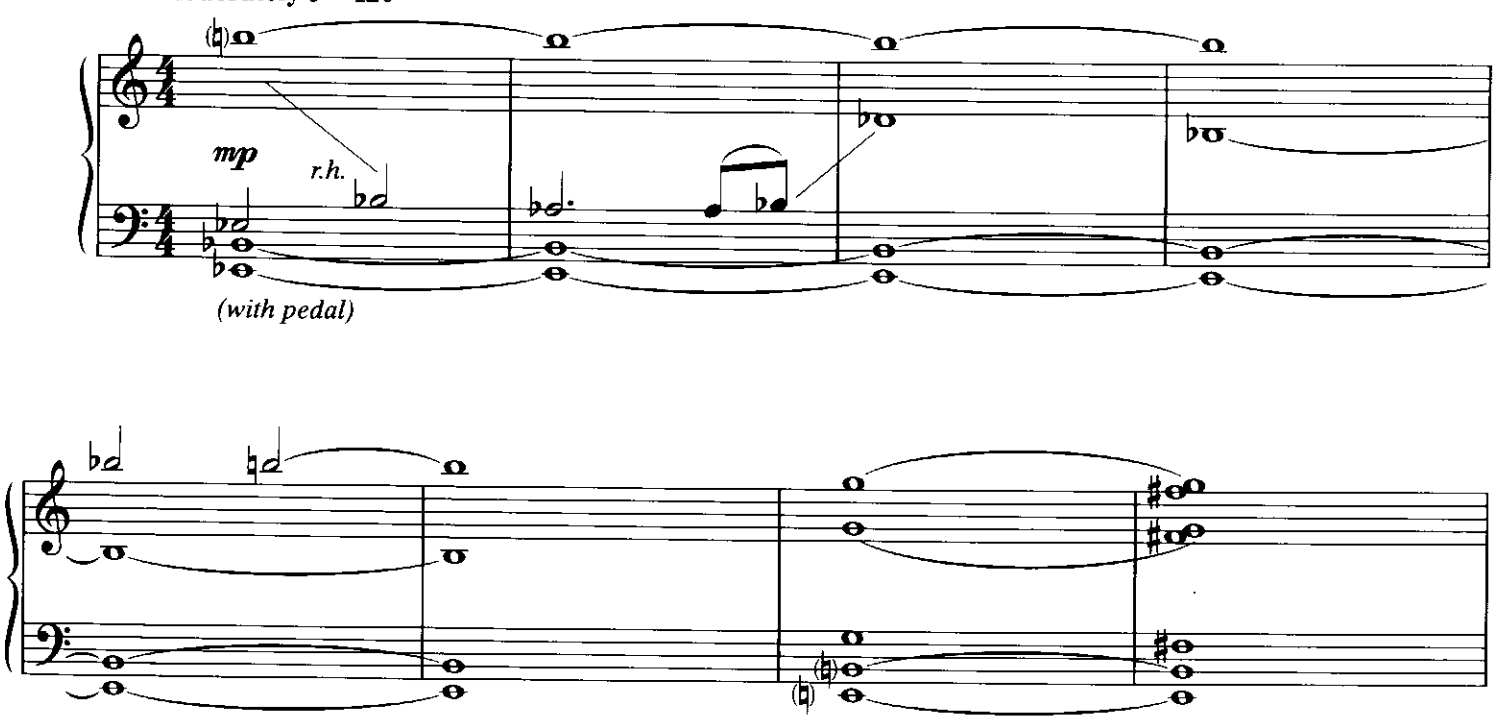
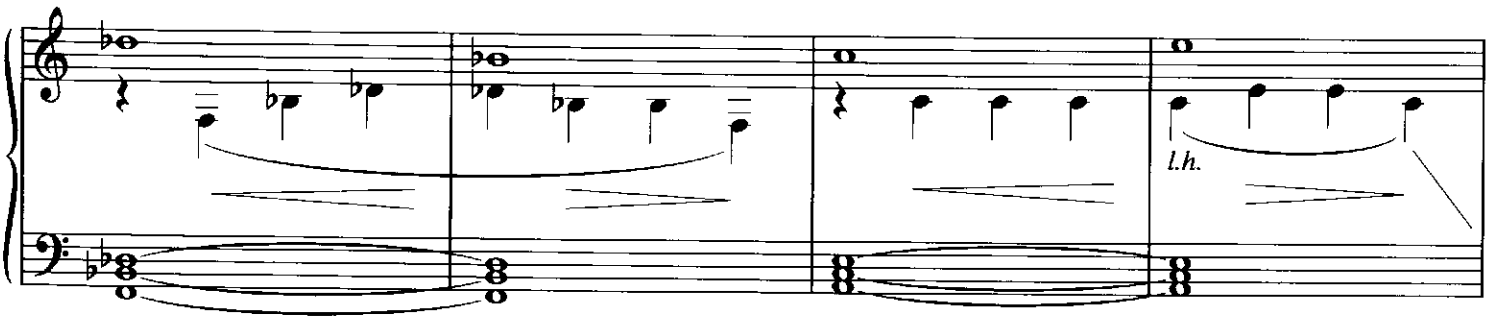
MINAS TIRITH

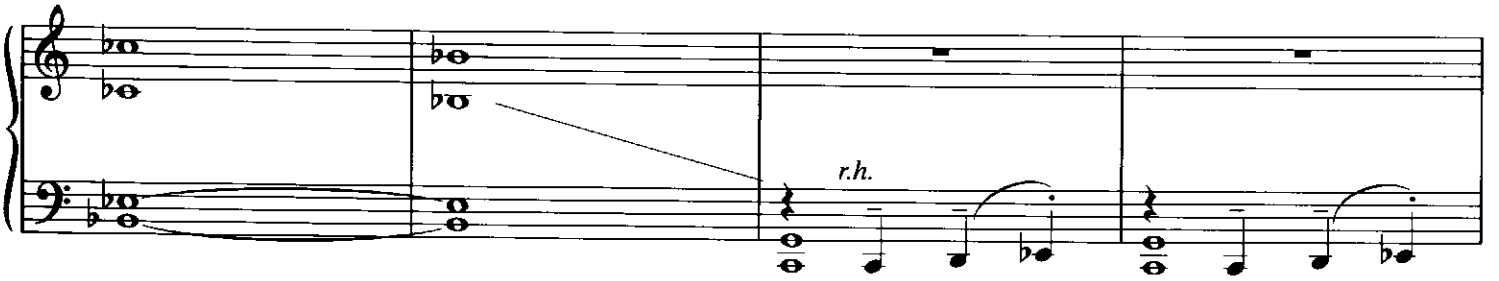
Featuring Ben Del Maestro

Music by HOWARD SHORE
Lyrics by PHILIPPA BOYENS

Moderately ♩ = 120







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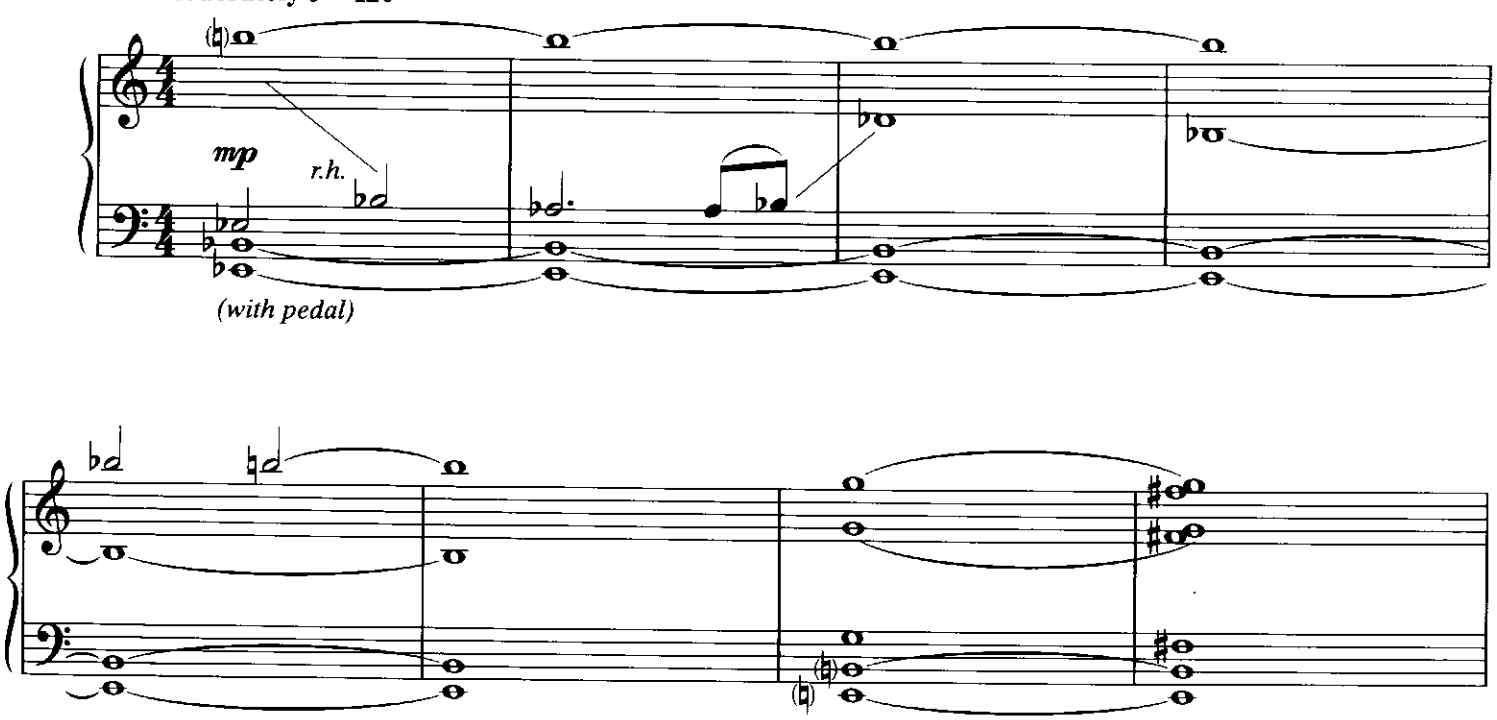
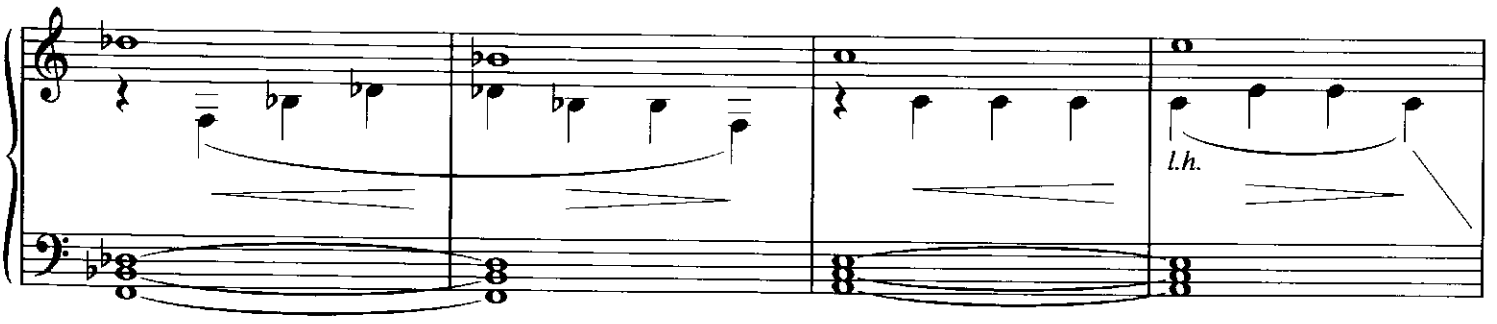
MINAS TIRITH

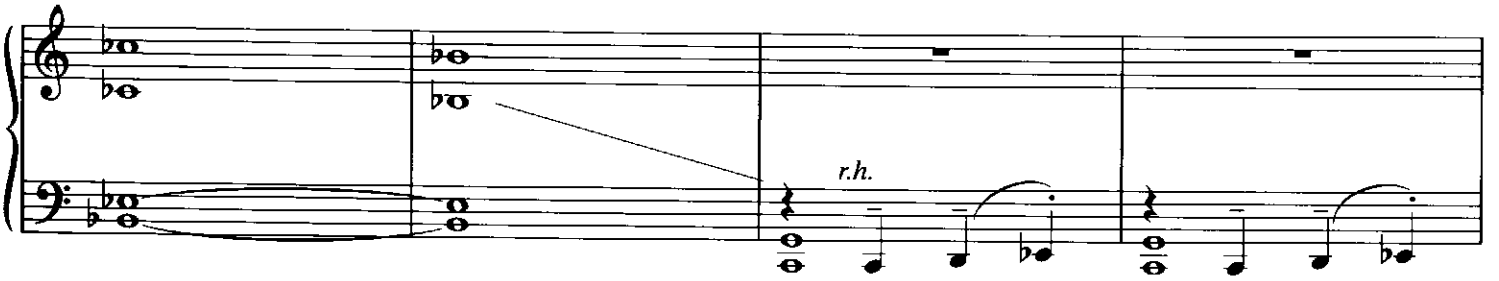
Featuring Ben Del Maestro

Music by HOWARD SHORE
Lyrics by PHILIPPA BOYENS

Moderately ♩ = 120







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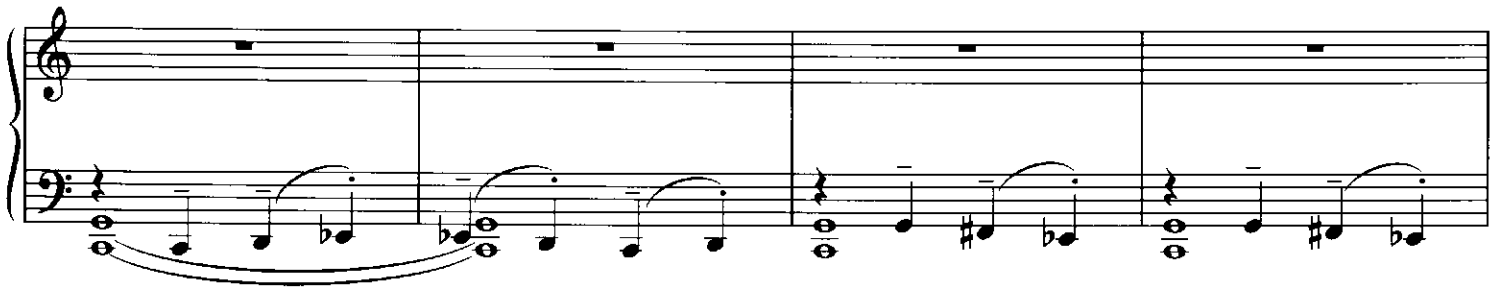
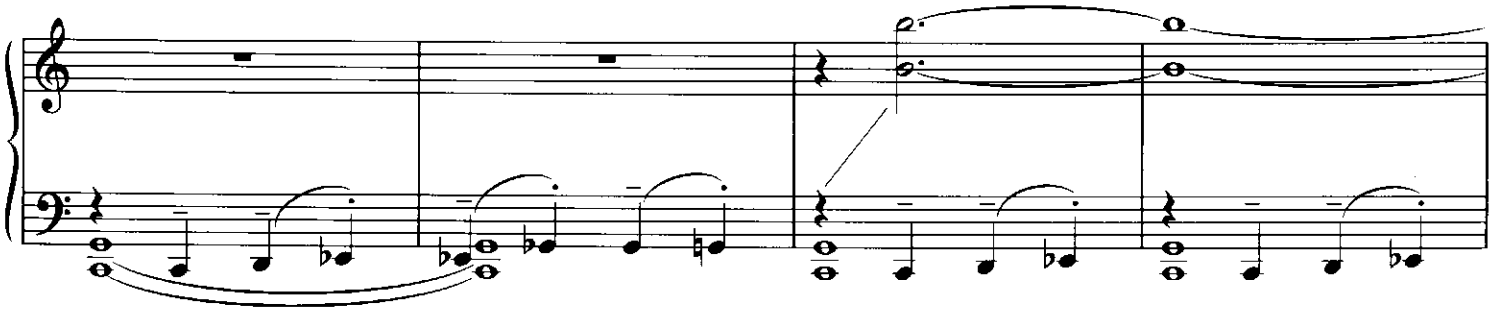
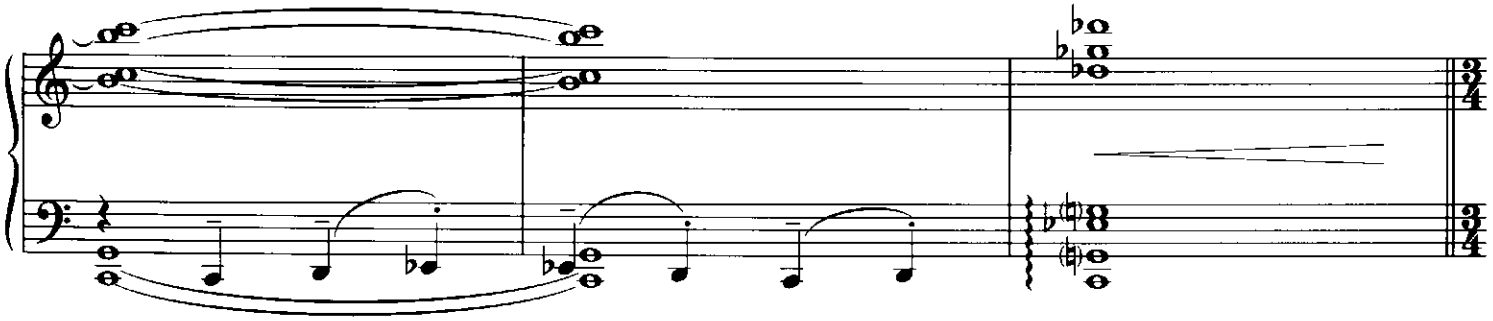
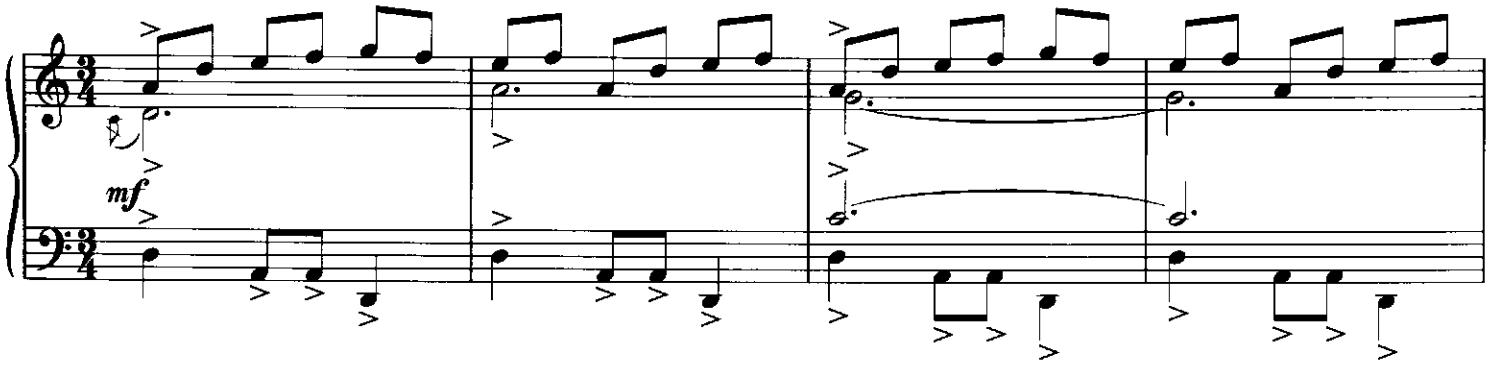
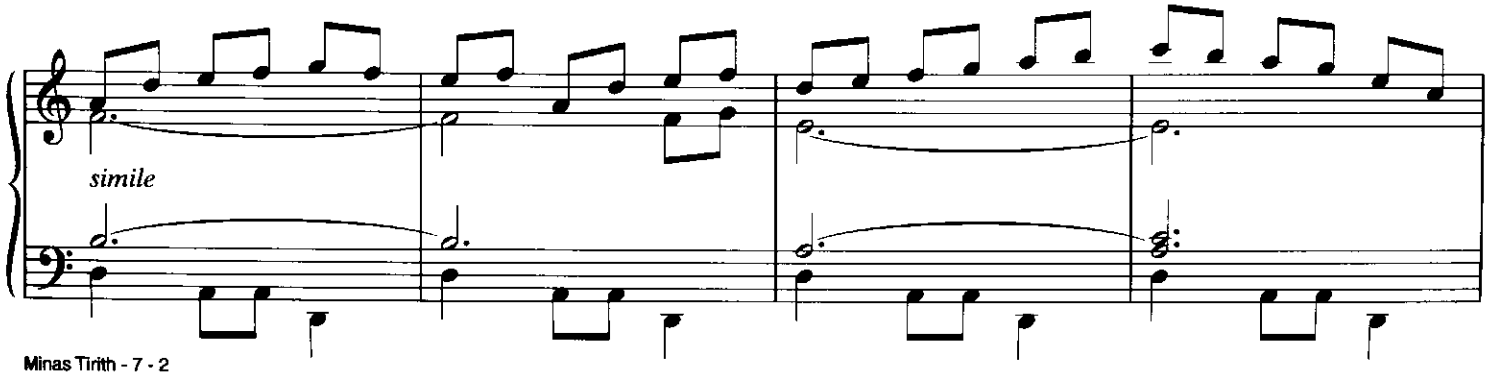


