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SSA US \$1.70

from WICKED  
**For Good**

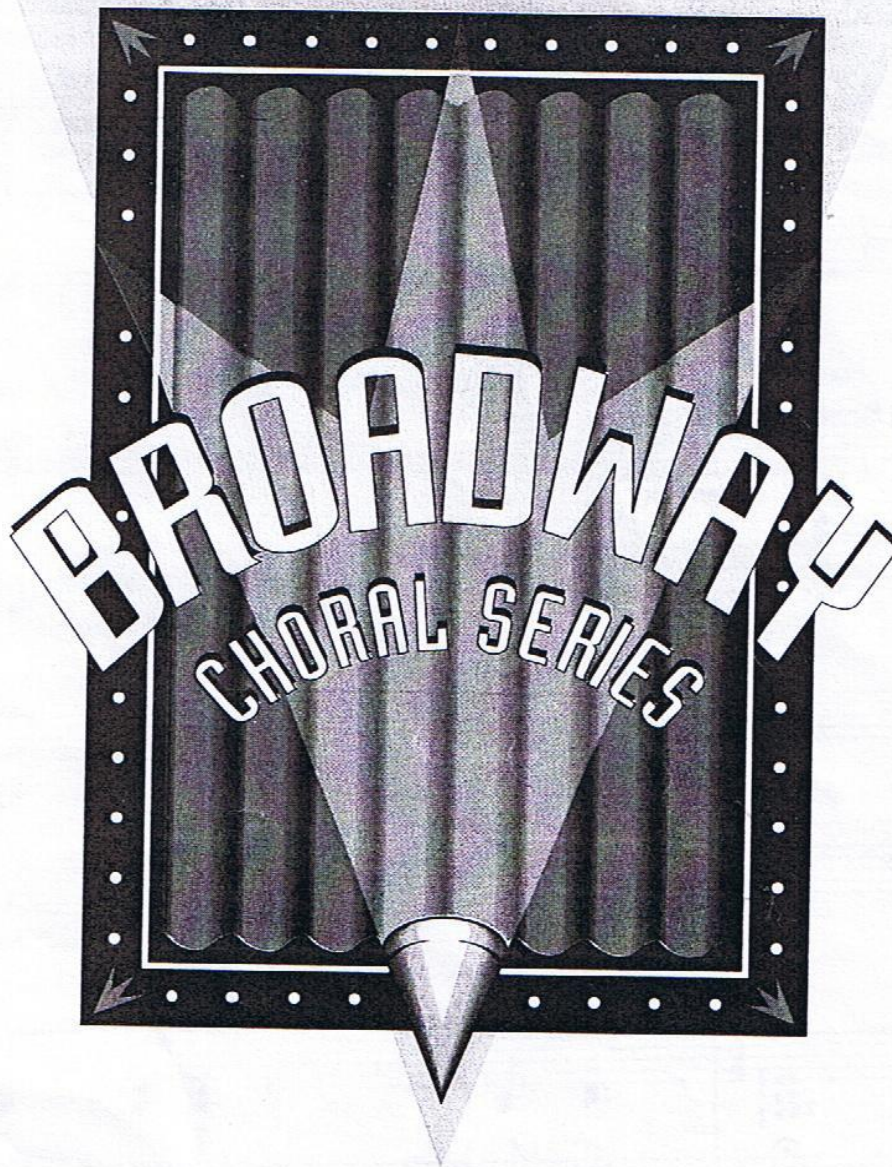
#  
50

Music and Lyrics by STEPHEN SCHWARTZ

Arranged by MAC HUFF

Available for SATB, SAB and SSA

912



08621343  
ShowTrax  
CD

 **HAL•LEONARD®**  
CORPORATION

7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53219

From WICKED  
**For Good**

For SSA\* and Piano

Performance Time: Approx. 4:30

Arranged by  
 MAC HUFF

Words and Music by  
 STEPHEN SCHWARTZ

Piano

Gently with rubato (♩ = 68)

The piano introduction is written in 4/4 time with a key signature of two flats (B-flat major). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Handwritten annotations above the staff include chord symbols: E♭A, E♭B♭, E♭/A♭, A♭B♭, G♭B♭, E♭B♭, G♭B♭, E♭/A♭, A♭, B♭, C♭, D♭, E♭, F, and G♭. The piece concludes with a double bar line.

Solo *p*

I've heard it said that peo-ple come in - to our lives for a

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is in 2/4 time, starting with a solo piano (*p*) dynamic. The lyrics are: "I've heard it said that peo-ple come in - to our lives for a". The piano accompaniment is in 2/4 time and includes handwritten chord annotations: E♭/G, E♭B♭, B♭G, A♭maj9, F♭9, E♭/G, B♭, and E♭. The system ends with a double bar line.

rea-son, bring-ing some-thing we must learn; And we are led to those who

This system contains the second line of the vocal melody and its piano accompaniment. The lyrics are: "rea-son, bring-ing some-thing we must learn; And we are led to those who". The piano accompaniment includes handwritten chord annotations: B♭G, A♭maj9, A♭6, F♭9, E♭/G, E♭B♭, A♭(add9), B♭, F♭9, E♭/G, E♭B♭, B♭G, A♭maj9, and A♭6. The system ends with a double bar line.

\*Available for SATB, SAB and SSA  
 ShowTrax CD also available



7

EBA

help us most to grow if we let them, and we help them in re-turn.

11

Well, I don't know if I believe that's true;— But I know I'm who I am to-day— be -

14

19

Solo

cause I knew you.

Soprano I *mp* Unis.

