



A7 Dm tacet

dance to the Mas-o-chis-m Tan-go. Let our (Your)

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'dance' on a G4, followed by a quarter note 'to' on a G4, and a half note 'the Mas-o-chis-m' on a G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The key signature has one flat (Bb), and the time signature is 4/4. The system ends with a 'tacet' instruction.

Dm Gm C7

love be a flame, not an em-ber, Say it's me that you want to dis-  
eyes cast a spell that be-witch-es, The last time I need-ed twen-ty

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'love' on a G4, a quarter note 'be a flame,' on a G4, a quarter note 'not an' on a G4, a quarter note 'em-ber,' on a G4, a quarter note 'Say it's' on a G4, a quarter note 'me' on a G4, a quarter note 'that you want' on a G4, a quarter note 'to dis-' on a G4, a quarter note 'eyes cast a spell' on a G4, a quarter note 'that be-witch-es,' on a G4, a quarter note 'The' on a G4, a quarter note 'last' on a G4, a quarter note 'time I need-ed' on a G4, and a quarter note 'twen-ty' on a G4. The piano accompaniment continues with the same eighth-note bass line and melody. The system ends with a 'tacet' instruction.

F A7 3 Dm 3 Gm

mem-ber, Black-en my eye, set fire to my tie, As we  
stitch-es To sew up the gash you made with your lash, As we

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'mem-ber,' on a G4, a quarter note 'Black-en my' on a G4, a quarter note 'eye,' on a G4, a quarter note 'set fire to my tie,' on a G4, a quarter note 'As we' on a G4, a quarter note 'stitch-es' on a G4, a quarter note 'To' on a G4, a quarter note 'sew up the' on a G4, a quarter note 'gash' on a G4, a quarter note 'you made with your lash,' on a G4, and a quarter note 'As we' on a G4. The piano accompaniment continues with the same eighth-note bass line and melody. The system ends with a 'tacet' instruction.

A7 Dm tacet Gm C7

dance to the Mas-o-chism Tan-go. At your com-mand be-fore you here I  
danced to the Mas-o-chism Tan-go. Bash in my brain, and make me scream with

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note 'dance to the Mas-o-chism' on a G4, a quarter note 'Tan-go.' on a G4, a quarter note 'At your com-mand' on a G4, a quarter note 'be-fore you here I' on a G4, a quarter note 'danced to the Mas-o-chism' on a G4, a quarter note 'Tan-go.' on a G4, a quarter note 'Bash in my brain,' on a G4, and a quarter note 'and make me scream with' on a G4. The piano accompaniment continues with the same eighth-note bass line and melody. The system ends with a 'tacet' instruction.

F Dm Gm C#dim

stand, My heart is in my hand, *(Spoken)* Ecch! *(Sung)* It's here that I must  
 pain, Then kick me once a - gain, And say we'll nev - er

poco rit. a tempo

D D7 Gm C7 F Dm

be. My heart en-treats, Just hear those sav-age beats, And go put on your  
 part. I know too well I'm un-der-neath your spell, So, dar-ling, if you

Gm C7 F A7 Dm

cleats and come and tram-ple me. Your heart's hard as stone or ma-  
 smell some-thing burn-ing, it's my heart. *(Spoken)* Excuse me! *(Sung)* Take your cig - a - rette from its

Gm C7 F

hog - an-y, That's why I'm in such ex - qui - site ag - on - y. My  
 hold - er, And burn your i - ni - tials in my shoul - der.

A7 3 Dm 3 Gm

soul is on fire, It's a - flame with de - sire, Which is  
 Frac - ture my spine, And swear that you're mine, As we

1 A7 Dm tacet To Interlude

why I per - spire when we tan - go. You caught my

a tempo

2 A7 Dm Fine

dance to the Mas-o - - chis - m Tan-go.

a tempo poco a poco cresc. ff

INTERLUDE (somewhat slower)

Bb Bb7 Eb

nose in your left cas-ta - net, love, I can feel the pain  
 (Alternate:) I can nev-er for -

a tempo poco rit. a tempo

A7 Dm

yet, love, Ev-'ry time I hear drums.  
 get, love, How this pas - sion was born.

tacet Bb Bb7

And I en - vy the rose That you held in your  
 How I en - vied the rose That your teeth used to

*mf* *poco rit.*

Eb A7

teeth, love, With the thorns un - der - neath, love,  
 clench, love, When I tried some - thing French, love,

*a tempo*

Somewhat faster (as before) D.S. al Fine %

Stick - ing in - to your gums. Your  
 All I got was a thorn.