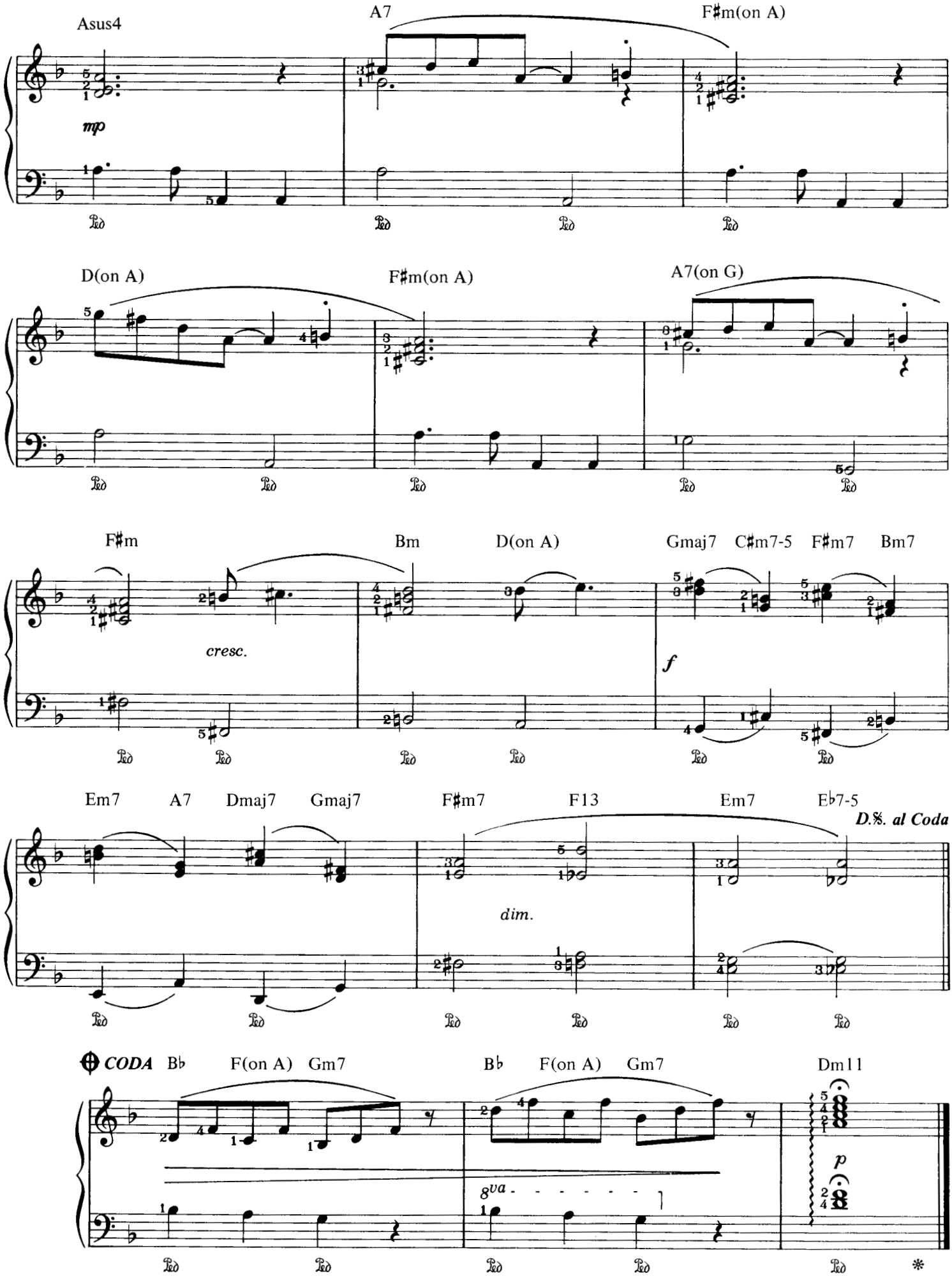

G
G7(on F)
C(on E)
1.
F
Dm
G
2.
F
G
C
Am
G
F
C(on E)
Dm
C(on E)
F
D7
G
E7
f
Am
G
F
C(on E)
Dm
C(on E)
F
D(on F♯)
f
Gsus4
G
C
ff

ANGELA (THEME FROM 'TAXI')

