

# Everybody's Changing

KEANE

Arr. by Ludy

tempo = 90

Piano

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The melody in the treble clef features a sequence of eighth notes with slurs and ties, while the bass clef provides a steady accompaniment of chords.

The second system continues the musical arrangement with the same two-staff format. The treble clef melody and bass clef accompaniment follow the same rhythmic and harmonic patterns as the first system.

The third system includes the first vocal entry. The treble clef staff shows a vocal line with lyrics: "You say you wan -". The bass clef accompaniment continues. The system ends with a double bar line.

The fourth system continues the vocal line. The treble clef staff shows the lyrics: "der your own land but". The bass clef accompaniment continues. The system ends with a double bar line.

when I think a-bout it I don't see how you can

You're ach - ing you're break - ing And

I can see the pain in your eyes Says

eve - ry - bo - dy's chang - ing and I don't know why

So lit - tle time

try to un - der - stand that I'm

Trying to make a move just to stay in the game I

try to stay a - wake and re mem ber my name But

eve - ry - bo - dy's chang - ing and I don't feel the same

You're gone from here and

soon you will dis - ap-pear fad-ing in - to beau ti- ful light - - - Cause

eve - ry - thing's chang ing and I- don't - feel - right - - -

♩

Musical notation for the first system, featuring a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass clef accompaniment consists of chords with a dotted quarter note and an eighth rest.

So lit - tle time try to un - der-stand that

I'm Trying to make a move just to

stay in this game I try to stay a - wake and re -

mem - ber your name But eve - ry - bo - dy's chang - ing and

I don't feel the same

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics "I don't feel the same" are written under the vocal line. The music is in a 4/4 time signature. The piano accompaniment features a steady bass line with chords in the right hand.

Eve - ry - bo - - dy's chang - ing and I don't feel the same

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics "Eve - ry - bo - - dy's chang - ing and I don't feel the same" are written under the vocal line. The music continues in the same 4/4 time signature. The piano accompaniment maintains the same harmonic structure as the first system.

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