

If I Could Turn Back Time

Recorded by Cher

Words and Music by
DIANE WARREN
Arranged by Richard Bradley

Medium tempo $\text{♩} = 116$

$\overset{3D}{\underset{1}{}}$

mf

5 1

If I could turn—

— back time,—

if I could find—

— a way,—

I'd take back—

5 1

4

4

4

The image shows a piano accompaniment for the song 'If I Could Turn Back Time'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Medium tempo' with a quarter note equal to 116 beats per minute. The first system includes a dynamic marking of 'mf' and a fingering instruction '3D' over a first finger. The second system begins with the lyrics 'If I could turn—'. The third system continues with '— back time,—' and 'if I could find—'. The fourth system concludes with '— a way,—' and 'I'd take back—'. There are four-measure rests indicated by a '4' above the staff in the third and fourth systems. Fingering numbers '5' and '1' are shown at the beginning of the first and fourth systems respectively.

Em

— those — words — that — hurt — you — and you'd

5 A 1 Asus4 A5 3 D5

stay. I don't know why I did the

G5 A5 D5

things I — did. — I don't know why I said the

G5 4 A5 3 D5

things I — said. — Pride's like a knife; it can cut —

G5 A5 D5

— deep in - side. — Words are — like wea - pons; — they

Detailed description: This system contains the first two measures of music. The first measure has a G5 chord and the lyrics "— deep in - side. —". The second measure has an A5 chord and the lyrics "Words are — like wea - pons; — they". The music is in G major (one sharp) and 4/4 time. The bass line consists of simple chords and single notes.

G5 A5 G A G/B A

wound — some - times.

Detailed description: This system contains the next two measures. The first measure has a G5 chord with a 5-finger fingering and the lyrics "wound —". The second measure has an A5 chord with a 1-finger fingering and the lyrics "some - times.". The third measure has a G chord with a 5-finger fingering. The fourth measure has a G/B chord with a 5-finger fingering. The fifth measure has an A chord with a 5-finger fingering. The music continues in G major and 4/4 time.

G G/B A

1.3. I did - n't real - ly mean — to hurt you.

Detailed description: This system contains the next two measures. The first measure has a G chord with a 2-finger fingering and the lyrics "1.3. I did - n't". The second measure has a G chord with a 2-finger fingering and the lyrics "real - ly mean — to". The third measure has a G/B chord with a 5-finger fingering and the lyrics "hurt you.". The fourth measure has an A chord with a 5-finger fingering. The music continues in G major and 4/4 time.

G/B

I did - n't want to see you go. I know I made you cry, —

Detailed description: This system contains the final two measures. The first measure has a G/B chord and the lyrics "I did - n't". The second measure has a G/B chord and the lyrics "want to see you go. I know I". The third measure has a G/B chord and the lyrics "made you cry, —". The music continues in G major and 4/4 time.

but ba - by, if I could turn — back time, —

D5

5 1

if I could find — a — way, —

G/D D G

4 4 5 1

I'd take back — those — words — that - 've hurt —

D/G G Em To Coda ⊕

4 4

— you and you'd stay. If I could reach —

5 A 1

D5 G/D D G 4

— the stars, — I'd give them all — to —

D/G G Em

you. — Then you'd love — me, love —

1. D/A

— me like — you used — to do.

D G5 A5 2. 5 A 1 2.

If I could turn back Oh,

A5 D5 G5 A5

1 5 1 5 2

If I could turn back

D5 G5 A5

time. If I could turn back

D5 G5 A5

1 2 2 1 4

time. If I could turn back

D G5 A5

time. Whoa, ba - by.

A5 D G A

5 3 2 1 3 1

D.S. al Coda Θ

Coda



you. If I could reach the stars—

F5

4

5 1

I'd give them all— to— you,—

Bb/F F Bb

and you'd love— me, love— me like—

F/Bb Bb5 Gm5

5

— you used— to do.— If I could turn—

C5

— back time.— (Turn— back— time.)— (Reach— the— stars.)—

F5

2

B \flat /F F B \flat 5

(Find the way.)—
(All to you.)—

4

F/B \flat Gm5

5
2 C5

Repeat and Fade

Verse 2:

If I could turn back time.
 My world was shattered; I was torn apart,
 Like someone took a knife and drove it deep in my heart.
 When you walked out that door, I swore that I didn't care,
 But I lost everything, darling, then and there.
 Too strong to tell you I was sorry.
 Too proud to tell you I was wrong.
 I know that I was blind and darling,
 If I could turn back time . . .