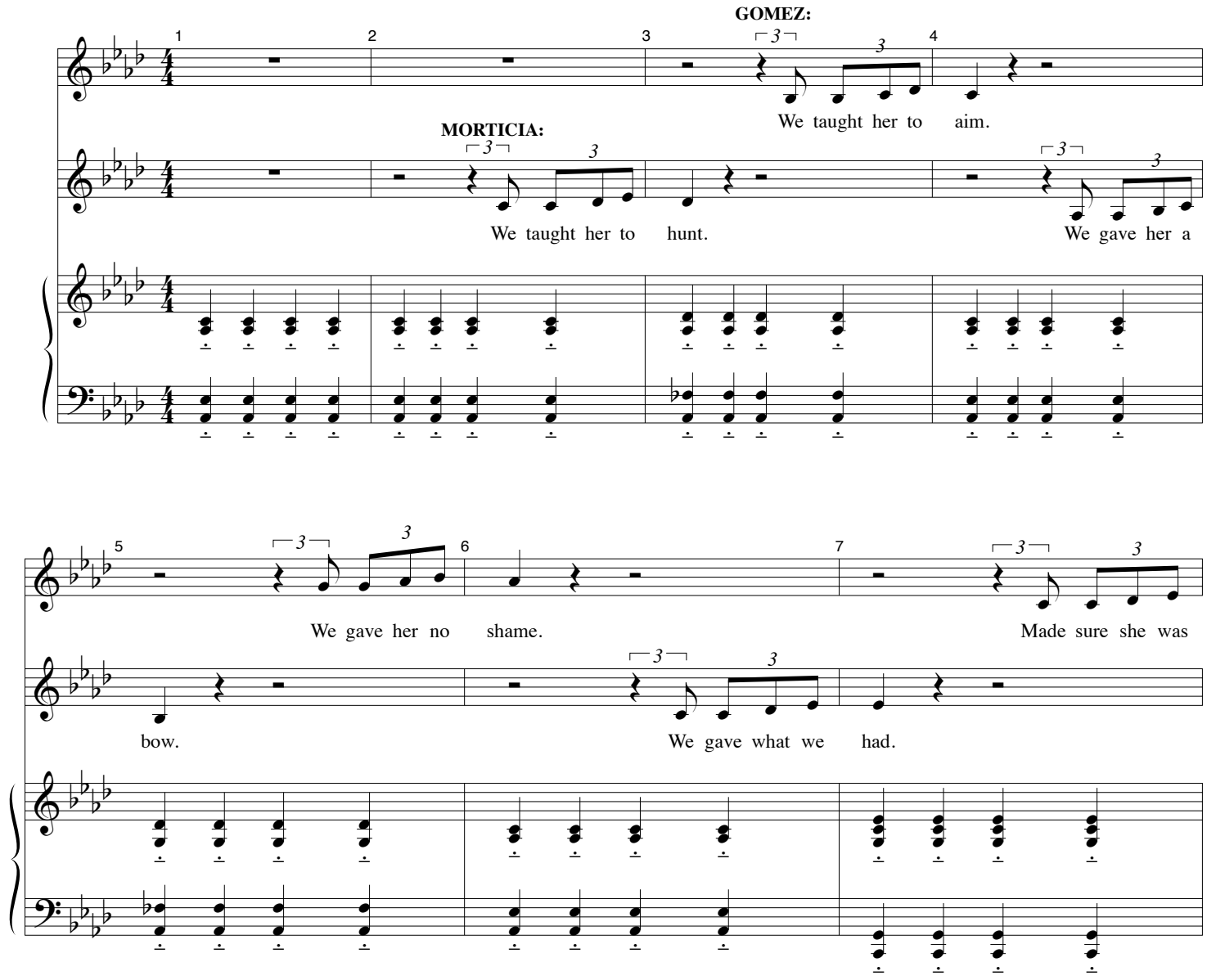
The Addams Family