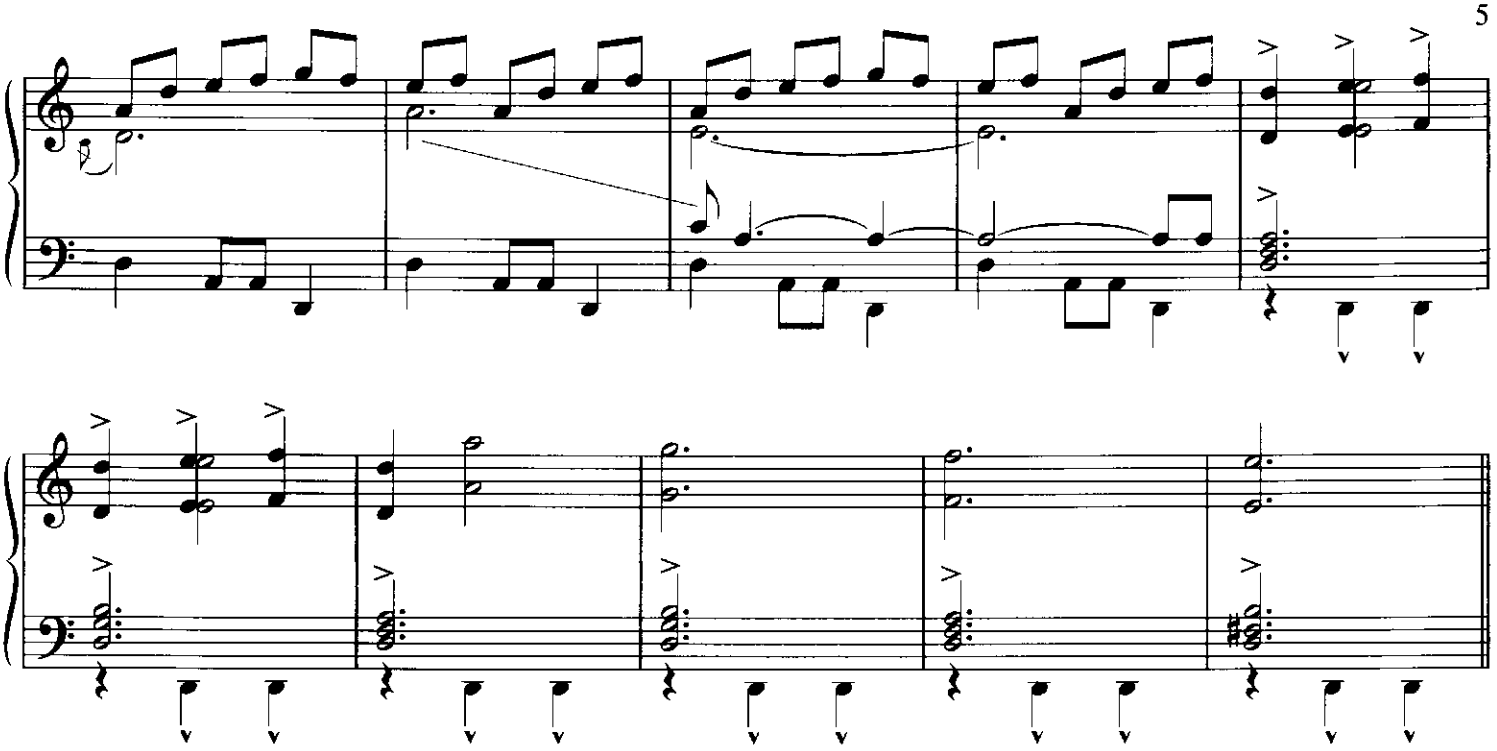




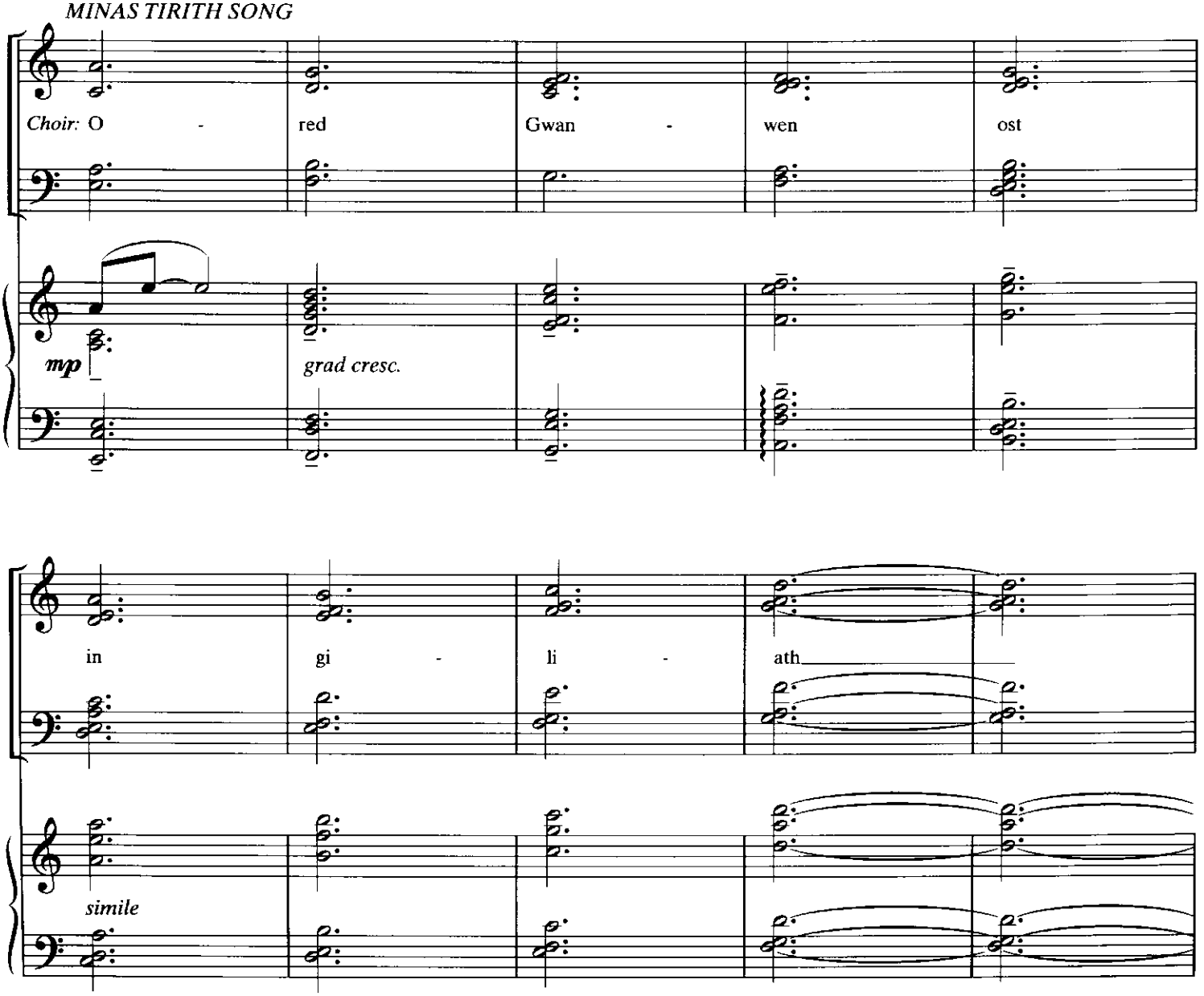
Faster ♩ = 152

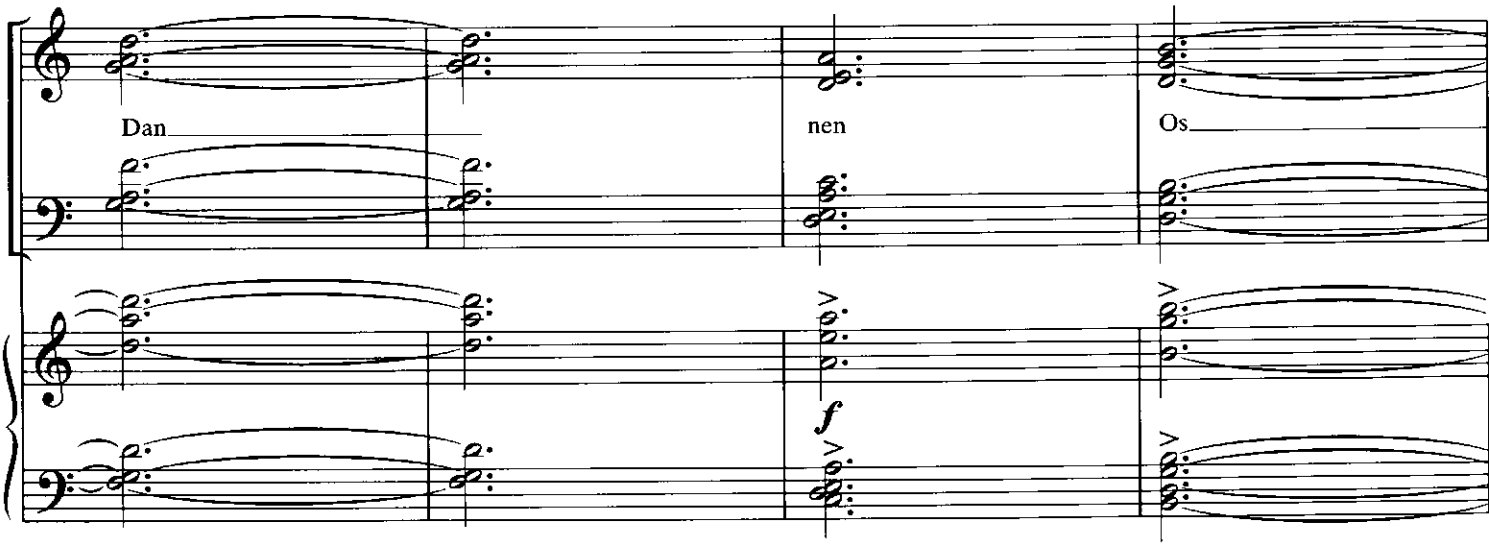


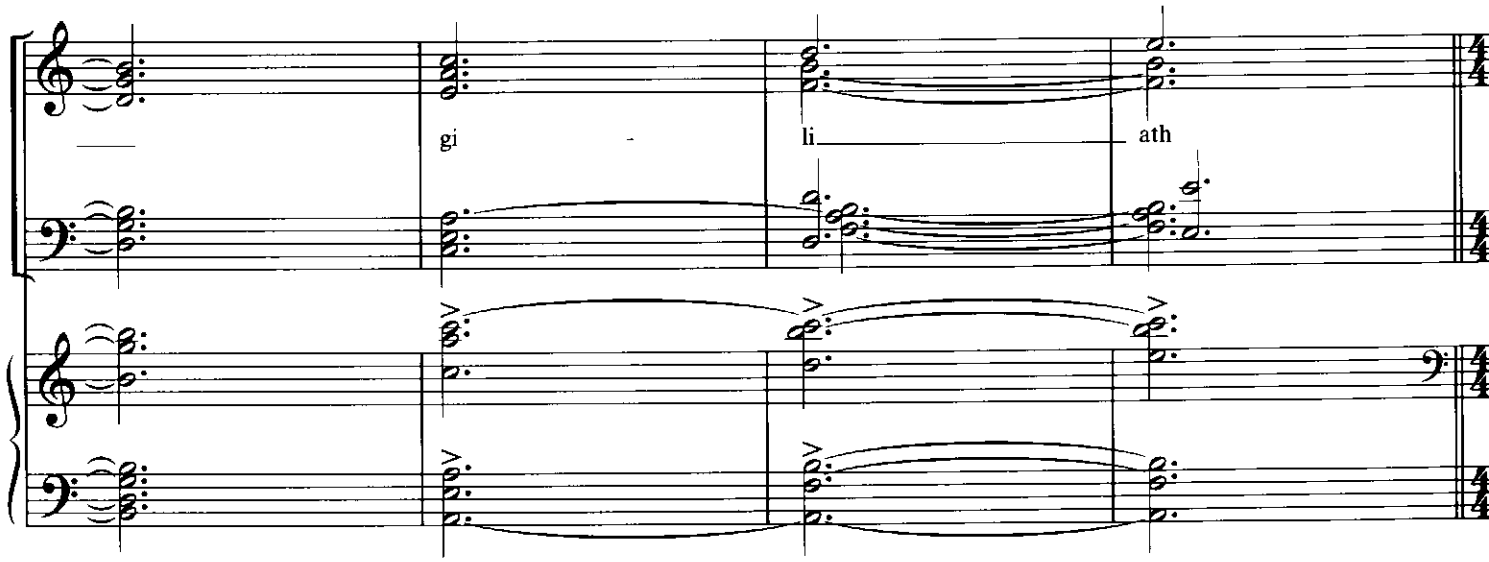




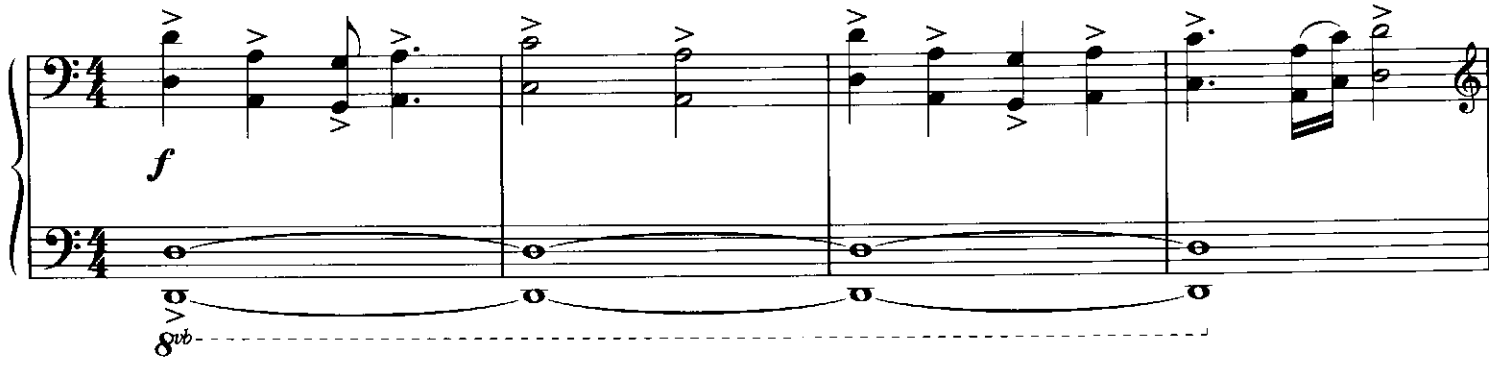
MINAS TIRITH SONG



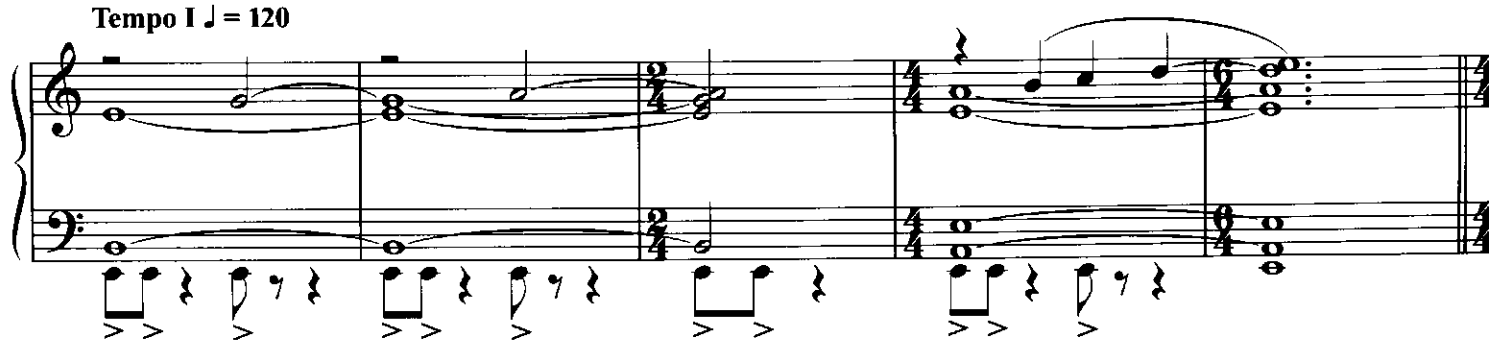




Slowly, majestically ♩ = 60

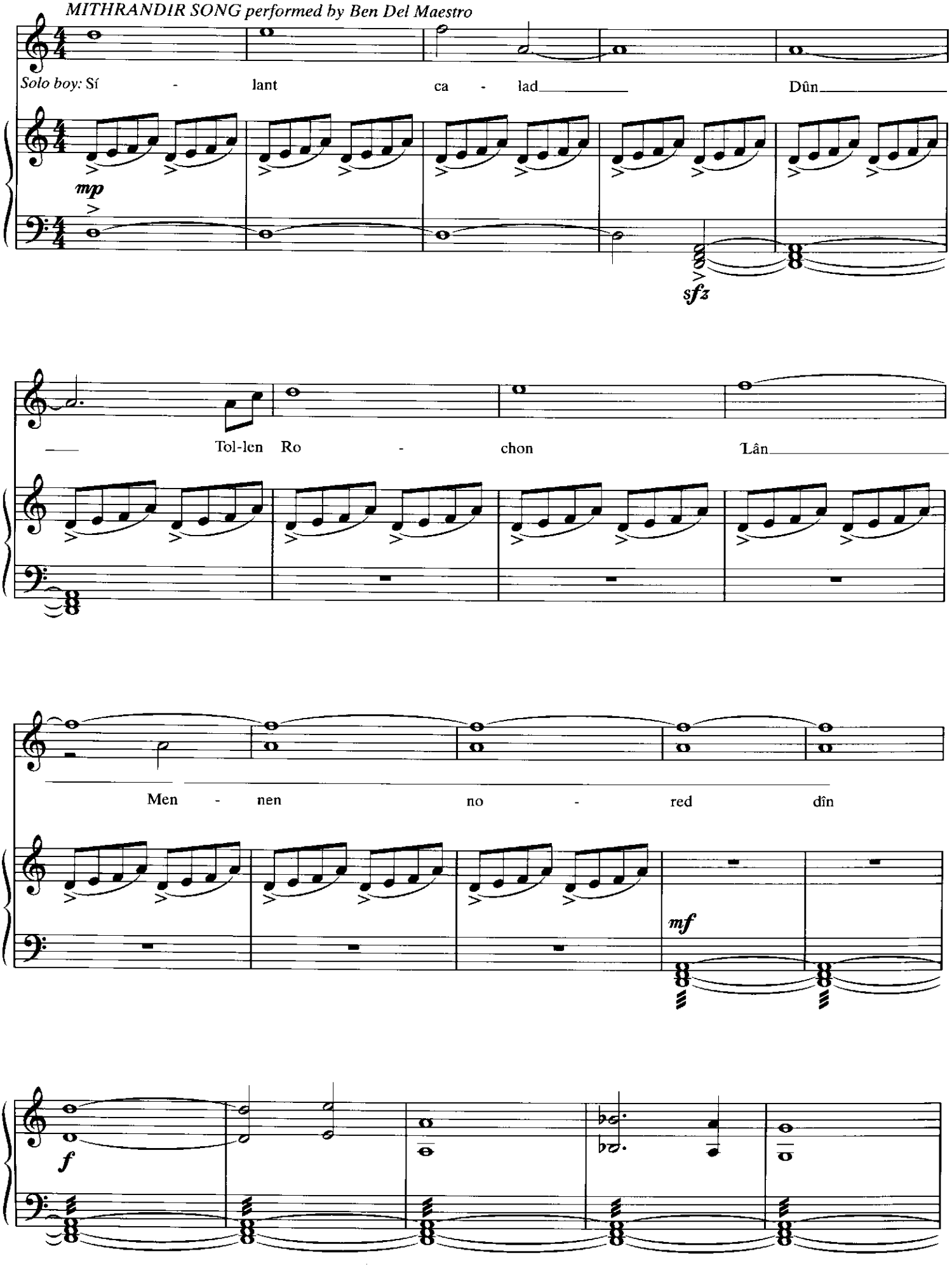


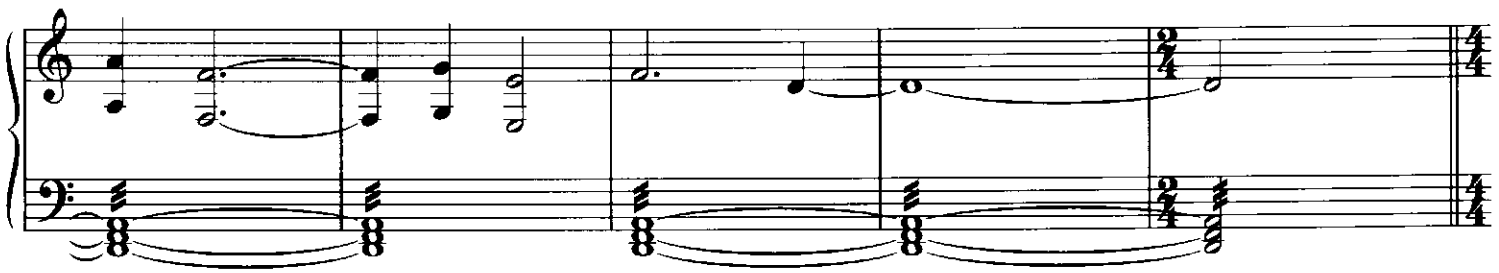
Tempo I ♩ = 120



Brightly ♩ = 168

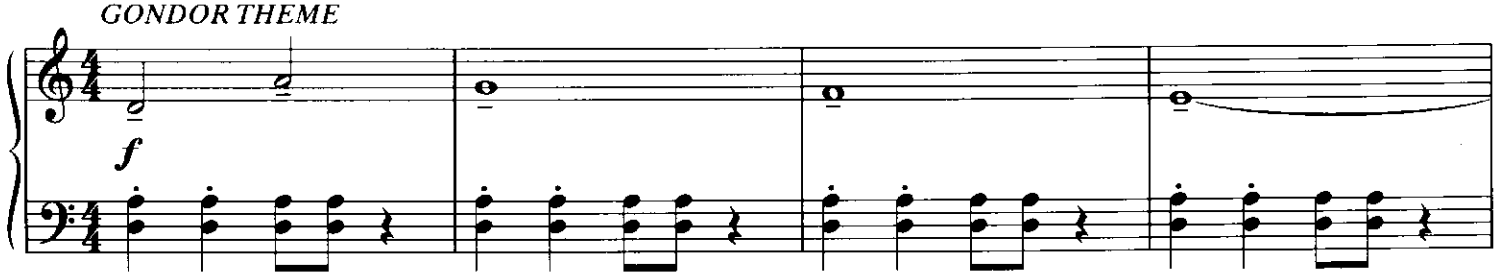
MITHRANDIR SONG performed by Ben Del Maestro

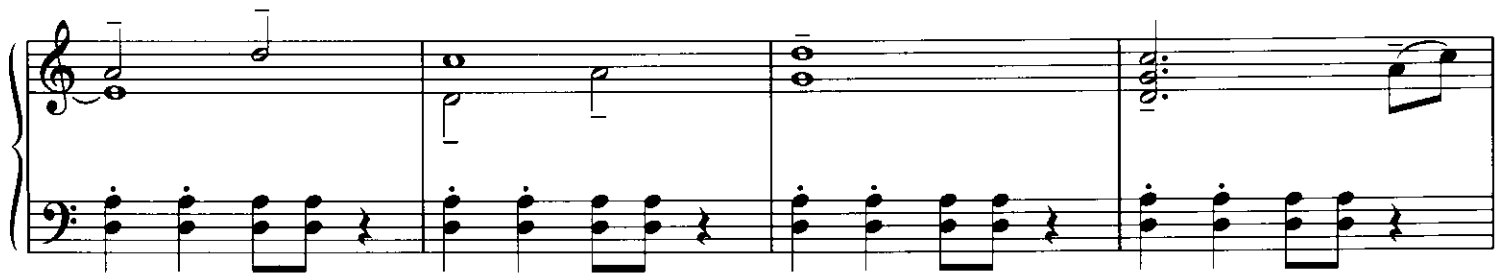


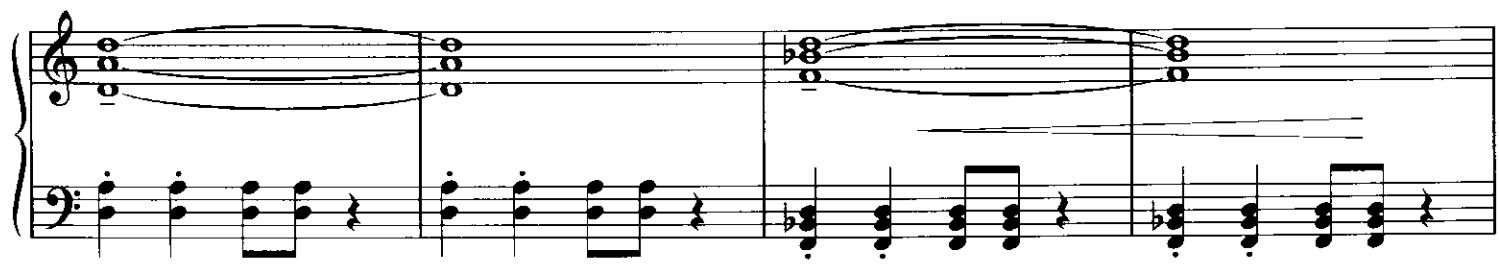


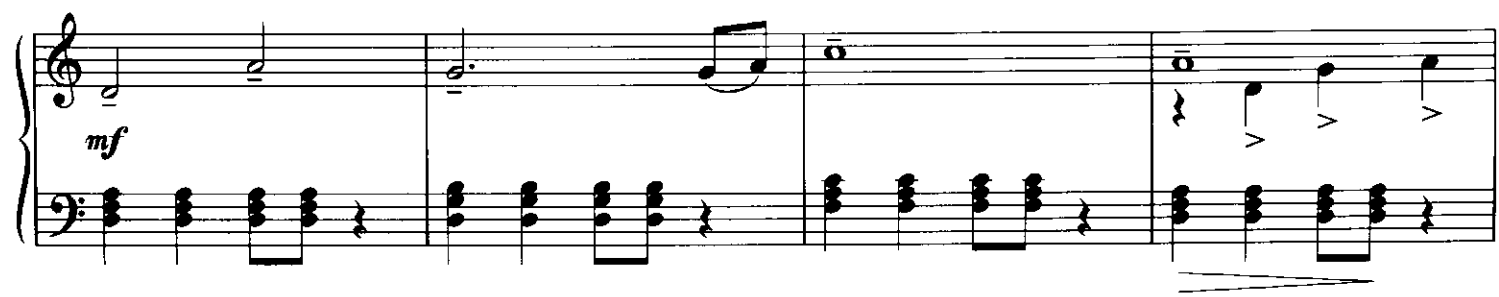
March ♩ = 148

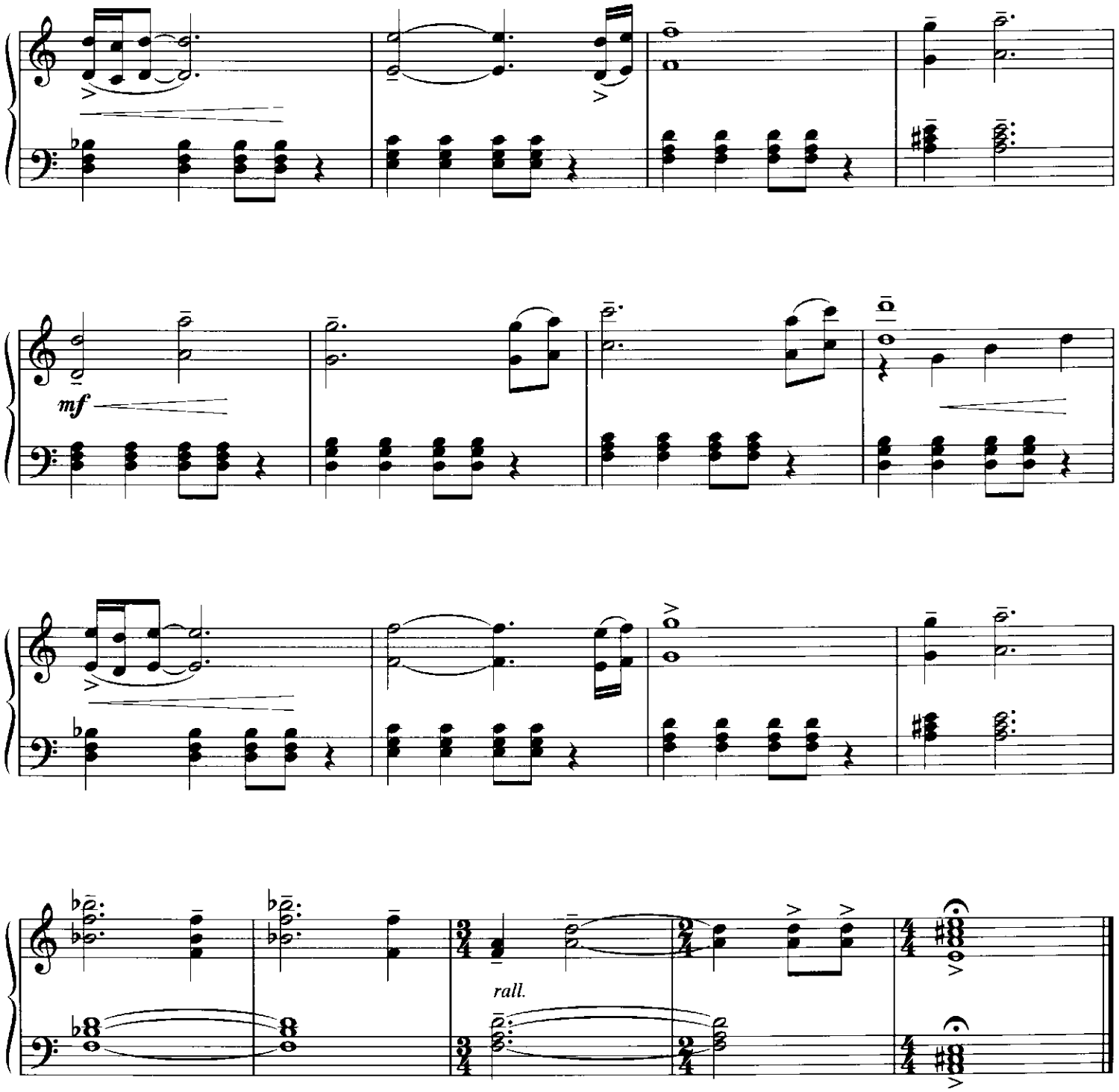
GONDOR THEME











Text based on the poems
The Retreat from Osgiliath and *The White Rider*
by PHILIPPA BOYENS

THE RETREAT FROM OSGILIATH
Black wings against a pale morning
There is no more light, not in this sun
Call the retreat
There will be no warning
The citadel of the stars is gone
Osgiliath is fallen.

THE WHITE RIDER
Their race was over;
All courage gone.
A light shone in the west –
The White Rider had come.

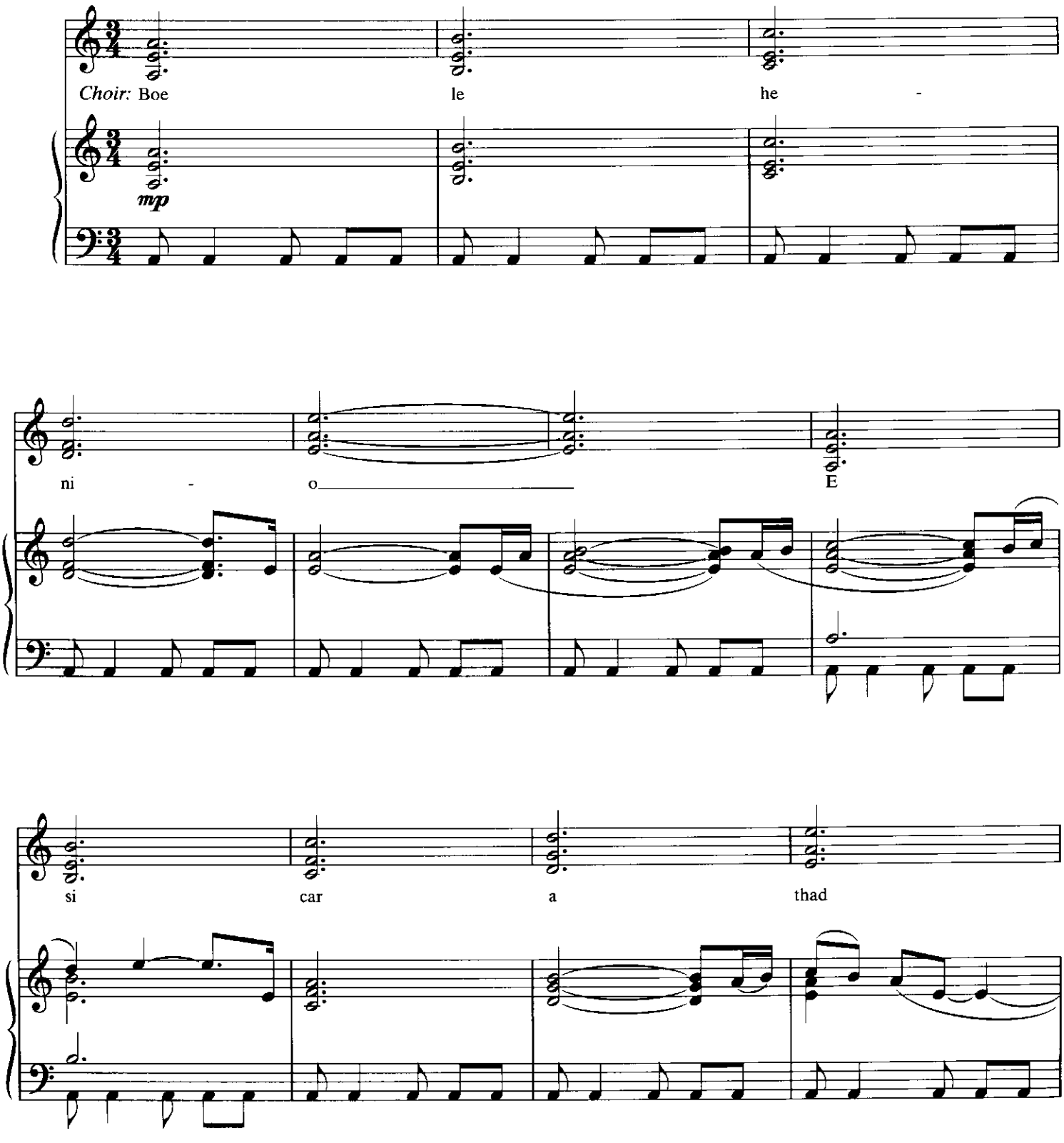
THE STEWARD OF GONDOR

Featuring Billy Boyd

Music by HOWARD SHORE
Contains the composition "The Edge Of Night"
Melody by BILLY BOYD
Lyrics by J.R.R. TOLKIEN
Adapted by PHILIPPA BOYENS

