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# How Lucky You Are

(Mayzie, Cat In The Hat)

Lyrics by Lynn Ahrens  
Music by Stephen Flaherty

**HORTON:**

Two million, nine hundred and ninety-nine thousand,  
nine hundred and ninety nine. It's hopeless.

**MAYZIE:**

You said it, kid.

**HORTON:**

Who's there?

**MAYZIE:**

It's me. Mayzie. Up here.

**HORTON:**

Mayzie... Are you on a nest?

**MAYZIE:**

Yeah. You wanna make something of it?

**HORTON:**

No, I just never thought I'd see you on a nest.

(MUSIC)

**MAYZIE:** Neither did I, Hort. Neither did I.

(THE CAT appears playing the piano.)

## Torchy, Bluesy "4"

Musical score for 'Torchy, Bluesy "4"'. It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a 'Long B<sup>b</sup>7 arpeggio' in the right hand and a bass line in the left hand. The second system continues the piano accompaniment. The third system shows the vocal line with a measure rest and the piano accompaniment. Measure numbers 1, 2, and 3 are indicated above the vocal staff.

Musical score for 'MAYZIE: (improvised vocal scat)'. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains the lyrics 'Da da da da da da da \_\_\_' and 'I was'. The piano accompaniment continues from the previous section. Measure numbers 4 and 5 are indicated above the vocal staff.

6

(MAYZIE:)

7

down in Fort Worth, just a girl on the wing, when I

Musical notation for measures 6 and 7, including vocal line and piano accompaniment.

8

9

met Tweet Mc - Firth. Oh, could that night owl sing!

Musical notation for measures 8 and 9, including vocal line and piano accompaniment.

10

11

Tell your - self how luck - y you are!

Musical notation for measures 10 and 11, including vocal line and piano accompaniment.

12 (MAYZIE:) 13

CAT: (*a la Louis Armstrong*)

We spent

How luck - y, how luck - y you are.\_\_\_\_\_

14 (MAYZIE:) 15

three weeks of bliss.\_\_\_\_\_ Then the u - su - al segue: He flew

(*Tempestuous!!!*)

16 17

off to San Juan,\_\_\_\_\_ lea - ving me\_\_\_\_\_ with this egg!

WB

18 (MAYZIE:)

19

Musical notation for measures 18 and 19. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Tell your - self how luck - y you are!\_"

20

21

Musical notation for measures 20 and 21. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "Now\_\_\_ I'm CAT: (a la Louis Armstrong) How luck - y you are!\_"

(MAYZIE:)

22

23

Musical notation for measures 22 and 23. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "bored and I'm crank - y and tired\_\_\_ sit - ting day af - ter day. \_\_\_ Who"

(MAYZIE:)

24 25

knew so much work was re-quired?! I'd much ra - ther play! I

26 27

need a va - ca - tion! I'm due for some rest— Hey,

28 29

Hor - ton, would you may - be like to sit on my nest?

Cow Bell

V.S. SEGUE

(SCENE continues dry.)