Composed: Bob James

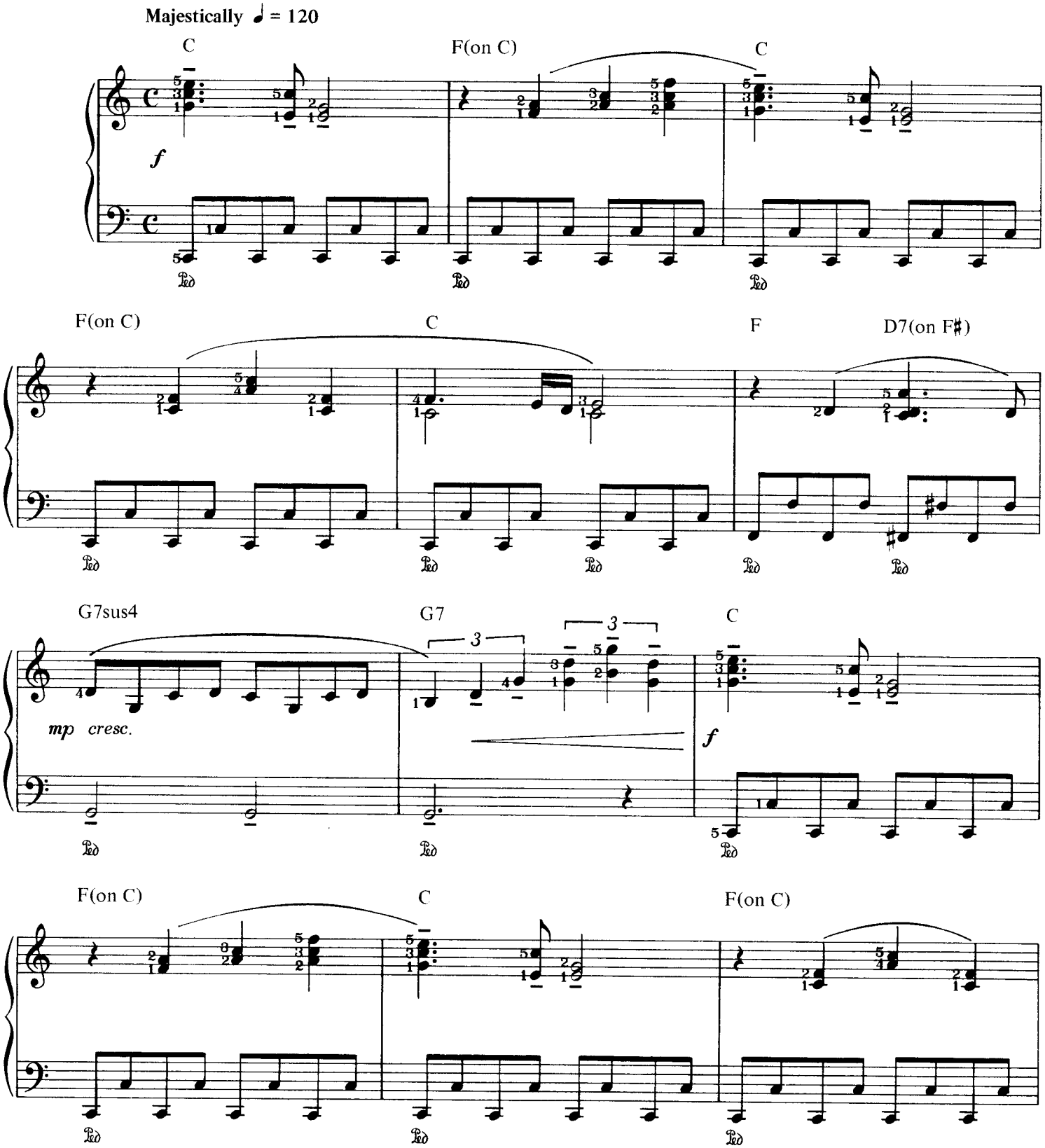


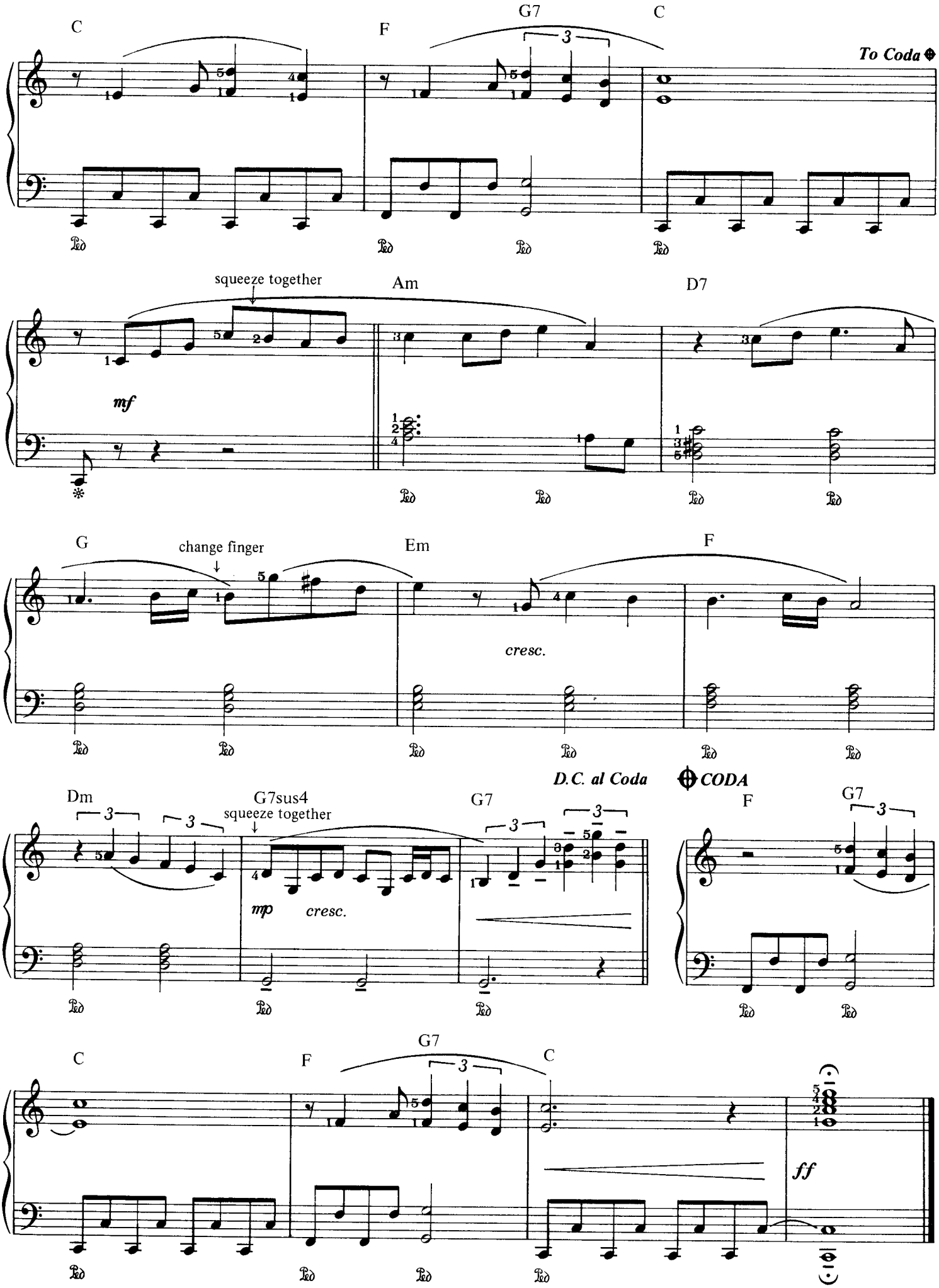

Dm
Cm7
B7
B♭
C
p
mf
Dm
B♭
C
Dm
p
mf
p
Gm7
Am
B♭
C7sus4
Dm7
Gm7
Am
B♭
C7sus4
mf
Dm7
B7
B♭
F(on A)
Gm
C11
To Coda
f


Asus4
A7
F♯m(on A)
mp
D(on A)
F♯m(on A)
A7(on G)
F♯m
Bm
D(on A)
Gmaj7
C♯m7-5
F♯m7
Bm7
cresc.
f
Em7
A7
Dmaj7
Gmaj7
F♯m7
F13
Em7
E♭7-5
D.S. al Coda
dim.
CODA
B♭
F(on A)
Gm7
B♭
F(on A)
Gm7
Dm11
8va
p

HOWARDS' WAY (THEME FROM)

