

A NEW DAY HAS COME

Words and Music by STEPHAN MOCCIO
and ALDO NOVA

Moderately

B \flat sus2 F/A C5

A



Dm B \flat sus2 F C Dm B \flat sus2

new day, ah. A new day,

F C Dm7

ah. I was wait - ing for





Original key: F# major. This edition has been transposed down one half-step to be more playable.

N.C.  






so long for a mir - a - cle to

N.C. 

come. Ev - 'ry - one told me

to be strong. Hold on and

don't shed a tear. Through the dark - ness and



good times I knew I'd make it



through. And the world thought I



had it all but I was



wait - ing for you. Hush love,

F C Dm7 Bb^{sus}2

I see a light in the sky. Oh,

Detailed description: This system contains the first line of music. It features a vocal line in treble clef with lyrics 'I see a light in the sky. Oh,'. Above the vocal line are four guitar chord diagrams: F, C, Dm7, and Bb^{sus}2. Below the vocal line is a piano accompaniment consisting of a right-hand treble clef and a left-hand bass clef. The piano part includes a melodic line in the right hand and a bass line in the left hand.

F C Dm7 Bb^{sus}2

it's almost blind - ing me. I can't be - lieve I've been

Detailed description: This system contains the second line of music. The vocal line continues with lyrics 'it's almost blind - ing me. I can't be - lieve I've been'. The guitar chords F, C, Dm7, and Bb^{sus}2 are positioned above the vocal line. The piano accompaniment continues with a consistent melodic and bass line.

F C G

touched by an an - gel with love.

Detailed description: This system contains the third line of music. The vocal line concludes with lyrics 'touched by an an - gel with love.'. The guitar chords F, C, and G are shown above the vocal line. The piano accompaniment features a triplet of eighth notes in the right hand and a corresponding bass line in the left hand.

Bb^{sus}2 F

Let the rain come down and wash a -

Detailed description: This system contains the fourth line of music. The vocal line begins with lyrics 'Let the rain come down and wash a -'. The guitar chords Bb^{sus}2 and F are positioned above the vocal line. The piano accompaniment includes a long sustained chord in the right hand and a melodic bass line in the left hand, with triplet markings in both hands.



way my tears. Let it fill my soul and drown my



fears. Let it shat - ter the walls for a



To Coda

new sun. A new day



has come,

F C Dm7 Bbsus2

ahh, oh.

Detailed description: This system contains the first two systems of music. The first system features a vocal line with a long note 'ahh,' followed by 'oh.' and a piano accompaniment. The second system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

F C Dm7 Bbsus2

Where it was dark now there's

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with the lyrics 'Where it was dark now there's' and a piano accompaniment. The fourth system continues the piano accompaniment with triplets in the right hand.

F C Dm7 Bbsus2

light. Where there was pain now there's

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line with the lyrics 'light. Where there was pain now there's' and a piano accompaniment. The sixth system continues the piano accompaniment with triplets in the right hand.

F C Dm7 Bbsus2

joy. Where there was weak - ness I

Detailed description: This system contains the seventh and eighth systems of music. The seventh system has a vocal line with the lyrics 'joy. Where there was weak - ness I' and a piano accompaniment. The eighth system continues the piano accompaniment with triplets in the right hand.

F C Bb sus2 Bbmaj9

found my strength all in the

Dm7 C D.S. al Coda

eyes of a boy,

CODA A7

has... Let the

Bb sus2 F C Dm7

rain come down and wash a - way my tears. Let it

Bb sus2 F C

fill my soul and drown my fears. Let it

B \flat sus2 **F** **C** **Dm7**

shat - ter the walls for a new sun. A

B \flat sus2 **F/A** **C**


new day has

Dm7 **B \flat sus2** **F** **C**

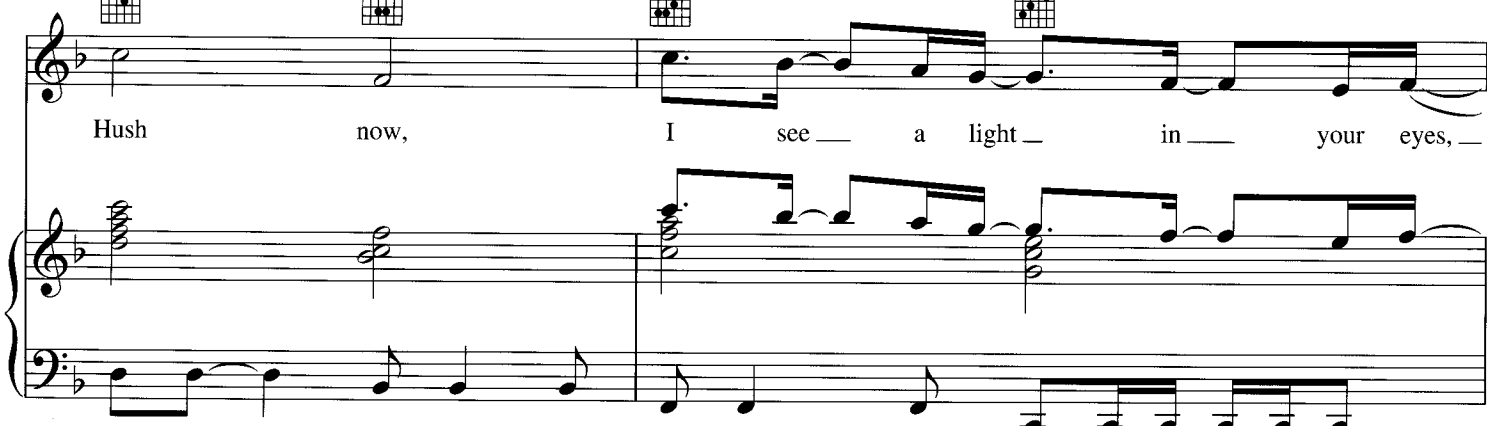
come, oh, la, la,


Dm7 **B \flat sus2** **F** **C**

oh.





 Hush now, I see a light in your eyes,






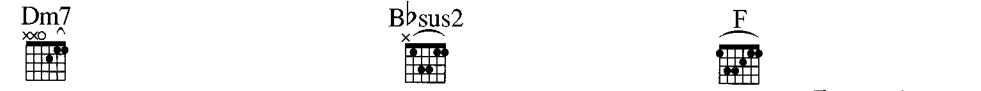
 all in the eyes of a boy.






 I can't believe I've been





 touched by an angel with love.



Dm7

Bb^bsus2

F

C

I can't be - lieve _ I've _ been touched by _ an an - gel _ with

Dm7

Bb^bsus2

F

C

love, _ ooh. _

Dm7

Bb^bsus2

F

C

Hush now, ahh. _ A

Dm7

Bb^bsus2

F

C

Optional Ending

Dm7

Repeat and Fade

new day, ahh. _