Slowly ♩ = 50

THE STEWARD OF GONDOR SONG



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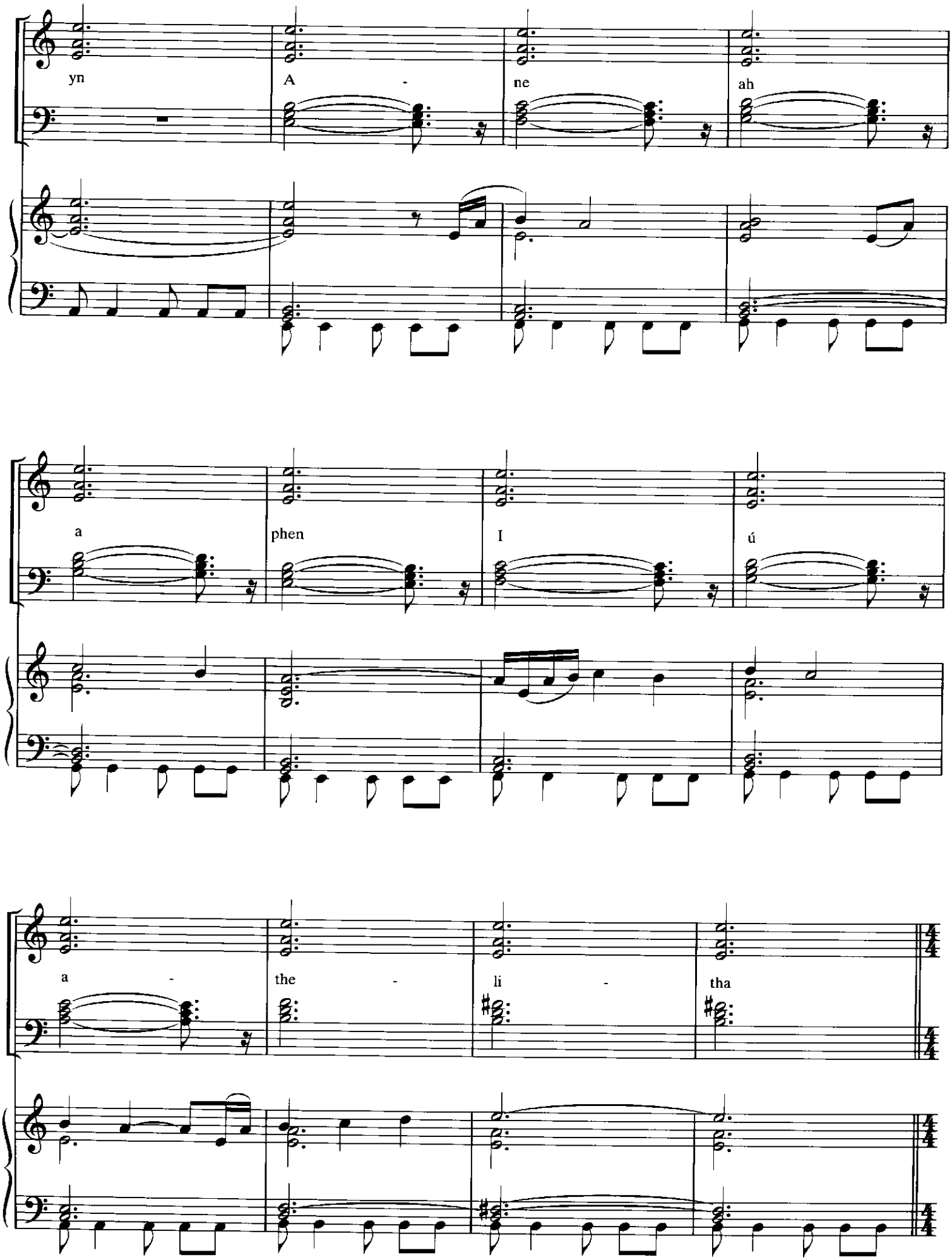
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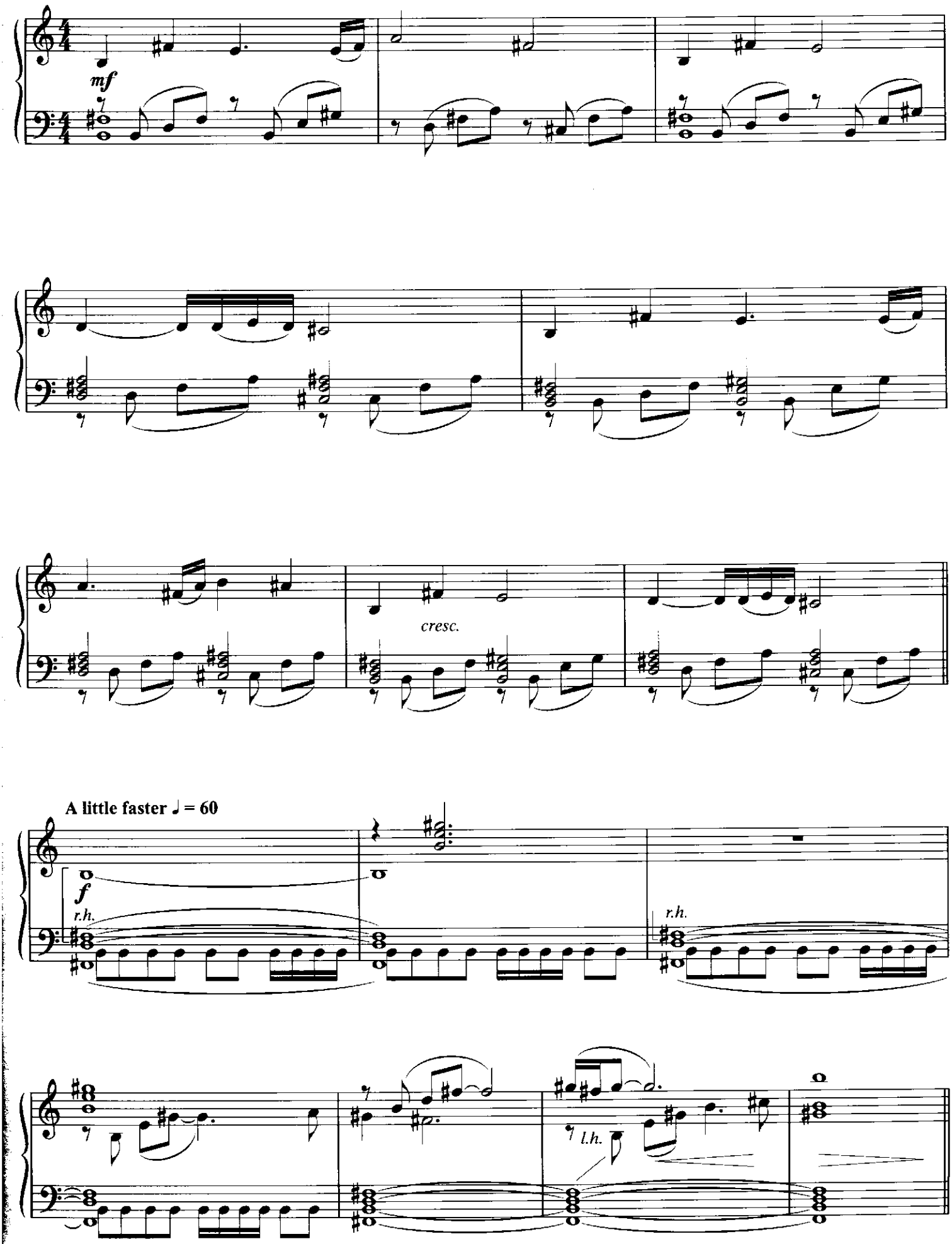
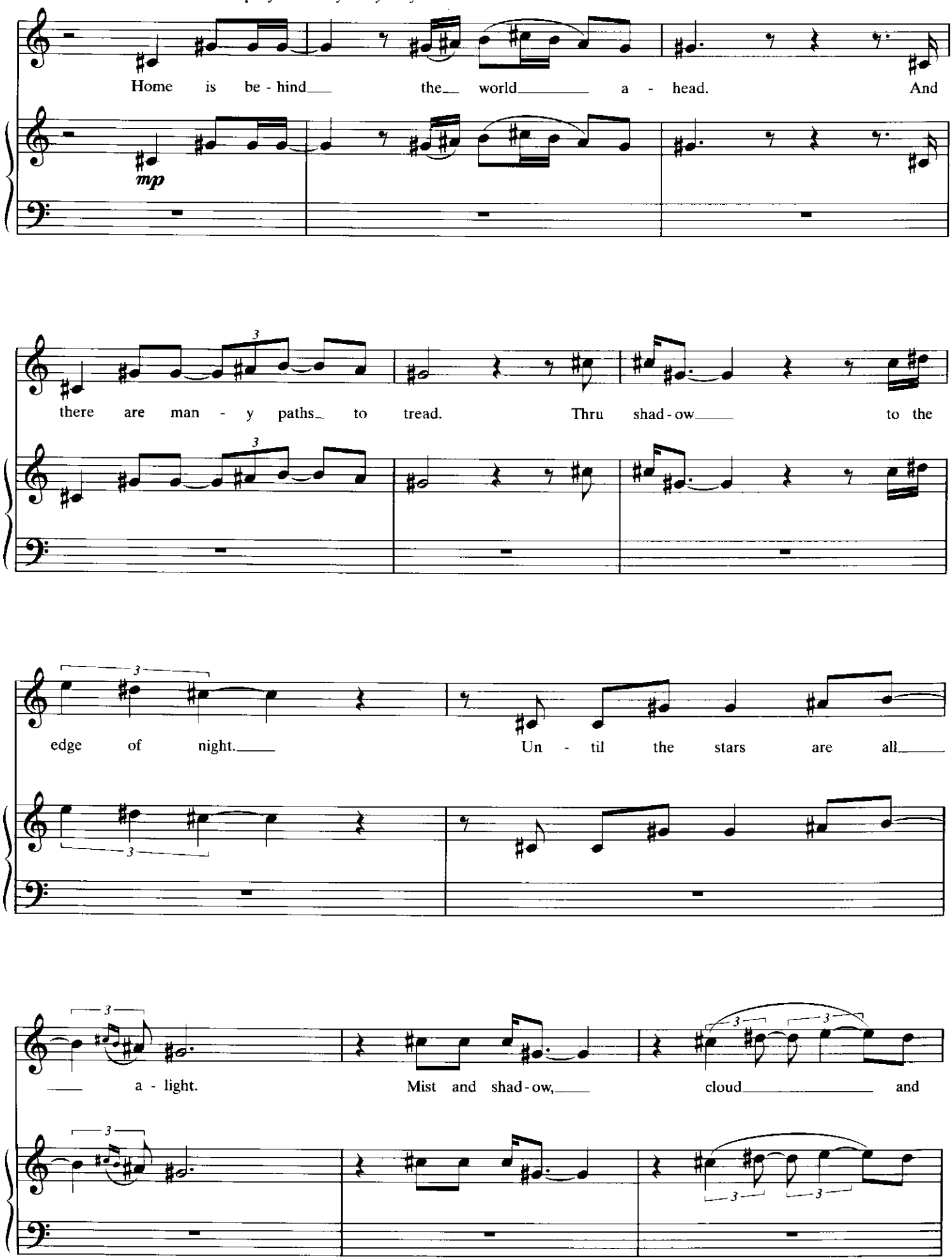
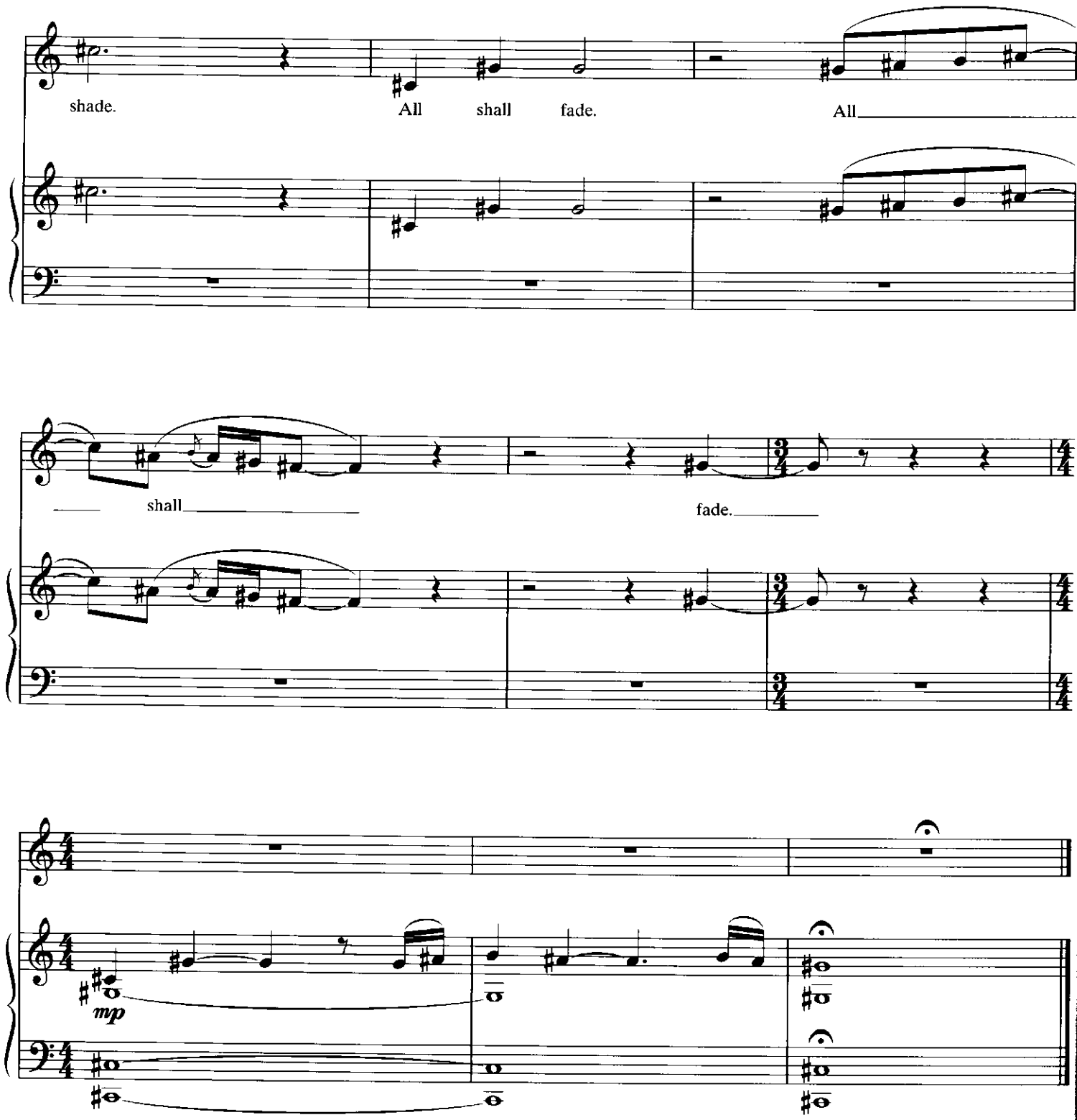

mf
cresc.
A little faster ♩ = 60
f
r.h.
r.h.
l.h.

THE EDGE OF NIGHT performed by Billy Boyd





Text by J.R.R. TOLKIEN,
adapted by PHILIPPA BOYENS

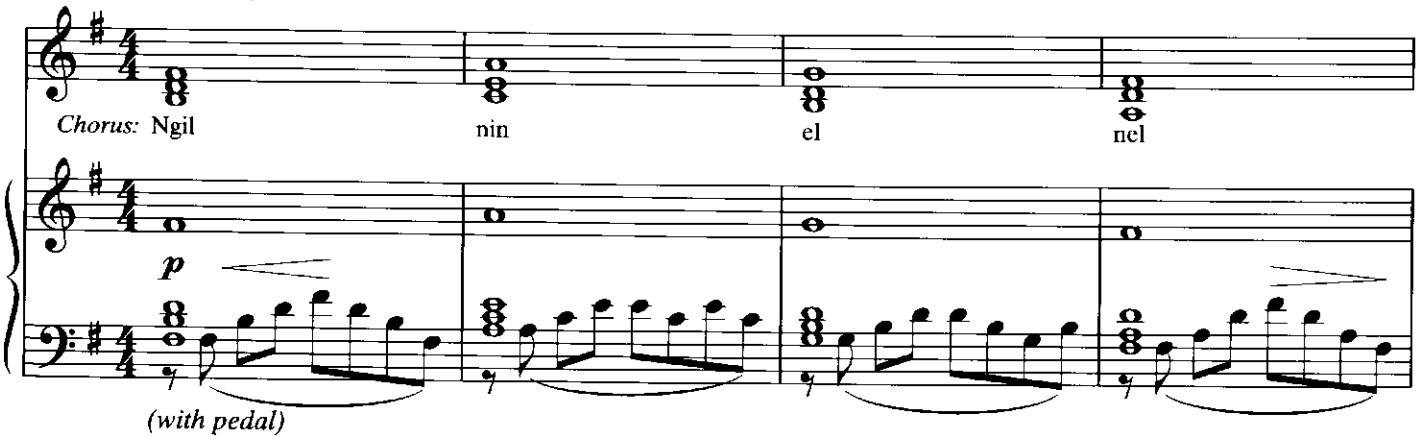
THE LAST SON
You must understand.
He does the duty of two sons now.
For himself; and for the One
Who will not return.

TWILIGHT AND SHADOW

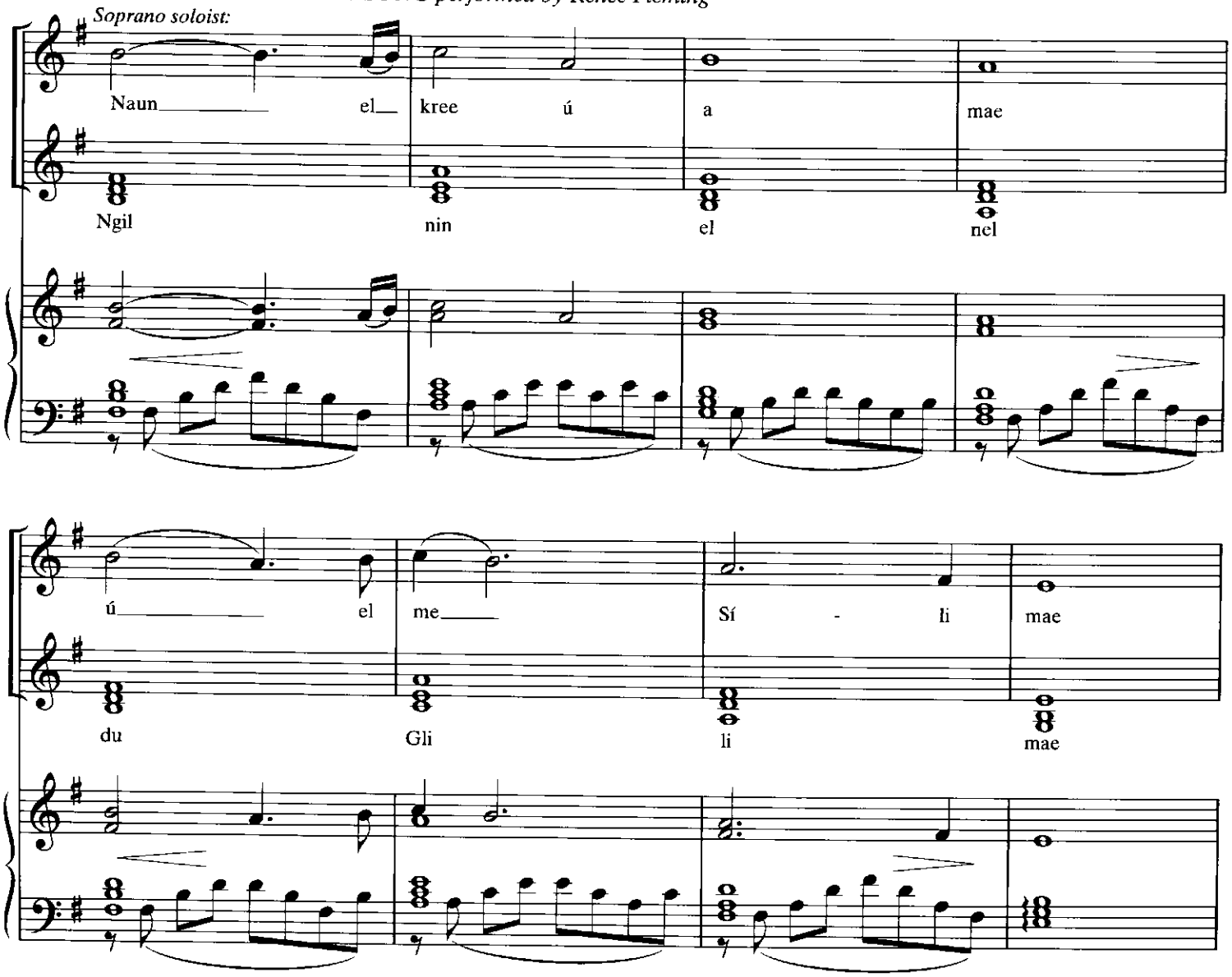
Featuring Renée Fleming

Music by HOWARD SHORE
Lyrics by PHILIPPA BOYENS

Moderately slow ♩ = 60



TWILIGHT AND SHADOW SONG performed by Renée Fleming



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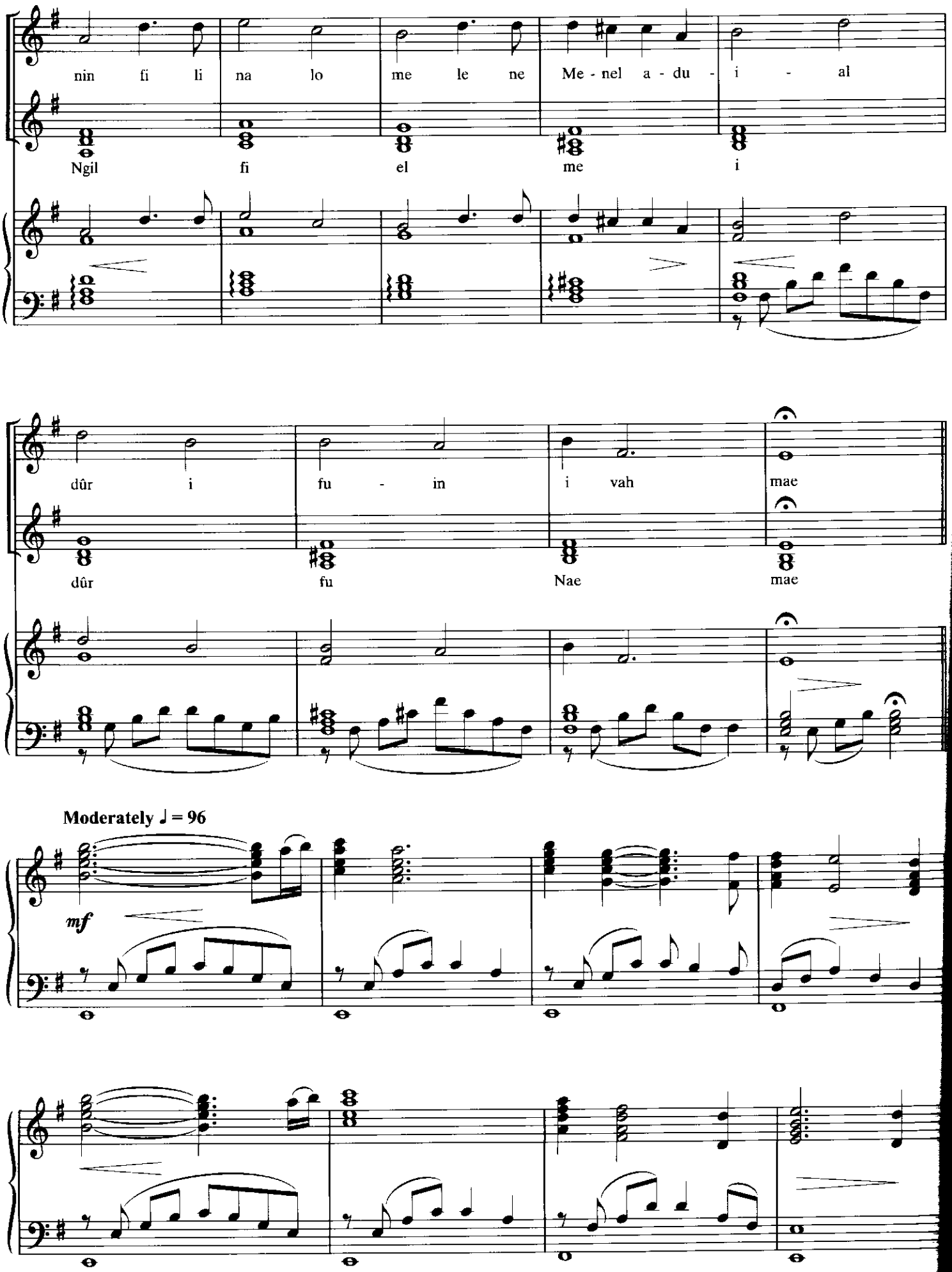
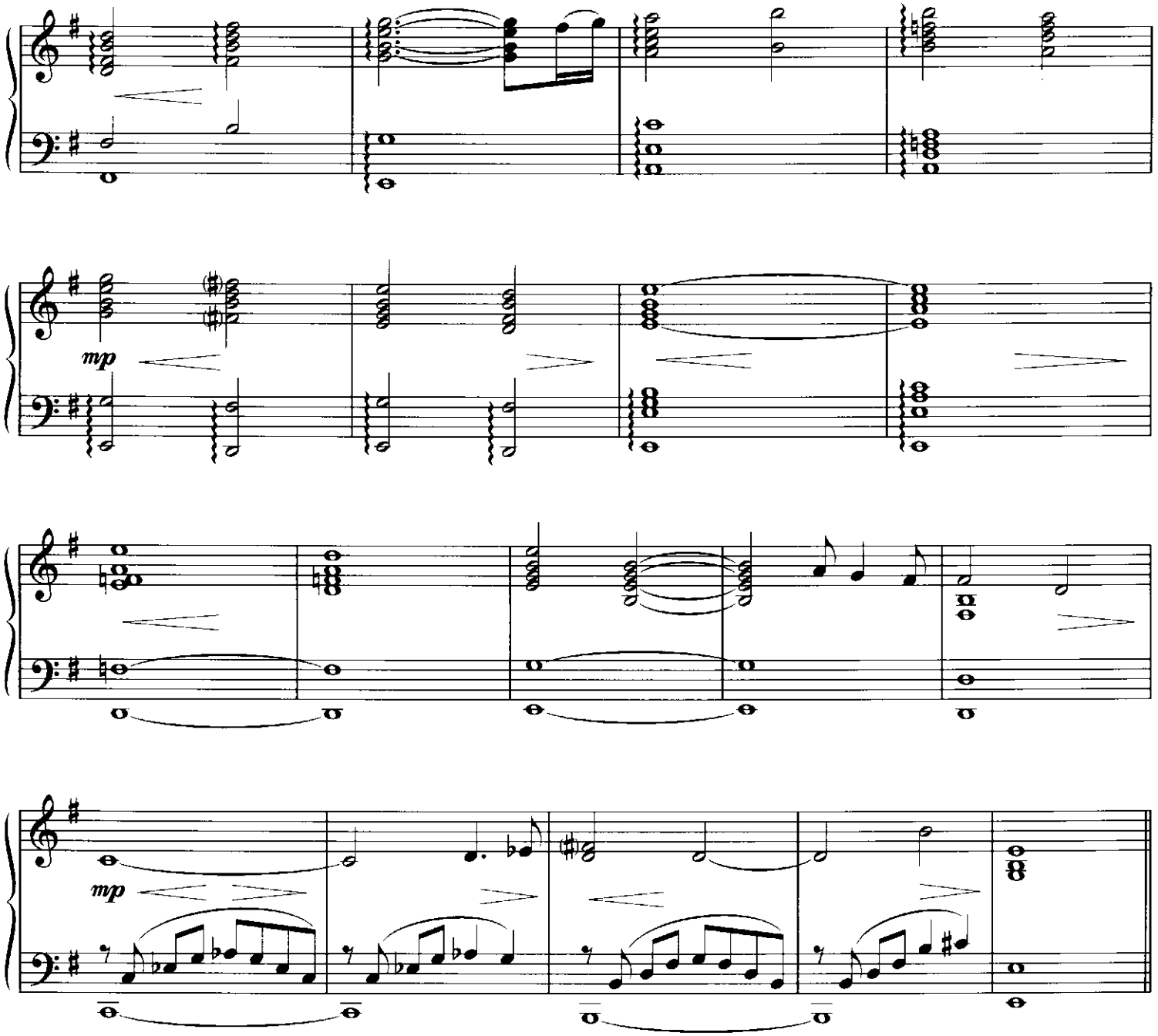
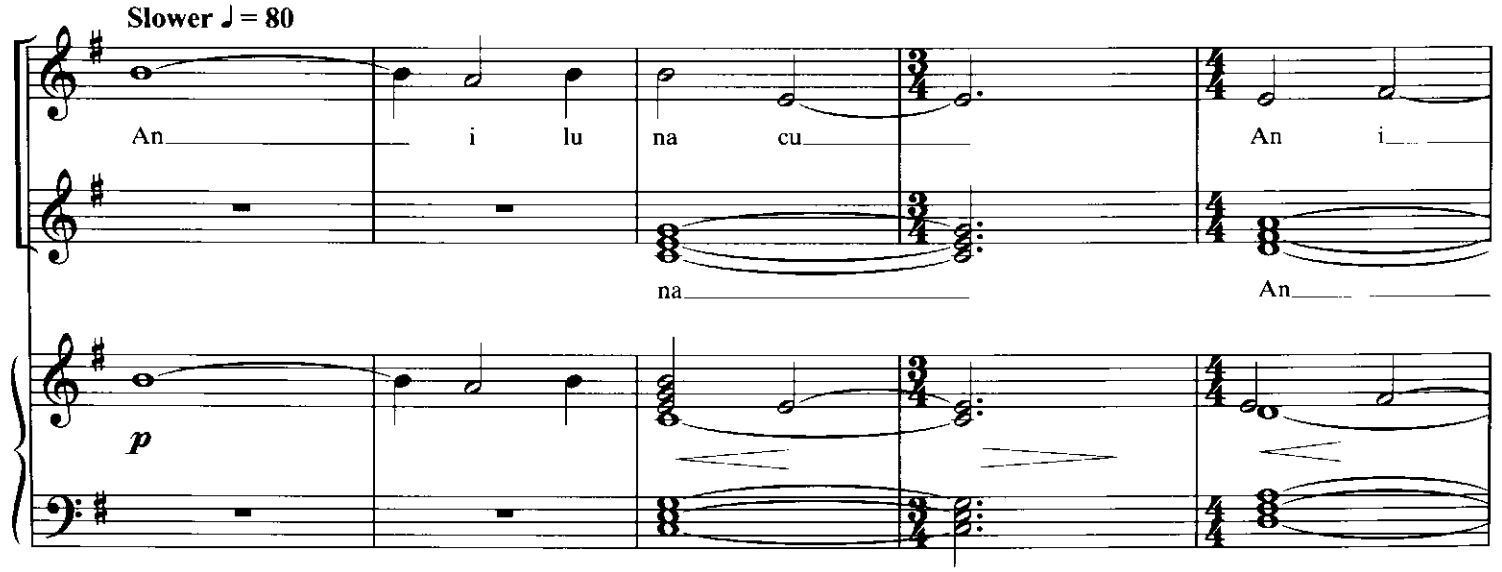
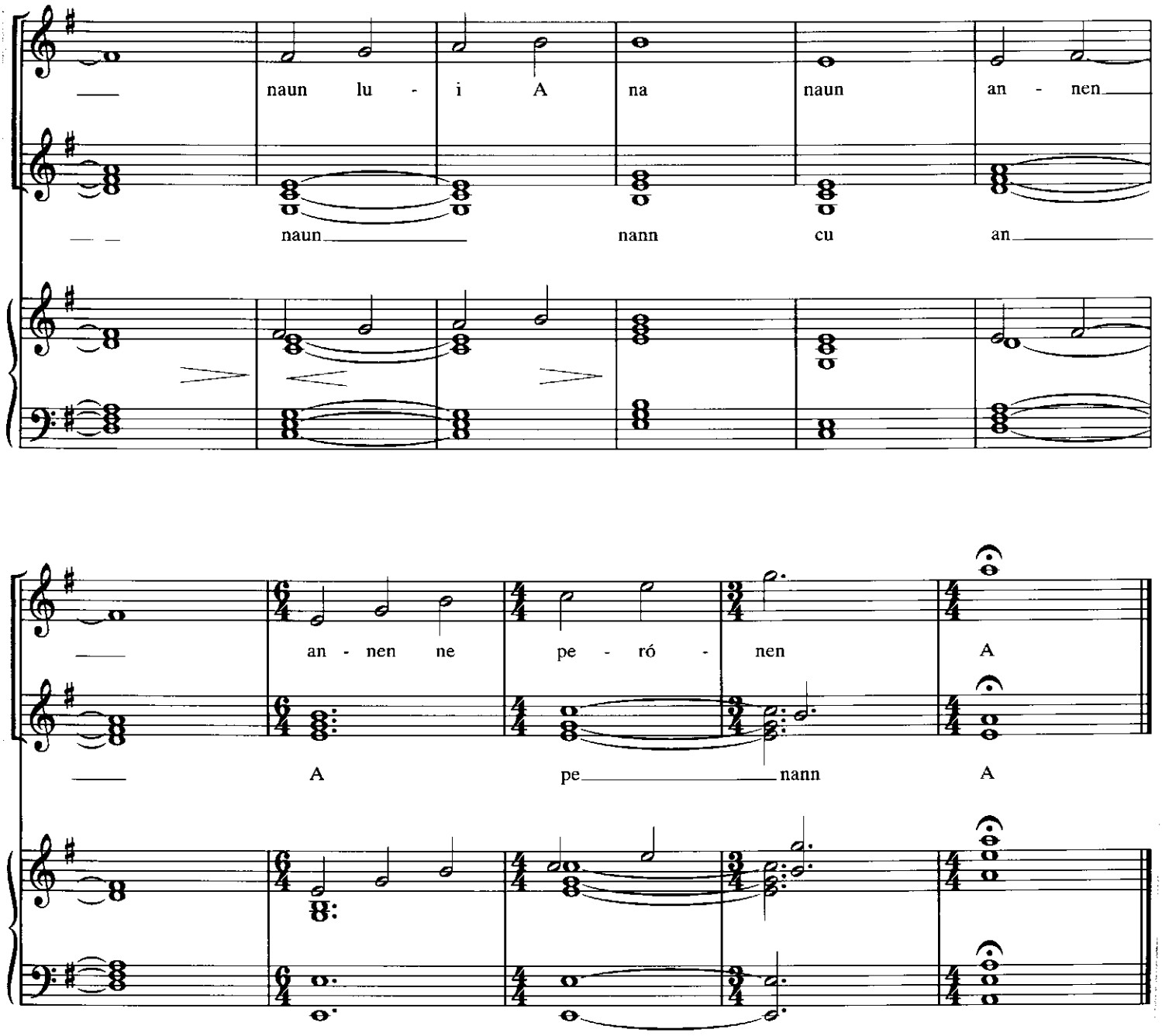

nin fi li na lo me le ne Me - nel a - du - i - al
Ngil fi el me i
dûr i fu - in i vah mae
dûr fu Nae mae
Moderately ♩ = 96
mf



THE GRACE OF UNDÓMIEL SONG performed by Renée Fleming





Text from the poem *The Evening Star*
by PHILIPPA BOYENS

THE EVENING STAR
I saw a star rise high in the
Evening sky,
It hung like a jewel,
Softly shining.