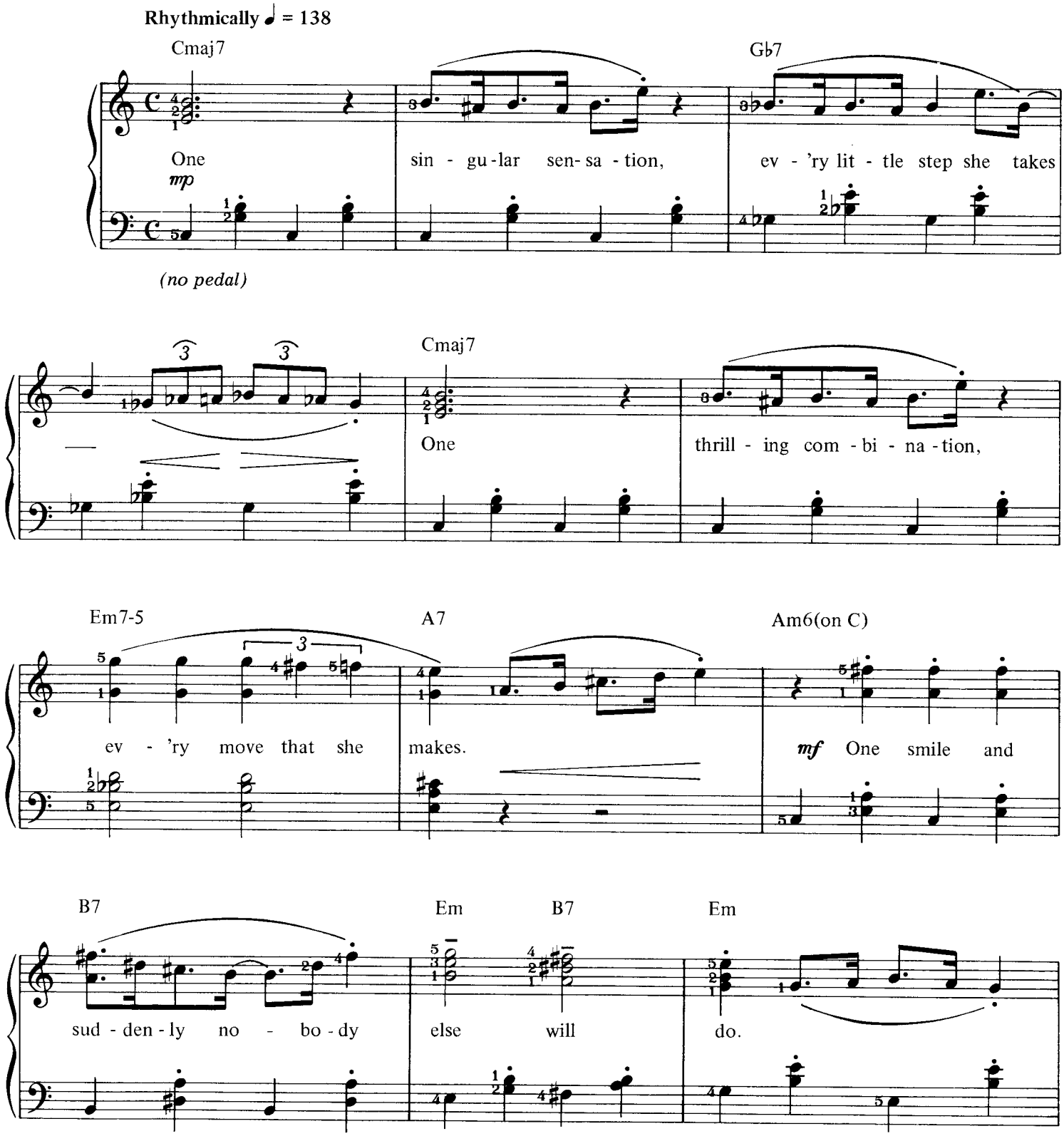
Composed: Leslie Osborne & Simon May

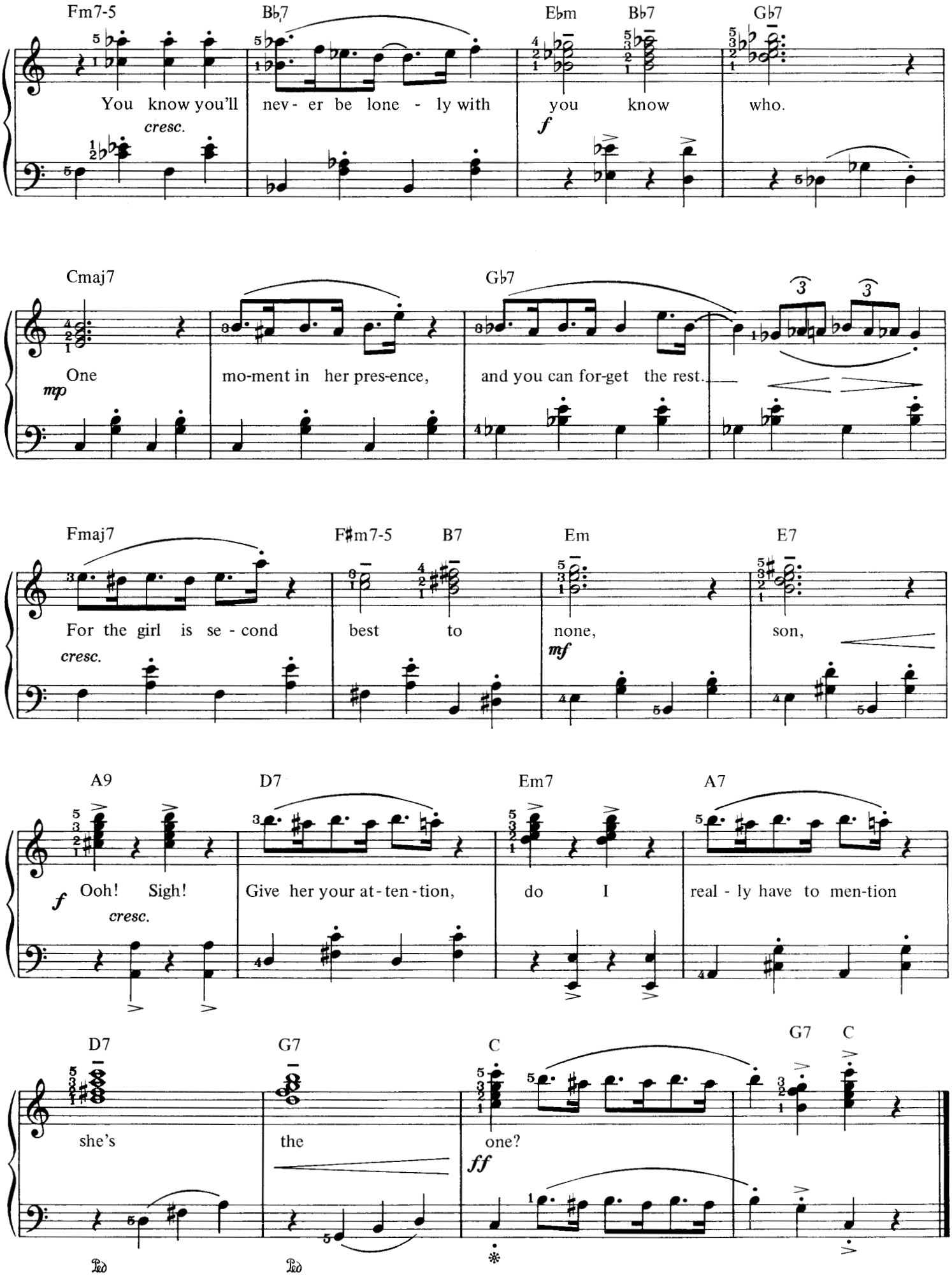



C
F
G7
C
To Coda
squeeze together
Am
D7
mf
G
change finger
