

Max  
eo

"The Producers"

# We Can Do It!

[r 4/02]

Orchestration: Doug Besterman

Start Bar 2

Leo: "I merely posed a little academic accounting theory. It was just a thought."

2 3

Max: "Bloom, worlds are turned on such thoughts. Don't you see, Bloom. Darling Bloom. glorious Bloom, it's so simple. Step one: [Music in] We find the worst play ever written..."  
(Tpts/Hn/Tbns)

...Step two: [Music in] We hire the worst director in town.

sfz (WW/Stgs tremolos/Bell Tree)

Step three: [Music in] I raise two million dollars,"  
Leo: "Two?"  
Max: "Yes! One for me, one for you. There's a lot of little old ladies out there."

Step four: [Music in] We hire the worst actors in New York and open on Broadway. And before we can say...

4 5

sfz sfz

6

A tempo, Slow 4

Step five, [Music in] we close on Broadway, take our two million dollars and go to Rio." Leo: "Rio? It will never work." Max: "Oh, ye of little faith!"

(Stgs) *sfz* *tr* *f* (+ WWs)

(Cls/Hn/Tbns)

*f* *mp* (+ Hp gliss)

(Bsn/Vc/Bass)

9

Max:

What did Lew-is say to Clark when ev - 'ry - thing looked bleak?

(+ Triangle) *sfz* *mp* *f* (Tpts/Tbns)

(Tpts) *sfz* *mp* *f* (+ Hp gliss)

11

What did Sir Ed-mund say to Ten-zing as they strug-gled t'ward Ev-er-est's peak?

*sfz* *mp* *f* (Tpts/Tbns)

(Tpts) *sfz* *mp* *f* (+ Hp gliss)

13

What did Wash-ing-ton say to his troops as they crossed the Del-a-ware?

*sfz* *mp*

15

Leo: "What did they say?"

I'm sure you're well a-ware!

16

Max: We can

(Fluttering Fls/Brass Trem Stgs)

*sfz*

17

Slow 2

18

19

20

do it! We can do it! We can

(Picc Snare)

*mf* (Cls/Bsn)

(Tbns) *mp*

(Bass)

21 22 23 24

do it, me and you! We can

*sfz*

25 26 27 28

do it! We can do it! We can

(Tpts)

*mf accel. poco a poco*

(Vc/Tbn 3)

29 30 31 32

make our dreams come true! Ev - 'ry -

(Tbns)

(+ Fl/Picc)

*mp*

(+ Tpts)

*sfz*

33

A tempo

34 35 36

thing you've ev - er want - ed is just

(Vns)  
(Cl/Hrn)  
(Vc/Tbn 3)

37

wait - ing to be had

38 39 40

41

Beau - ti - ful girls wear - ing no - thing but pearls Ca -

42 43 44

(WWs/Pi:: stgs/Glock)  
(+ Tpts/Tbns)  
(+ Bsn)

*sfz*

45 46 47 48

ress - ing you un - dress - ing you and driv - ing you mad! We can

(WWs/Brs/Arco Stgs)

*sfz*

(+ Timp)

49 50 51 52

do it! We can do it! This is

(Fl/Piccl/Glock)

(Cl/Bsn)

53 54 55 56

not the time to shirk! We can

(Vns)

(Tpts/Tbns)

(Tpts)

57 58 59 60

do it! (Fl/Piccl/Glock) You won't rue it say "good -

(Vc) *mf* *p*

61 62 63 64

bye" to pet - ty clerk! Hi, pro -

(Brass) *sfz*

(Vns) (+ Fl/Piccl/Xylo) *sub. f* (Vns) *sfz* (+ Hn)

65 66 67 68

du - cer! Yes pro - du - cer! I mean

(Cls) (Bsn)

69 70 71 72

you sir, go be - serk! We can

(WWs/Glock)

(Hn/Tbns)

(+ Hp gliss)

*sfz*

73 74 75 76

do it! We can do it! And I

(Fl/Piccl/Vns)

(+ Hp glisses)

(+ Tpts)

77 78 79 80 81

know it's gon - na work!

(+ Brass)

(Bsn/Vc)

(+ Timp)

Max: "Whataya say, Bloorn?"



