

Chasing Cars

SNOW PATROL

Arr. by Ludy

tempo = 110

Voice

We'll

Piano

Detailed description: This system contains the first two measures of the song. The voice part is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It starts with a whole rest in the first measure, followed by a dotted half note in the second measure, and a quarter note in the third measure. The piano accompaniment consists of two staves. The right hand plays a steady eighth-note pattern in the treble clef. The left hand has a whole note chord in the third measure, which is sustained across the end of the system.

do it all
don't quite know

Eve - ry - thing
How to say

Pno.

Detailed description: This system contains the next three measures. The voice part continues with a dotted half note in the first measure, a quarter note in the second, and a dotted half note in the third. The piano accompaniment continues with the same eighth-note pattern in the right hand and a sustained whole note chord in the left hand across the three measures.

On our own
How I feel

Pno.

Detailed description: This system contains the final two measures. The voice part has a dotted half note in the first measure and a quarter note in the second. The piano accompaniment continues with the eighth-note pattern in the right hand and a sustained whole note chord in the left hand across the two measures.

We don't need words
 Those three words

Piano accompaniment (Pno.) consists of a treble clef staff with a steady eighth-note pattern and a bass clef staff with a long, sustained chord in the left hand.

I said - ny - thing Or
 too much but

Piano accompaniment (Pno.) continues with the same eighth-note pattern in the treble and sustained chords in the bass.

a - ny - one If I lay
 not e - nough

Piano accompaniment (Pno.) continues with the same eighth-note pattern in the treble and sustained chords in the bass.

here If I just lay here

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a key signature of two sharps (F# and C#).

Would you lie with me and just for-get the world

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a key signature of two sharps (F# and C#).

1. I

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a key signature of two sharps (F# and C#).

2.

For-get what we're told Be-fore we get

Pno.

Detailed description: This system contains the first three measures of a musical piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "For-get what we're told Be-fore we get". The piano accompaniment consists of two staves: the right hand plays a steady eighth-note melody, and the left hand plays a chordal accompaniment of eighth notes.

too old Show me a gar - den that's

Pno.

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics "too old Show me a gar - den that's". The piano accompaniment continues with the same rhythmic patterns as the first system.

burst - ing in - to life

Pno.

Detailed description: This system contains the final three measures. The vocal line concludes with the lyrics "burst - ing in - to life". The piano accompaniment continues with the same rhythmic patterns.

Let's waste time

Piano accompaniment (Pno.) consisting of a treble and bass clef staff. The treble staff has a melody of eighth notes, and the bass staff has a simple bass line with a long slur.

Chas - ing cars A - round our heads

Piano accompaniment (Pno.) consisting of a treble and bass clef staff. The treble staff has a melody of eighth notes, and the bass staff has a simple bass line with a long slur.

I

Piano accompaniment (Pno.) consisting of a treble and bass clef staff. The treble staff has a melody of eighth notes, and the bass staff has a simple bass line with a long slur.

need your grace To re - mind me

Pno.

To find my own

Pno.

If I lay here am If I just All that I

Pno.

lay ever here was Is here in your Would you lie to me and eyes
per - fect

Pno.

The first system of the musical score is in A major (two sharps). The vocal line consists of three measures. The piano accompaniment features a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand. The lyrics are: "lay ever here was Is here in your Would you lie to me and eyes per - fect".

just for - get the world For - get what we're
They're all I can see I don't know

Pno.

The second system continues the musical score. The vocal line has three measures. The piano accompaniment remains consistent with the first system. The lyrics are: "just for - get the world For - get what we're They're all I can see I don't know".

told where Be - fore we get too old
Confused about how as well

Pno.

The third system concludes the musical score. The vocal line has three measures. The piano accompaniment remains consistent with the previous systems. The lyrics are: "told where Be - fore we get too old Confused about how as well".

Show me a gar - den that's burst - int in - to life
 Just know that these things will ne - ver change for us at all

Pno.

All that I here
 If I lay

Pno.

If I just lay here Would you lie

Pno.

with me and just for-get the world

Pno.

The first system of the musical score consists of three measures. The vocal line (top staff) is in treble clef with a key signature of two sharps (F# and C#). The lyrics "with me and just for-get the world" are written below the notes. The piano accompaniment (Pno.) is shown in two staves: the right hand (treble clef) plays a rhythmic pattern of eighth notes, and the left hand (bass clef) plays a sustained bass line with a long slur over the first two measures.

Pno.

The second system of the musical score consists of two measures. The vocal line (top staff) is empty. The piano accompaniment (Pno.) is shown in two staves: the right hand (treble clef) continues the rhythmic pattern of eighth notes, and the left hand (bass clef) continues the sustained bass line.

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