Em
F
cresc.
D.C. al Coda
CODA
Dm
G7sus4
squeeze together
G7
mp
cresc.
F
G7
C
F
G7
C
ff

ONE

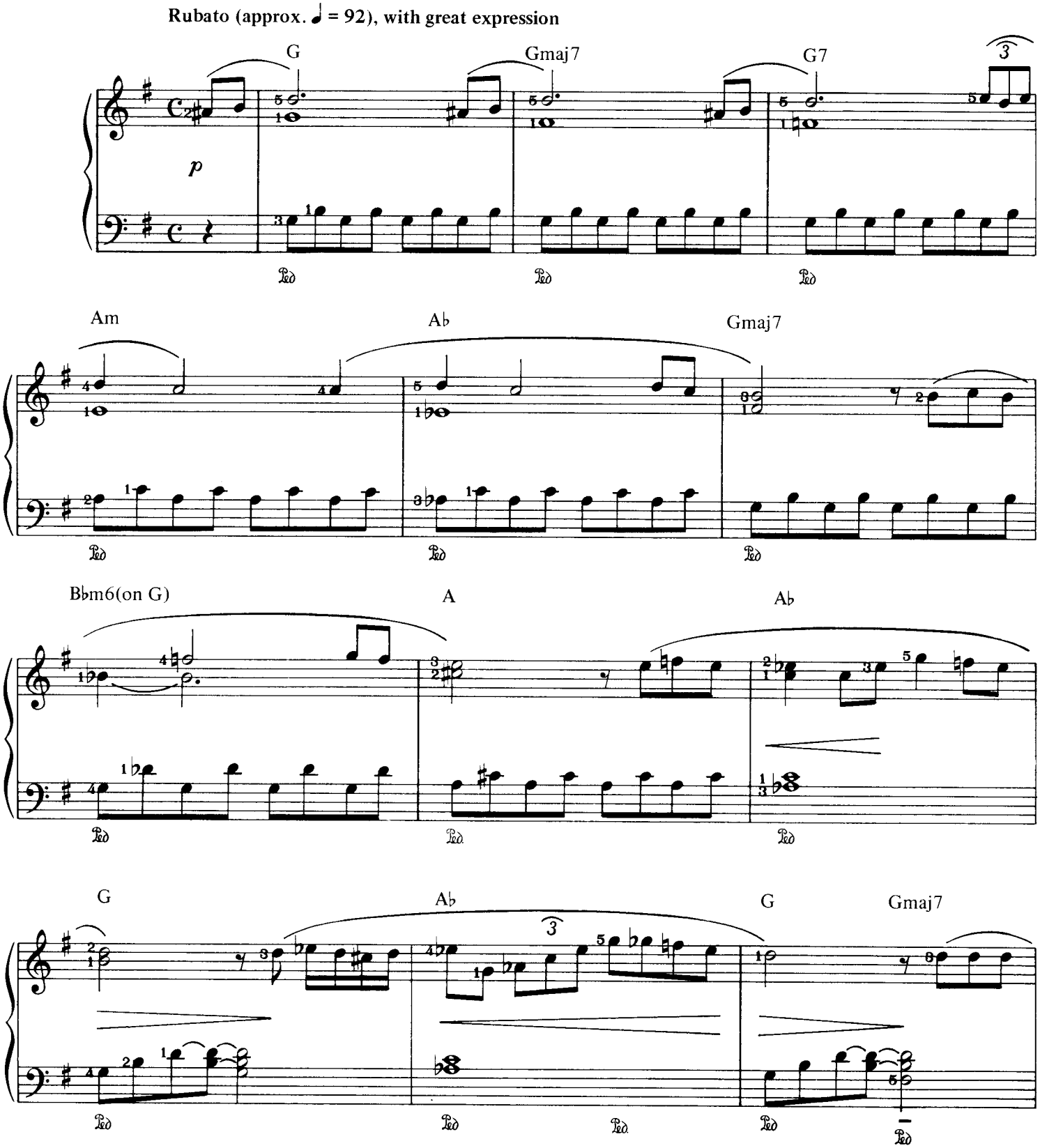
Words: Edward Kleban
Music: Marvin Hamlisch

