

# Getting Married Today

MAN 3: The Wife remembers her wedding day.

WOMAN 1: Her first wedding day.

MAN 3: Her first wedding day.

*Largo*  $\text{♩} = 60$

1

*p legato*

The piano introduction consists of four measures in 4/4 time, marked *Largo* with a tempo of 60 beats per minute. The music is in D major. The right hand plays a series of chords: D major, E major, F# major, and G major. The left hand plays a simple bass line with quarter notes: D, E, F#, G, D, E, F#, G.

(WOMAN 2)

5

Bless this day, pin-na-cle of life, hus-band joined to wife. The

The vocal entry for Woman 2 begins at measure 5. The melody is in D major and 4/4 time. The lyrics are: "Bless this day, pin-na-cle of life, hus-band joined to wife. The". The piano accompaniment continues with the same chords and bass line as the introduction.

9

heart leaps up to be - hold this —

The vocal line continues from measure 9. The lyrics are: "heart leaps up to be - hold this —". The piano accompaniment continues with the same chords and bass line.

13

(MAN 3)

gold - en day. "To-day is for

18

A - my, A - my, I give you the rest of my life, to cher - ish and to

22

keep you, to hon-or you for - ev - er. To-day is for

26 *Prestissimo*  $\text{♩} = 136$  **Safety**

A - my, my hap-pi - ly soon-to- be wife."

*mp*

30 (WOMAN 1)

Par-don me, is ev - 'ry bod - y there? Be-cause if ev - 'ry-bod - dy's there I want to thank you all for

33

com-ing to the wed-ding. I'd ap - pre - ci - ate your go - ing e - ven more, I mean, you must have lots of

36

bet - ter things to do, and not a word of it to Paul. Re-mem-ber Paul? You know, the man I'm gon - na

39

mar-ry, but I'm not be-cause I would-n't ru-in an-y-one as won-der-ful as he is-

42

Thank you all for the gifts and the flow-ers. Thank you all, now it's back to the show-ers.

*mf*

46

Don't tell Paul, but I'm not get-ting mar-ried to-day. Goodbye!

50

*Tempo 1°*  
(W2)

Bless this day, trag-e-dy of life, hus-band yoked to wife. The

54

heart sinks down and feels dead, this dread -

59

ful day. Lis - ten ev - 'ry - bod - y, look, I

*mf* *mp*

63

don't know what you're wait - ing for. A wed - ding, what's a wed - ding? It's a

65

pre - his - tor - ic rit - u - al where ev - 'ry - bod - y prom - is - es fi - del - i - ty for - ev - er, which is

68

may-be the most hor-ri-fy-ing word I ev-er heard, and which is fol-lowed by a hon-ey-moon where

71

sud-den-ly he'll re-al-ize he's sad-dled with a nut and wan-na kill me, which he should.

74

Thanks a bunch, but I'm not get-ting mar-ried. Go have lunch, 'cause I'm not get-ting mar-ried.

*mf*

78

You've been grand, but I'm not get-ting mar-ried. Don't just stand there, I'm not get-ting mar-ried. And

82

don't tell Paul, but I'm not get - ting mar - ried to - day!

86

*mf*

Go. Can't you go? Why is no - bod - y lis - ten - ing? Good -

90

bye! Go and cry at an - oth - er per - son's wake. If you're

94

quick, for a kick, you could pick up a chris - ten - ing, but

98

please, on my knees, there's a hu - man life at stake!

102

Lis - ten, ev - 'ry - bod - y, I'm a - fraid you did - n't hear, or do you want to see a cra - zy la - dy