I saw a star fade in the
Evening sky,
The dark was too deep and so light died,
Softly pining.

For what might have been,
For what never was.
For a life, long lived
For a love half given.

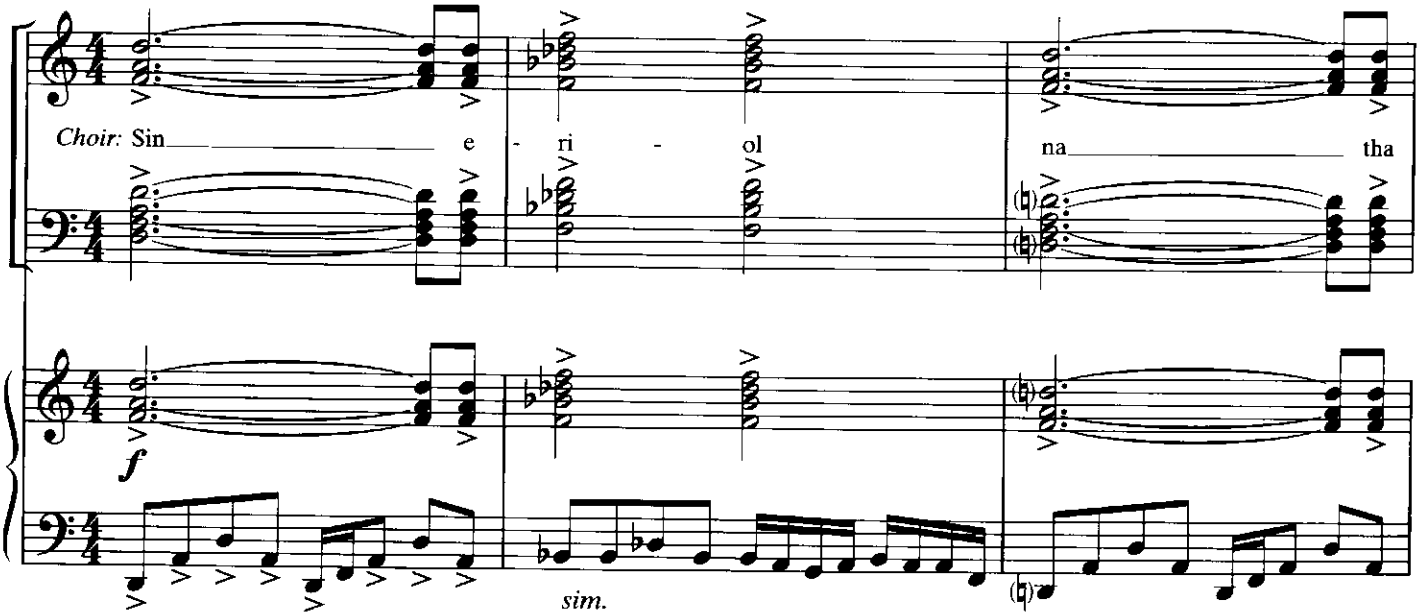
THE END OF ALL THINGS

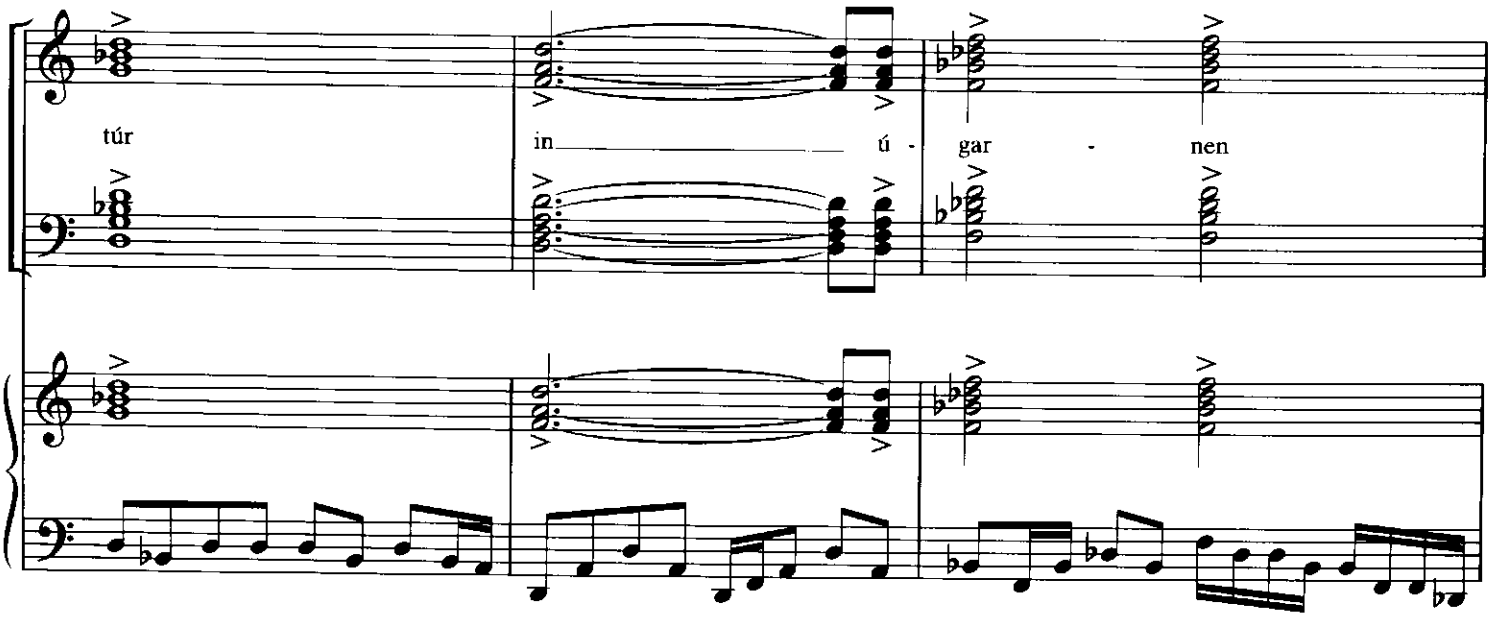
Featuring Renée Fleming

Music by HOWARD SHORE
Lyrics by PHILIPPA BOYENS
Contains the composition "The Eagles"
Lyrics by J.R.R. TOLKIEN
Adapted by PHILIPPA BOYENS

Slowly ♩ = 63

THE END OF ALL THINGS SONG





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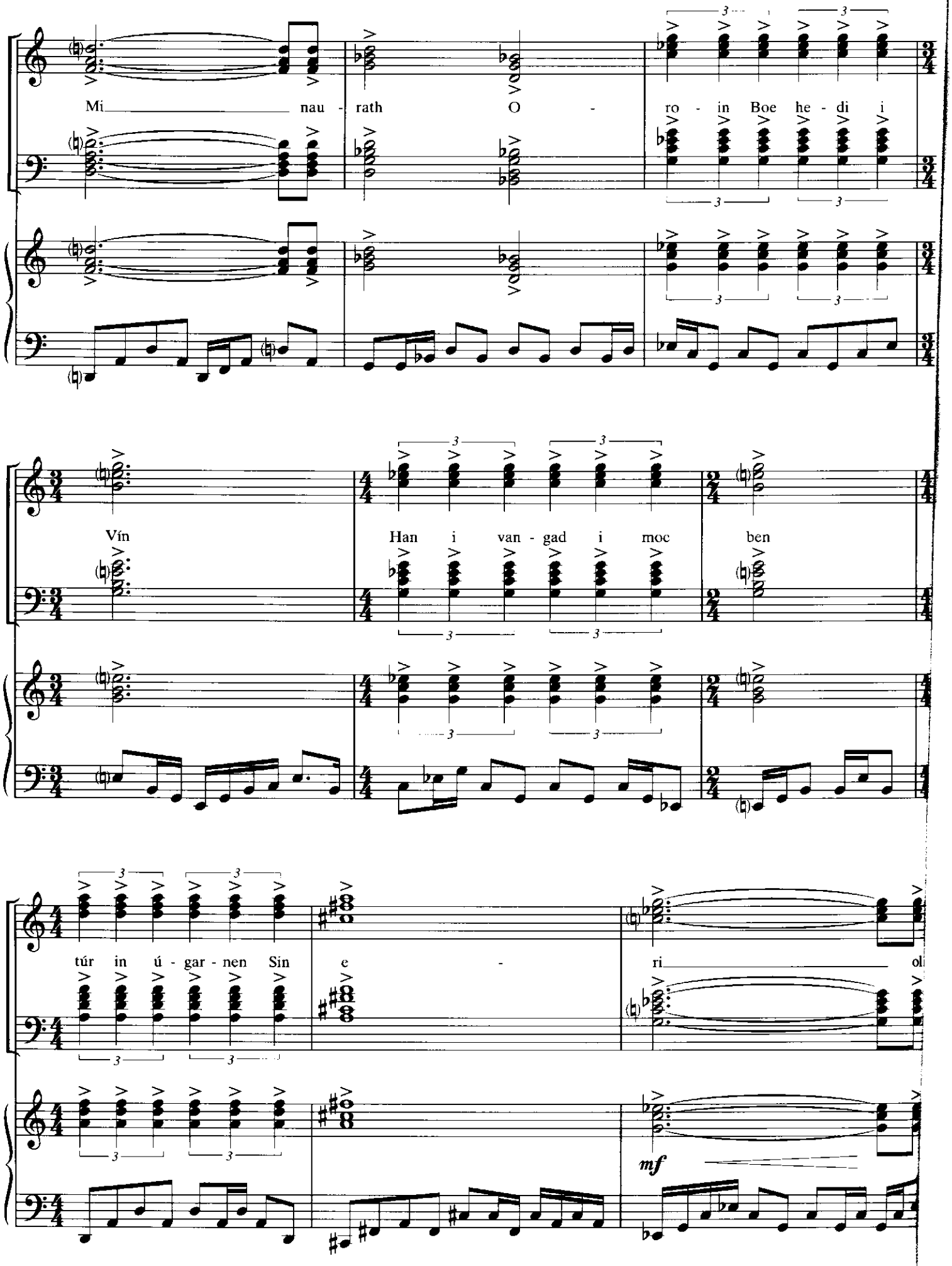
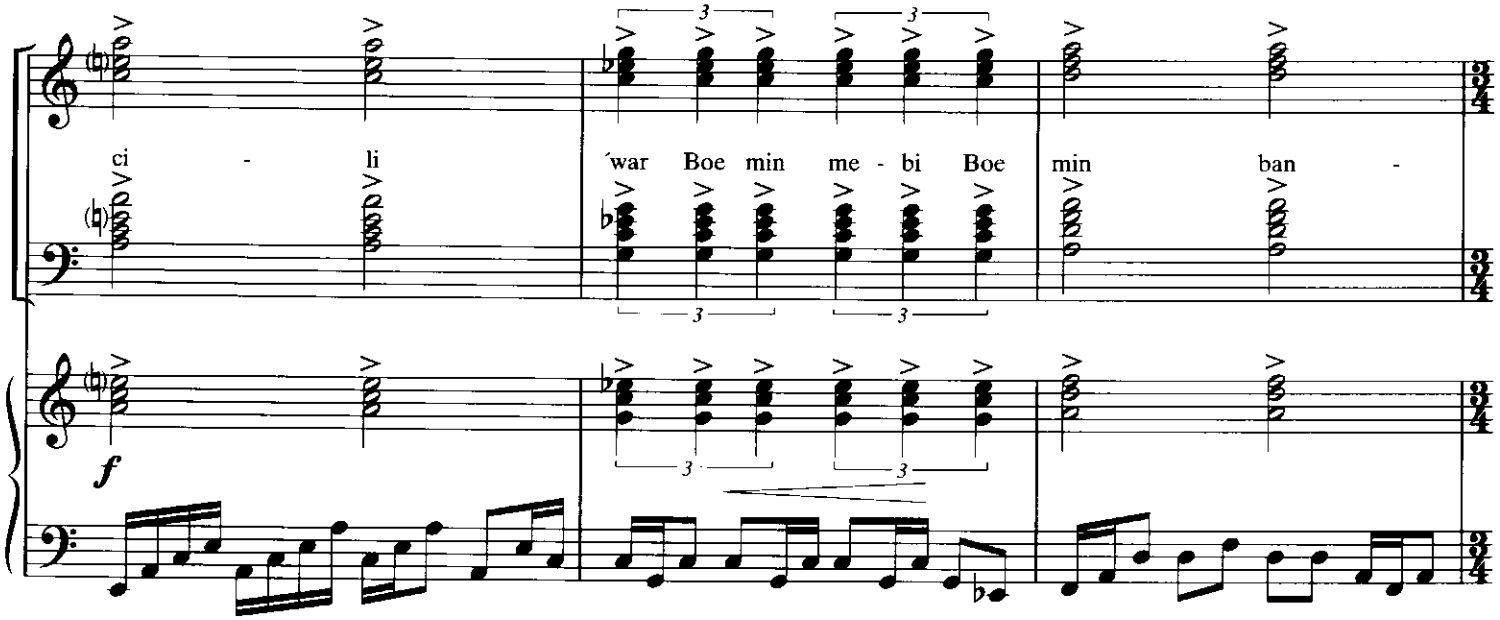
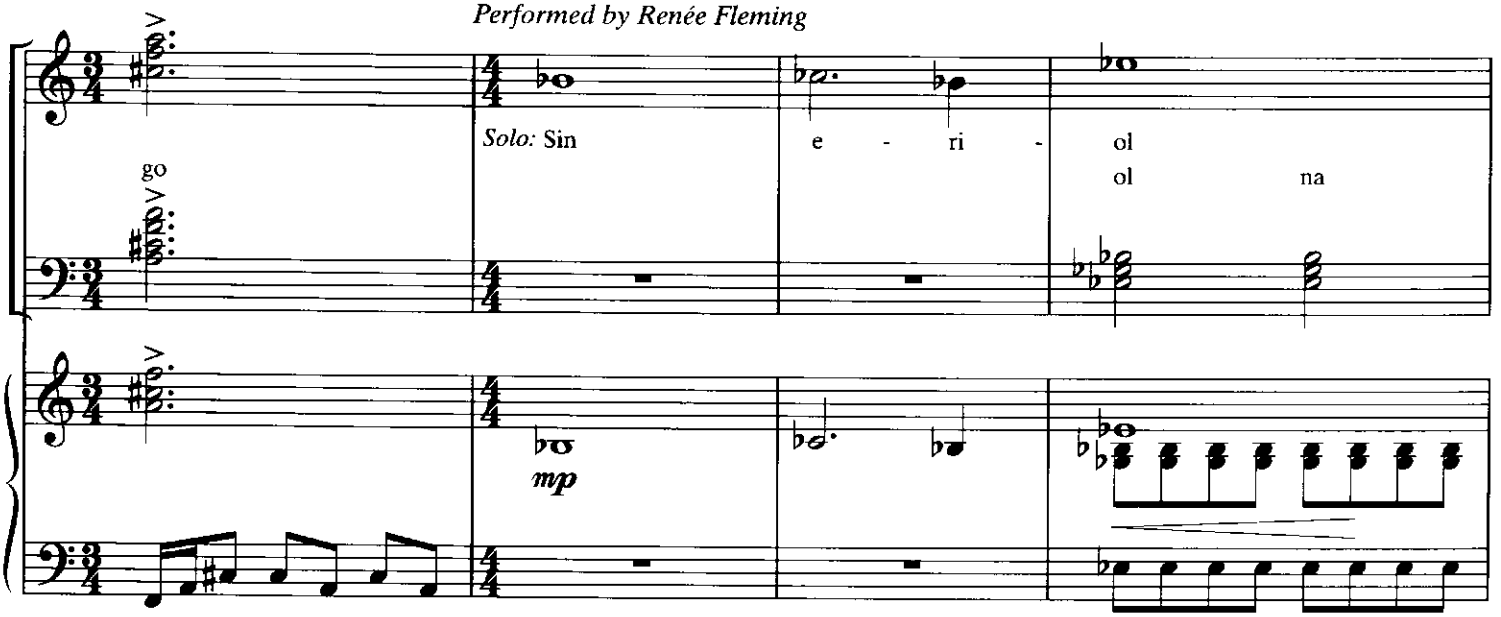
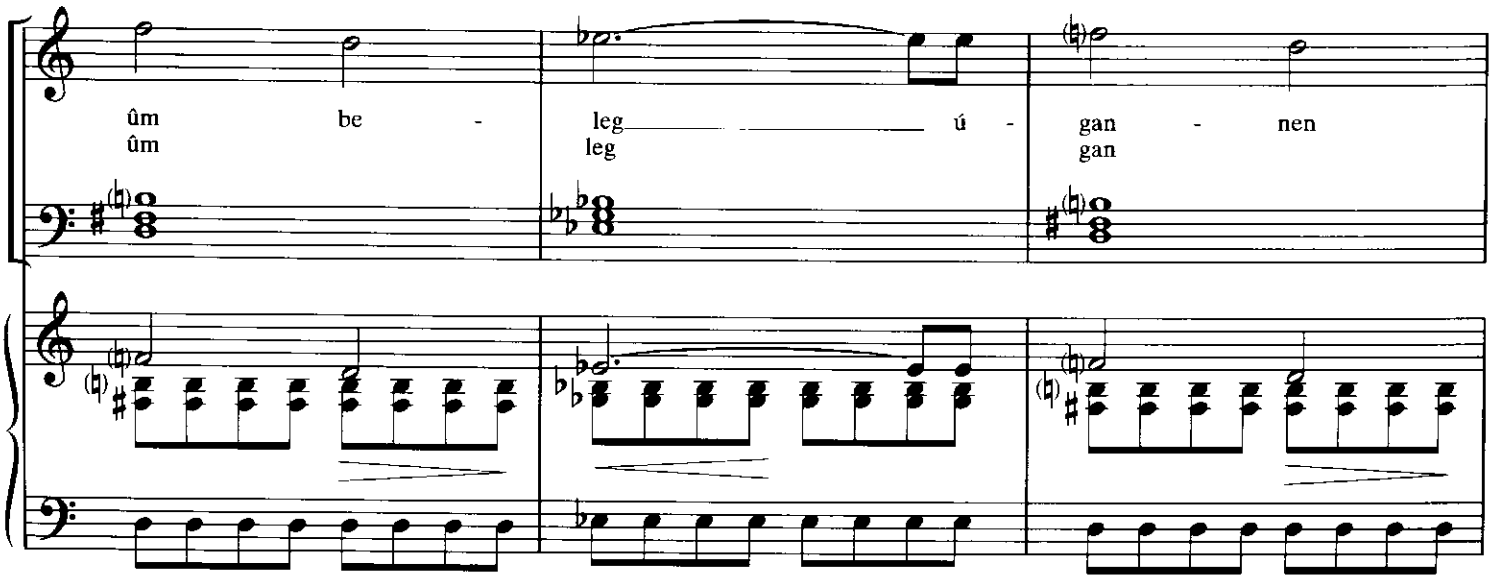
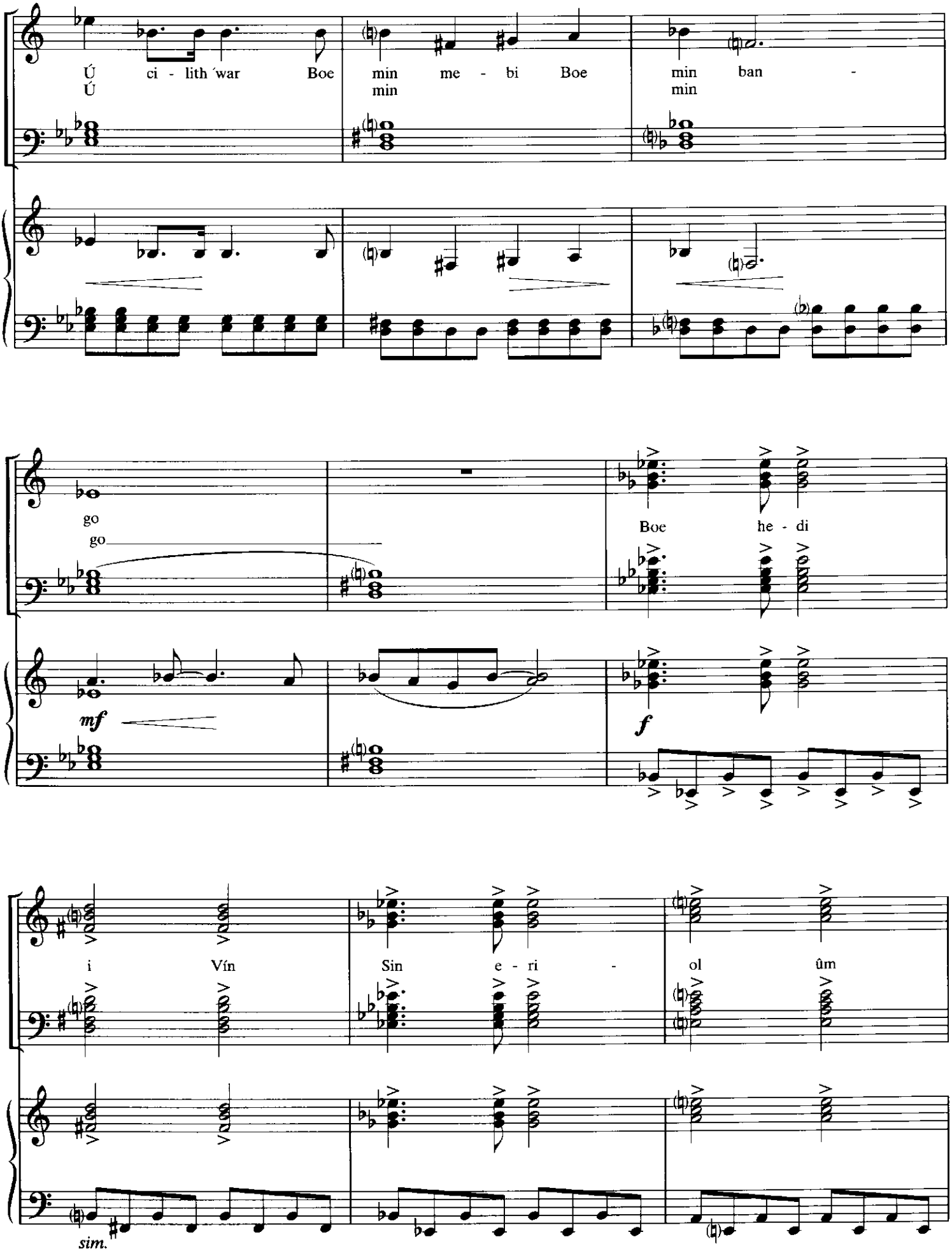

Mi nau - rath O - ro - in Boe he - di i
Vín Han i van - gad i moc ben
túr in ú - gar - nen Sin e - ri ol
mf