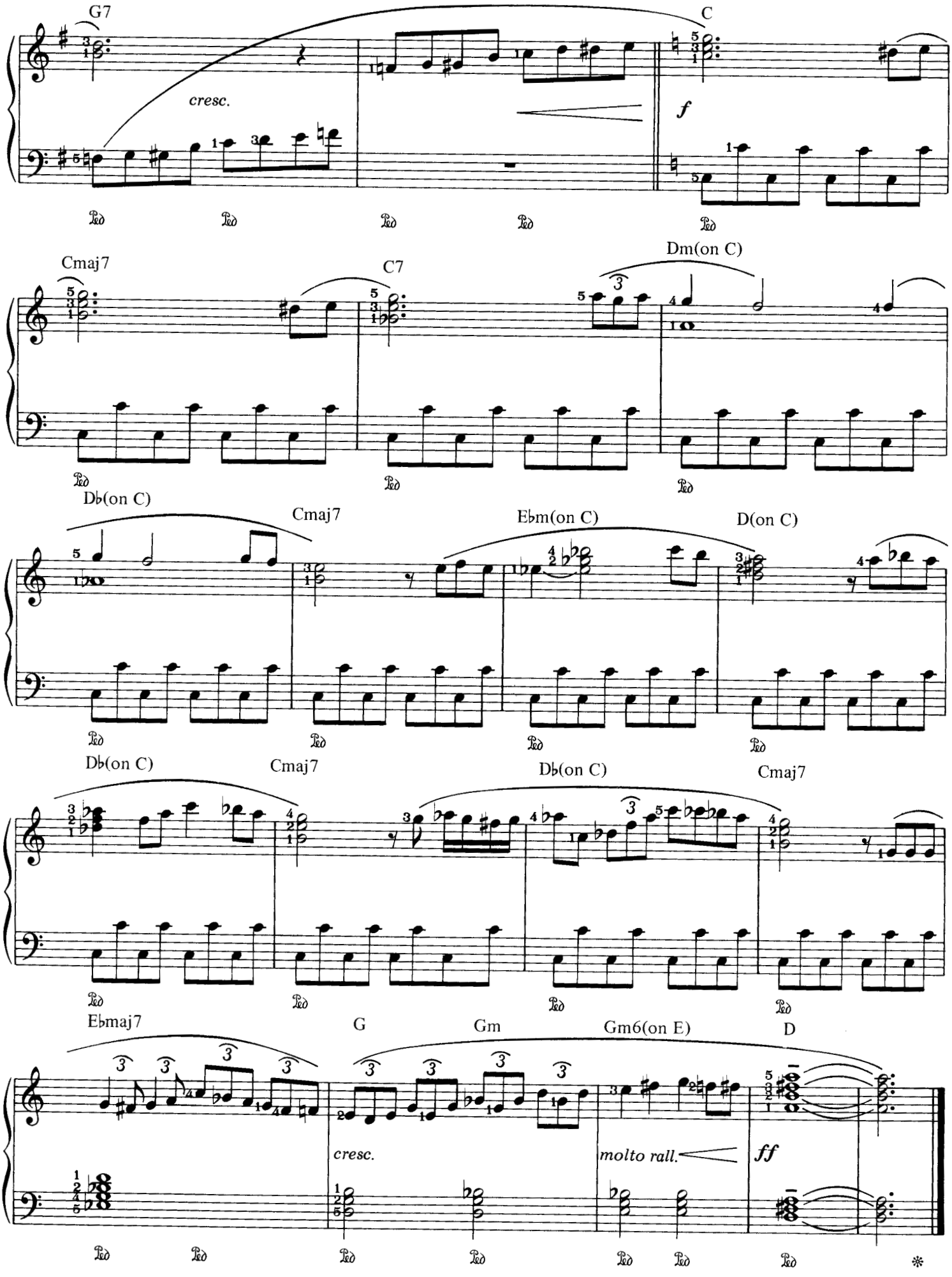



Fm7-5
B♭7
E♭m
B♭7
G♭7
You know you'll nev- er be lone - ly with you know who.
cresc.
f
Cmaj7
G♭7
One mo-ment in her pres-ence, and you can for-get the rest.
mp
Fmaj7
F♯m7-5
B7
Em
E7
For the girl is se - cond best to none, son,
