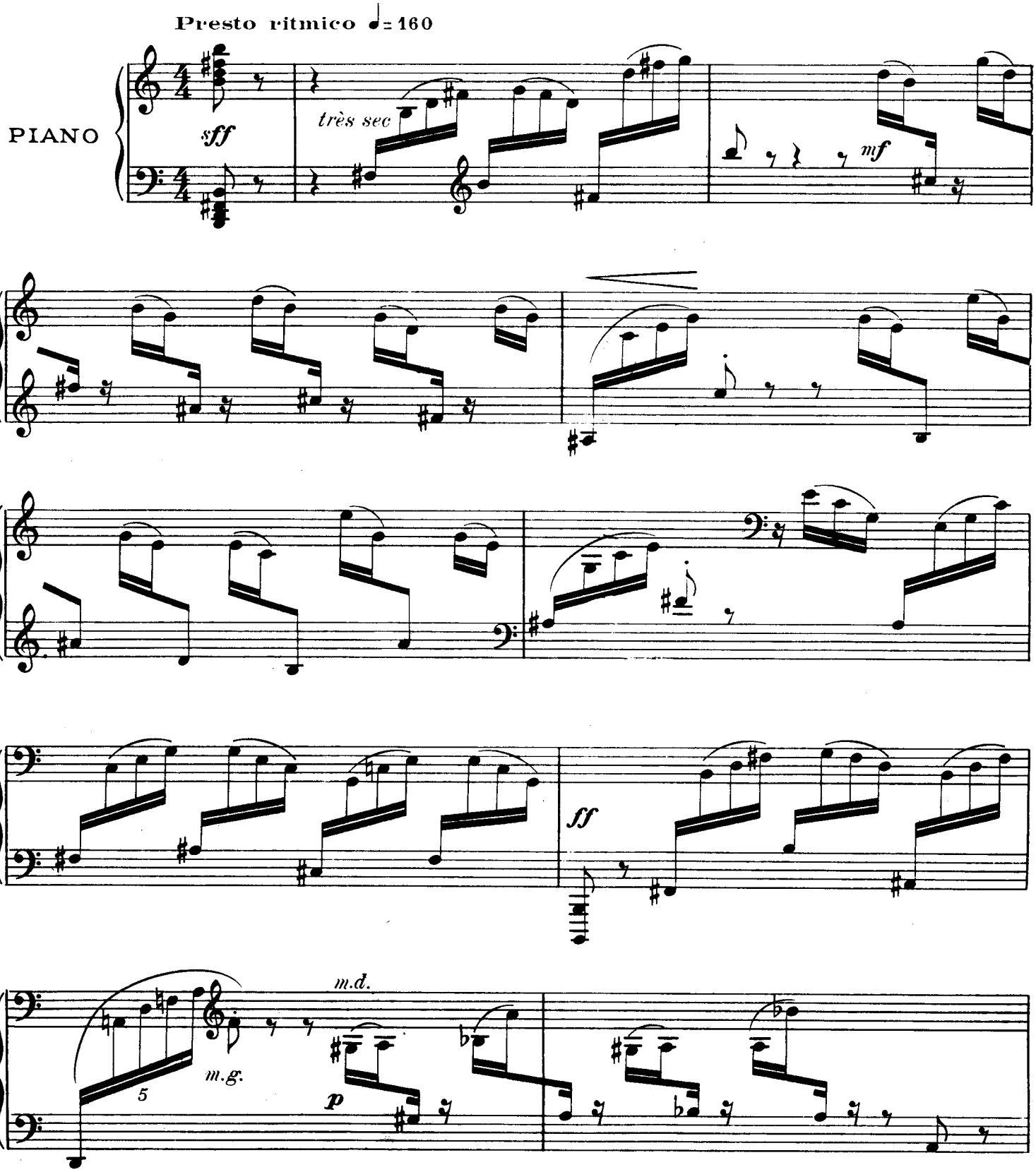
à Madame Long de Marliave