Performed by Renée Fleming



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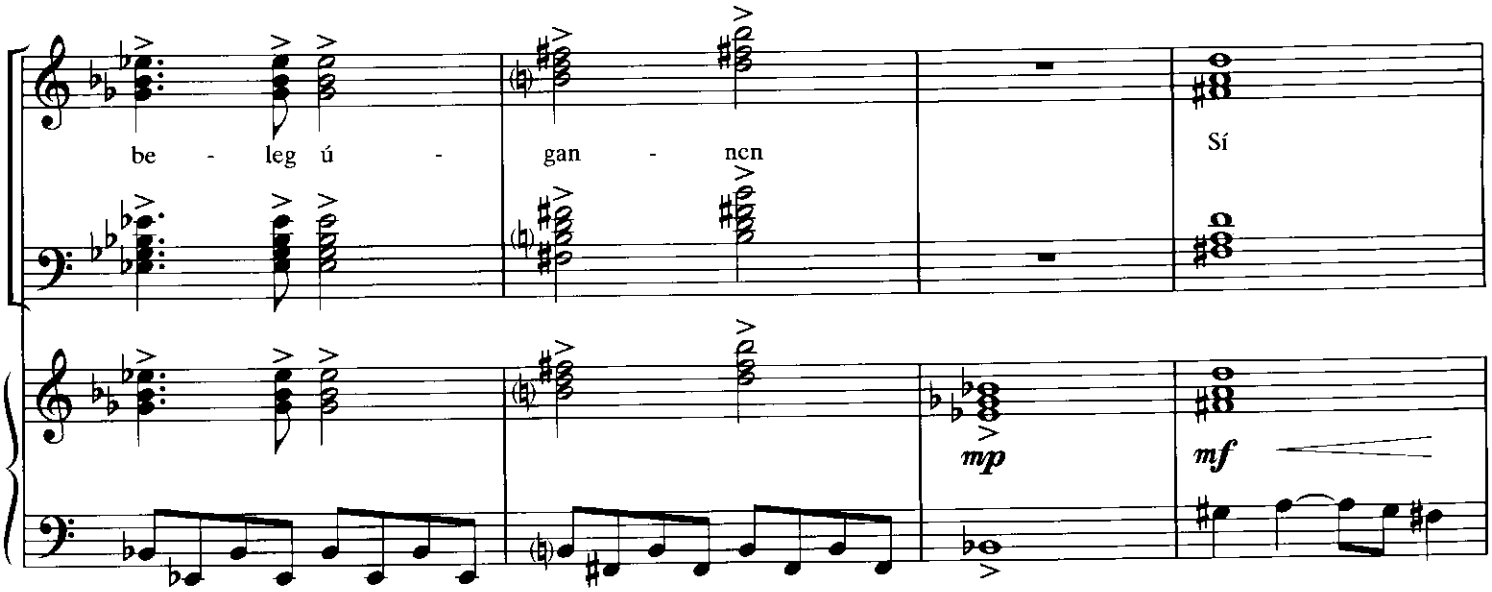
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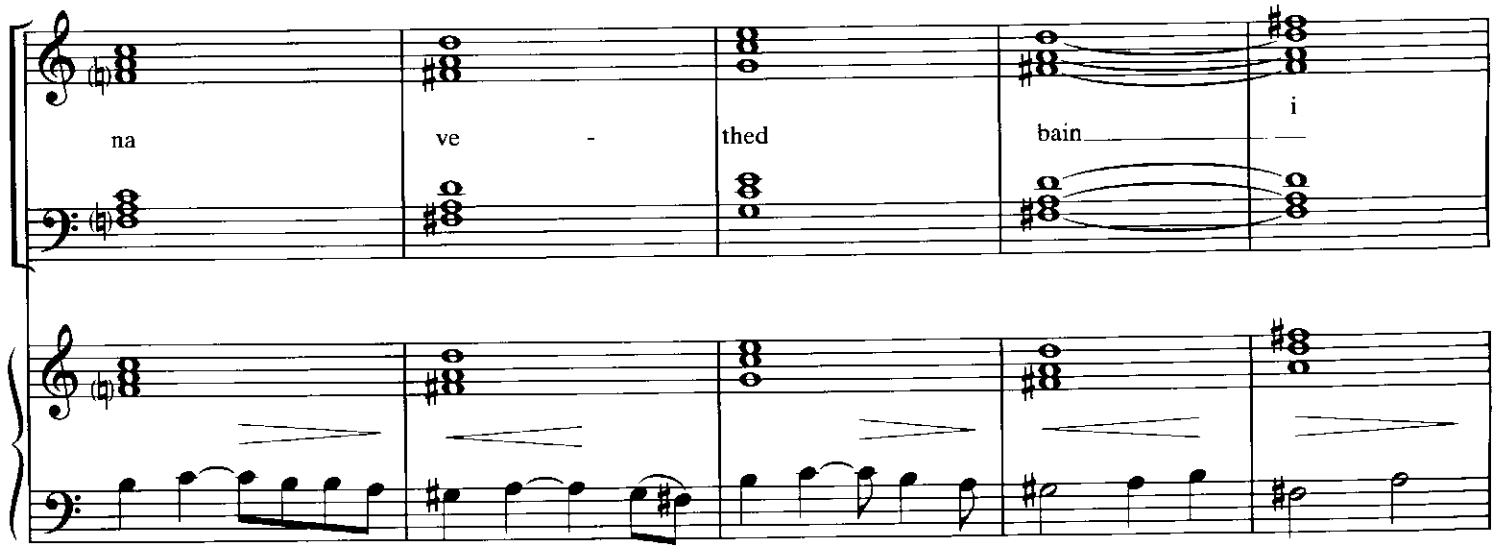
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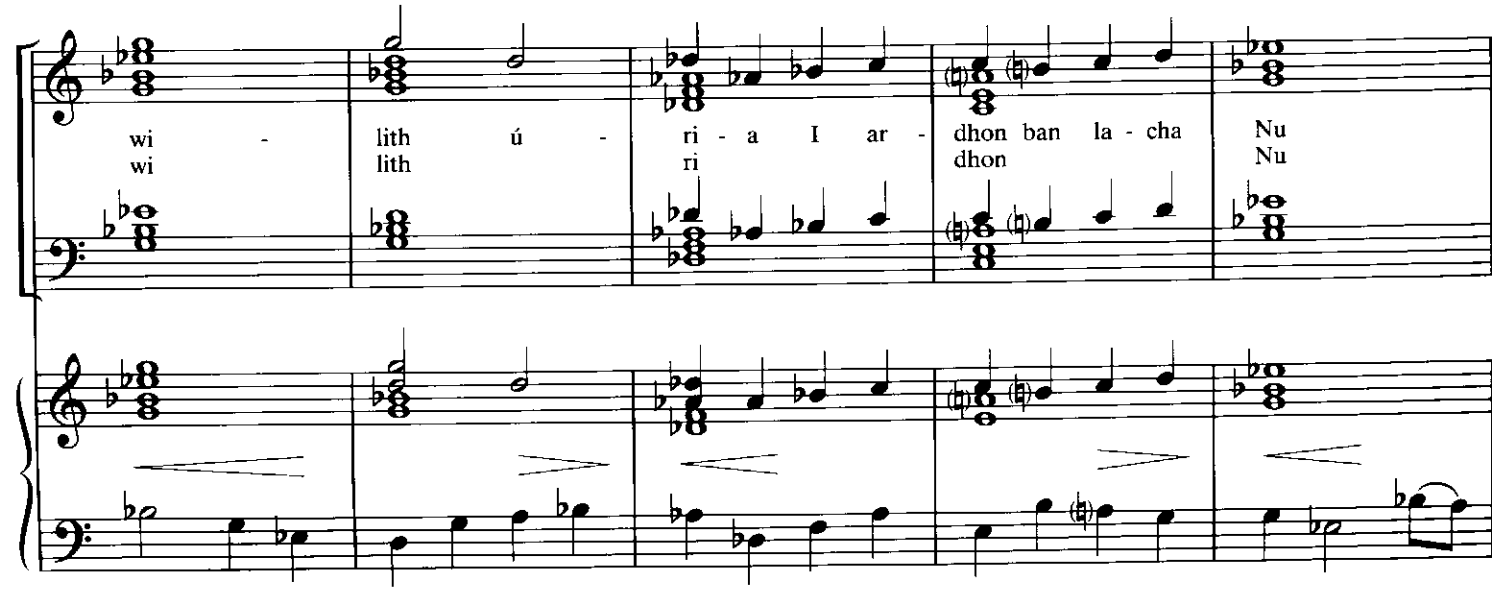
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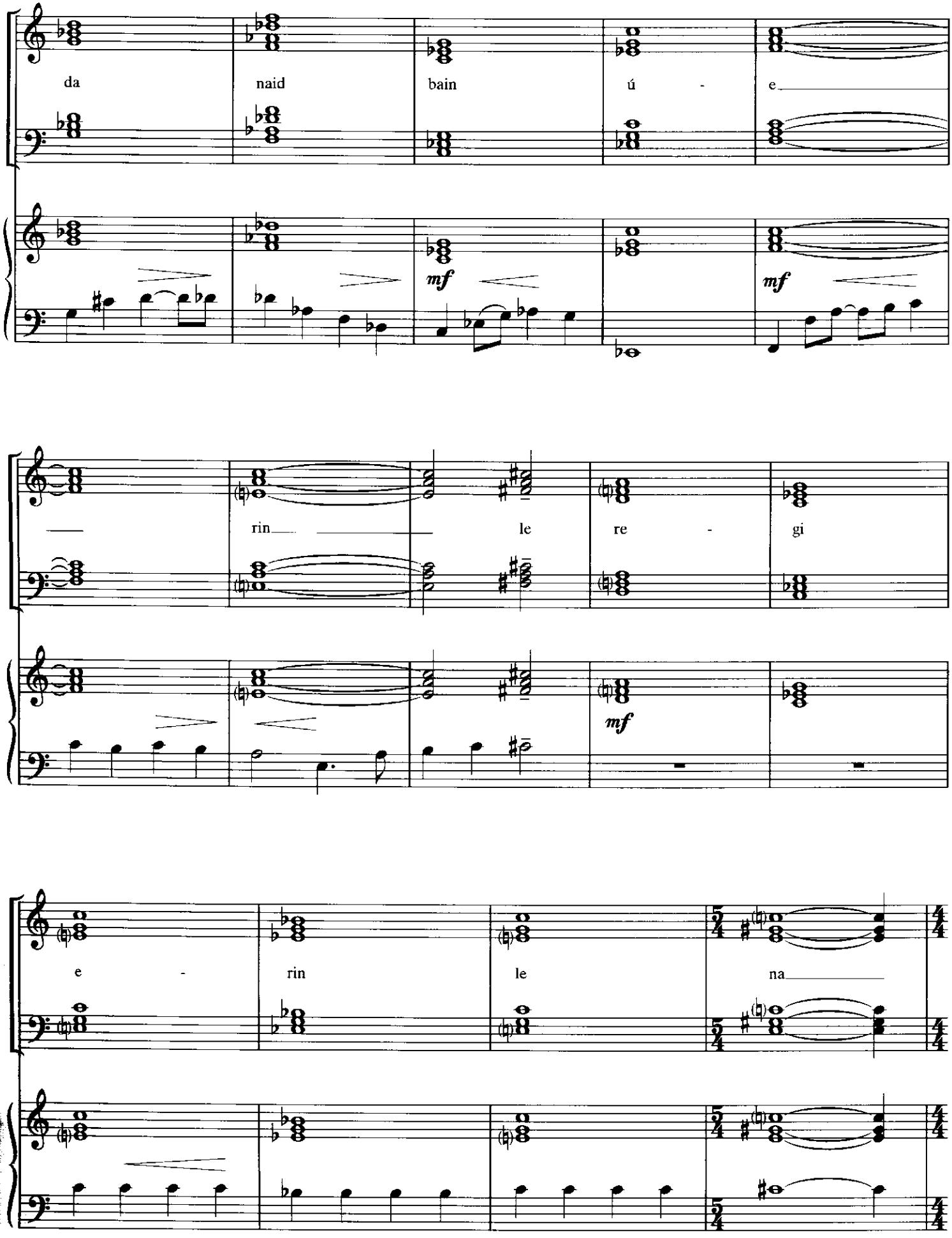
wi lith ri dhon Nu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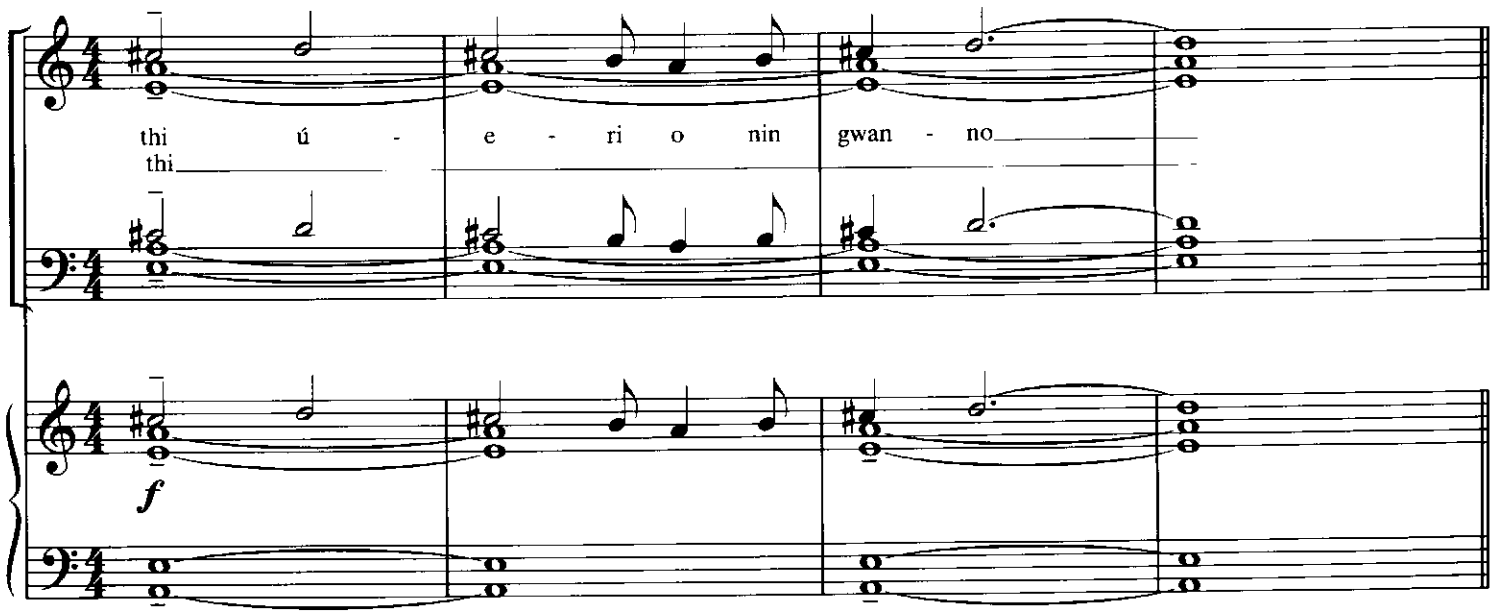
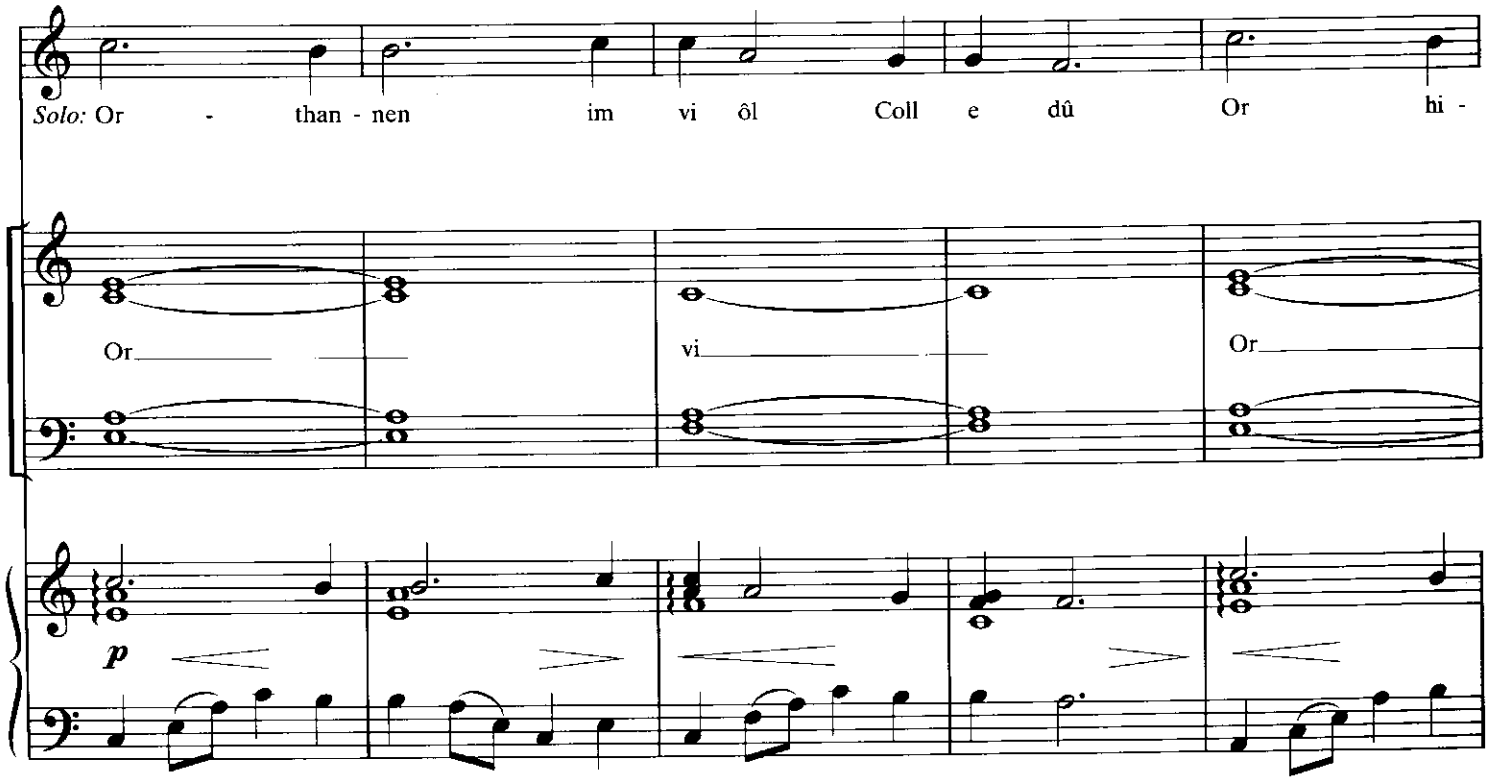
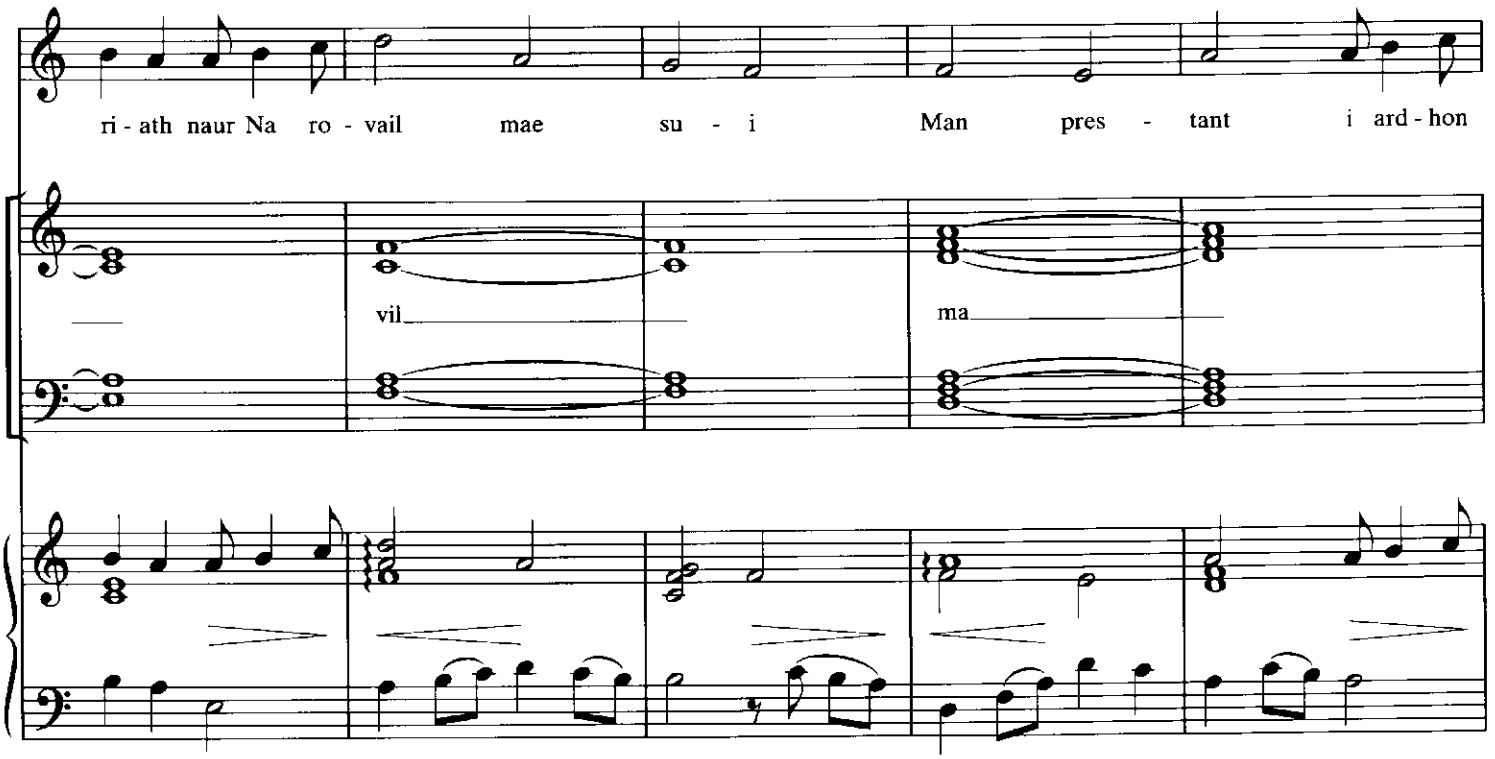
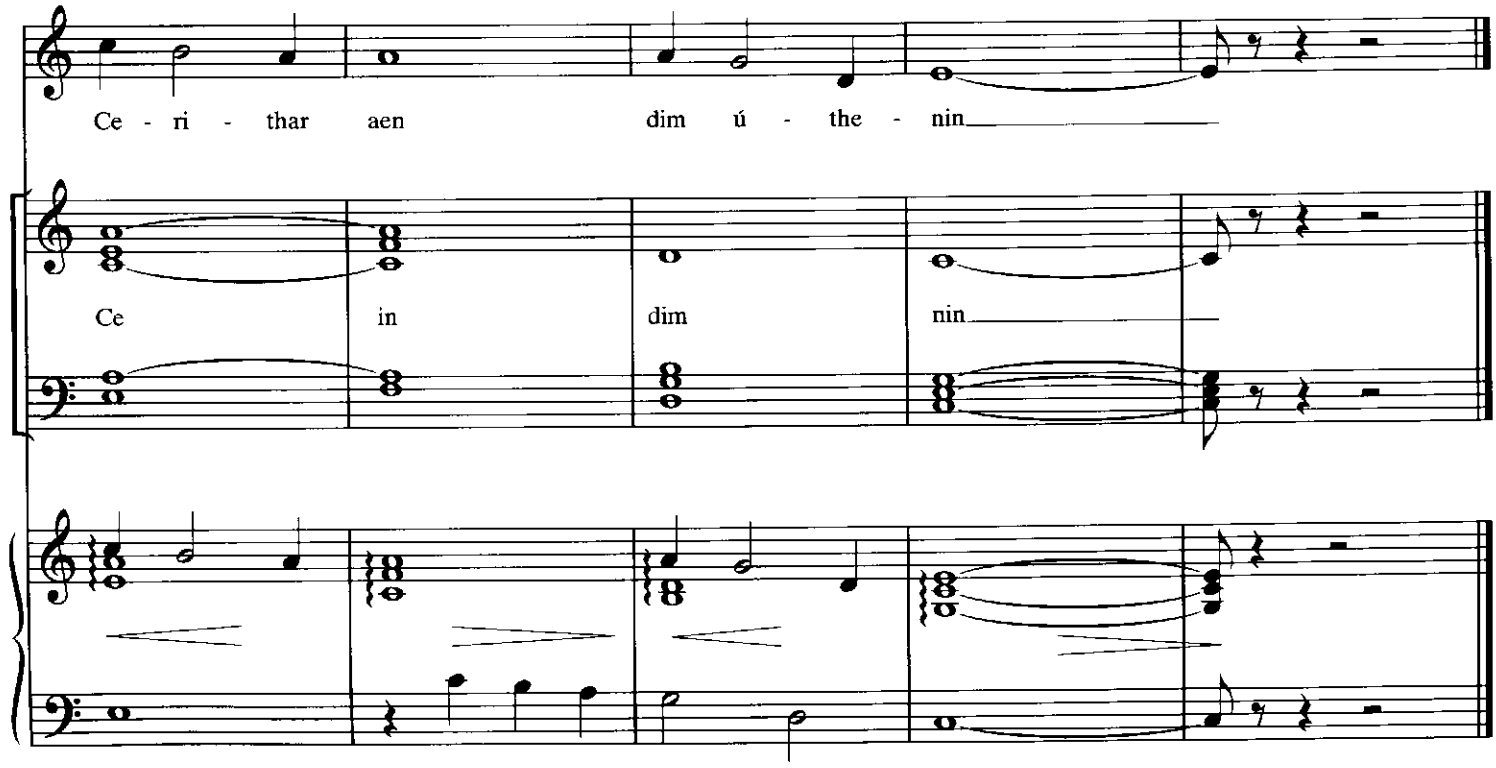


THE EAGLES SONG performed by Renée Fleming




ri - ath naur Na ro - vail mae su - i Man pres - tant i ard - hon
vil
ma


Ce - ri - thar aen dim ú - the - nin
Ce
in
dim
nin

Text based on the poems *Destruction of the Ring*, *The Mountain of Fire*, *Not Once, Not Ever* and *Don't Let Go* by PHILIPPA BOYENS and The Eagles by J.R.R. TOLKIEN, adapted by PHILIPPA BOYENS

DESTRUCTION OF THE RING
Into the fires of Orodruin
The One must be cast;
This the price, that must be paid,
Only thus its power will be undone,
Only thus, a great evil, unmade.

There is no other choice.
There is no other way.
One of you must take it,
One of you must pay.

THE MOUNTAIN OF FIRE
Beneath the ground
Swollen hot with anger
Orodruin releases all its ruin.
Earth rips asunder
Black rain falls.
Here at the end;
The end of all things.
The air is aflame,
All the world is on fire!

NOT ONCE, NOT EVER
You have fallen.
And I cannot reach you.
Every step I willed you on,
Every moment I lead you to this.
You never left my mind,
Not once, not ever.

DON'T LET GO
You want nothing more
Than this death.
I see it in your eye.
But I cannot let you
We have come too far
We have held on too long.
Reach! You cannot let go,
You cannot leave me.

THE EAGLES
In a dream I was lifted up.
Borne from the darkness
Above rivers of fire.
On wings soft as the wind.
What's happened to the world?
Is everything sad going to come untrue?

THE RETURN OF THE KING

Featuring Sir James Galway, Viggo Mortensen and Renée Fleming

Music by HOWARD SHORE
Contains the composition "Aragorn's Coronation"
Melody by VIGGO MORTENSEN
Lyrics by J.R.R. TOLKIEN

Slowly ♩ = 60

p

Ped. *

THE FRAGRANCE OF ITHILIEN performed by Sir James Galway

mp *accel. poco a poco*

Faster ♩ = 88

accel.

mf

simile

Tempo I ♩ = 60

poco rit.

mp

mf

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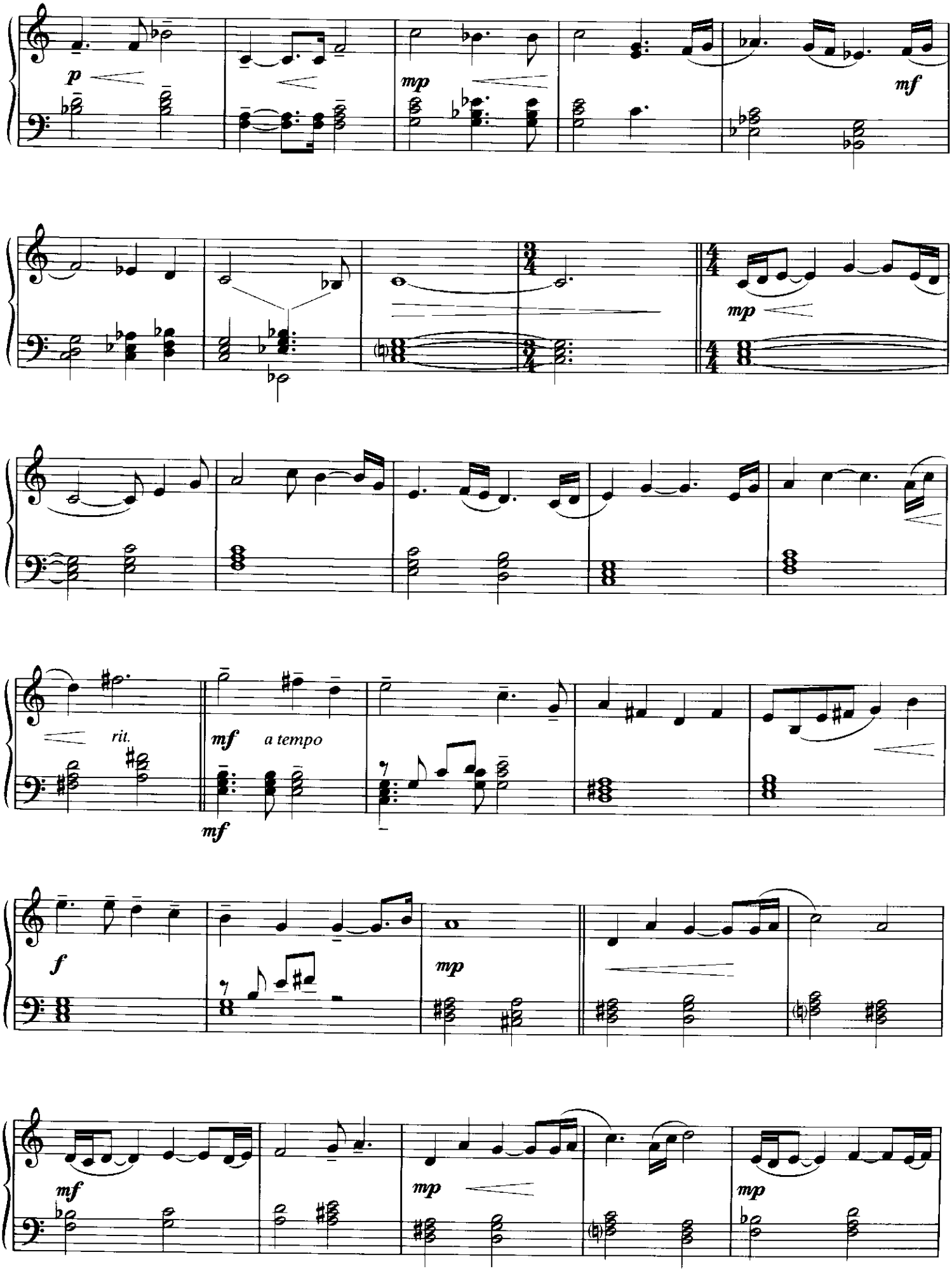
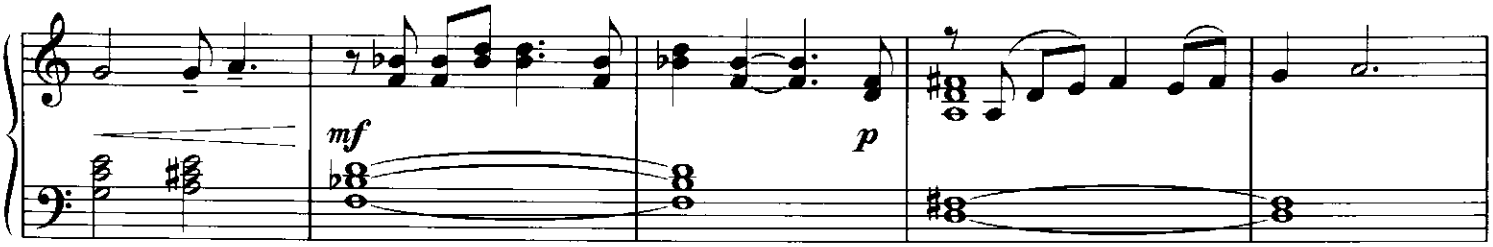
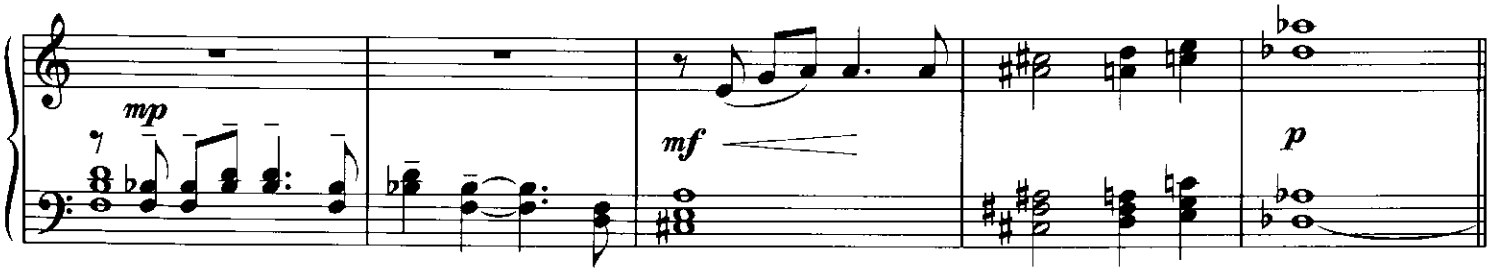
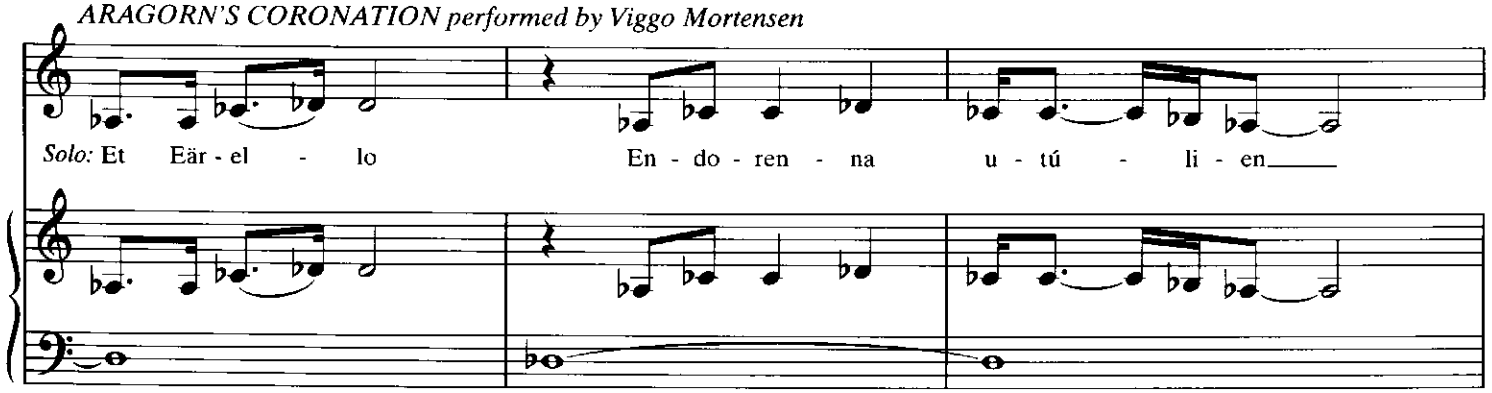
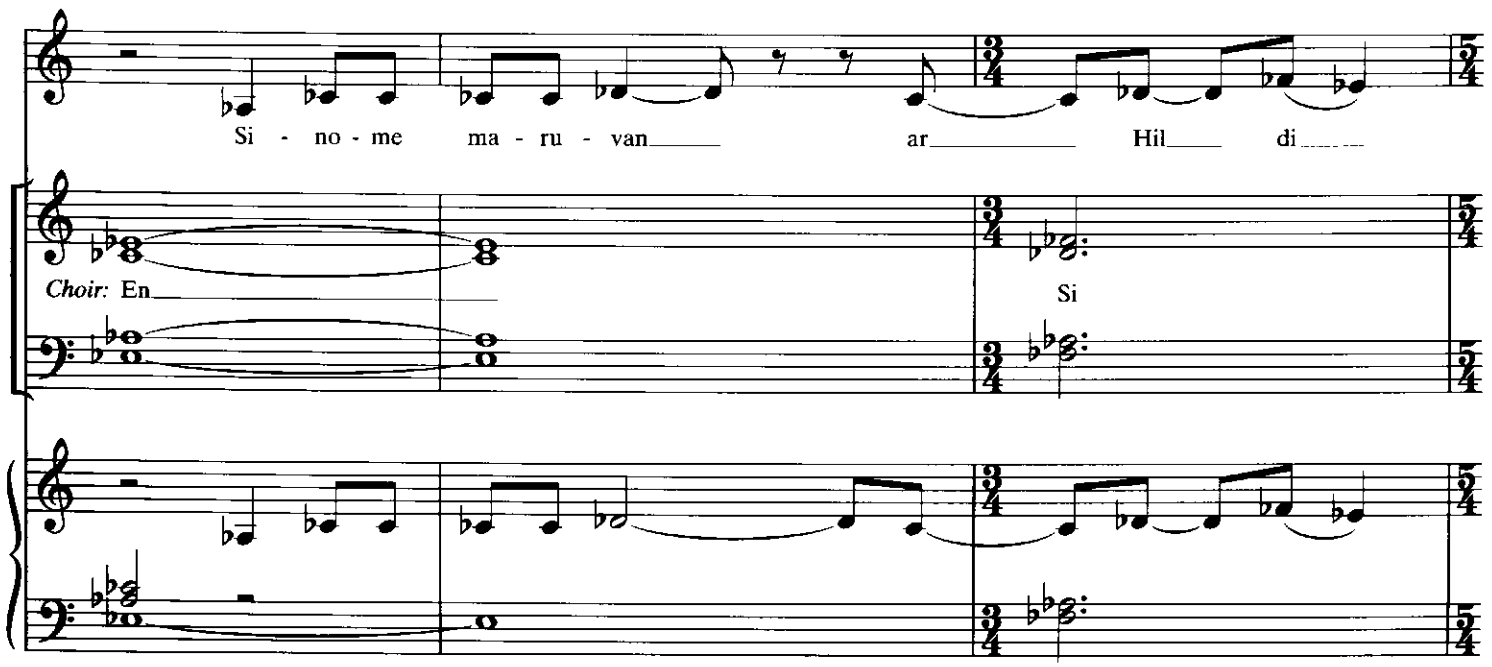

