

VIVA LA VIDA

Words & Music by
GUY BERRYMAN, JON BUCKLAND
WILL CHAMPION and CHRIS MARTIN

(♩ = 138)

Db2

Absus/Eb

Ab

Fm

Piano accompaniment for the first system of 'Viva La Vida'. The music is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as quarter note = 138. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melody of eighth notes and quarter notes, while the bass staff provides a steady accompaniment of quarter notes. Chords are indicated by triangles above the notes.

Db2

Absus/Eb

Ab

Fm

Piano accompaniment for the second system of 'Viva La Vida'. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has rests for the first three measures, followed by a melodic line in the fourth measure. The bass staff continues the accompaniment from the first system. Chords are indicated by triangles above the notes.

I used to

Db2

Absus/Eb

Ab

Fm

Piano accompaniment for the third system of 'Viva La Vida'. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with lyrics. The bass staff continues the accompaniment. The tempo is marked as *sempre marc.* Chords are indicated by triangles above the notes.

rule the world, — seas would rise when I gave the word. — Now, in the morn-ing I

sempre marc.

Db2

Absus/Eb

Ab

Fm

Piano accompaniment for the fourth system of 'Viva La Vida'. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with lyrics. The bass staff continues the accompaniment. Chords are indicated by triangles above the notes.

sweep a-lone, — sweep the streets I used to own. —

Db Absus/Eb Ab Fm

The first system of piano accompaniment consists of four measures. The key signature is D minor (three flats). The first measure is in D minor (Db), the second in A minor (Absus/Eb), the third in F minor (Ab), and the fourth in C minor (Fm). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Db Absus/Eb Ab Fm

I used to

The second system of piano accompaniment consists of four measures. The key signature is D minor. The first three measures are in D minor (Db), A minor (Absus/Eb), and F minor (Ab) respectively, with the vocal line being silent. The fourth measure is in C minor (Fm) and contains the lyrics "I used to". The piano accompaniment continues with the same melodic and bass line patterns as the first system.

Db Absus/Eb Ab Fm

roll the dice, — feel the fear in my en - e - my's eyes, — lis - ten as the

The third system of piano accompaniment consists of four measures. The key signature is D minor. The first measure is in D minor (Db), the second in A minor (Absus/Eb), the third in F minor (Ab), and the fourth in C minor (Fm). The vocal line contains the lyrics "roll the dice, — feel the fear in my en - e - my's eyes, — lis - ten as the". The piano accompaniment continues with the same melodic and bass line patterns.

Db Absus/Eb Ab Fm

crowd — would sing; — "Now the old king is dead! - Long live The King!" One min - ute I

The fourth system of piano accompaniment consists of four measures. The key signature is D minor. The first measure is in D minor (Db), the second in A minor (Absus/Eb), the third in F minor (Ab), and the fourth in C minor (Fm). The vocal line contains the lyrics "crowd — would sing; — 'Now the old king is dead! - Long live The King!' One min - ute I". The piano accompaniment continues with the same melodic and bass line patterns.

Db Absus/Eb Ab Fm

held the key, — next the walls were closed on me and I dis-covered that my

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is D-flat major (three flats). The system is divided into four measures by vertical bar lines. Above the vocal line, the chords are labeled: Db, Absus/Eb, Ab, and Fm. The lyrics are: "held the key, — next the walls were closed on me and I dis-covered that my".

Db Absus/Eb Ab Fm

cas - tles stand — up - on pil - lars of sand, - pil - lars of sand. I

The second system of the musical score continues the vocal line and piano accompaniment. The key signature remains D-flat major. The system is divided into four measures. Above the vocal line, the chords are labeled: Db, Absus/Eb, Ab, and Fm. The lyrics are: "cas - tles stand — up - on pil - lars of sand, - pil - lars of sand. I".

Db Absus/Eb Ab Fm

hear Je - ru - sa - lem bells — are ring - ing. — Ro - man cav - al - ry choirs — are sing - ing: —

The third system of the musical score continues the vocal line and piano accompaniment. The key signature remains D-flat major. The system is divided into four measures. Above the vocal line, the chords are labeled: Db, Absus/Eb, Ab, and Fm. The lyrics are: "hear Je - ru - sa - lem bells — are ring - ing. — Ro - man cav - al - ry choirs — are sing - ing: —".