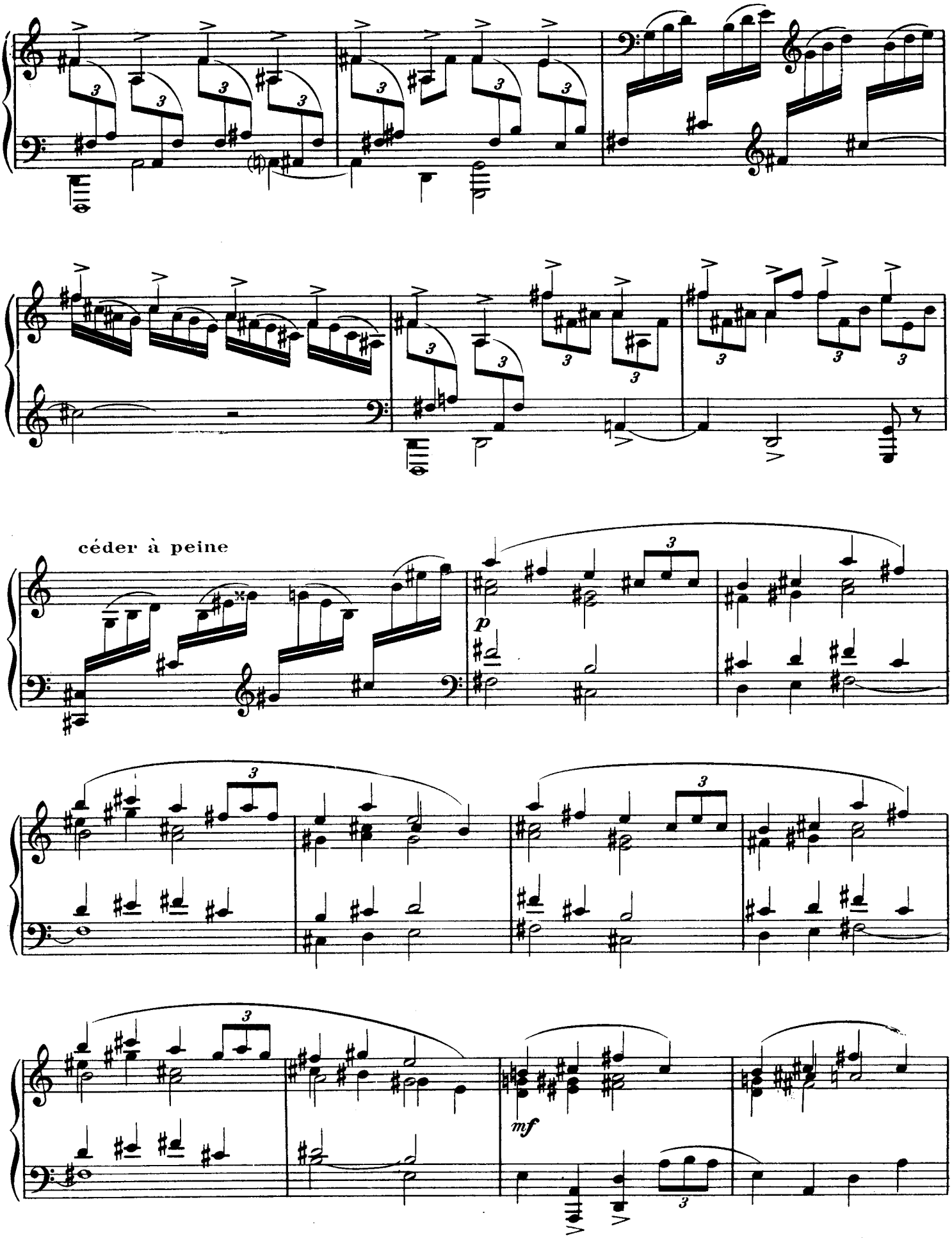
Ière IMPROVISATION

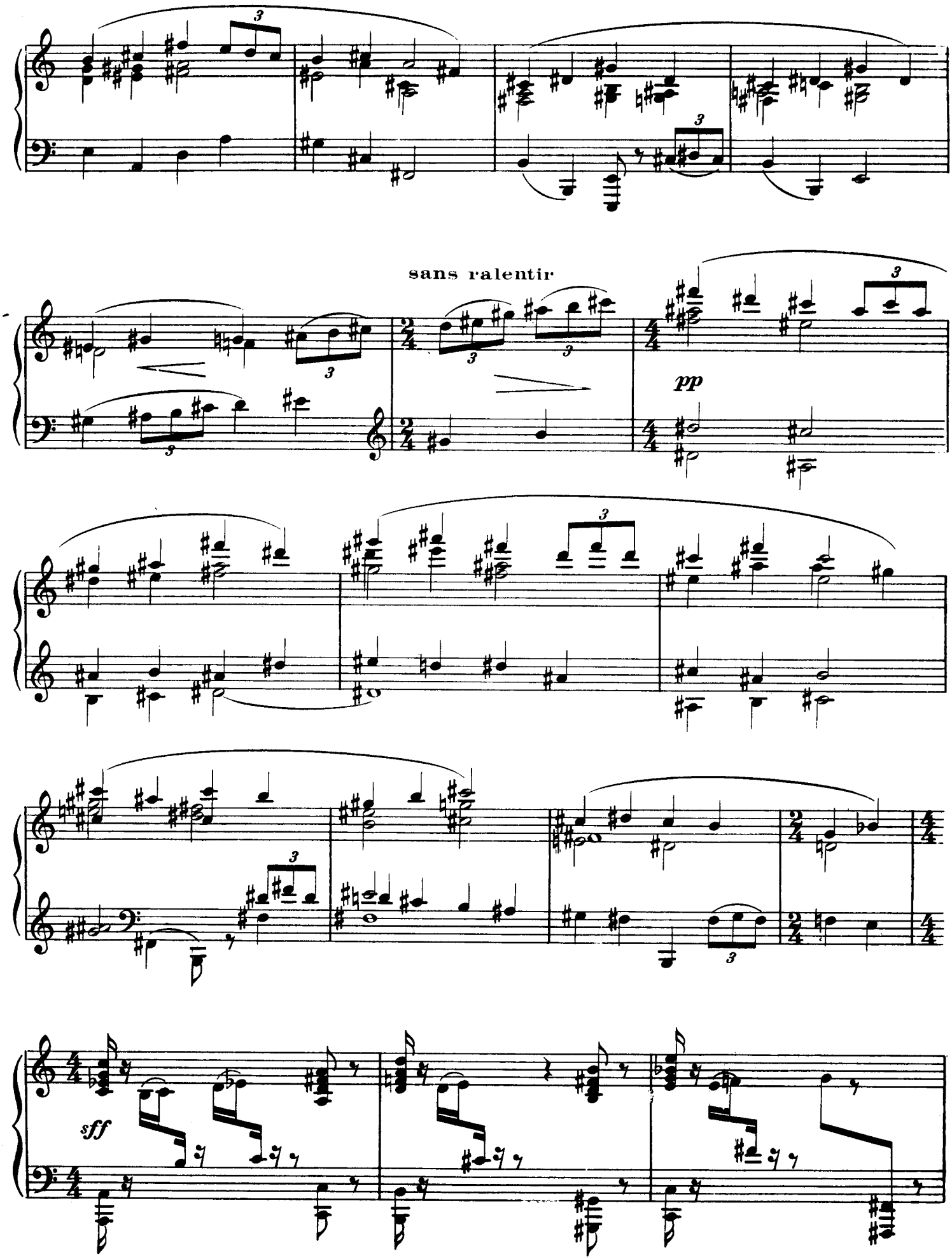