p
mp
mf
mp
rit.
mf
a tempo
mf
f
mp
mf
mp
mp

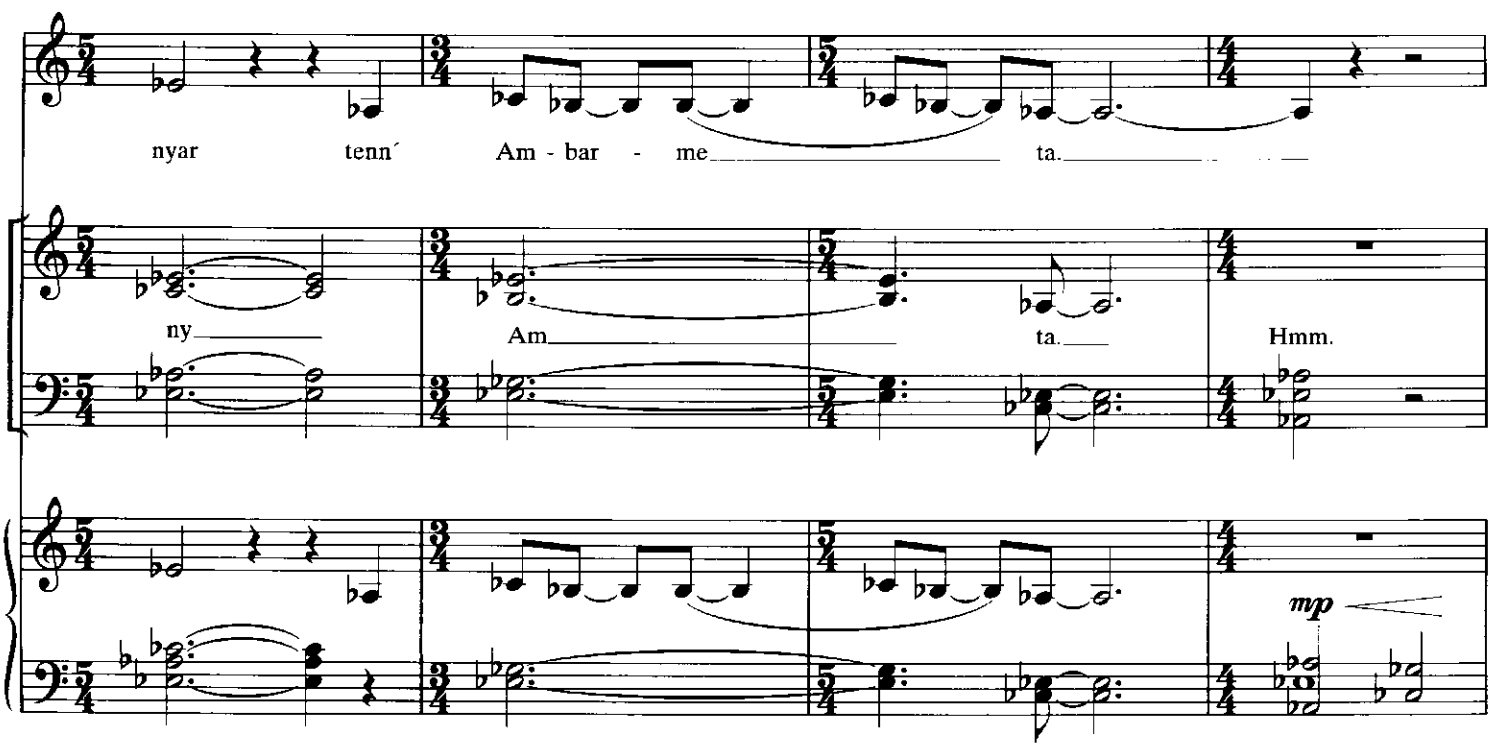


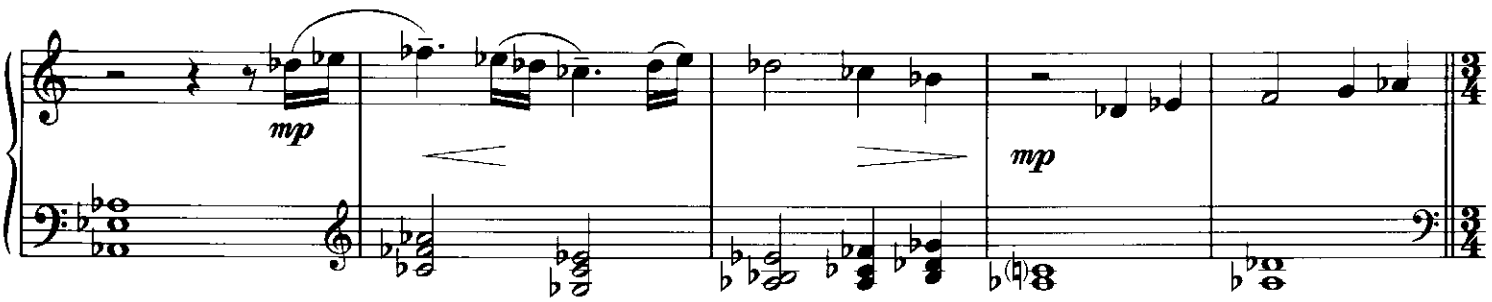


ARAGORN'S CORONATION performed by Viggo Mortensen



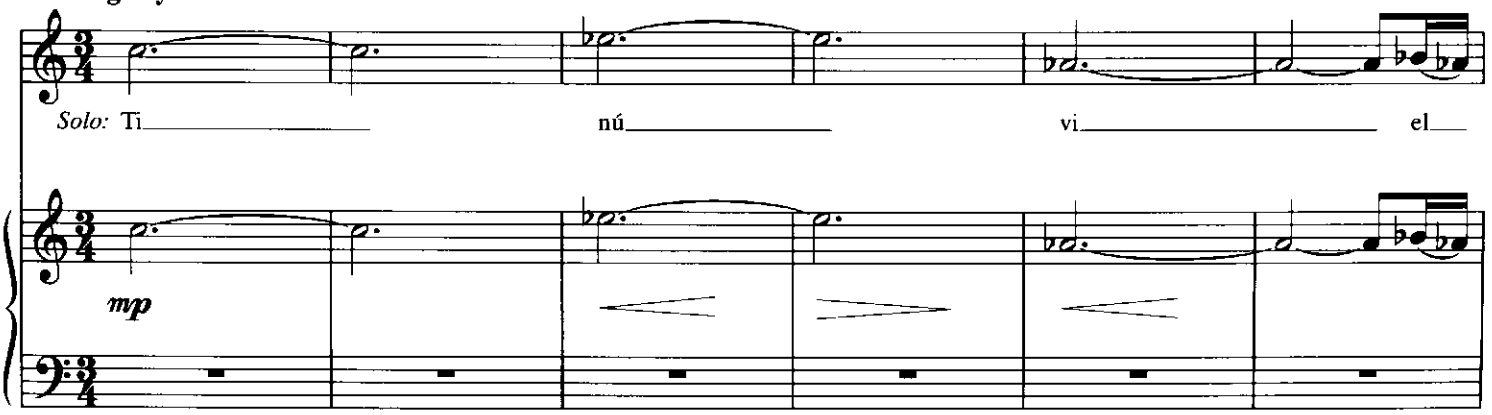


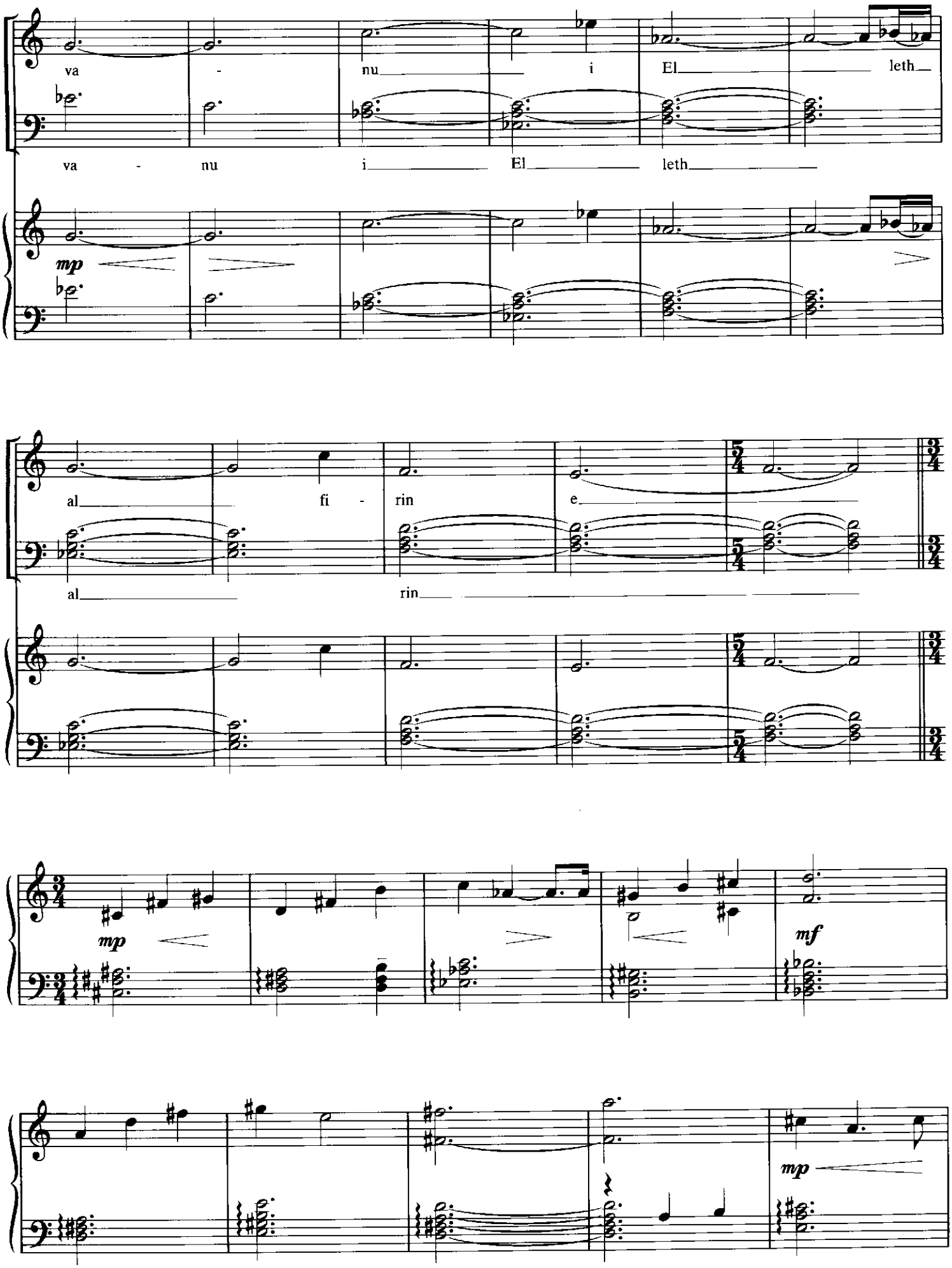


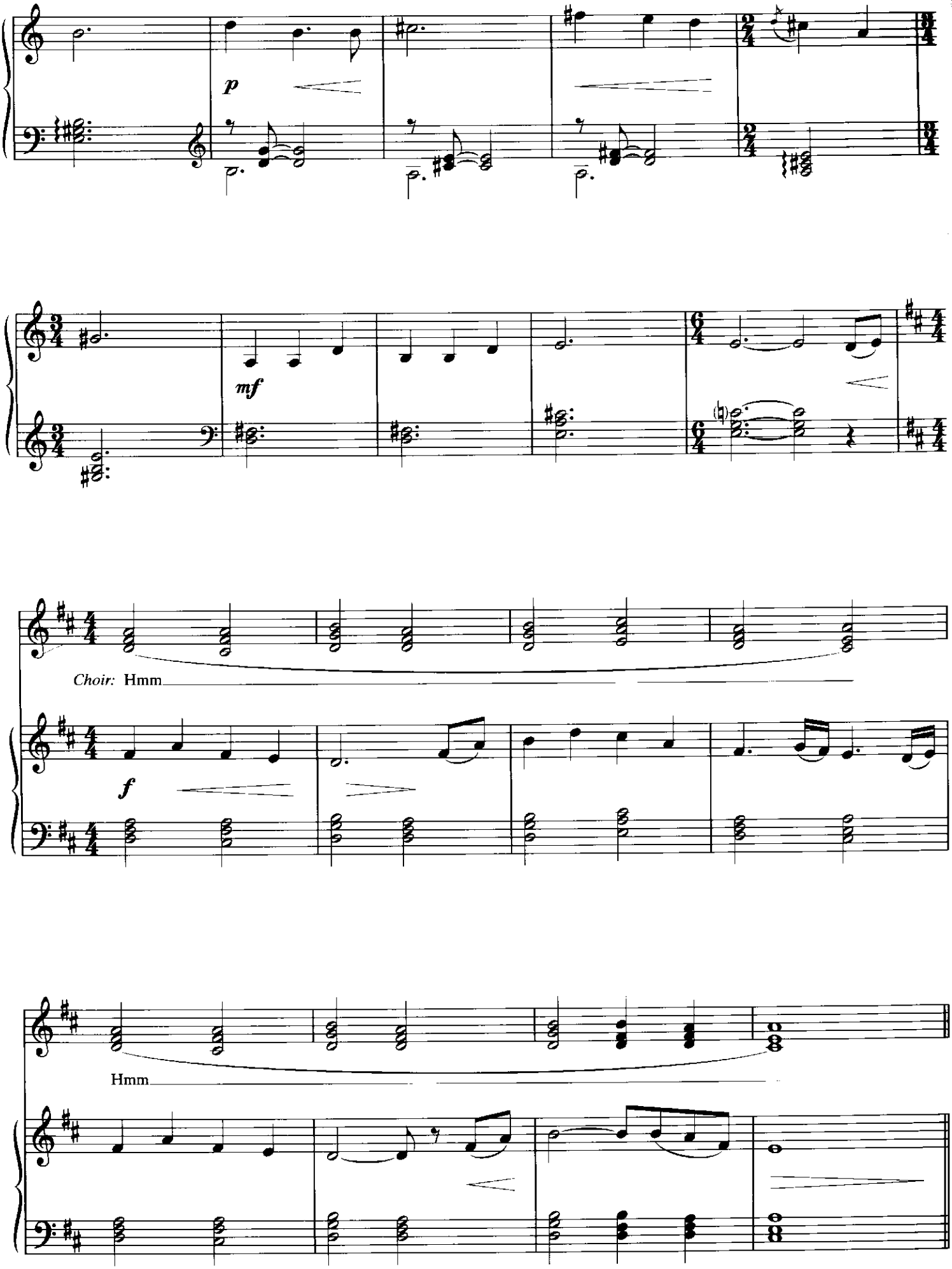


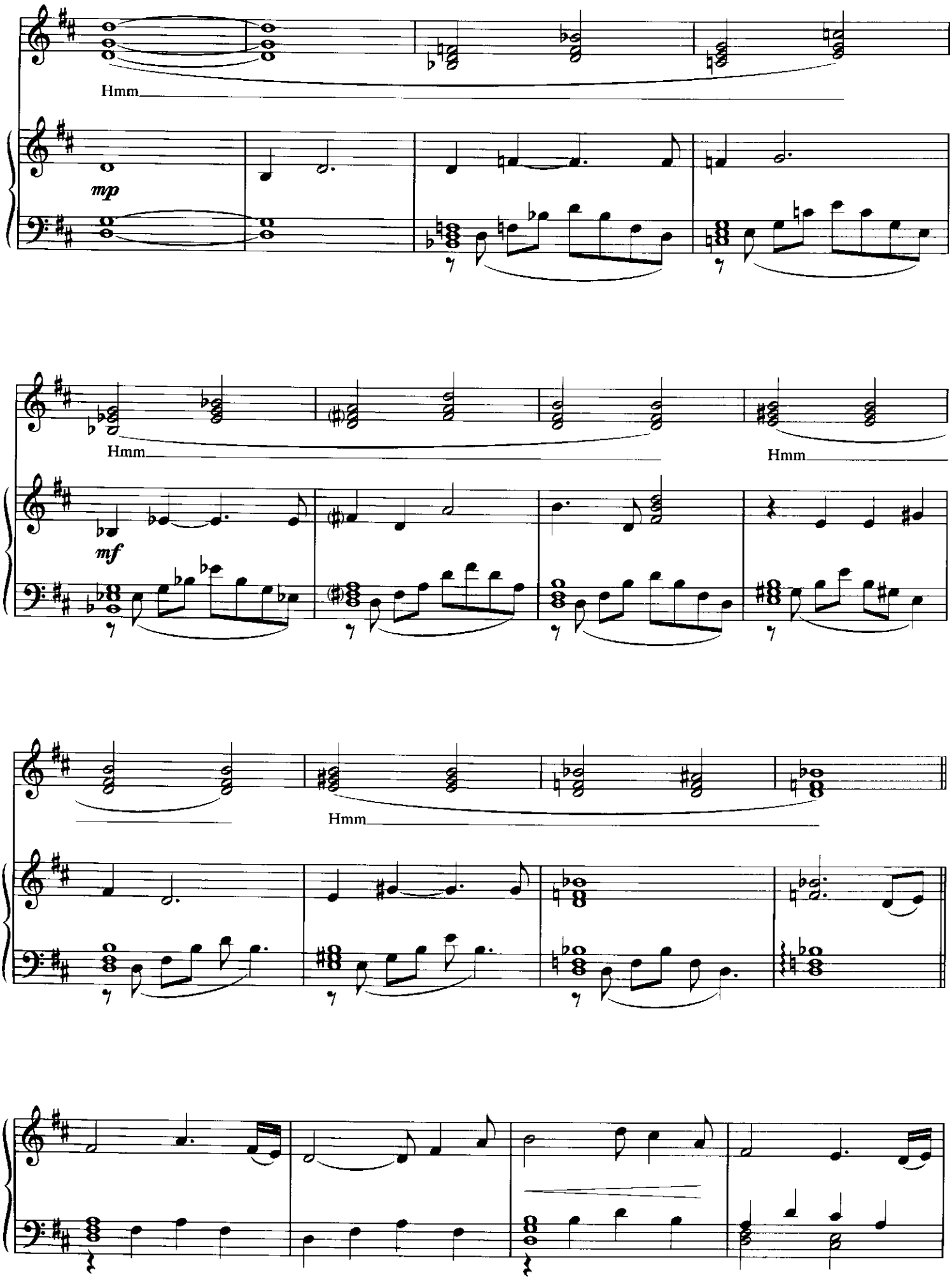
QUEEN ARWEN SONG performed by Renée Fleming