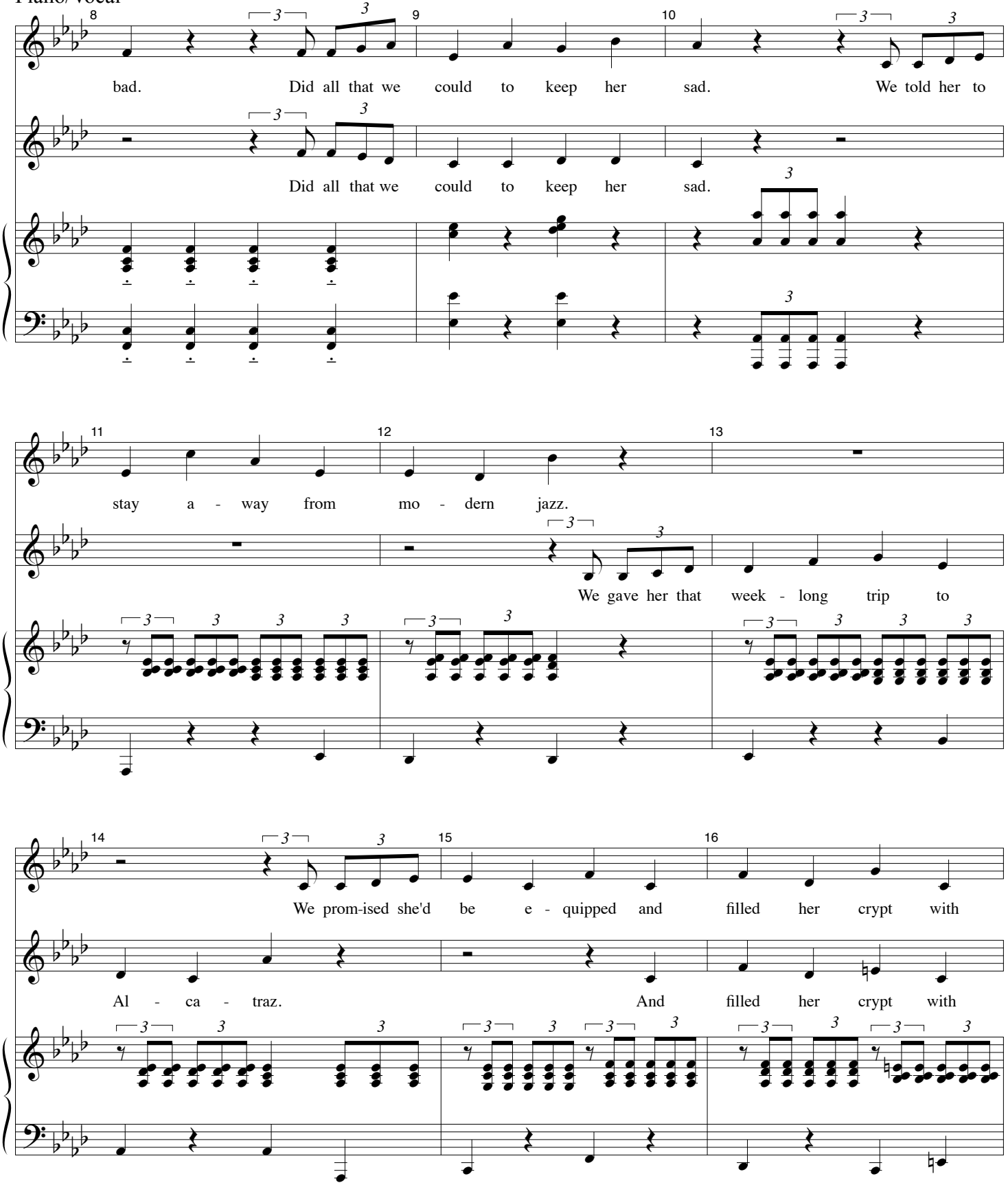
05

