

A Way Back To Then

Jeff Bowen

Voice

Dan - cing in the back - yard.

Piano

4

Kool - aid mus - tache and but - ter - fly wings. Hear - ing An - dre - a Mc - Ar - dle sing from the

Pno.

6

Hi - Fi - in the den. I've been wait - ing my whole life

Pno.

9

to find a way back to then.

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, and then a quarter note F4. The piano accompaniment begins with a whole note chord of G3, Bb3, and D4. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

12

I aimed for the sky. A nine-year-old can see so far. I'll

Pno.

Detailed description: This system contains measures 3 through 6. The vocal line continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

14

con-quer the world and be a star and do it all by the time I'm ten.

Pno.

Detailed description: This system contains measures 7 through 10. The vocal line continues with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The piano accompaniment maintains the eighth-note accompaniment pattern.

16

I would know that con - fi-dence if I knew a way back to

Pno.

Detailed description: This system contains measures 11 through 14. The vocal line continues with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The piano accompaniment concludes with a final chord in the right hand and a whole note bass line.

19 then. So I

19 2nd X

Pno.

22 bailed on my home-town and be - came a col - lege the - a-tre dork. I was

22

Pno.

24 east - bound and down, mov in' to New York. So I

24

Pno.

26 packed my life in a U Haul to find my part of it all.

26

Pno.

28

Then the

28

Pno.

30

mun - dane sets in. We play by the rules and plow through the days. The

30

Pno.

32

years take us miles a - way from the time we won - dered when

32

Pno.

34

we'd find a way back to then. And when you least ex - pect, op - por -

34

Pno.

37

tun - i - ty walks through the door. You sud - den - ly con - nect with the

Pno.

39

thing that you for - got that you were look - ing for.

Pno.

41

And here I am right in the

Pno.

43

mid - dle of what I love with the cra - zi - est of com - pan - y. You're

Pno.

45
hav - ing a kick - ass time and be - ing who you wan - ted to be ³ in this

45
Pno.

47
world. I'm that lit - tle girl with her

47
Pno.

49
wings un - furled fly - ing a - gain.

49
Pno.

52
Back in my

52
Pno.

AWay Back to Then

55

back-yard danc-ing. I found a way back to then.

Pno.

55

The image shows a musical score for the song 'A Way Back to Then'. It consists of two staves. The top staff is the vocal line, starting at measure 55. It begins with a treble clef, a key signature of three flats (B-flat major), and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. There is a fermata over the C5 note. The lyrics 'back-yard danc-ing. I found a way back to then.' are written below the notes. The bottom staff is the piano accompaniment, also starting at measure 55. It features a grand staff with treble and bass clefs. The piano part provides harmonic support for the vocal line, with chords and moving lines in both hands. The piece concludes with a double bar line.