

Canta per Me

Kajiura Yuki

$\text{♩} = 74$

Musical score for the first system of "Canta per Me". The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 74. The instruments and parts are:

- Soprano: Treble clef, rests in the first two measures, then a melodic line starting in the third measure with a forte (*f*) dynamic.
- Mezzo-soprano: Treble clef, rests in the first two measures, then a melodic line starting in the third measure with a forte (*f*) dynamic.
- Alto: Treble clef, rests in the first two measures, then a melodic line starting in the third measure with a forte (*f*) dynamic.
- Violin I: Treble clef, playing a rhythmic eighth-note accompaniment.
- Violin II: Treble clef, playing a rhythmic eighth-note accompaniment.
- Viola: Bass clef, playing a rhythmic eighth-note accompaniment.
- Violoncello: Bass clef, playing a rhythmic eighth-note accompaniment.
- Acoustic Guitar: Treble clef, playing a rhythmic accompaniment of chords, marked piano (*p*).



Musical score for the second system of "Canta per Me". The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 74. The instruments and parts are:

- S. (Soprano): Treble clef, melodic line.
- M-S. (Mezzo-soprano): Treble clef, melodic line.
- A. (Alto): Treble clef, melodic line.
- Vln. I (Violin I): Treble clef, rhythmic accompaniment.
- Vln. II (Violin II): Treble clef, rhythmic accompaniment.
- Vla. (Viola): Bass clef, rhythmic accompaniment.
- Vc. (Violoncello): Bass clef, rhythmic accompaniment.
- A. Gtr. (Acoustic Guitar): Treble clef, rhythmic accompaniment of chords.

8

S.
M-S.
A.
Vln. I
Vln. II
Vla.
Vc.
A. Gtr.



12

S.
M-S.
A.
Vln. I
Vln. II
Vla.
Vc.
A. Gtr.

16

S.

M-S.

A.

Vln. I

Vln. II

Vla.

Vc.

A. Gtr.

f



20

S.

M-S.

A.

Vln. I

Vln. II

Vla.

Vc.

A. Gtr.

mp

24

S.
M-S.
A.
Vln. I
Vln. II
Vla.
Vc.
A. Gtr.



28

S.
M-S.
A.
Vln. I
Vln. II
Vla.
Vc.
A. Gtr.

32

S.
M-S.
A.
Vln. I
Vln. II
Vla.
Vc.
A. Gtr.



36

S.
M-S.
A.
Vln. I
Vln. II
Vla.
Vc.
A. Gtr.

40

S.

M-S.

A.

Vln. I

Vln. II

Vla.

Vc.

A. Gtr.



43

S.

M-S.

A.

Vln. I

Vln. II

Vla.

Vc.

A. Gtr.

46

S.
M-S.
A.
Vln. I
Vln. II
Vla.
Vc.
A. Gtr.

This musical system covers measures 46, 47, and 48. It features vocal parts for Soprano (S.), Mezzo-Soprano (M-S.), and Alto (A.), and instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Acoustic Guitar (A. Gtr.). The vocal lines are mostly rests, with some notes in measure 48. The instrumental parts are more active, with Vln. I featuring a triplet in measure 46. The guitar part provides a steady accompaniment of chords.



49

S.
M-S.
A.
Vln. I
Vln. II
Vla.
Vc.
A. Gtr.

This musical system covers measures 49, 50, and 51. The vocal parts (S., M-S., A.) have more active lines in measure 49. The instrumental parts continue, with Vln. I featuring two triplets in measures 49 and 50. The guitar part remains consistent with the previous system.

52

S.
M-S.
A.
Vln. I
Vln. II
Vla.
Vc.
A. Gtr.