82 *f* Leo: 3 83 3 84

What do I say? Fin-'lly a chance to be a Broad-way pro - du - cer

(WWs) *sfz p*  
*f* (Stgs/Hn/Tbns) *sfz* (Vns/Hp Gliss)

85 3 86 3 87

What do I say? Fin-'lly a chance to make my dream come true sir

*sfz p*  
*sfz* 5

88 3 89 3 90 3 91

What do I say? What do I say? Here's what I say to you, sir! I can't

*f* (+ Tpts) (Vns) (+WWs) *sfz*  
 (+ Timp) *sfz*

92

A tempo

93 94 95

do it, I can't do it, I can't

(Cls/Vns)  
mp

(Hn)

(Bsn/Bass)

96

97 98 99

do it, that's not me. I'm a

(Tbns)  
mp

(+ Fls/Glock)

100

101 102 103

lo - ser I'm a cow - ard I'm a

104 105 106 107

chick - en, don't you see? When it

(Tbns)

(+ Fls/Glock)

108 109 110 111

comes to woo - ing wo - men there's a

(Cls)

(+ Fl solo)

3

(Vns/Hrn) *mf*

112 113 114 115

few things that I lack.

(Vns)

116 117 118 119

Beau - ti - ful girls wear - ing no - thing but pearls,

(Fl Picc) *tr* *sfz*

(+ Pizz Stgs) *sfz* (+ Brass)

(Wws/Glock)

120 121 122

chas - ing me, em - bra - cing me I'd have an at - tack!

123 124 125 126

Max: "You miserable, cowardly, wretched little caterpillar."

(Tbn 3/Hp) (Arco Stgs) (+ Tbn 2/Vibes) (+ Tbn 1) (+ Hrn)

128 129 130

*Don't you ever want to become a butterfly? Don't you want to spread your wings*

(Tbn 3) (+ Tbn 2/Vibes) (+ Tbn 1) (+ Hn)

131 132 133 Max:

*and flap your way to glory?" We can*

(Vns)

(WWs)

(+ Tpts/Tbns)

(+ Hn/Tbns)

*sfz*

(Hp gliss)

Max:

135

136

137

do it, We can do it, We can

Leo:  
Mis - ter Bi - al - y - stock please stop the song you got me wrong I'll

(Fl solo)

(Cls)

(Max)

139

140

141

grab that Ho - ly Grail We can

(Leo)  
say "so long" I'm not as strong a per - son as you think

(+ Xylo)

(+ Hn)

(+ Tbn)

(+ Hp gliss)

142 (Max) 143 144 145

do it, We can do it, Drink charm -

(Leo)

Mis - ter Bi - al - y - stock just take a look I'm not a crook I'm

3 (Max) 147 148 149

pagne, not gin - ger - ale Come on

(Leo)

just a shnook the bot - tom line is that I stink!

(+ Glock)

(+ Hn)

(Tpts)

(+ Tbn)

(+ Hp gliss)

150 (Max) 151 152 153

Le - o can't you see - o Wow!

(Leo)

I can't do it You see

(WVs)

*f* (+ Hn) (+ Tpts/Tbns)

154 155 156 157 158 159 (Max)

We can

(Leo)

Ri - o I see jail

(Vns)

(Hn/Tbns) *f* *sfz* *p* *f*

(+ Xylo)

(Tpts)

(+ Hp gliss)



161 162 163

(Max) do it, \_\_\_\_\_ We can

(Leo) I can't do it \_\_\_\_\_

(Wws) *mf* (+ Xylo) *f*

(Vns) (+ Hn) *f* (+ Hp glisses)

165 166 167

(Max) do it, \_\_\_\_\_

(Leo) I can - not can - not can - not can - not do it 'cause I

(+ Xylo)

(+ Tpts) (+ Hp glisses) (Vns/Hn)

168 169 170 171

(Leo)

know it's gon na

(WWs/Brass)

172 173 174

Fade on cue

fail.

(Vns)

Max: "Fail? Fail? How could it miss? Bloom, you're like a fountain waiting to explode and shoot into the sky."  
 Leo: "I'm a fountain?"  
 Max: "Yes, don't you realize all you need is a little courage. Bloom, Bloom, don't you realize, there's a lot more to you than there is to you?"

Segue as one "I Wanna Be A Producer"