

Wagner  
O du mein holder Abendstern  
from Tannhäuser

Moderato (♩=46) Wolfram

Wie To - des - ah - nung  
Like death's dark shad - ow,

Ped. \* Ped. \* Ped. \*

Dämm'-rung deckt die Lan - de, um - hüllt das  
night her gloom ex - tend - eth, Her sa - ble

Ped. \* Ped. \* Ped. \*

Thal mit schwärz - li - chem Ge - wan - de,  
wing o'er all the vale she bend - eth,

Ped. \* Ped. \*

der See - - le, die nach je - nen Höh'n ver -  
 The soul \_\_\_\_\_ that long : to tread yon path of

*Ad.* \* *Ad.* \*

langt, light, vor ih - rem  
 light, Yet dreads to

*Ad.* \*

Flug durch Nacht und Grau - sen bangt.  
 pass the gate of fear and night.

*Ad.* \* *Ad.* \* *p* *p* *p*

Da schei- nest du, o! lieb- lich- ster, der  
 I look on thee, oh, star in heav'n the

*pp trem.*

*Ca.*

Ster- ne, dein sanf- tes Licht ent- sen- dest du der  
 fair- est, Thy gen- tle beam through track- less space thou

*pp*

*Ca.* *Ca.*

Fer- ne, die nächt'- ge Dämm'- rung theilt dein lie- ber  
 bear- est, The hour of dark- ness is by thee made

*pp*

*Ca.*

Strahl, und freund- lich zeigst du den Weg aus dem Thal.  
 bright, Thou lead- est up- ward with pure, kind- ly light.

*p* *p*

*Ca.* *Ca.* *Ca.* \*

Andante mosso (♩ = ♩)

*p* *più p*

*pp*

*pp*

O du mein hol - der A - bendstern, wohl grüss'tich  
 Oh, star of eve, — thy ten - der beam Smiles on my

*pp*

*pp*

im - mer dich — so gern; vom  
 spir - it's trou - bled dream; From

*p*

*pp*

Her - zen, das sie nie — ver - rieth, grü - sse sie,  
 heart that ne'er its trust — be - tray'd, Greet, when she

*pp*

*pp*

wenn sie vor - bei \_\_\_\_\_ dir zieht, wenn sie ent - schwebt dem  
 pass - es, the peer - less maid, Bear her be - yond this

Thal \_\_\_\_\_ der Er - den, ein sel' - ger En - gel dort \_\_\_\_\_ zu  
 vale \_\_\_\_\_ of sor - row To fields of light \_\_\_\_\_ that know \_\_\_\_\_ no

*p*

wer - den, wenn sie ent - schwebt dem Thal \_\_\_\_\_ der  
 mor - row; Bear her be - yond this vale \_\_\_\_\_ of

*p un poco ritard.* *più p*

Er - den, ein sel' - ger En - gel \_\_\_\_\_  
 sor - row To fields of light that \_\_\_\_\_

*più ritard. cresc.*

*poco cresc.*

*um.*

*pp*

*a tempo*

dort — zu wer — — den.  
know — no mor — — row.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase marked *um.* and *pp*, followed by the lyrics "dort — zu wer — — den." and "know — no mor — — row." The piano accompaniment consists of chords and moving lines in both hands, with a *p* dynamic marking. The key signature is one sharp (F#) and the time signature is 4/4.

The second system continues the piano accompaniment from the first system. It features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *p*. The key signature remains one sharp (F#) and the time signature is 4/4.

The third system continues the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *p*. The key signature remains one sharp (F#) and the time signature is 4/4.

The fourth system continues the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *più p*. The key signature remains one sharp (F#) and the time signature is 4/4.

The fifth system concludes the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *ritard.* and *pp*. The key signature remains one sharp (F#) and the time signature is 4/4.