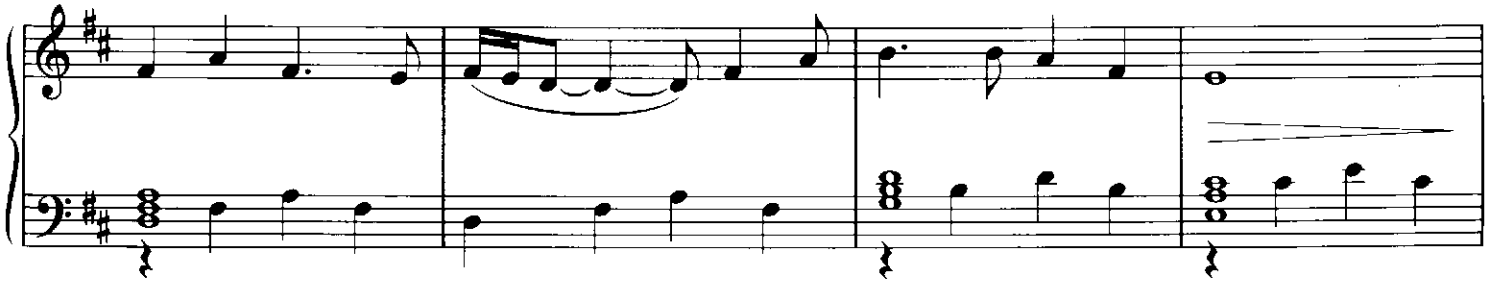
Slightly faster ♩ = 72

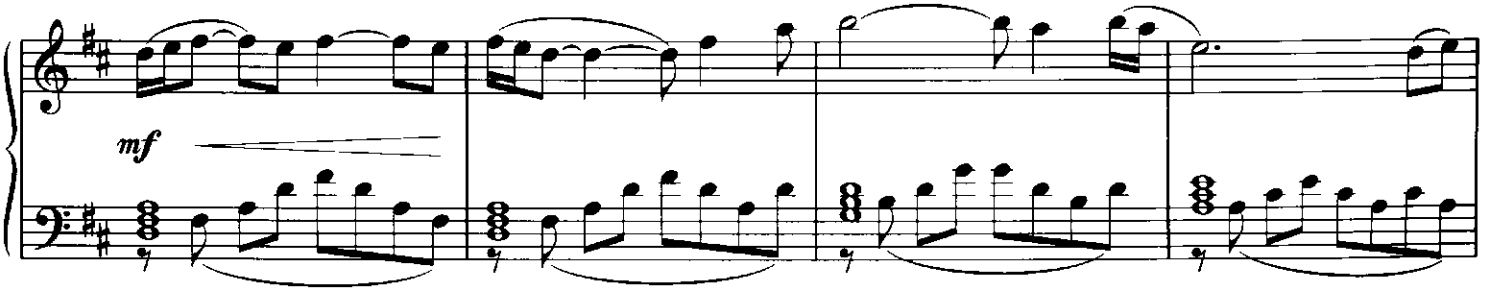


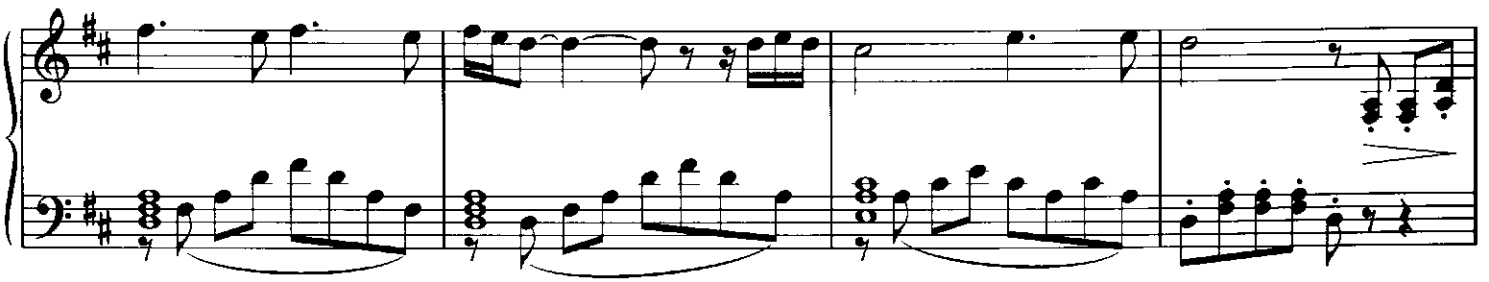

va - nu i El leth
va - nu i El leth
mp
al fi - rin e
al rin
mp
mf
mp


p
mf
Choir: Hmm
f
Hmm

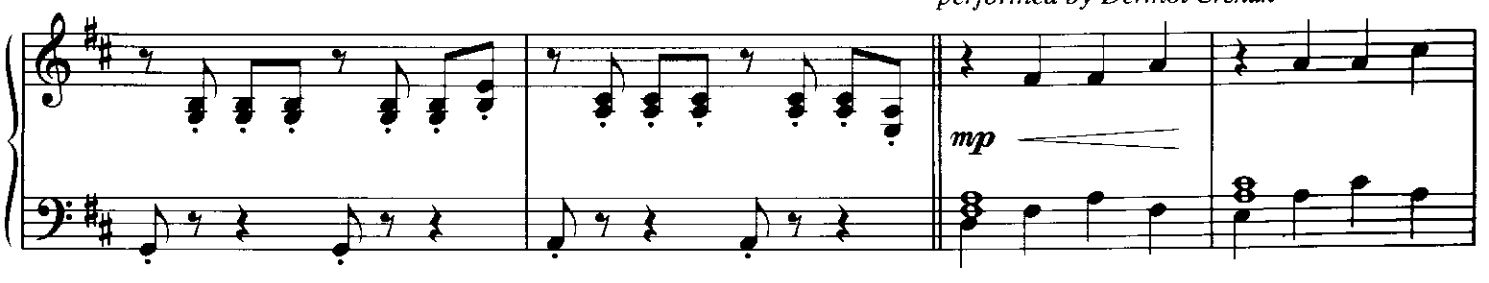

Hmm
mp
Hmm
Hmm
mf
Hmm

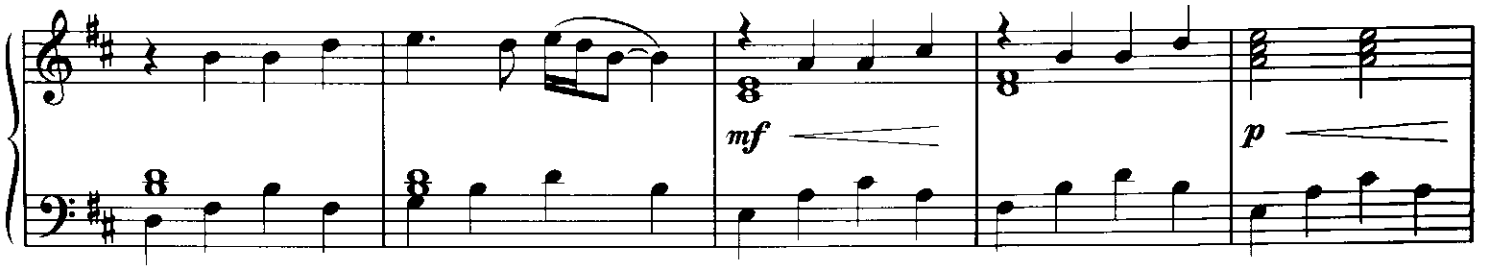


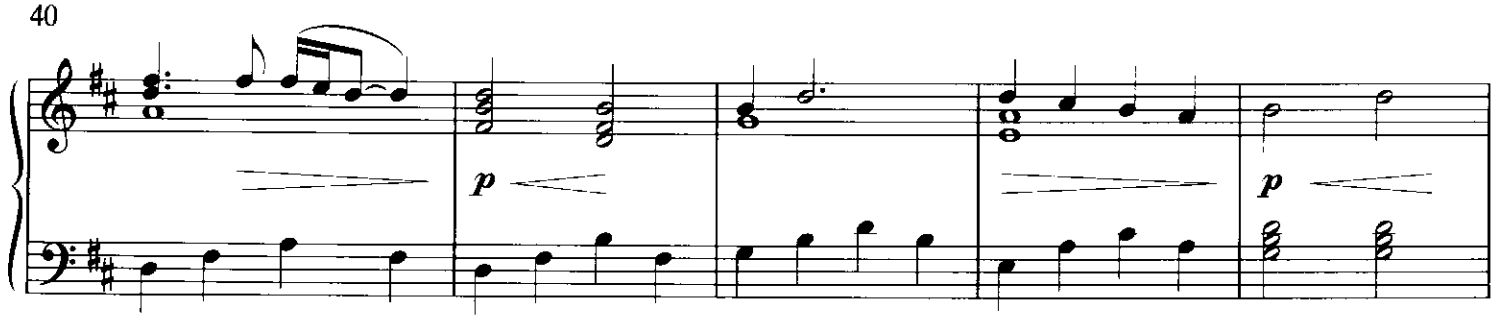


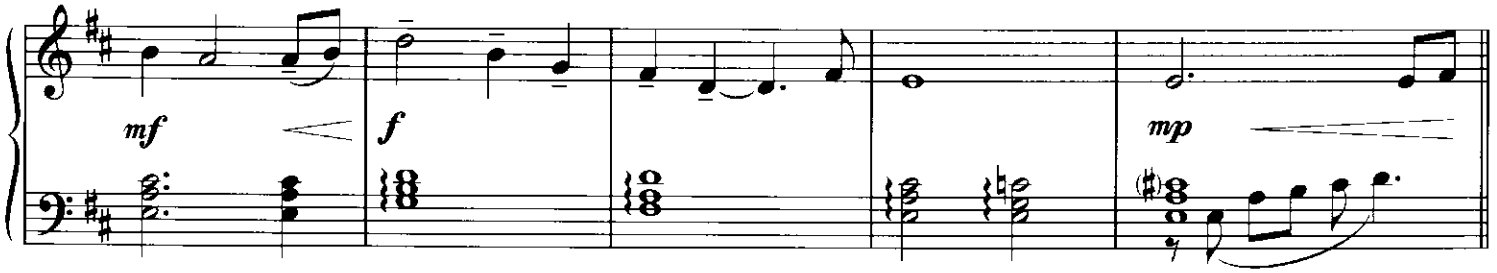


A TOAST IN THE SHIRE
performed by Dermot Crehan

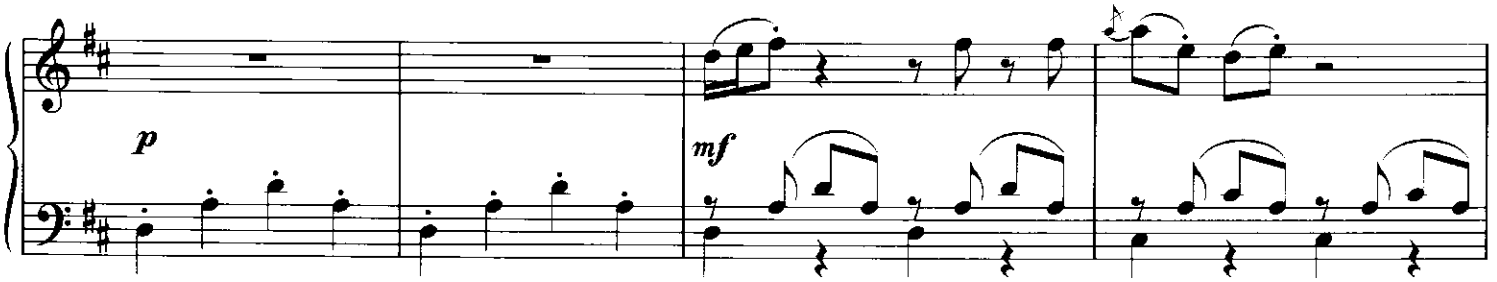


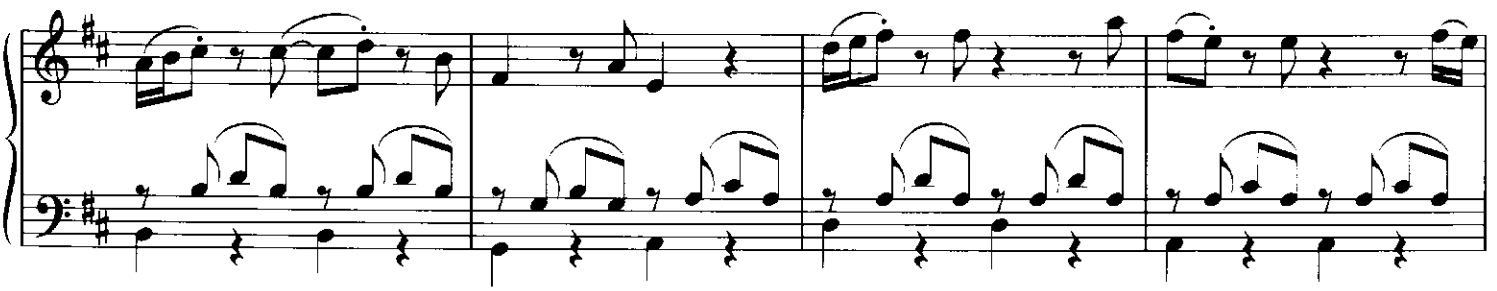


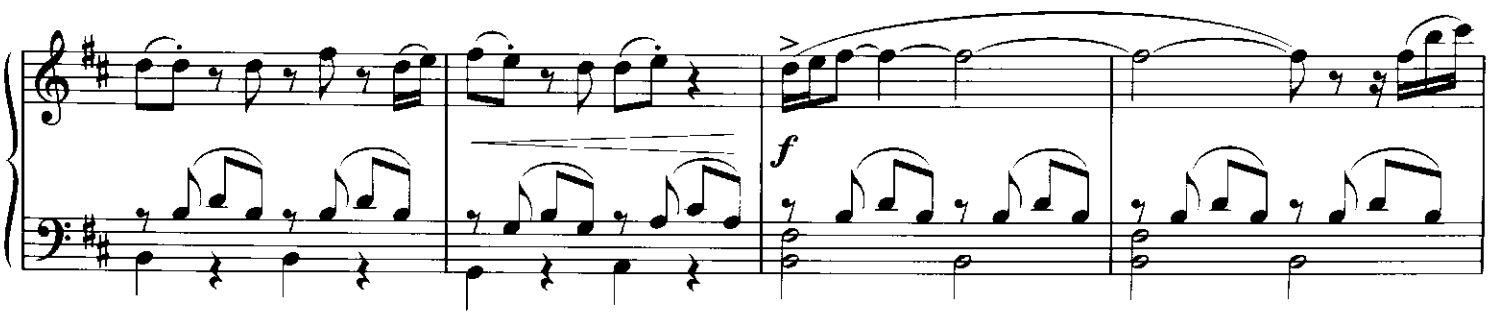


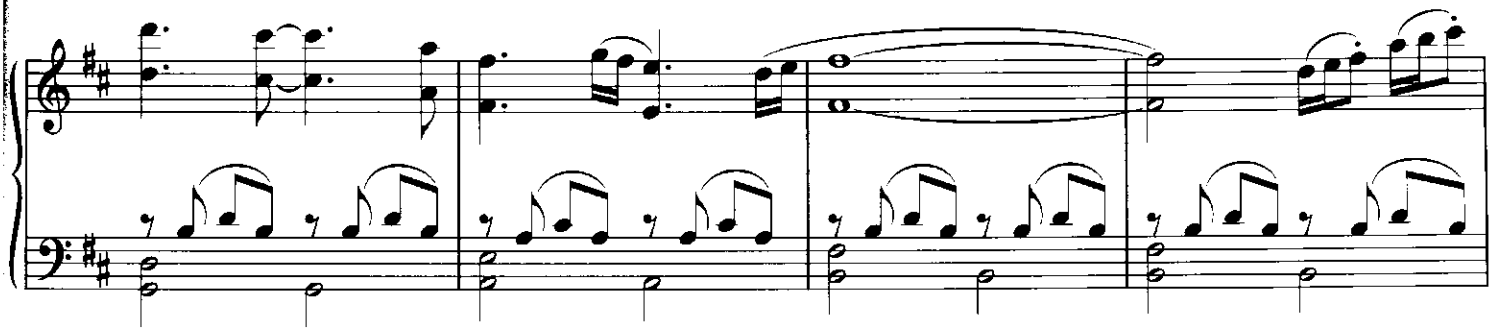


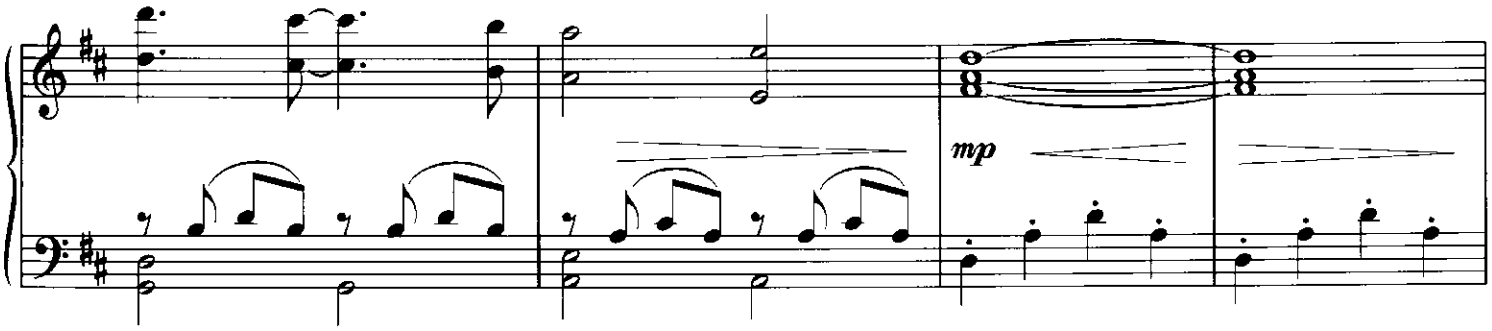
Faster ♩ = 112

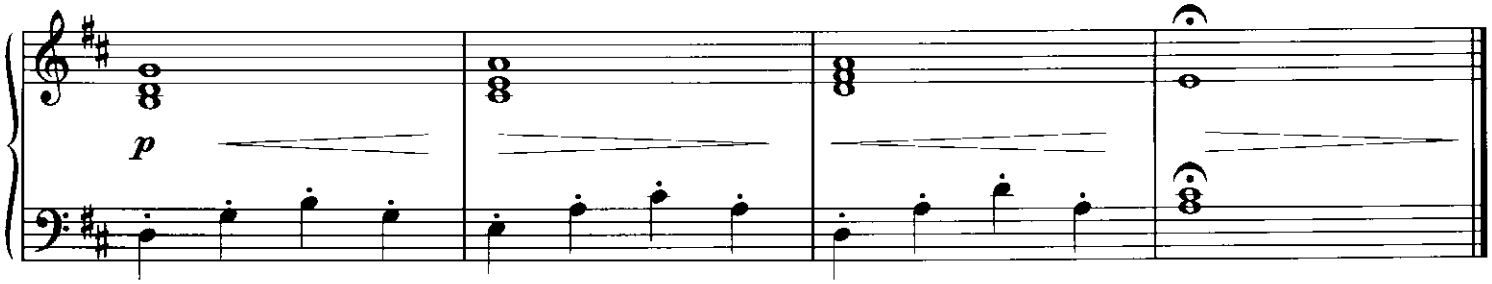












ARAGORN'S CORONATION
Out of the Great Sea to Middle-Earth I am come.
In this place will I abide, and my heirs, unto the ending of the world.

ARWEN - (first appearance)
Tinuviel the elven fair
Immortal maiden elven wise
About him cast her shadowy hair
And arms like silver glimmering

INTO THE WEST

Performed by Annie Lennox

Words and Music by
HOWARD SHORE, FRAN WALSH and ANNIE LENNOX

Moderately ♩ = 92

C5

p

8va

(with pedal)

Verse 1:

C G

1. Lay down

mp

Dm Am C

your sweet and wea - ry head. Night is

simile

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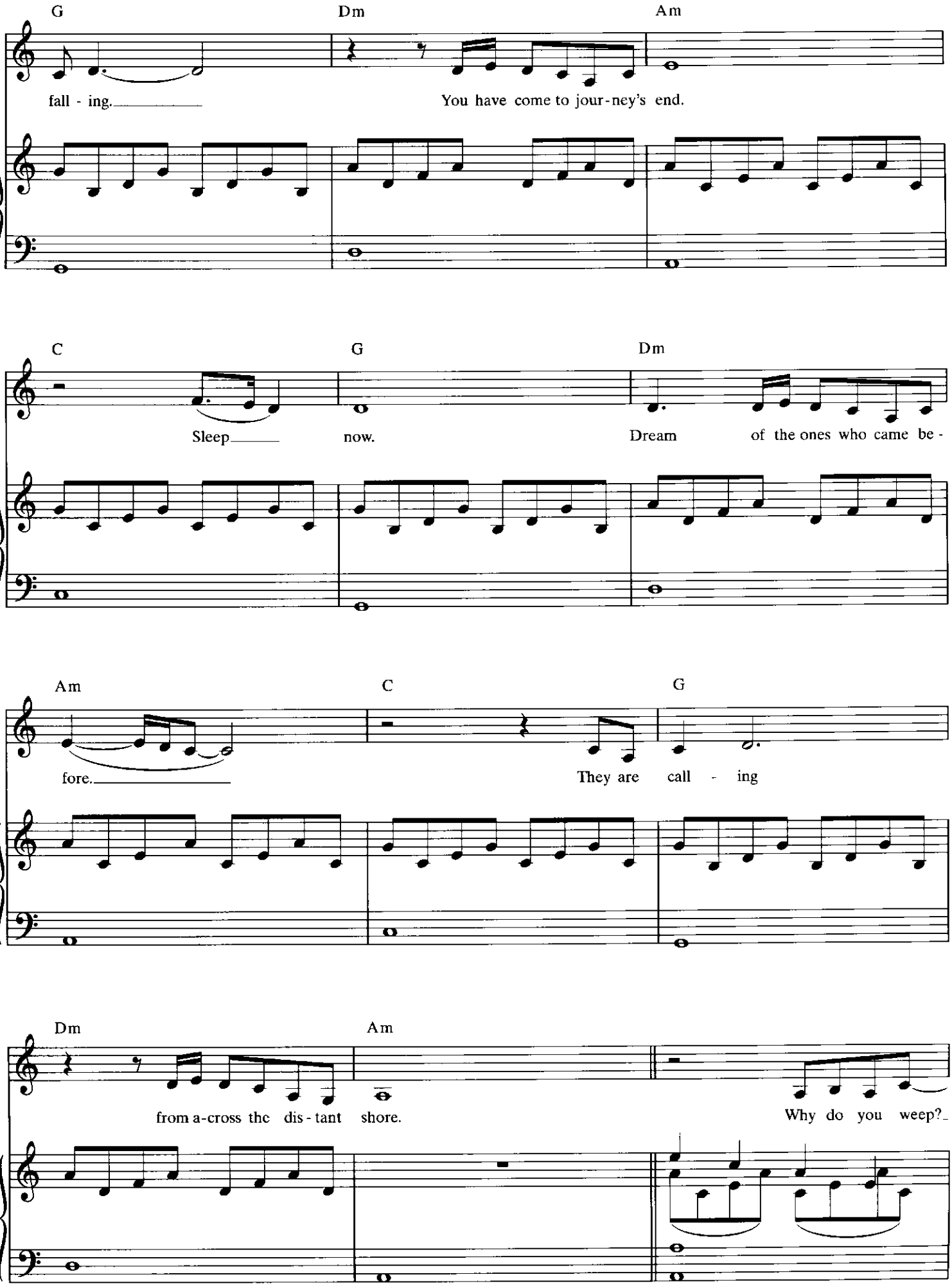
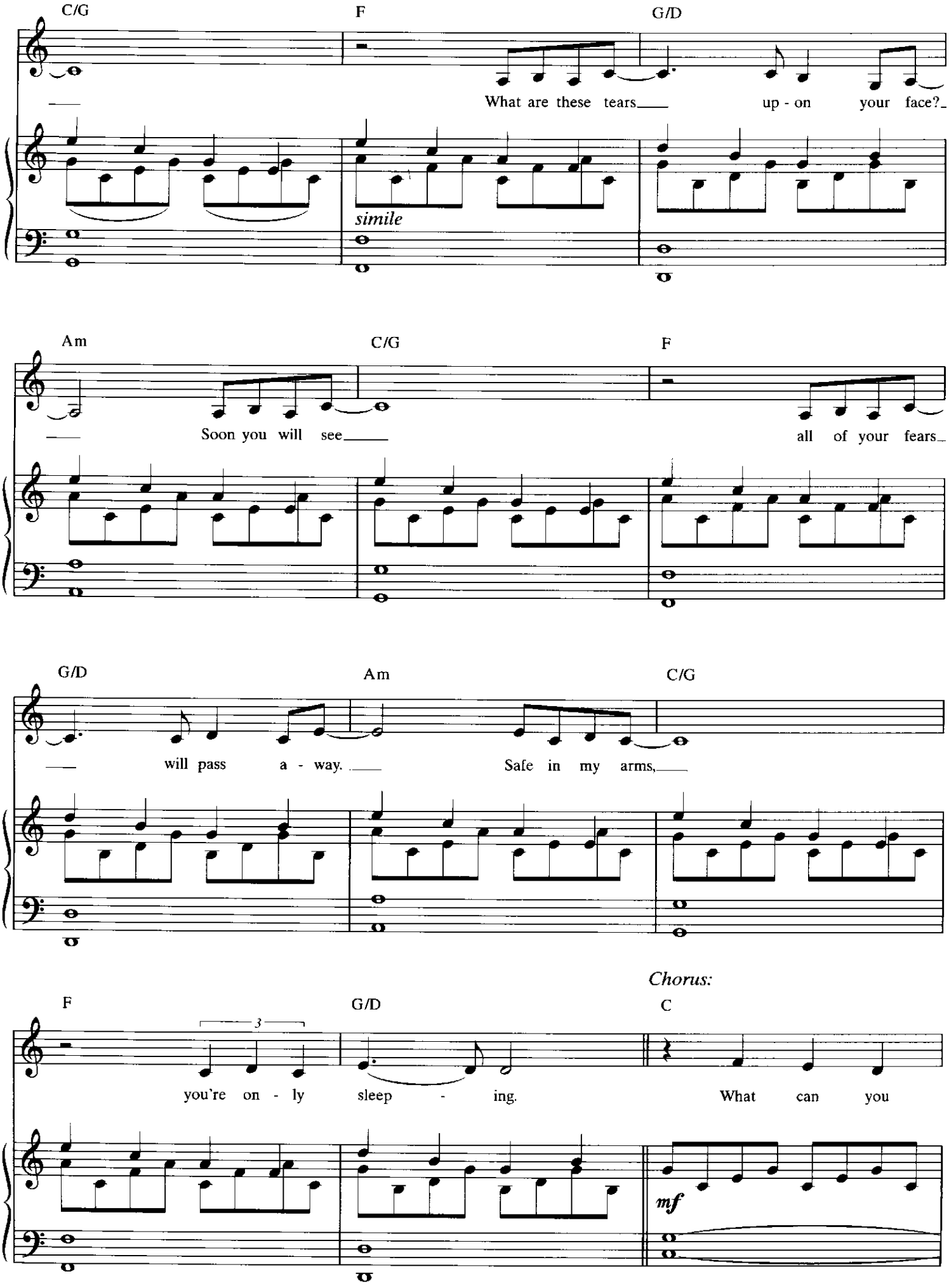
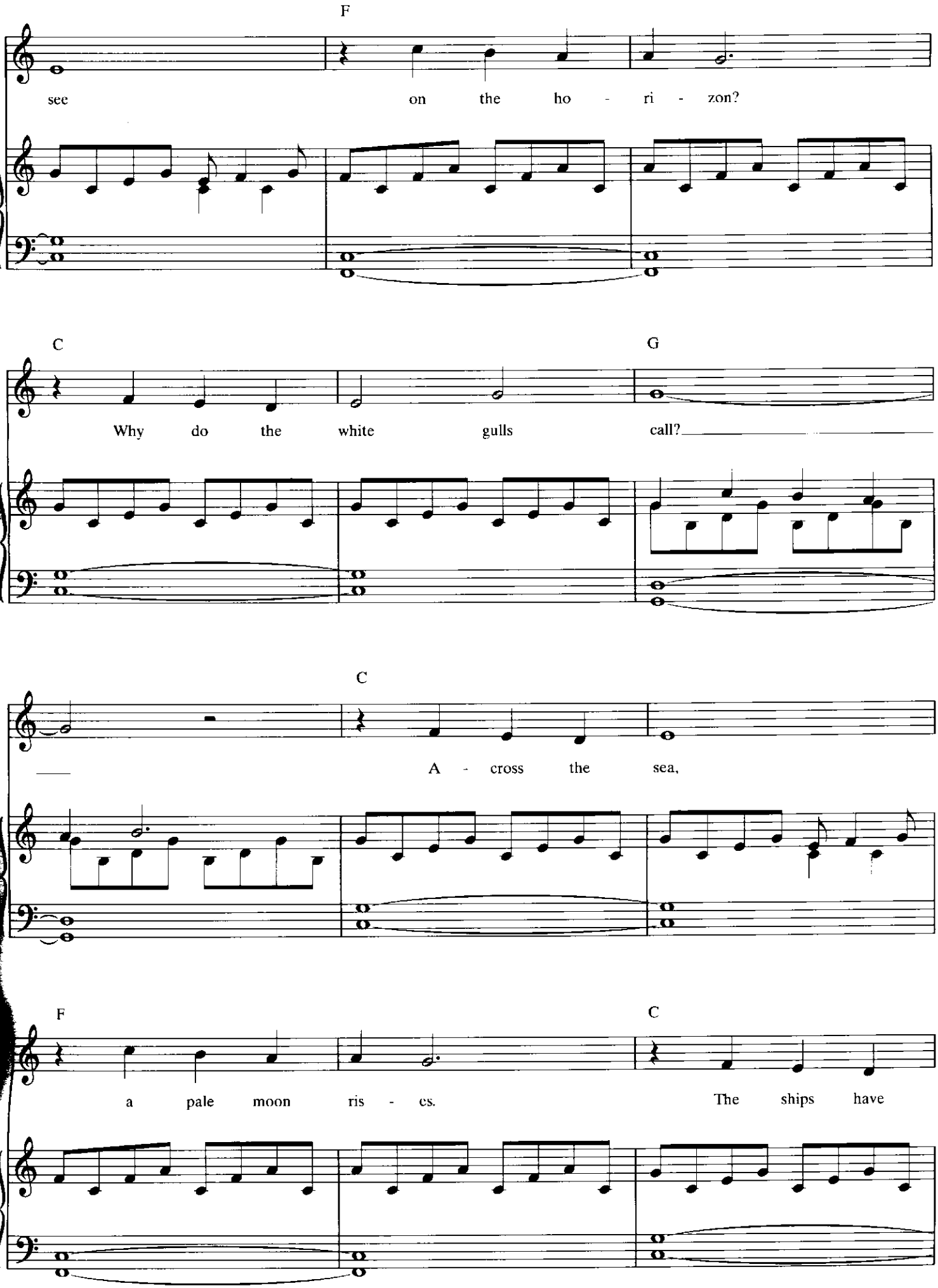
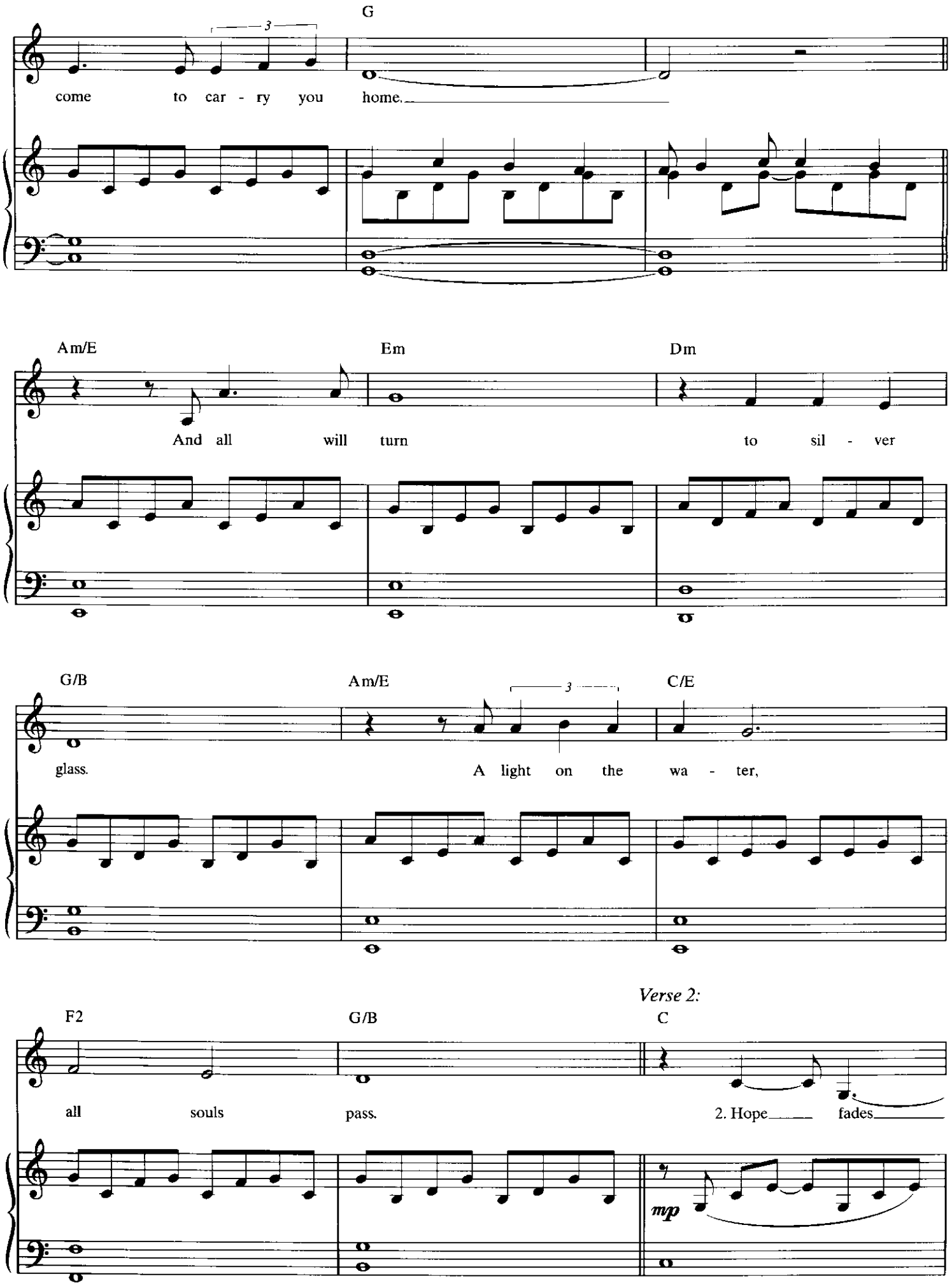
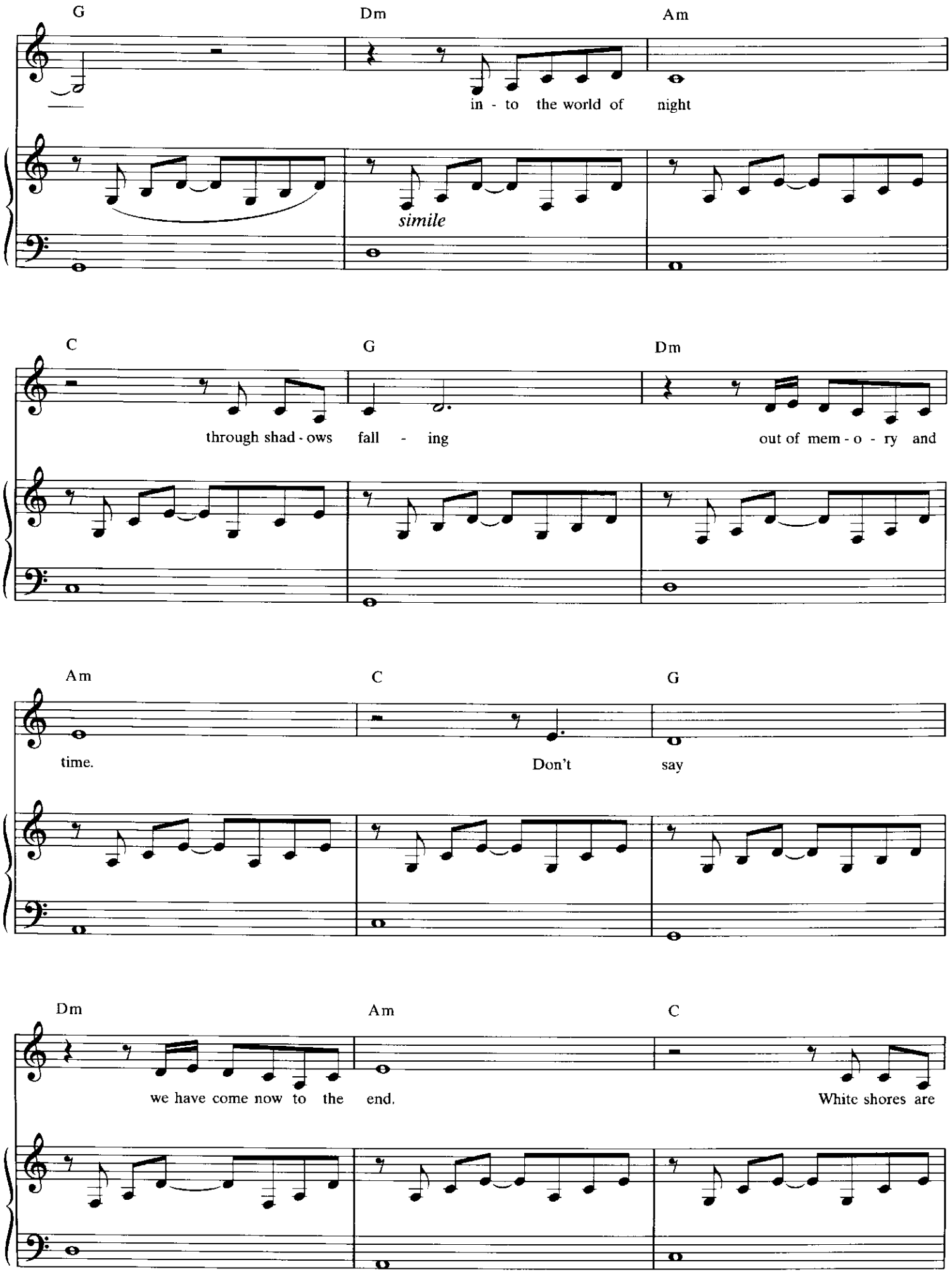
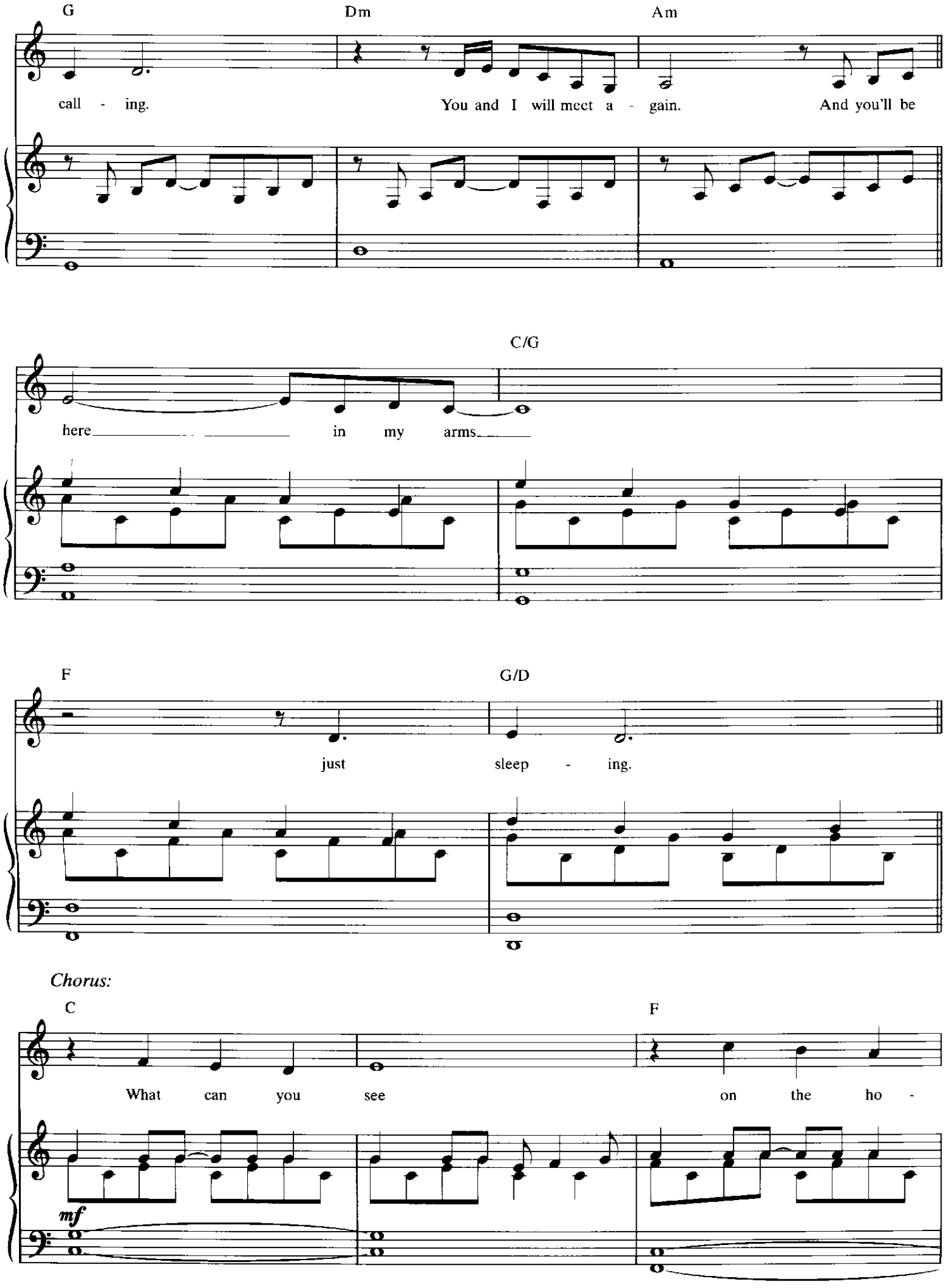

G
Dm
Am
fall - ing.
You have come to jour-ney's end.
C
G
Dm
Sleep
now.
Dream
of the ones who came be -
Am
C
G
fore.
They are
call - ing
Dm
Am
from a-cross the dis - tant shore.
Why do you weep?