Db Absus/Eb Ab Fm

“Be my mir - ror, my sword — and shield, — my mis - sion - ar - ies in a for - eign field.” —

The fourth system of the musical score concludes the vocal line and piano accompaniment. The key signature remains D-flat major. The system is divided into four measures. Above the vocal line, the chords are labeled: Db, Absus/Eb, Ab, and Fm. The lyrics are: "“Be my mir - ror, my sword — and shield, — my mis - sion - ar - ies in a for -oreign field.” —".

Db Absus/Eb Ab Fm

For some rea-son I can't ex-plain, - once you go there was nev-er, nev-er an hon-

This system contains the first four measures of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is D-flat major (three flats). The chords are D-flat major, A-flat sus/E-flat, A-flat major, and F minor.

Db Absus/Eb Ab Fm

- est word; - that was when I ruled the world. -

This system contains the next four measures. The vocal line continues with a long note on 'est' and a phrase on 'that was when I ruled the world'. The piano accompaniment features a steady bass line and chords in the right hand.

Db Absus/Eb Ab Fm

This system contains the next four measures, continuing the piano accompaniment with consistent chordal patterns and a rhythmic bass line.

Db Absus/Eb Ab Fm

It was a wick-ed and

This system contains the final four measures of the page. The vocal line begins with the phrase 'It was a wick-ed and'. The piano accompaniment concludes with the same chordal structure as the previous systems.

Db Absus/Eb Ab Fm

wild _____ wind _____ blew down the doors to let me in. _____ Shat - tered win - dows and the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the key of D-flat major (three flats) and features a melodic line with a long note on 'wild' and a phrase 'Shat - tered win - dows and the'. The piano accompaniment is in the same key and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chord changes are indicated above the staff: Db, Absus/Eb, Ab, and Fm.

Db Absus/Eb Ab Fm

sound _____ of drums; peo - ple could - n't be - lieve _____ what I'd _____ be - come. Rev - o - lu - tion -

The second system continues the musical score. The vocal line includes the lyrics 'sound _____ of drums; peo - ple could - n't be - lieve _____ what I'd _____ be - come. Rev - o - lu - tion -'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system. Chord changes are indicated above the staff: Db, Absus/Eb, Ab, and Fm.

Db Absus/Eb Ab Fm

ar - ies wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a

The third system continues the musical score. The vocal line includes the lyrics 'ar - ies wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a'. The piano accompaniment continues with the same rhythmic and harmonic structure. Chord changes are indicated above the staff: Db, Absus/Eb, Ab, and Fm.

Db Absus/Eb Ab Fm

lone - ly string. _____ Oh, who would ev - er want to be king? _____ I

The fourth system concludes the musical score on this page. The vocal line includes the lyrics 'lone - ly string. _____ Oh, who would ev - er want to be king? _____ I'. The piano accompaniment continues with the same rhythmic and harmonic structure. Chord changes are indicated above the staff: Db, Absus/Eb, Ab, and Fm.

♩
Db
Absus/Eb
Ab
Fm

hear Je - ru - sa - lem bells — are ring - ing. — Ro - man cav - al - ry choirs — are sing - ing: —

Db
Absus/Eb
Ab
Fm

“Be my mir - ror, my sword — and shield, — my mis - sion - ar - ies in a for - eign field.” —

Db
Absus/Eb
Ab
Fm
to ⊕

For some rea - son I _ can't — ex - plain I know St. Pe - ter won't call — my name. — Nev - er

Db
Absus/Eb
Ab
Fm

an hon - est word, — but that was when I — ruled the world. —

Db Fm Db Fm Db

Fm Ebsus Dbmaj7 Absus/Eb

Whoa, _____ whoa, _____

Ab Fm *D.S. al Coda* Coda Dbmaj7 Absus/Eb

whoa, _____ an hon - est word, _____ but that was

Cm7 Fm Dbmaj7 Eb7 Cm7 Fm *Repeat & fade*

when I _____ ruled the world. _____ Oo _____