en si mineur

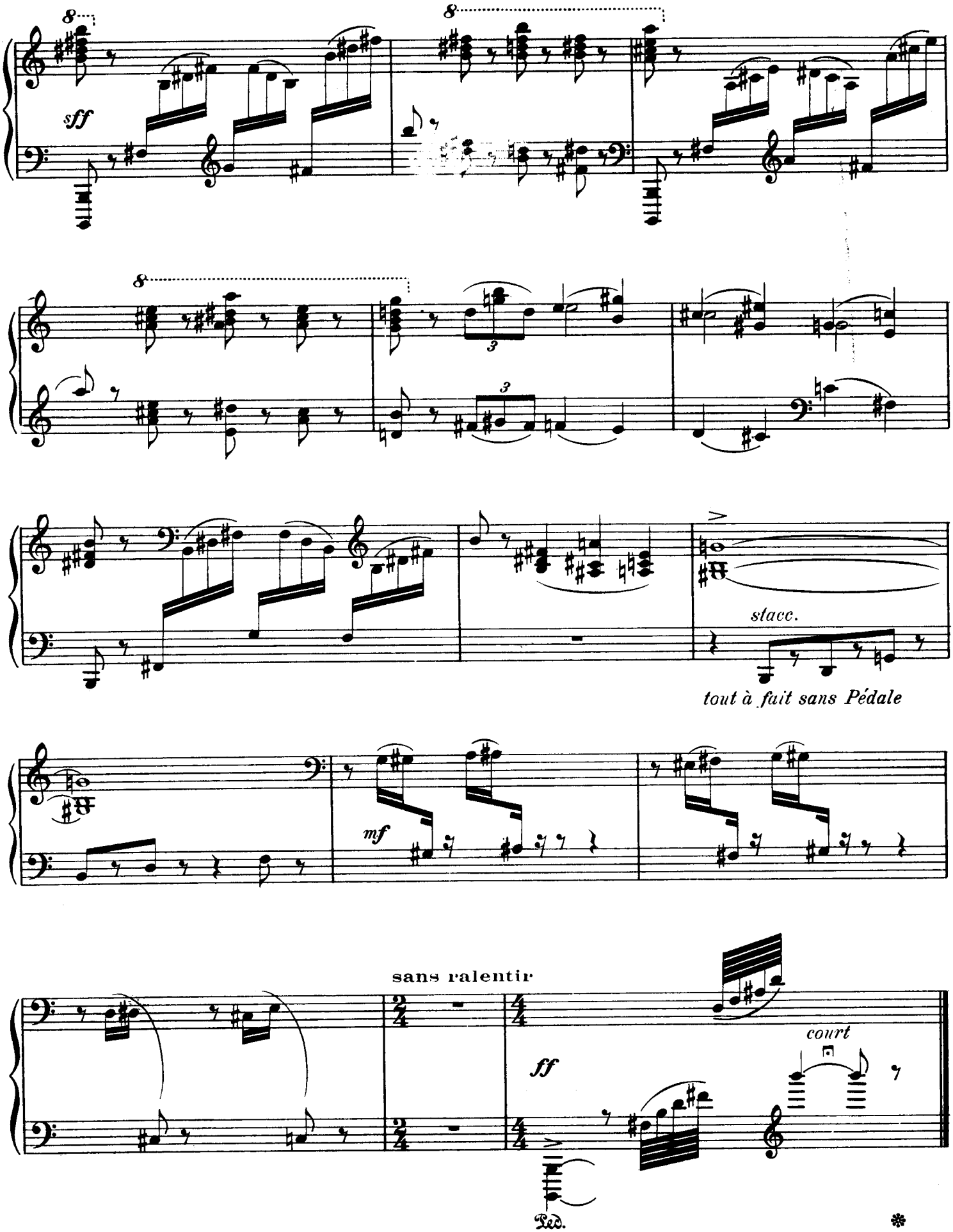
Francis POULENC