*mp*

105

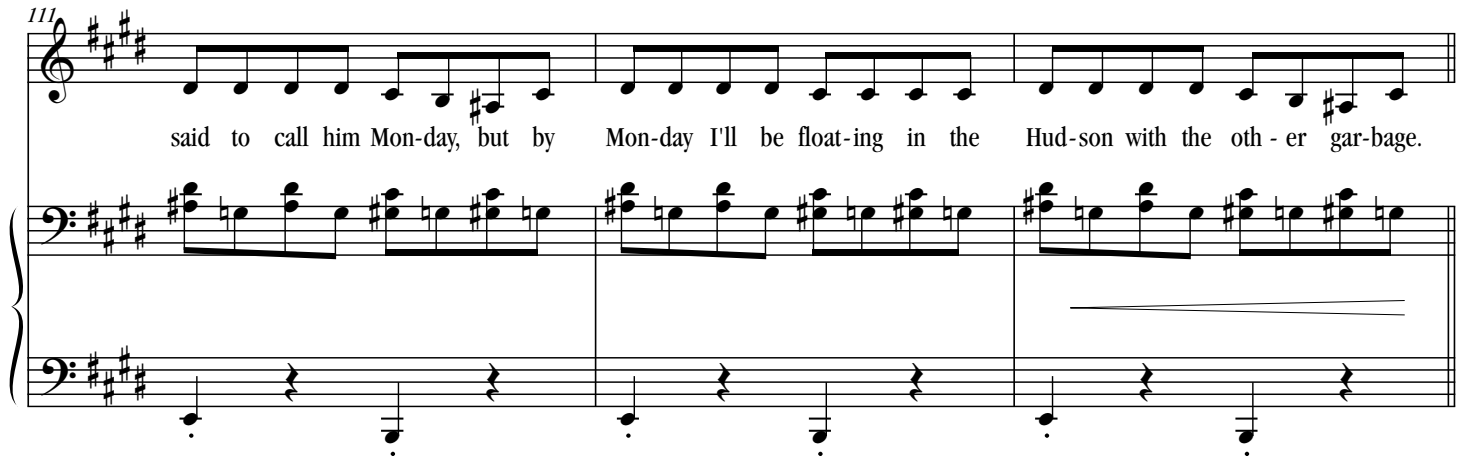
fall a - part in front of you? It is - n't on - ly Paul who may be ru - in - ing his life, you know, we'll

108

both of us be los - ing our i - den - ti - ties. I tel - e - phoned my an - a - lyst a - bout it and he

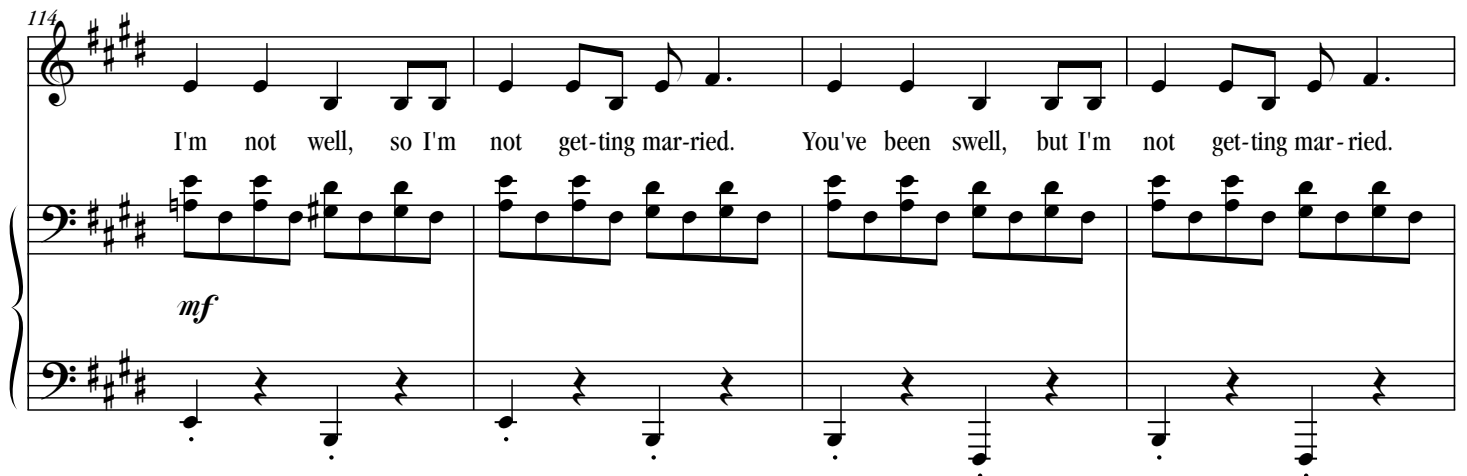


111



said to call him Mon-day, but by Mon-day I'll be float-ing in the Hud-son with the oth-er gar-bage.

