

# She's Leaving Home.

John Lennon and Paul McCartney.

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(Organ: Registration No. 3)

Fairly slow

C Gm Dm7 N.C. F Am

*mp*

1. Wedn's · day morn - ing at five . o' - clock as the day be - gins,  
2. Fa - ther snores as his wife gets in - to her dress - ing gown,

D9 F G9

Si - lent - ly clo - sing her bed - room door,  
Picks up the let - ter that's ly - ing there.

F G9 C Gm

Lea - ving the note that she hoped would say more. She goes down - stairs to the  
stand - ing a - lone at the top of the stairs, She breaks down and cries to her  
(3.) Fri - day morn - ing at

Dm7 F Am D9

kit - chen clut - ching her hand - ker - chief.  
hus - band, "Da - dy our ba - by's gone.  
nine o' - clock she is far a - way.

F G9 F

Qui - et - ly turn - ing the back - door key,  
Why would she treat us so thoughtless - ly,  
Wait - ing to keep the ap - pointment she made. Step - ping out - side she is  
How could she do this to  
Meet - ing a man from the

G9 C

free. me?" mo - tor trade.

She

(we gave her (we nev - er (what did we

most of our thought of our - selves) is

lives) do that was wrong) is lea - ving

Gm6

(sac - ri - ficed (nev - er a (we did - n't

most of our thought of our know it was

lives. \_\_\_\_\_ (we gave her (we struggled (fun is the

selves) \_\_\_\_\_ Home hard all our one thing that

Am7 D9 Am7

money could buy) lives to get by) money can't buy)

1.2.She's leaving 3.Something in - side that was

home af - ter liv ing a - lone for so ma - ny years.

al - ways de - nied for so ma - ny years.

to Coda

D7

D.S. al Coda

D7 Am

She's

D9 F C

leav - ing home, bye -

bye. \_\_\_\_\_