

# ALL OR NOTHING AT ALL

Tekst & muziek: JACK LAWRENCE &  
ARTHUR ALTMAN

**Piano** Moderato *mf espress.*

**Refrain** *Slowly, with much expression*

ALL OR NOTHING AT ALL! Half a  
love nev-er ap-pealed to me, If your heart nev-er could  
yield to me, Then I'd rath-er have noth-ing at all!

ALL OR NOTHING AT ALL!

Chord diagrams and fingering are provided throughout the score.

© Worldcopyright 1940 by LEEDS MUSIC CORPORATION - New York.  
For the British Empire and Commonwealth of Nations (excluding Canada and Australasia) South Africa, Eire,  
Continent of Europe by LEEDS MUSIC LTD. - London.  
Voor Nederland: LEEDS MUZIEK HOLLAND B.V., Flevolaan 41 - Naarden - Holland. L.H. 1649

Am C6 H $\flat$ 7 Gm D H $\flat$ 7 Gm

If it's love there is no in be-tween, — Why be-gin then

Gm6 Dm F6 G7 G7 $\flat$ 5 G7

cry for some-thing that might have been, — No I'd rath-er have noth-ing at

C E $\flat$ 9 E $\flat$ 7 A $\flat$  A $\flat$ + F $\flat$  A $\flat$ +

all. — But, please, don't bring your lips so close to my

*mf* *espr. ss.*

A $\flat$  A $\flat$ + Fm E $\flat$ 7 A $\flat$  A $\flat$ + D $\flat$  A $\flat$

cheek, — Don't smile or I'll be lost be-yond re

E $\flat$ 7 Cm6 E $\flat$ 7 D $\flat$ m7 E $\flat$ 7 H $\flat$ m7 E $\flat$ 7

call. — The kiss in your eyes, the touch of your hand makes me

weak, ——— And my heart may grow diz zy and fall.

And if I fell un der the spell of your call.

Optional

— I would be caught in the un der tow, ———

So, you see, I've got to say: NO! NO! ALL

*multo espress.*

OR NOTH-ING AT ALL! ALL!