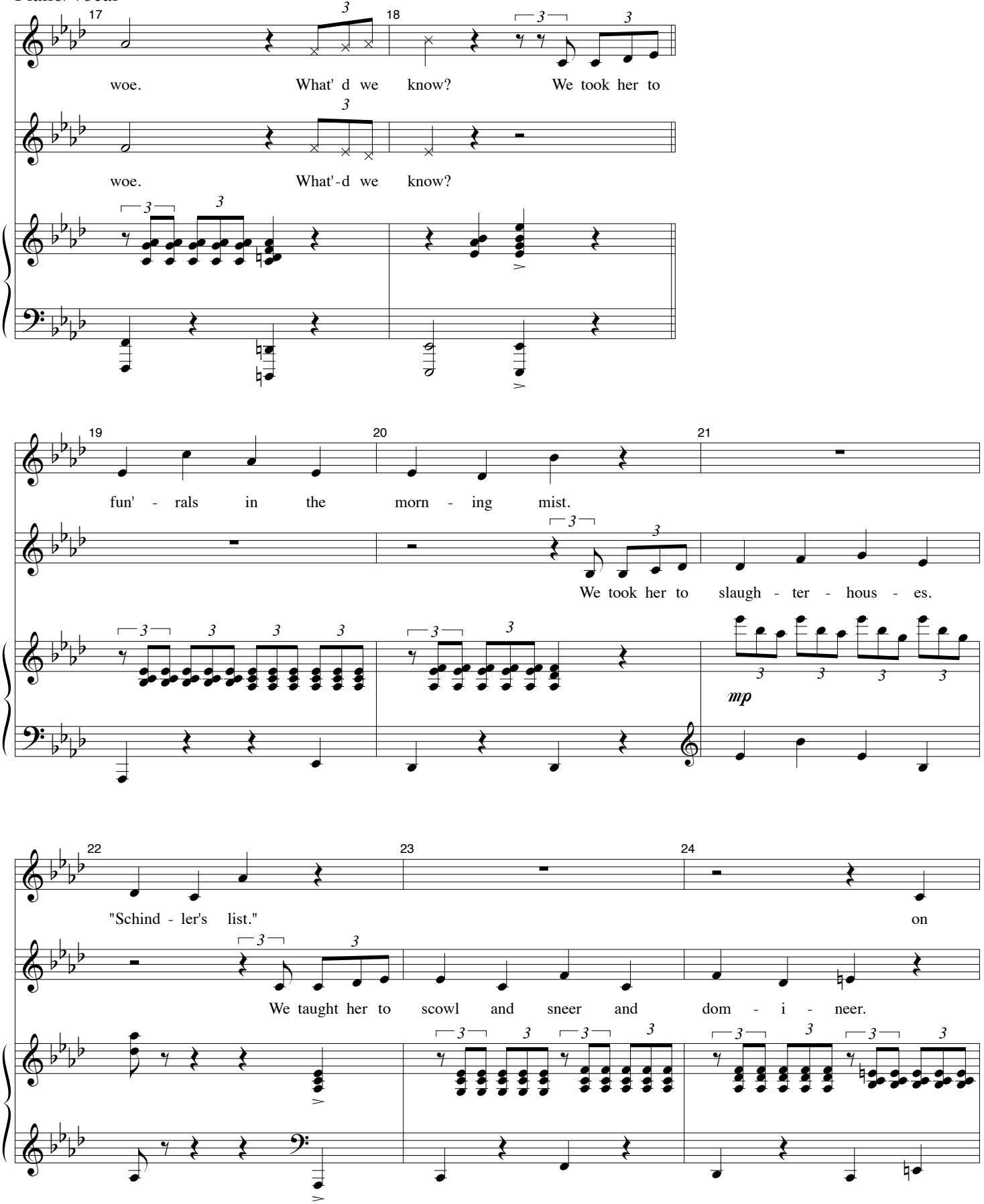
WHERE DID WE GO WRONG?

