

# Beautiful

Arr. by Ludy

Words & Music by  
**LINDA PERRY**

tempo = 75

Piano

The first system of musical notation for the piano arrangement of 'Beautiful'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The treble staff contains whole rests for the first two measures. The bass staff features a steady accompaniment of eighth notes, with chords in the right hand. The first measure contains a B-flat chord, and the second measure contains an E-flat chord.

The second system of musical notation, continuing the piano accompaniment. The treble staff remains empty with whole rests. The bass staff continues with eighth-note accompaniment, alternating between B-flat and E-flat chords.

The third system of musical notation. The treble staff has whole rests for the first two measures, followed by a melodic line in the third measure. The bass staff continues with eighth-note accompaniment, ending with a sustained chord in the final measure.

The fourth system of musical notation, which includes the vocal line. The treble staff contains the melody with lyrics: "Eve - ry - day is so won - der - ful Then - sud - den - ly". The bass staff continues with the piano accompaniment. The melody features a long note in the second measure and a phrase of eighth notes in the third measure.

It's hard to breathe

Now and then I get in - se - cure From all the pain

I'm so a - shamed

I am beau - ti - ful No mat - ter what they say

Words can't bring me down

I am beau - ti - ful In - eve - ry sin - gle way Yes,

words can't bring me down

So don't you bring me down to - day

To all your friends you're de - li - ri - ous You're so con - sumed

In all your doom

Try - ing hard to fill the emp - ti - ness The pie - ces gone

Left the puz - zle un - done

No mat - ter what we do No mat - ter what we say

We're the song in - side the tune Full of beau - ti - ful mis - takes

And eve - ry - where we go The sun will al - ways shine

And to - mor - row we might a - wake On the o - ther side

Cause we are beau - ti - ful No mat - ter what they say Yes,

words won't bring us down

We are beau - ti - ful In eve - ry sin - gle way Yes,

words can't bring us down

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "words can't bring us down". The piano accompaniment is written in a bass clef. The system concludes with a double bar line and a repeat sign.

So don't you bring me down to - day

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "So don't you bring me down to - day". The piano accompaniment features a steady bass line with chords. The system concludes with a double bar line and a repeat sign.

The third system of the musical score shows the piano accompaniment continuing. The vocal line is silent. The piano accompaniment maintains the same bass line and chordal structure as the previous systems. The system concludes with a double bar line and a repeat sign.

Don't you bring me down to - day

The fourth system of the musical score concludes the piece. The lyrics are "Don't you bring me down to - day". The vocal line and piano accompaniment are shown. The system concludes with a double bar line and a repeat sign.