cresc.
mf
A9
D7
Em7
A7
Ooh! Sigh! Give her your at-ten-tion, do I real - ly have to men-tion
f
cresc.
D7
G7
C
G7
C
she's the one?
ff
Ped
Ped

THE ONEDIN LINE (THEME FROM)

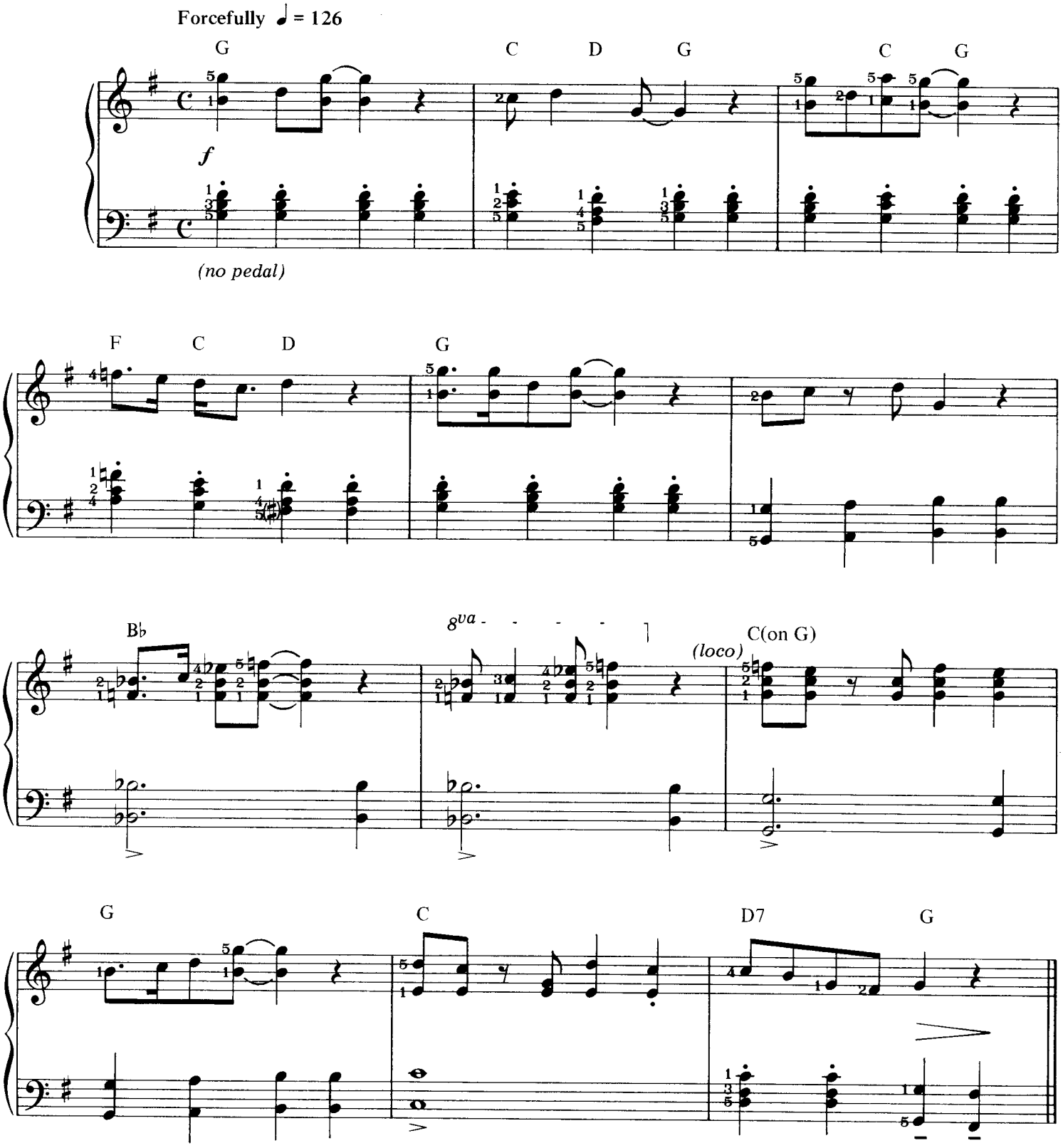
Composed: Khachaturian
Adapted & Arranged: John Keating