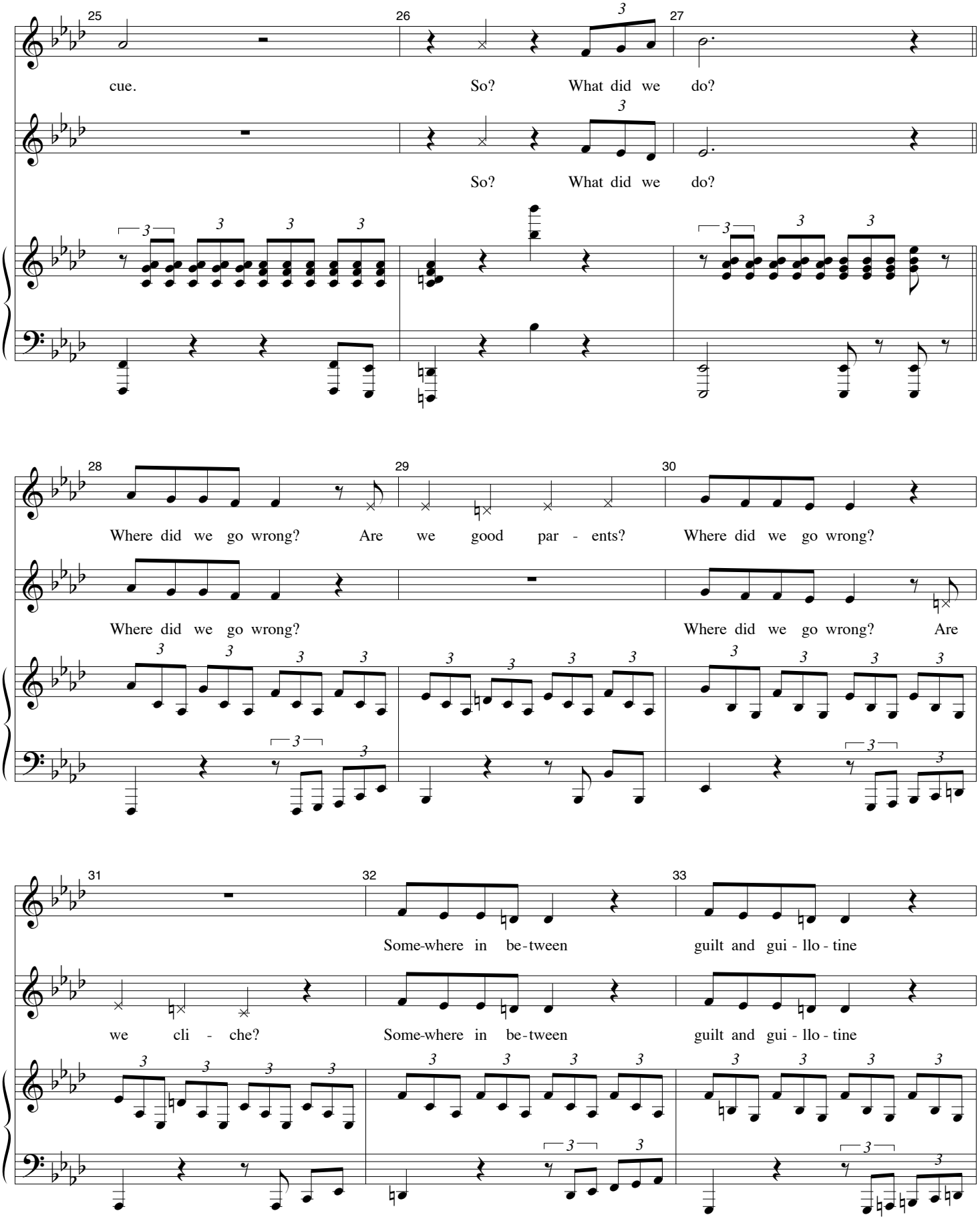
[Rev. 3/26/10]