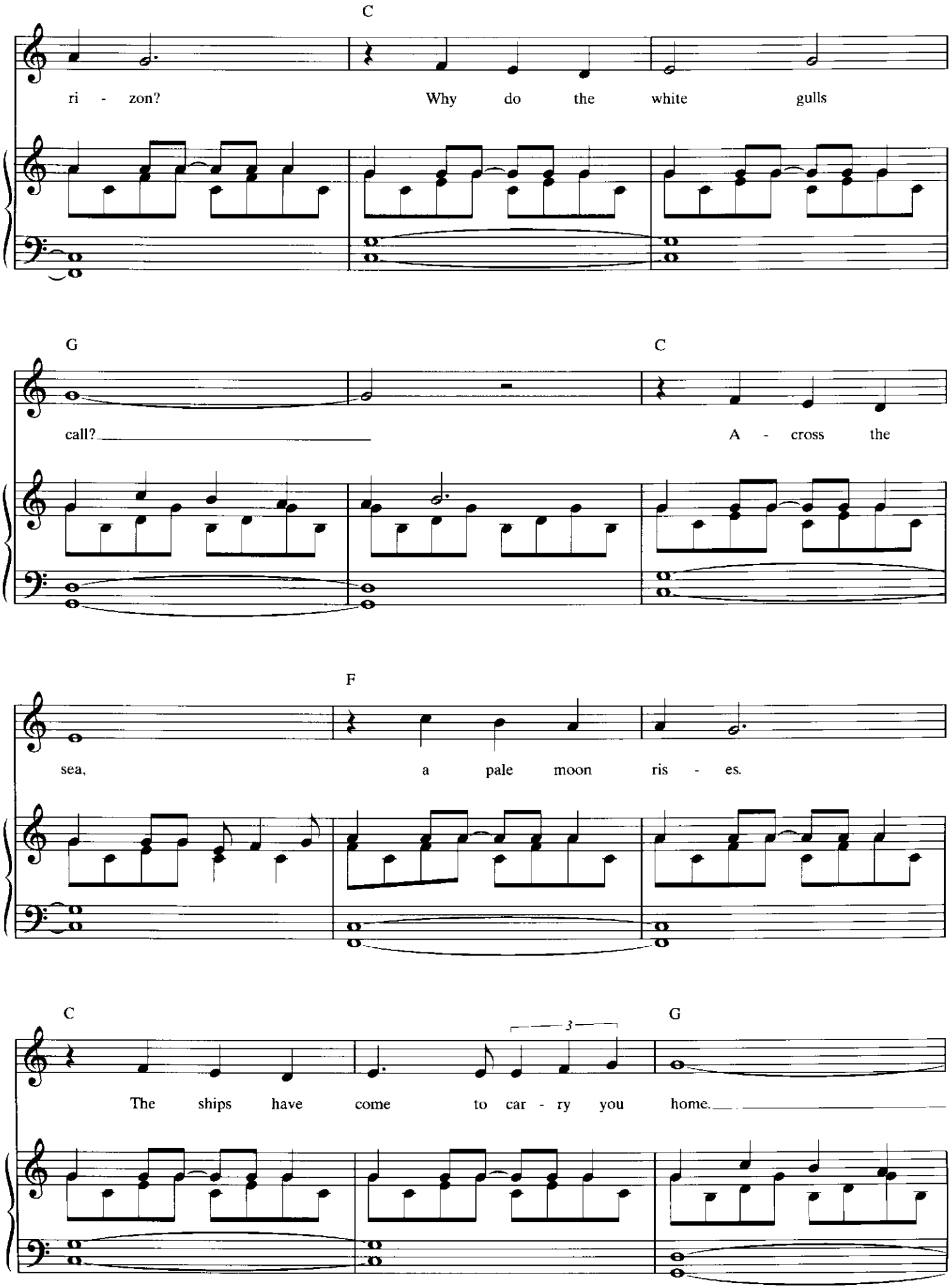

C/G
F
G/D
What are these tears up - on your face?
simile
Am
C/G
F
Soon you will see
all of your fears
G/D
Am
C/G
will pass a - way.
Safe in my arms,
Chorus:
F
G/D
C
3
you're on - ly sleep - ing.
What can you
mf

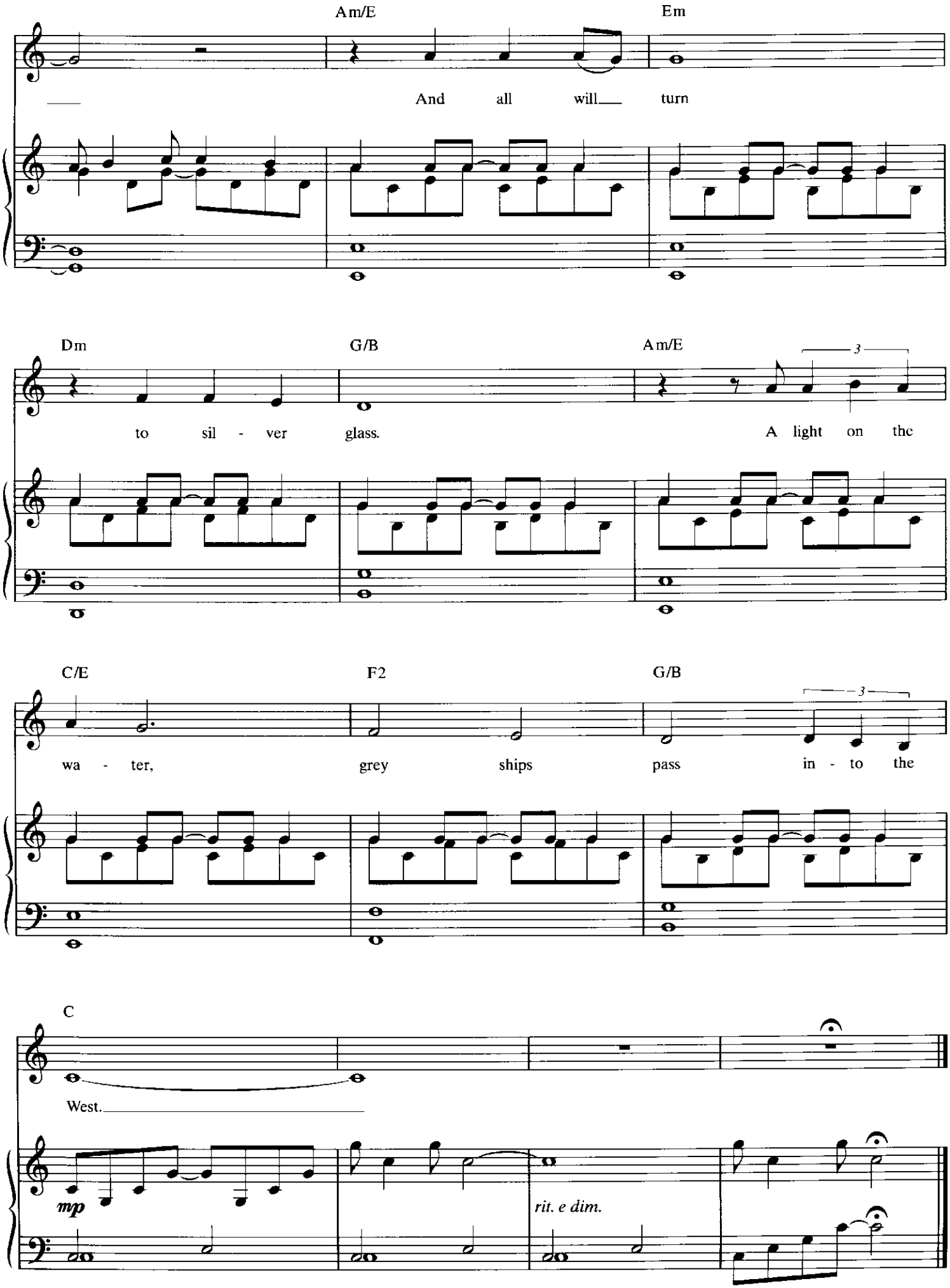

F
see on the ho - ri - zon?
C
G
Why do the white gulls call?
C
A - cross the sea,
F
C
a pale moon ris - es. The ships have


G
come to car - ry you home.
Am/E
Em
Dm
And all will turn to sil - ver
G/B
Am/E
C/E
glass.
A light on the wa - ter,
Verse 2:
F2
G/B
C
all souls pass.
2. Hope fades
mp


G
Dm
Am
in - to the world of night
simile
C
G
Dm
through shad - ows fall - ing
out of mem - o - ry and
Am
C
G
time.
Don't
say
Dm
Am
C
we have come now to the end.
White shores are


G
Dm
Am
call - ing.
You and I will meet a - gain.
And you'll be
C/G
here in my arms
F
G/D
just sleep - ing.
Chorus:
C
F
What can you see
on the ho -
mf

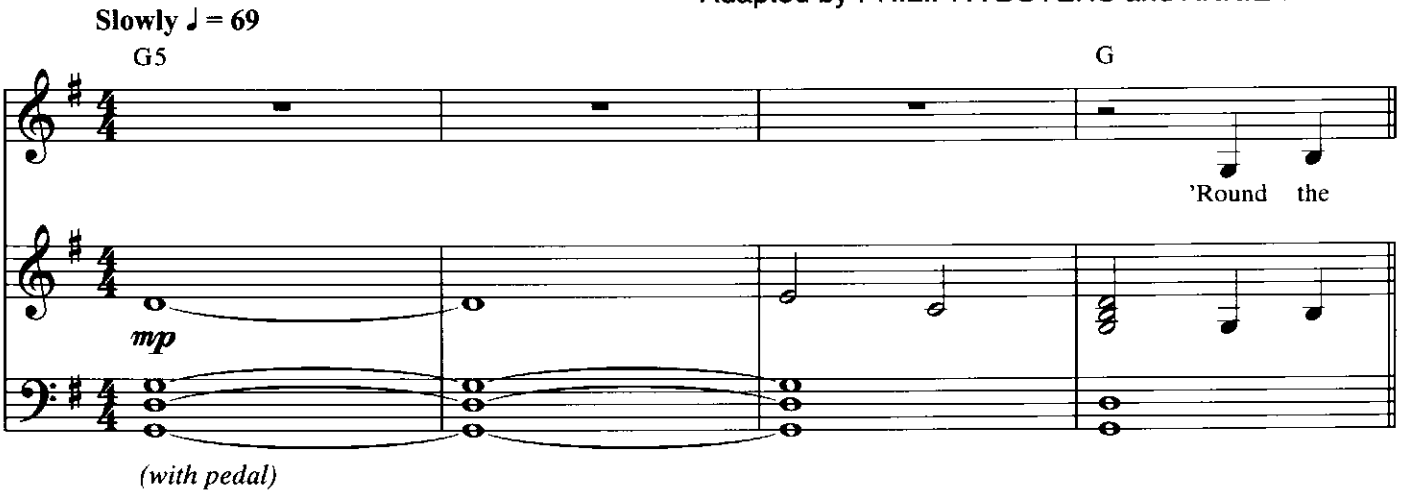

C
ri - zon? Why do the white gulls
G
C
call? A - cross the
F
sea, a pale moon ris - es.
C
3
G
The ships have come to car - ry you home.

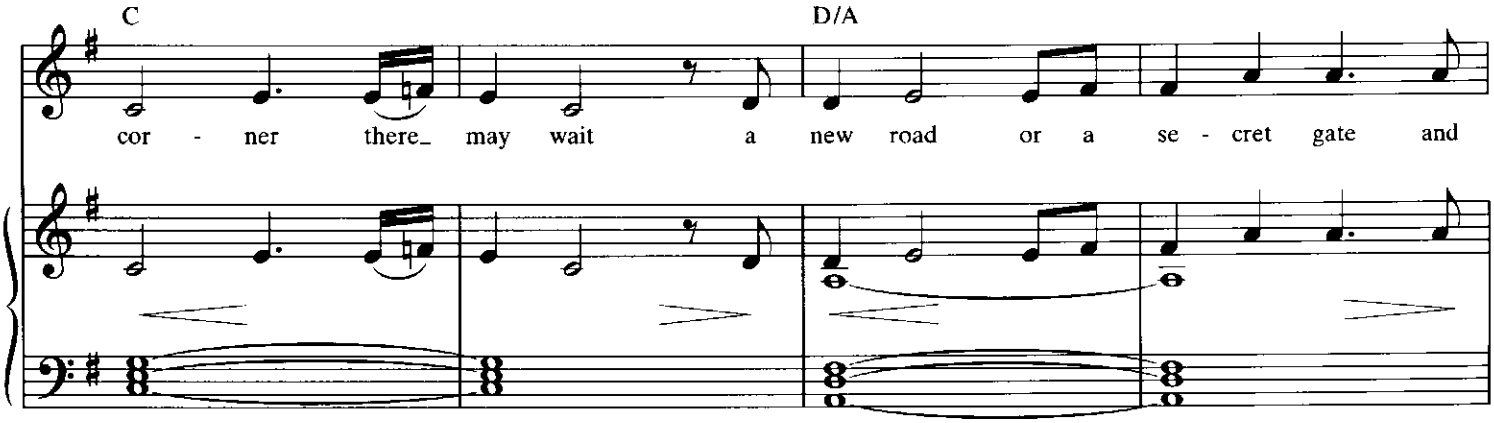

Am/E
Em
And all will turn
Dm
G/B
Am/E
3
to sil - ver glass.
A light on the
C/E
F2
G/B
3
wa - ter, grey ships pass in - to the
C
West.
mp
rit. e dim.

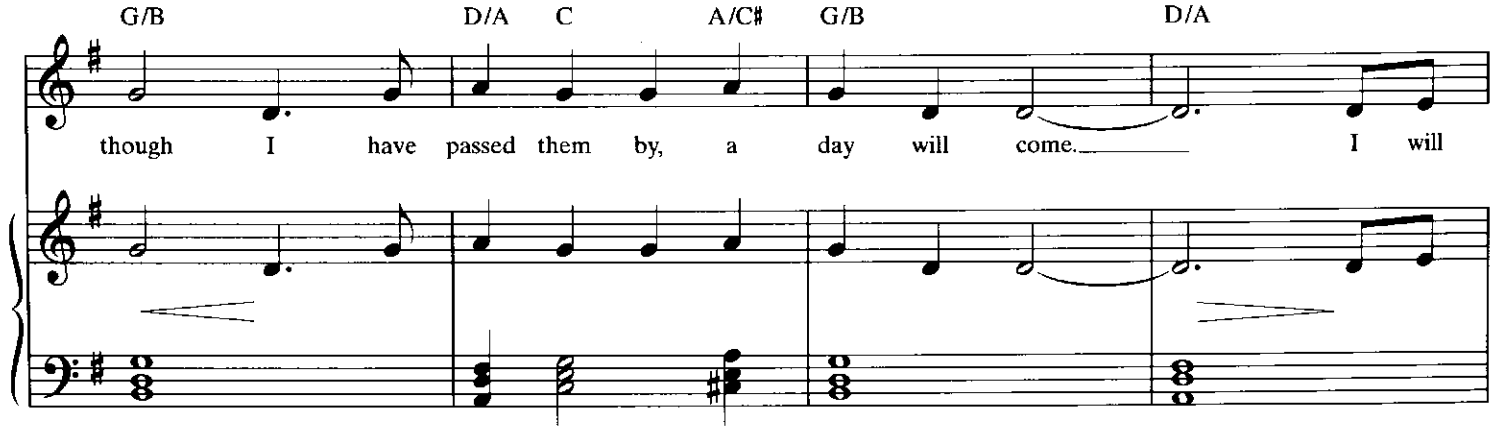
USE WELL THE DAYS

Performed by Annie Lennox

Music by HOWARD SHORE
Lyrics by J.R.R. TOLKIEN and PHILIPPA BOYENS
Adapted by PHILIPPA BOYENS and ANNIE LENNOX







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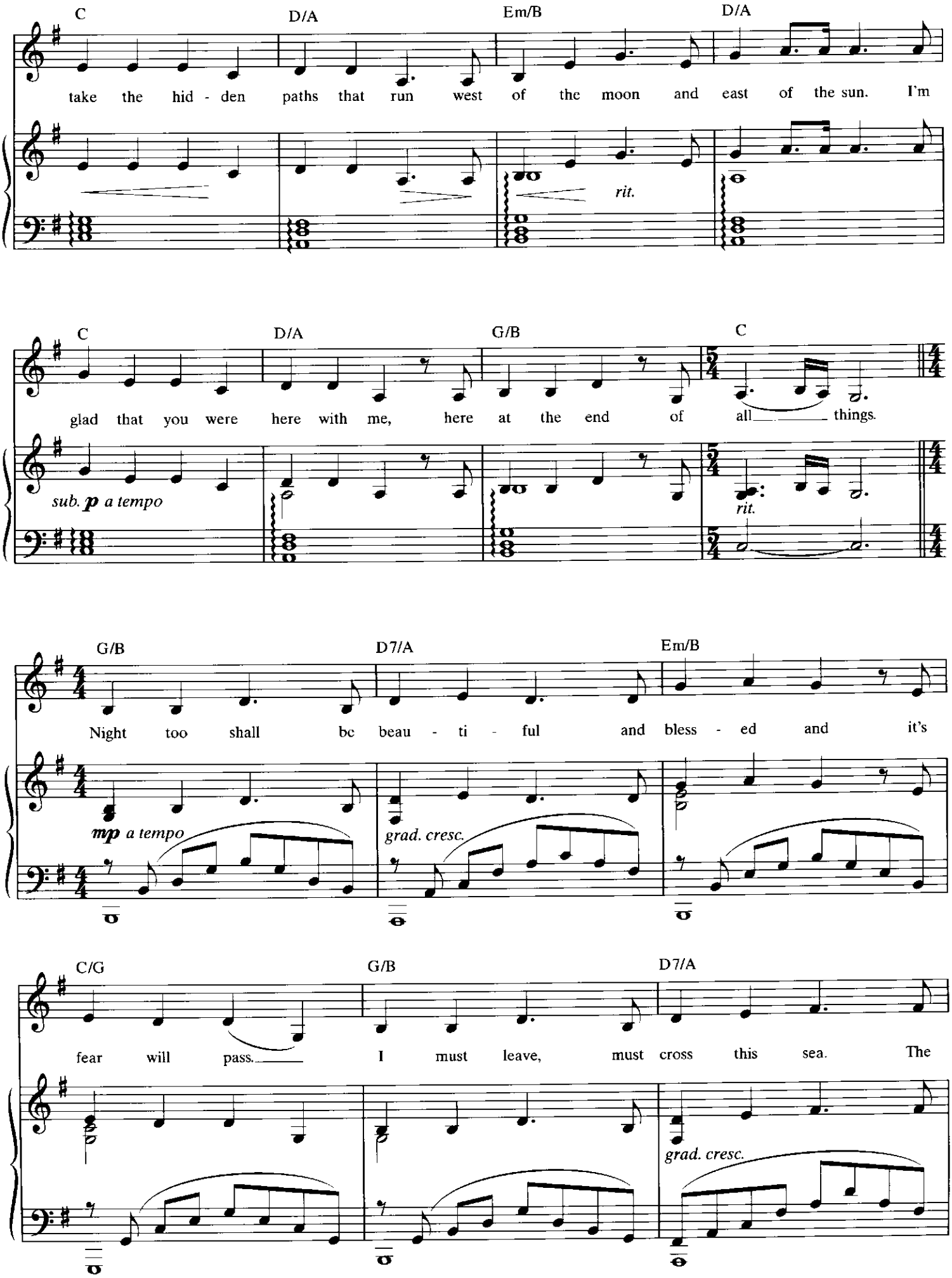
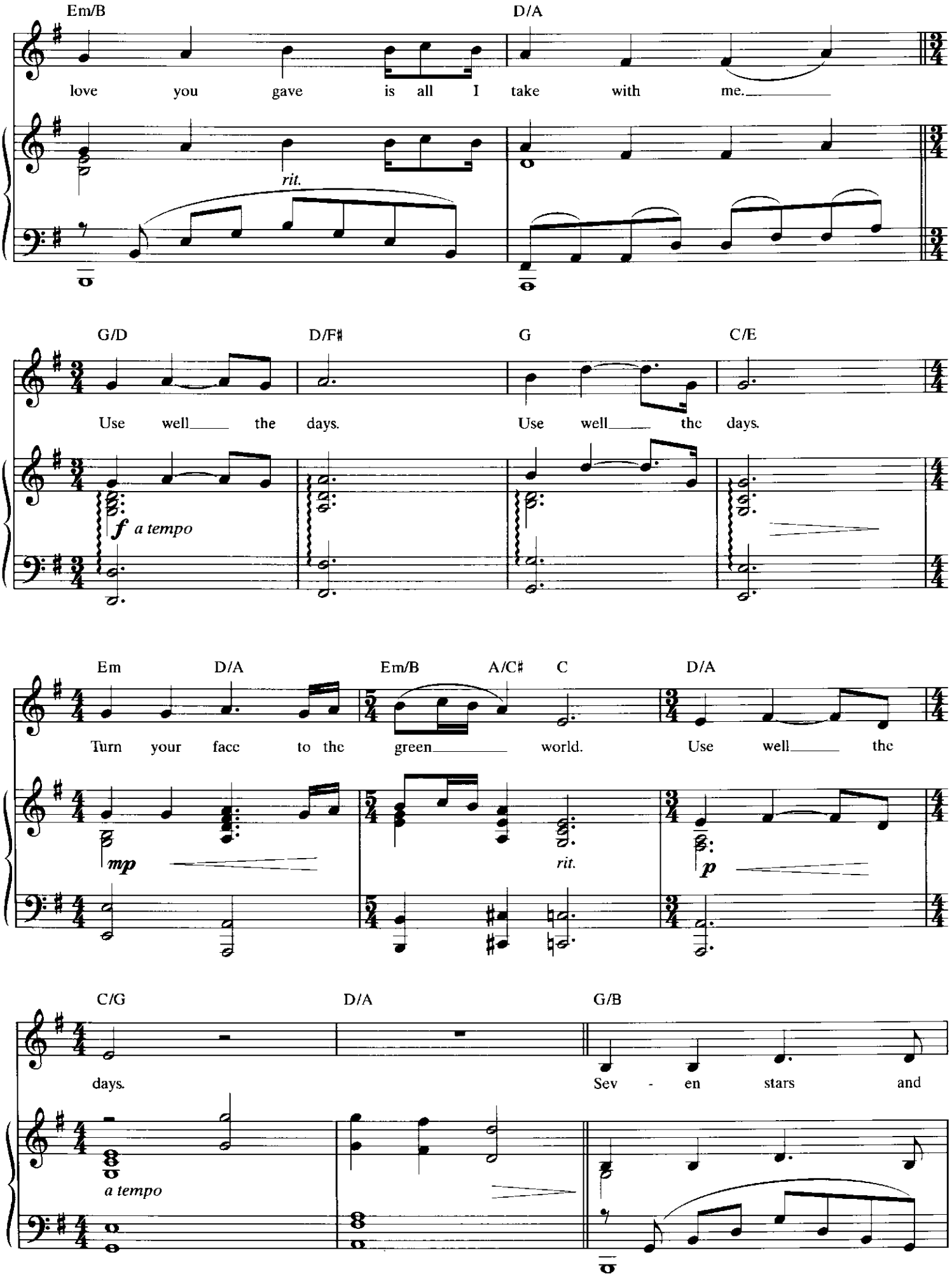
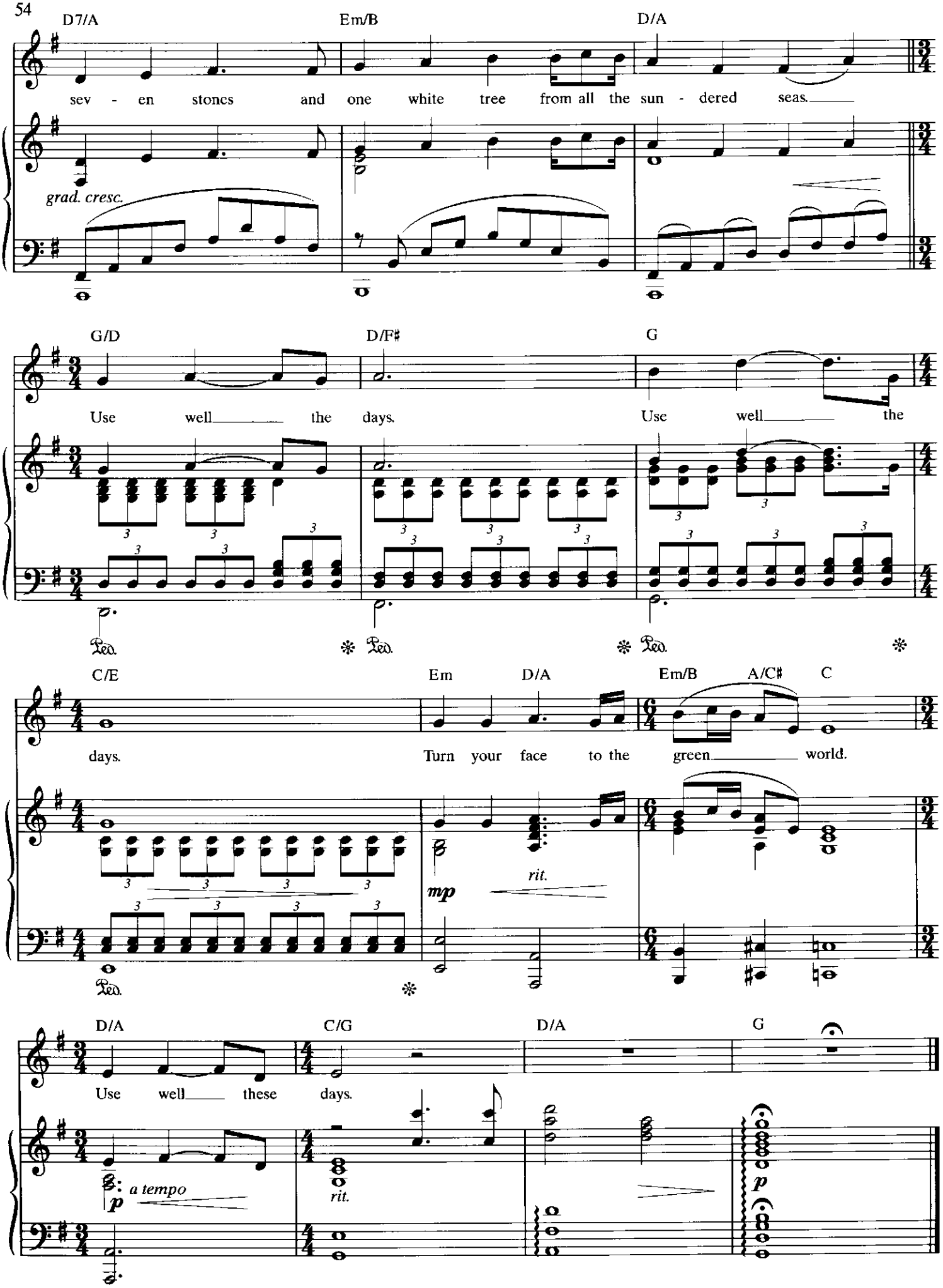

C
D/A
Em/B
D/A
take the hid - den paths that run west of the moon and east of the sun. I'm
rit.
C
D/A
G/B
C
glad that you were here with me, here at the end of all things.
sub. p a tempo
rit.
G/B
D7/A
Em/B
Night too shall be beau - ti - ful and bless - ed and it's
mp a tempo
grad. cresc.
C/G
G/B
D7/A
fear will pass. I must leave, must cross this sea. The
grad. cresc.


Em/B
D/A
love you gave is all I take with me.
rit.
G/D
D/F♯
G
C/E
Use well the days. Use well the days.
f a tempo
Em
D/A
Em/B
A/C♯
C
D/A
Turn your face to the green world. Use well the
mp
rit.
p
C/G
D/A
G/B
days. Sev - en stars and
a tempo


D7/A
Em/B
D/A
sev - en stones and one white tree from all the sun - dered seas.
grad. cresc.
G/D
D/F♯
G
Use well the days.
Use well the
C/E
Em
D/A
Em/B
A/C♯
C
days.
Turn your face to the green world.
mp
rit.
D/A
C/G
D/A
G
Use well these days.
a tempo
p
rit.
p