

# ONCE UPON A TIME IN AMERICA

dal film "C'ERA UNA VOLTA IN AMERICA"

Musica di E. MORRICONE

Lentamente

26

Mi7+

La6  
Mi

Mi7+

La6  
Mi

Si6  
Re4

Do#7

Do#7/9#

Fa#m  
La

Fa#m6  
Re#

Sol#m7

Do#m7

Fa#m7

Si7

*Veloce in 1*

Mi7+

La  
Mi

Fa#m  
Mi

Si4/7

*rall.*

*I Tempo*

Si7

Mi7+

La9  
Mi

Mi7+

La6  
Mi

Si6

Do#7

Do#9#

Fa#m  
La

Fa#m  
Re#

Sol#m7

Do#m7

Fa#m7

Si4/7

Mi

## CANONE INVERSO

Music by Ennio Morricone

## Canone Inverso Primo

Adagio

Violino I

Violino II

A →

Lam

Mi

Mi

Lam

← A

B →

Do

Sol

Sol

Lam

← B

C →

Do

Rem

Sol

D →

Do

Sib

Lam

Mi

← C

Mi

Lam

← D

Canone Inverso Secondo

Lento

A →

Musical notation for section A, featuring a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A large bracket spans across both staves, indicating the scope of the section. An arrow labeled 'A' points to the right at the beginning, and another arrow labeled 'A' points to the left at the end.

B →

Musical notation for section B, featuring a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A large bracket spans across both staves, indicating the scope of the section. An arrow labeled 'B' points to the right at the beginning, and another arrow labeled 'B' points to the left at the end.

C →

Musical notation for section C, featuring a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A large bracket spans across both staves, indicating the scope of the section. An arrow labeled 'C' points to the right at the beginning.

D →

← C

Musical notation for section D, featuring a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A large bracket spans across both staves, indicating the scope of the section. An arrow labeled 'D' points to the right at the beginning, and an arrow labeled '← C' points to the left at the end.

← D

Musical notation for the continuation of section D, featuring a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A large bracket spans across both staves, indicating the scope of the section. An arrow labeled '← D' points to the left at the end.

# ADRIANO GABRIEL'S OBOE

"ADRIANO" dal film "MISSION" di Ridley Scott

Musica di E. MORRICONE

Lentamente

Batt. improv. su Tom e Timp.

27

La Re La4 La7  
Mi Mi

Re Sol La7 Re

Mim La Re Re  
Do#

Sim Re La Sol Re Re Re  
Do# Si La

1. Sol La4 La7 Sol La7

2.

Re Fa# La4 La Fa# Sim 7  
La#

Sol La4 La7 Re

# NUOVO CINEMA PARADISO

Music by Ennio Morricone

Lentamente



*p legato*

*poco cresc.*

Cm7, Eb, F, Eb, Cm7, F7, Dom7, Mi7, Fa, Mi7, Solm7, Fa7

*dim.*

Fm  Bb  Bb7  Eb 

Fam  Sib  Sib7 

cresc.   
 Mi♭ 



Bb7  Bb7  Eb  Ebb 

Sib7+  Sib7  Mi♭  Mi♭m 

dim.   
 pzz



Cm7  F14  Bb7 



P Dom7  dolce  Fa7/4  pp  Sib7+ 








Bb  Bb7 

Sib  Sib7+ 



Eb  Cm7 

Mi♭  poco cresc.  Dom7  dim. 



Eb F Eb Cm F7 b7  
 Mi *creac.* Fa Mi Dom Fa7  
 Si7+

b7 Fm b7  
 Si7+ Fam Si7

Eb Ebm b7 Fm7 b7  
 Mi Mi7m Si7+ Fam7 Si7

1. Eb Ebm Cm7 b7  
 Mi6 Mi7m Dom7 p pp Si7+

2. Eb Ebm Cm7 F7(b9) b7(b9)  
 Mi6 Mi7m Dom7 Fa7(b9) p Si7+

# PER LE ANTICHE SCALE

dal film omonimo

Musica di E. MORRICONE

21

Sibm7 Sibm9 Sibm7 Sibm9  $\frac{\text{Reb}}{\text{Mib}}$  Lab7+ Reb7+

Solm7/g- Do7/g- Do9+ Fam9 Fam7 Sibm7

Lab7+(9) Reb7+(9) Sibm9 Sol7/g-

Dom7 Reb7+/g Mib  $\frac{\text{Reb7+}}{\text{Fa}}$  Mib Sol

Lab7+ Sibm7 Lab Do Reb7+/g Mib7 Fam7 Reb7+

Reb Mib Mib7 Fam Sibm7 Sibm9 Reb Mib

Reb7+/g Mib Reb7+ Fa Mib Sol Reb7+

Lab7+ Sibm7 Lab Do Reb7+/g Mib7 Fam7

*rall.*

Reb7+ Reb Mib Mib7 Lab Lab Reb Mib7 Lab Reb

*Dal Sal poi segue*



# PLAYING LOVE

Music by Ennio Morricone

Moderato

Re

Mim/Re

La/Do $\sharp$

Re7/Do $\sharp$

Sol/Si

Solm6/Sib

Re/La

Mi/Sol $\sharp$

Sol/La

La9

Re

Mim/Re

La/Do $\sharp$

La $\sharp$ /Do $\sharp$

Re7/Do $\sharp$

Sol7+/Si

Solm/Sib

Re/La

Sim/Sol $\sharp$

Re/La

La7

Re7

Sol7+

Mim

Solm6

Re7+

Sim

Solm6/Sib

Re/La

Mi9/Sol $\sharp$

Mi7/Sol $\sharp$

Mim/Sol $\sharp$

Mim7

La7

Re

# HERE'S TO YOU

dal film "SACCO E VANZETTI"

Testo di J. BAEZ

Musica di E. MORRICONE

Tempo di Marcia (in 4)

18

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves. The first staff is the vocal melody, starting with a repeat sign. The second staff is the guitar accompaniment, with chord diagrams and names written below the notes. The chords include: Do, Sol Si, Lam, Mim Sol, Mim, Rem, Sol7, Do, Sol7 Re, Mim, Rem, Sol7, Do, Sol Si, Lam, Mim Sol, Mim, Rem, Sol7, Do, Sol7 Re, Mi7, Lam, Do, Sol Si, Lam, Mim Sol, Mim, Rem, Sol7, Do, Sol7 Re, Mi7, Lam, Do, Sol Si, Lam, Mim Sol, Mim, Rem, Sol7, Do, Sol7 Re, Mi7, Lam.

*ripete ad lib.*

# C'ERA UNA VOLTA IL WEST

19

dal film omonimo

Musica di E. MORRICONE

Lentamente

11

Basso

Re Sol

La Re Sol

La Re 7+ Sim Lam7 Re7 Sol

Re7+ Sim Fa#m Sol Re7+

Sim6 Sol7+ Solm Sib5+ Re Sol

Re Mim La7 Re 7+ Sim Re7 Sol Fa#7 Re7+ Sim

Fa#m Sol La7 Re Sol La7 Re Sib7

Mib 7+ Do Sibm7 Mib7 Lab Mib7+ Sol7 Dom Solm

Lab Sib7 Mib 7 Lab Sib7 Mib Lab