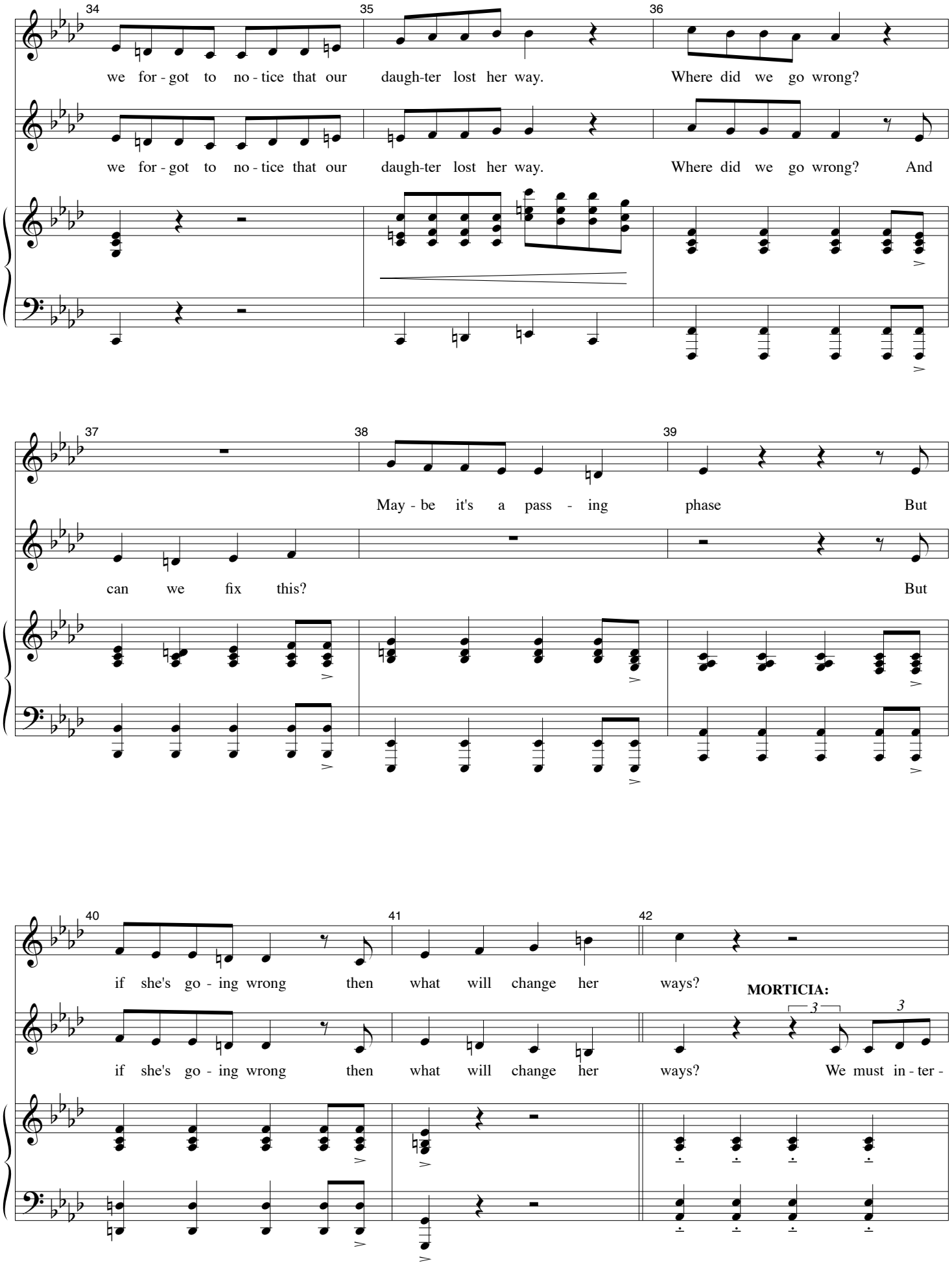
Music and Lyrics by
ANDREW LIPPA

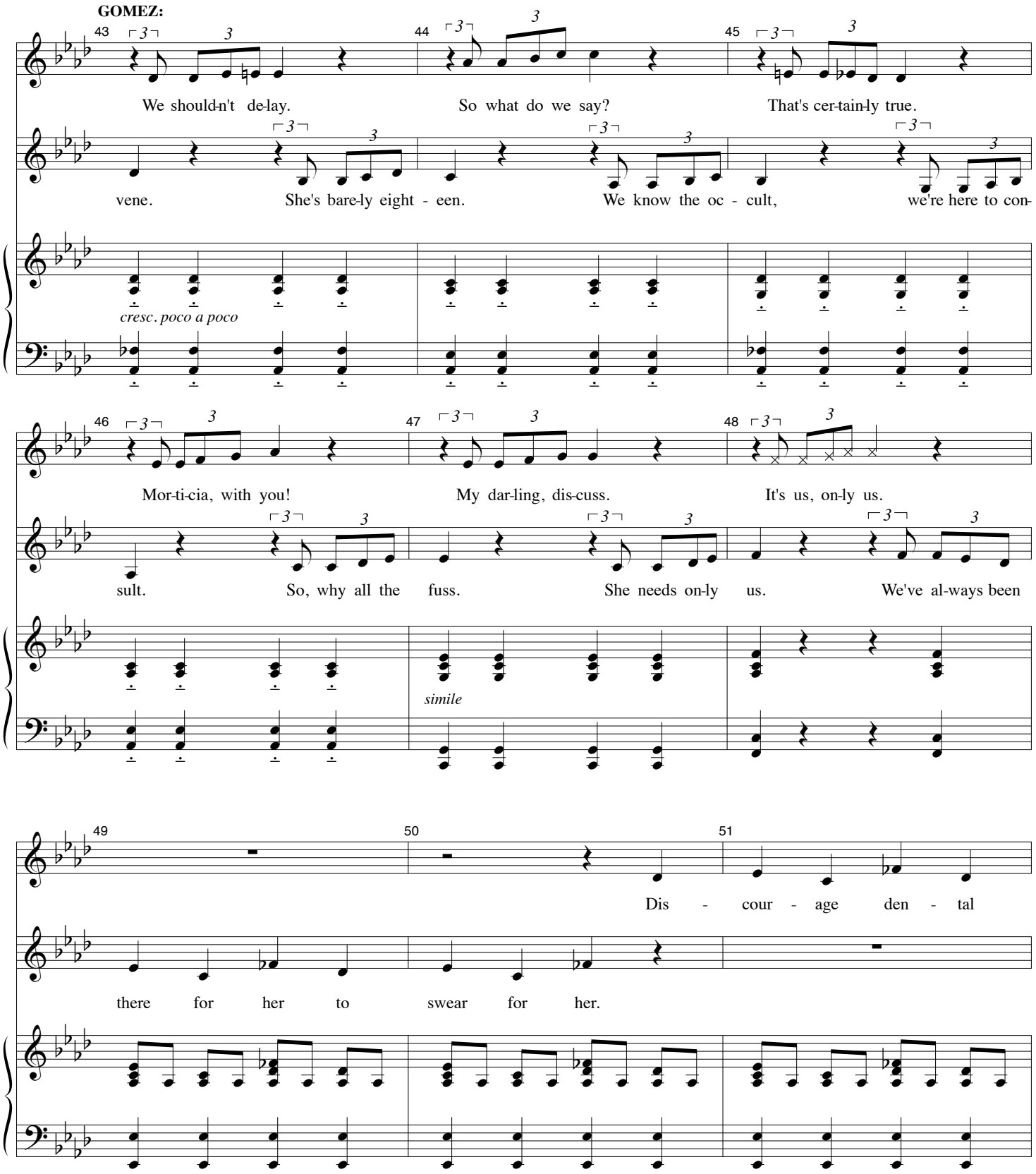


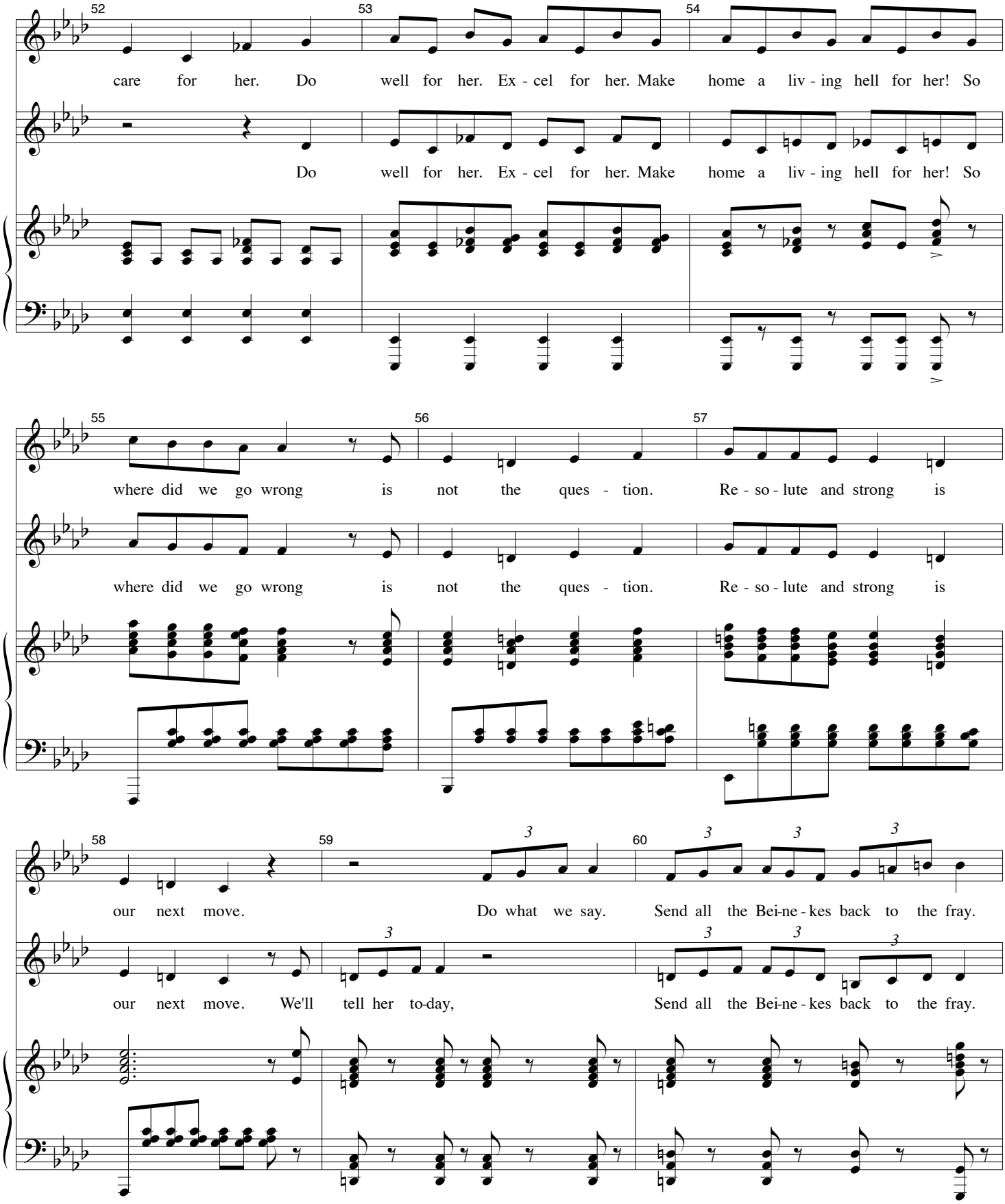

8
9
10
bad. Did all that we could to keep her sad. We told her to
Did all that we could to keep her sad.
11
12
13
stay a - way from mo - dern jazz.
We gave her that week - long trip to
14
15
16
We prom-ised she'd be e - quipped and filled her crypt with
Al - ca - traz. And filled her crypt with