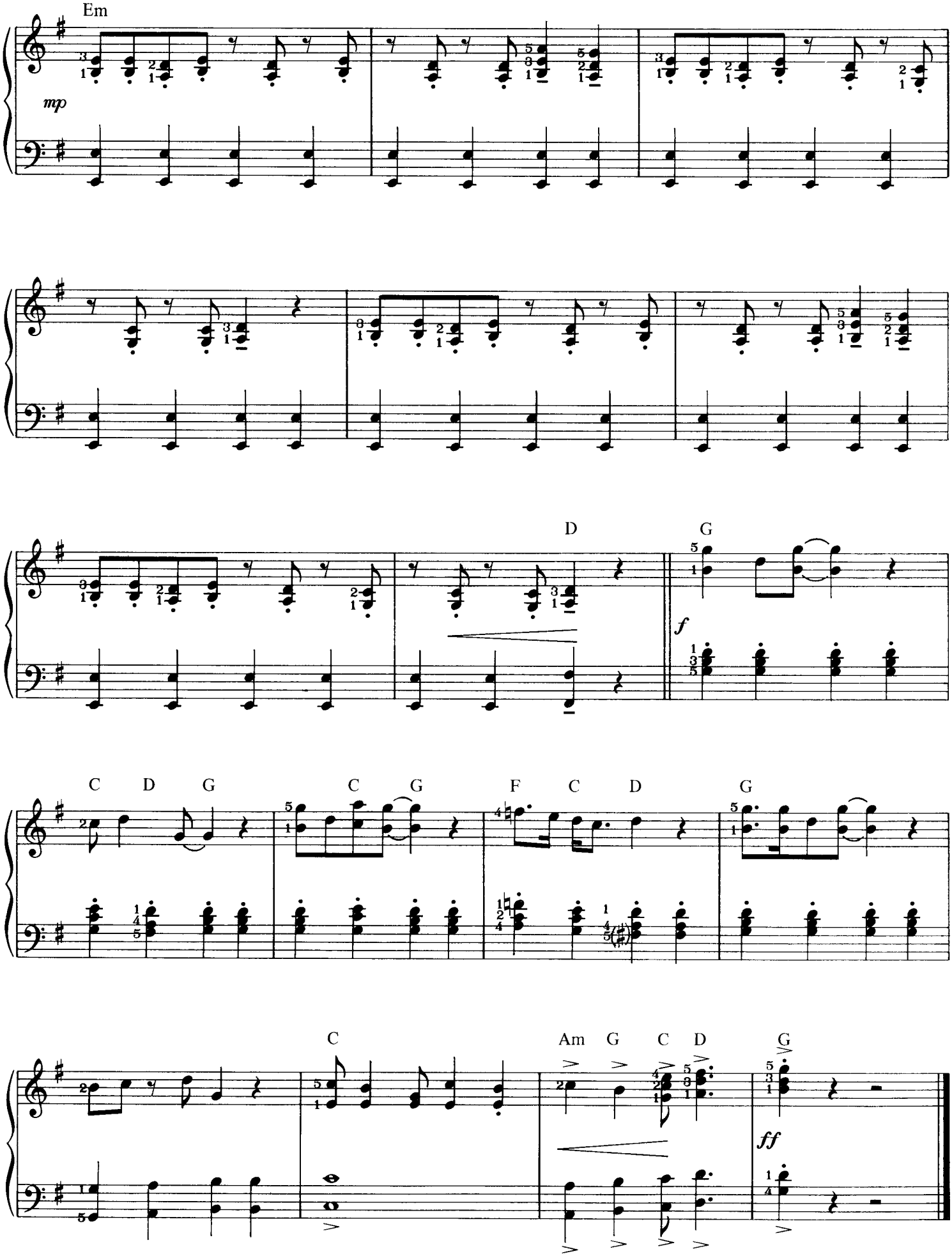



G7
C
cresc.
f
Cmaj7
C7
Dm(on C)
Db(on C)
Cmaj7
Ebm(on C)
D(on C)
Db(on C)
Cmaj7
Db(on C)
Cmaj7
Ebmaj7
G
Gm
Gm6(on E)
D
cresc.
molto rall.
ff

THE 'A' TEAM

Words & Music: Mike Post & Pete Carpenter




Em
mp
D
G
f
C
D
G
C
G
F
C
D
G
C
Am
G
C
D
G
ff