

à son ami J. C. Kessler

Prélude

Op. 28, N° 7

Frédéric CHOPIN
(1810-1849)

Andantino

p
dolce

Led. * Led. *

5 Led. * Led. *

9 Led. * Led. * Led. *

13 Led. * Led. * Led. *

Detailed description: This is a musical score for Frédéric Chopin's Prélude Op. 28, No. 7. The score is written for piano and is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andantino'. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The first system includes the markings 'p' and 'dolce'. The score features a repeating melodic motif in the right hand and a steady bass line in the left hand. There are four 'Led.' annotations in the bass line, each followed by an asterisk, indicating specific points of interest or performance instructions. The piece concludes with a double bar line at the end of the fourth system.