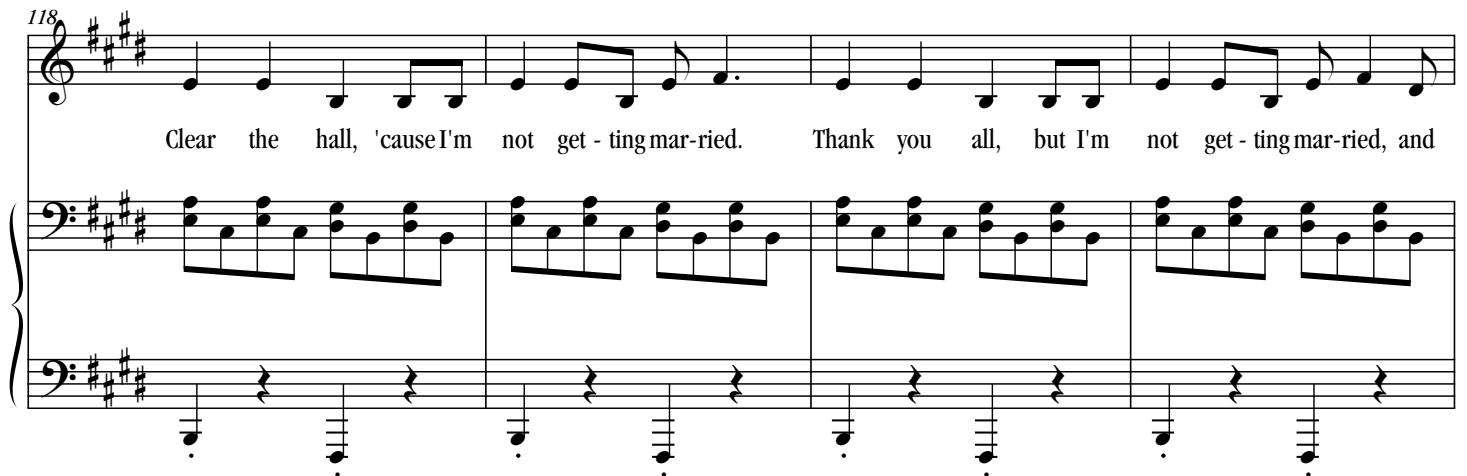
114



*mf*


I'm not well, so I'm not get-ting mar-ried. You've been swell, but I'm not get-ting mar-ried.

118



Clear the hall, 'cause I'm not get-ting mar-ried. Thank you all, but I'm not get-ting mar-ried, and

122



don't tell Paul, but I'm not get-ting mar-ried to-day! OK

126 (W2) *Tempo 1°* W1: Oh shut up!

Bless this bride, to-tal-ly in-sane, slip-ping down the drain, and

130

bless this day in our hearts— as it

134 (M3)

starts to rain... "To-day— is for—"

139 *Tempo 2°* (W1)

Go, can't you go? Look, you know I a-dore you all, but

*mp*

143

why watch me die like E - li - za on the ice? Look, per -

147

haps I'll col - lapse in the apse right be - fore you all, so

151

take back the cake, burn the shoes and boil the rice!

155

Look, I did - n't want to have to tell you, but I may be com - ing down with hep - a - ti - tis and I

158

think I'm gon - na faint, so if you want to see me faint, I'll do it hap - pi - ly, but would - n't it be

161

fun - ni - er to go and watch a fu - ner - al? So thank you for the twen - ty sev - en din - ner plates and

164

thir - ty sev - en but - ter knives and for - ty sev - en pa - per weights and fif - ty sev - en can - dle hold - ers...

167

One more thing, I am not get - ting mar - ried! As I've said, I am  
 (OTHERS)  
 A - men

170

not get - ting mar - ried! Stuff your ring! I am not get - ting mar - ried.  
 A - men A -

173

Wed is dead! I am not get - ting mar - ried. Pray a - way, but I'm not get - ting mar - ried to  
 men A - men

*cresc. e accel.*

177

day!

W2  
M2  
M3  
M1  
A

180

men

*gliss.*

*f*

183

A - men!

*p*

*f*