Soprano II

Like a com-et pulled from or - bit, as it

Alto *mp*

Like a com-et pulled from or - bit, as it

19

17

Unis.

pass - es a sun. — Like a stream that meets a boul - der half-way through the wood.

pass - es a sun. — Like a stream that meets a boul - der half-way through the wood.

Abmaj7(no3rd)/Db Eb Eb/G Eb/Ab Db Ab(add9)/C Bb

20

Unis.

Who can say — if I've - been changed for the bet - ter but, be - cause I knew you,

Who can say — if I've - been changed for the bet - ter, be - cause I knew you,

*p*

*p*

Eb/G Fm7 Gm7 Cm Ab(add9) Eb/G

23

(♩ = 71)

*rit.* Unis. *a tempo*

I have been changed for good.

*rit.* *a tempo* Opt. Solo *mp*

I have been changed for good. It well may

Ab(add9) Eb/G Fm7 Ab(add9) Bb Bb7 Eb Eb/Ab Bb Eb/G

*rit.* *a tempo cresc.*

26

*mp*

Oo, \_\_\_\_\_ oo, \_\_\_\_\_

be that we will nev-er meet a-gain in this life-time, so let me

*mp*

Ab(add9) Fm7/Ab Eb Gm Ab(add9) Ab<sup>6</sup><sub>9</sub>

30

oh, \_\_\_\_\_ oo. \_\_\_\_\_

say be-fore — we part so much of me \_\_\_\_\_ is made of what I learned from you. You'll be

Eb/G Ab(add9) Bb Eb/G Ab(add9) Fm7/Ab Gm7

33

You'll be with me like a hand-print on my heart. And now what-ev-er way our

with me like a hand-print on my heart. And now what-ev-er way our

End Opt. Solo

Cm7 F7/A Bbsus Bb Eb/G Ab(add9)

36

39

*cresc.*

stor - ies end, — I know you have re - writ - ten mine — by be - ing my friend. —

*cresc.*

stor - ies end, — I know you have re - writ - ten mine — by be - ing my friend. —

Abm(maj7) Cm Cb Db/Cb Cb Abm7 Gb/Cb

*cresc.*

42

*mf* 43 Unis.

— Like a ship blown from its moor - ing by a wind off the sea. — Like a

*mf*

— Like a ship blown from its moor - ing by a wind off the sea. — Like a

Db sus Db Eb/G Ab(add9) Abmaj7(no3rd)/Db Eb

*mf*

45

Unis.

seed dropped by a sky - bird in a dis - tant wood. Who can say — if I've - been

seed dropped by a sky - bird in a dis - tant wood. Who can say — if I've - been

Eb/G Eb/Ab Db Cm7 Bb Bb7/Ab Eb/G Fm7

Unis. *mp*

changed for the bet-ter — but, be-cause I knew you,

*mp*

changed for the bet-ter,— be-cause I knew you,

Gm7 Cm Ab(add9) Eb/G Ab(add9) Eb/G

*mp*

48

52 A Little Faster (♩ = 80)

*cresc.* Unis. *mf*

I have been changed — for good. And just to

*cresc.* *mf*

I have been changed — for good.

Fm7 Eb/Ab Bb7 Ab7sus Abm7

*cresc.* *mf*

51

clear the air, — I ask for-give-ness for the things I've done you blamed me for. —

Db Gb/Bb Ab7sus Abm7 Db Gb/Bb

53

and

But then I guess we know there's blame to share, — and

Bbm7 Db6 Eb Ab/C

56

*cresc.* *rit.* *f*  
none of it seems to mat-ter an - y - more. Like a

*cresc.* *rit.* *f*  
none of it seems to mat-ter an - y - more. Like a

Gbmaj7(no3rd)/Cb Abm7 Dbsus Db Db7/Cb

58

60 Like a ship — blown from its moor-ing by a wind off the sea. —

Solo *a tempo* *f*  
Sop. I  
Sop. II  
Alto  
com - et pulled from or - bit, as it pass - es a sun. — Like a

*a tempo*  
com - et pulled from or - bit, as it pass - es a sun. — Like a

Eb/G Ab(add9) Ebsus/Db Eb

60



Like a seed dropped by a bird in the wood.

stream that meets a boulder half-way through the wood.

stream that meets a boulder half-way through the wood.

E $\flat$ /G A $\flat$ (add9) D $\flat$  A $\flat$ (add9)/C B $\flat$  B $\flat$ 7/A $\flat$

62

Who can say if I've been changed for the bet-ter.

Who can say if I've been changed for the bet-ter.

E $\flat$ /G Fm $^7$  Gm $^7$  Cm

64

*Slower mp rit.*  
I do be-lieve I have been changed for the bet-ter. And

*mp rit.*  
I do be-lieve I have been changed for the bet-ter.

A $\flat$ (add9) E $\flat$ /G B $\flat$ /F Cm

67

70 Even slower

be-cause I knew you, *rit.* be-cause I knew you,

Be-cause I knew you, *rit.* be-cause I knew you,

A<sup>b</sup>(add9) Eb/G A<sup>b</sup>(add9) Eb/G A<sup>b</sup>(add9) Eb/G

I have been changed for

I have been changed for

Fm<sup>7</sup> Cm<sup>7</sup>/A<sup>b</sup> B<sup>b</sup> Eb Eb/A<sup>b</sup>

*dim.* *a tempo* Unis. *p*

*dim.* *a tempo* *p*

*dim.* *p a tempo*

*rit.* good.

*rit.* good.

E<sup>b</sup> Eb/A<sup>b</sup> A<sup>b</sup> B<sup>b</sup> Eb(add9)