Presto ritmico ♩= 160




céder à peine
p
mf

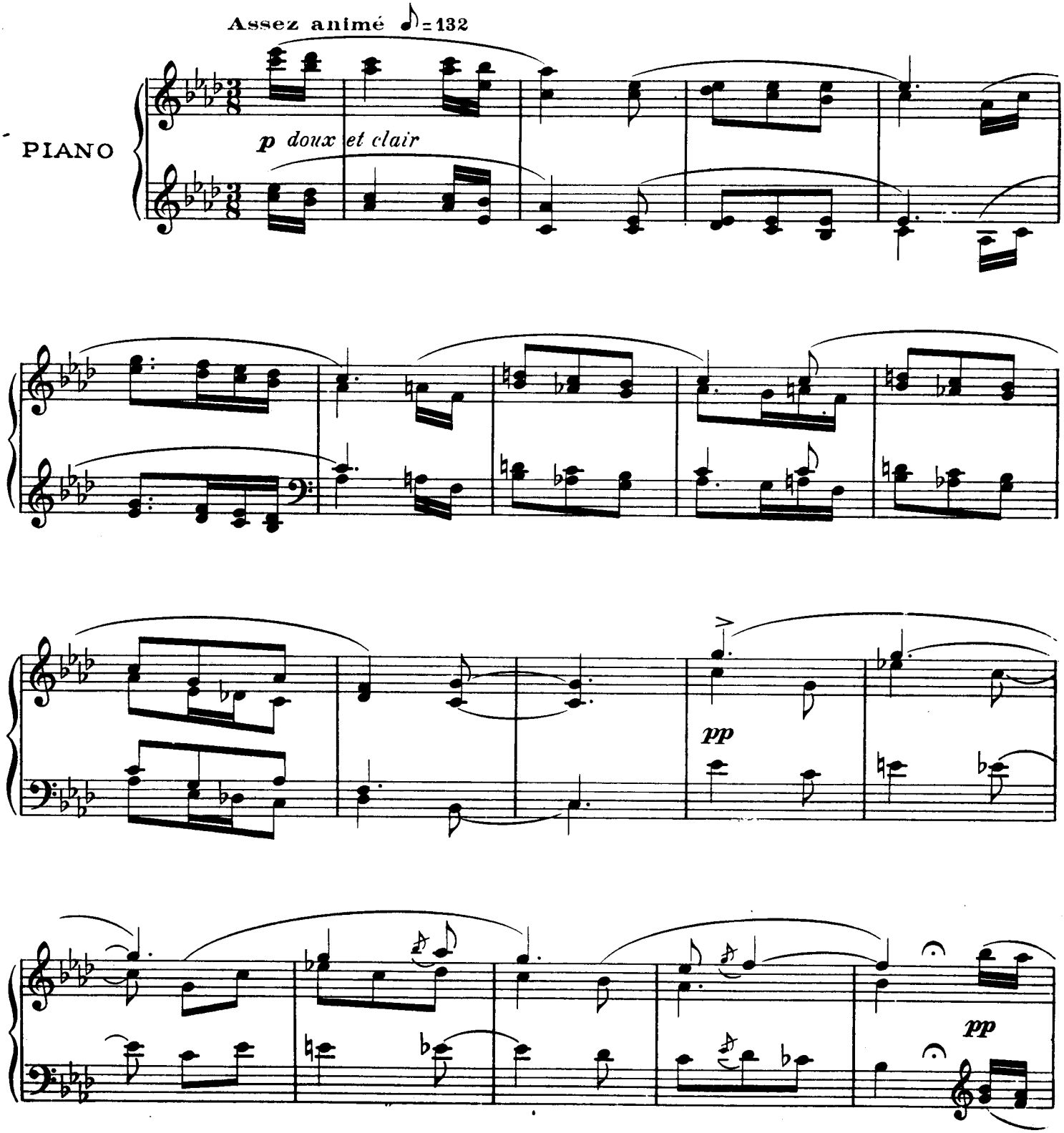