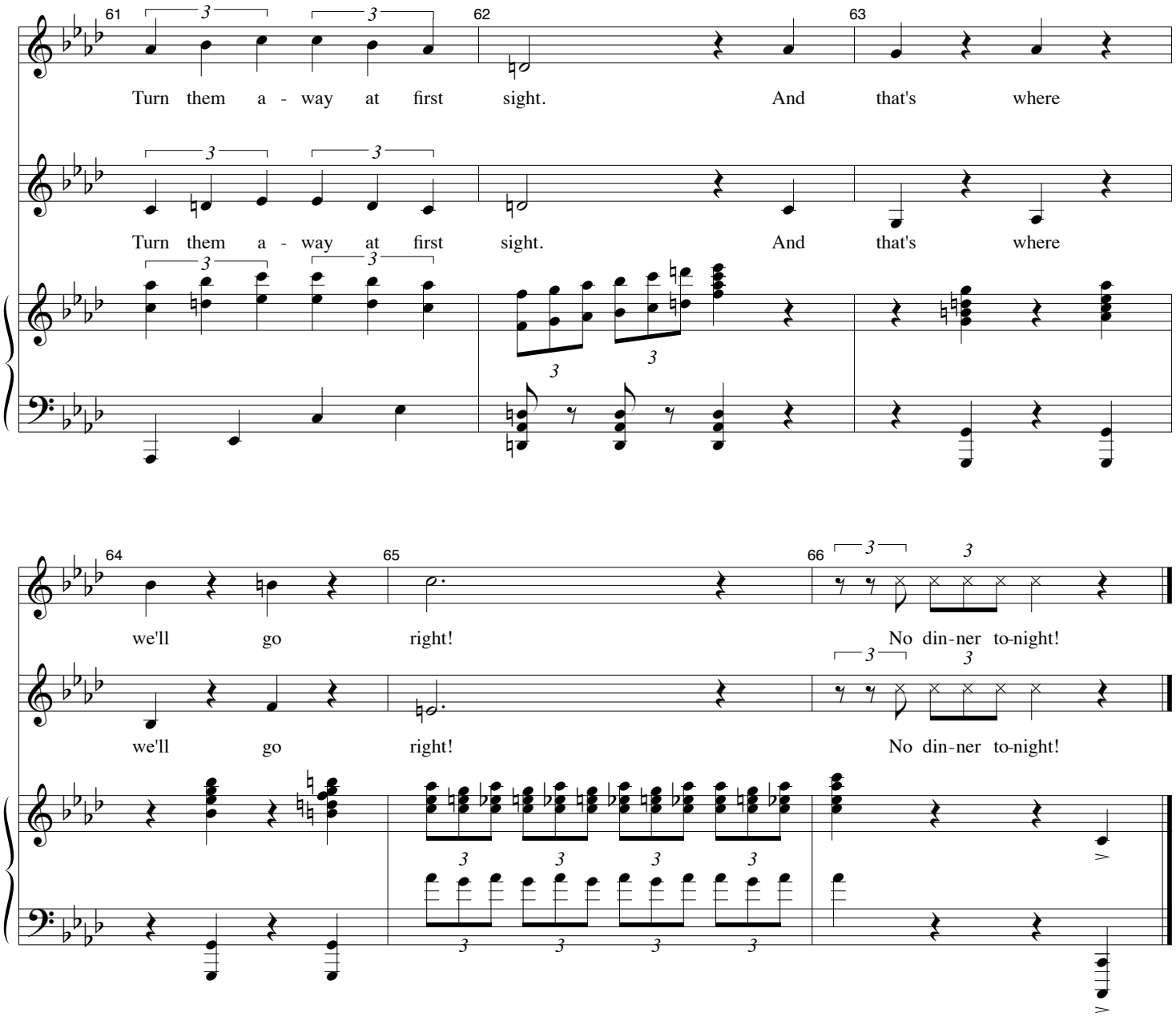

17
18
woe. What' d we know? We took her to
woe. What'-d we know?
19
20
21
fun' - rals in the morn - ing mist.
We took her to slaugh - ter - hous - es.
mp
22
23
24
"Schind - ler's list."
on
We taught her to scowl and sneer and dom - i - neer.


25
26
27
cue.
So? What did we do?
So? What did we do?
28
29
30
Where did we go wrong? Are we good par - ents? Where did we go wrong?
Where did we go wrong? Where did we go wrong? Are
31
32
33
Some-where in be-tween guilt and gui - llo - tine
we cli - che? Some-where in be-tween guilt and gui - llo - tine


34
35
36
we for - got to no - tice that our daugh-ter lost her way. Where did we go wrong?
we for - got to no - tice that our daugh-ter lost her way. Where did we go wrong? And
37
38
39
May - be it's a pass - ing phase But
can we fix this? But
40
41
42
if she's go - ing wrong then what will change her ways?
MORTICIA:
3
3
if she's go - ing wrong then what will change her ways? We must in - ter -


GOMEZ:
43
44
45
We should-n't de-lay.
So what do we say?
That's cer-tain-ly true.
vene.
She's bare-ly eight - een.
We know the oc - cult,
we're here to con-
cresc. poco a poco
46
47
48
Mor-ti-cia, with you!
My dar-ling, dis-cuss.
It's us, on-ly us.
sult.
So, why all the
fuss.
She needs on-ly
us.
We've al-ways been
simile
49
50
51
Dis - cour - age den - tal
there for her to swear for her.


52
53
54
care for her. Do well for her. Ex - cel for her. Make home a liv - ing hell for her! So
Do well for her. Ex - cel for her. Make home a liv - ing hell for her! So
55
56
57
where did we go wrong is not the ques - tion. Re - so - lute and strong is
where did we go wrong is not the ques - tion. Re - so - lute and strong is
58
59
60
our next move. Do what we say. Send all the Bei-ne - kes back to the fray.
our next move. We'll tell her to-day, Send all the Bei-ne - kes back to the fray.


61
62
63
Turn them a - way at first sight. And that's where
Turn them a - way at first sight. And that's where

64
65
66
we'll go right! No din-ner to-night!
we'll go right! No din-ner to-night!