

# THERE ARE WORSE THINGS I COULD DO

from *Grease*

Lyric and Music by WARREN CASEY  
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Ad lib. D9 RIZZO: Em Em/D

There are worse things I could do \_\_\_\_\_

*mp* *colla voce*

C F#m7b5 B7

\_\_\_\_\_ than go with a boy or two, \_\_\_\_\_ e - ven though the neigh - bor -

Em7 A7(add9) Dmaj7 Bm7 E7 A7

hood thinks I'm trash - y and no good, I sup - pose it could be true, but there's worse things I could

D Em Em/D

do I could flirt with all the guys, \_\_\_\_\_

*Slow tempo* (♩ = 56)

C Cmaj7 F#m7b5

smile at them and bat my eyes,

B7 Em7 A7

press a-gainst them when we dance, make them think they stand a

Dmaj7 Bm7 E7 A7

chance, then re-fuse to see it through, that's a thing I'd nev-er

D7 Dm7 Gm7

do. I could stay home ev-'ry night,

C7 Fmaj7 Bbmaj7

— wait a-round for Mis - ter Right, — take cold show - ers — ev-'ry

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Chords are indicated as C7, Fmaj7, and Bbmaj7.

Gm A7 Dm

day — and throw my \_ life a - way for a dream that won't come true. —

Detailed description: This system contains the next two measures. The vocal line continues with a half note on D5, followed by quarter notes on C5, B4, and A4. The piano accompaniment maintains the eighth-note pattern. Chords are indicated as Gm, A7, and Dm.

D7 Bm7 Em7 a tempo Em7/D

— I could hurt some-one like me —

Detailed description: This system contains the next two measures. The vocal line has a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment includes a section marked 'a tempo' with a dense texture of sixteenth notes in the right hand. Chords are indicated as D7, Bm7, Em7, and Em7/D.

C Cmaj7 F#m7b5

— out of spite or jeal - ous - y, —

Detailed description: This system contains the final two measures. The vocal line has a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features a complex texture with sixteenth notes and chords. Chords are indicated as C, Cmaj7, and F#m7b5.

B7 Emaj7 C#m7

I don't steal and I don't lie but I can feel and I can

F#m7b5 B7 Em7 poco rit G/D

cry, a fact I'll bet you nev - er knew.

Rubato C Am6 D7

But to cry in front of you, that's the worst thing I could

NC G a tempo C rit Cm Gmaj9

do.