



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia, ITALY

About the artist

Famous musician known throughout the world.

Italian publisher, researcher and organist.

Published over 1000 rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and over 390 scores with the sheet music world center: "Free-scores.com".

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: LA CAMPANELLA [Trascr. for Piano 6 hands]

Composer: Paganini, Niccolò

Arranger: MACHELLA, MAURIZIO

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Instrumentation: 1 piano 6 hands

Style: Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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La Campanella

Trascrizione per Pianoforte a 6 mani

di Maurizio Machella

Nicolò Paganini

I Allegretto
scherzando *f* *mf* *f* *S^{va}---*

II ₁ Allegretto
scherzando *f* *mf* *p* *f*

III Allegretto
mf *p* *cresc.* *f*

I *mf*

II ₅ *mf*

III *mf*

I

II

9

III

I

II

13

III

I

II

17

III

I

II

21

III

I

II

III

25

f

f

f

8va

Detailed description: This system contains measures 25 through 28. Part I (Violin I) has rests in measures 25-27 and enters in measure 28 with a forte (*f*) dynamic, playing a sixteenth-note figure. Part II (Violin II) plays a sixteenth-note pattern throughout, with a forte (*f*) dynamic starting in measure 27. Part III (Piano) features a bass line with chords and sixteenth-note accompaniment, also marked with a forte (*f*) dynamic. An 8va marking is present above the first staff in measure 28.

I

II

III

29

f

mf

sfz p

f

8va

Detailed description: This system contains measures 29 through 32. Part I (Violin I) has rests in measures 29-30 and enters in measure 31 with a forte (*f*) dynamic, playing a sixteenth-note figure. Part II (Violin II) plays a sixteenth-note pattern throughout, with a mezzo-forte (*mf*) dynamic starting in measure 31. Part III (Piano) features a bass line with chords and sixteenth-note accompaniment, with dynamics of *sfz p* in measure 31 and *f* in measure 32. An 8va marking is present above the first staff in measure 31.

I

II

33

III

sfz p *f* *p* *cresc.*

p

I

II

37

III

8va

p *f* *f*

schierzando *schierzando* *schierzando*

I *8va*

II

III

I *(8va)*

II

III

(Sva)-----

I

II

49

III

(Sva)-----

I

mf

II

53

mf

III

The image shows a musical score for three parts, labeled I, II, and III. Part I consists of two staves with a treble clef, featuring a melodic line with slurs and a bass line with chords. Part II consists of two staves with a treble clef, featuring a melodic line with slurs and a bass line with chords. Part III consists of two staves with a treble and bass clef, featuring a melodic line with slurs and a bass line with chords. The score includes dynamic markings *f* and *ff*. The number 57 is written above the first staff of Part II. The score is written in a single system with a repeat sign at the end.