sans ralentir
pp
sff

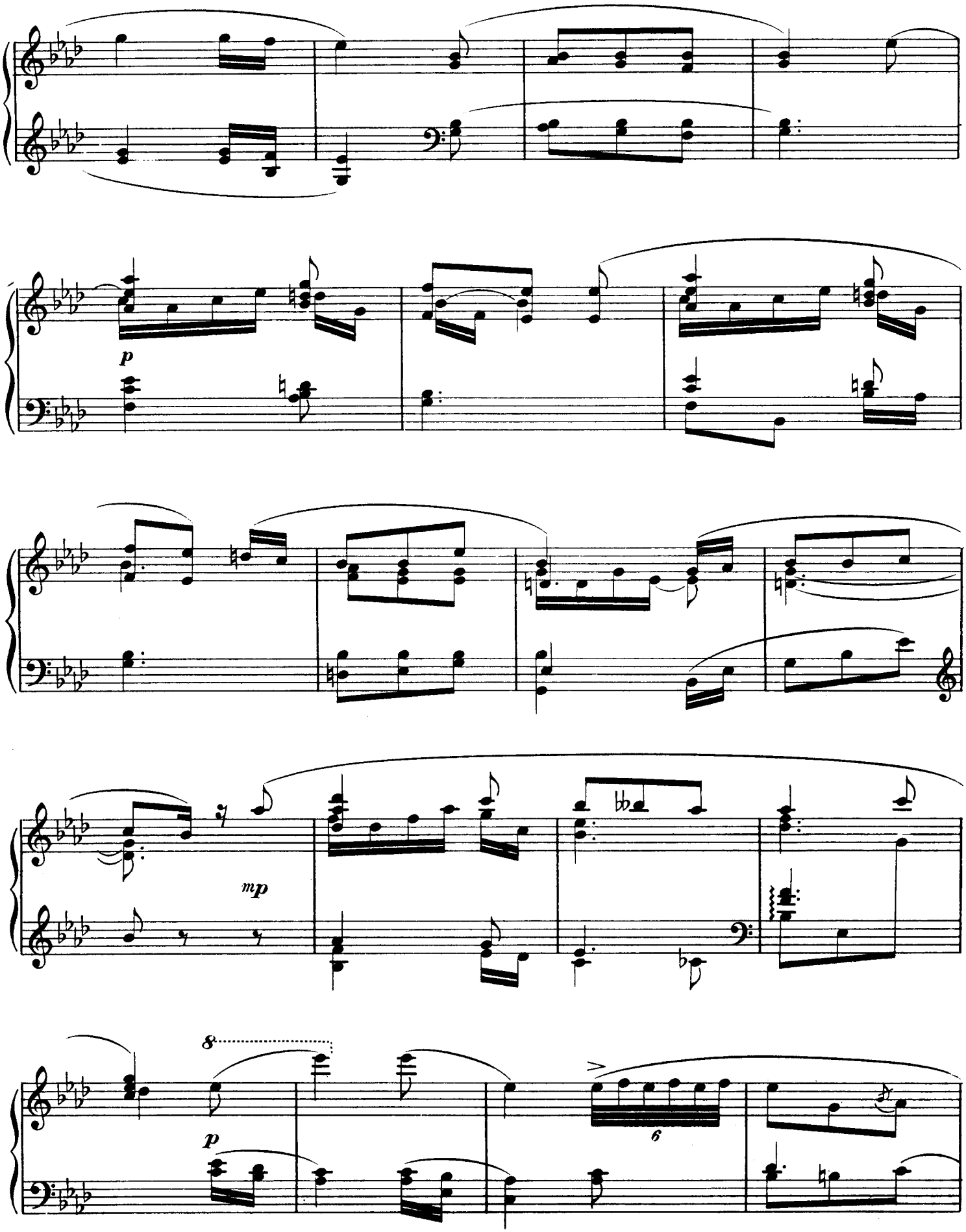

8
sff
8
8
3
3
stacc.
tout à fait sans Pédale
mf
sans ralentir
court
ff
Ped.

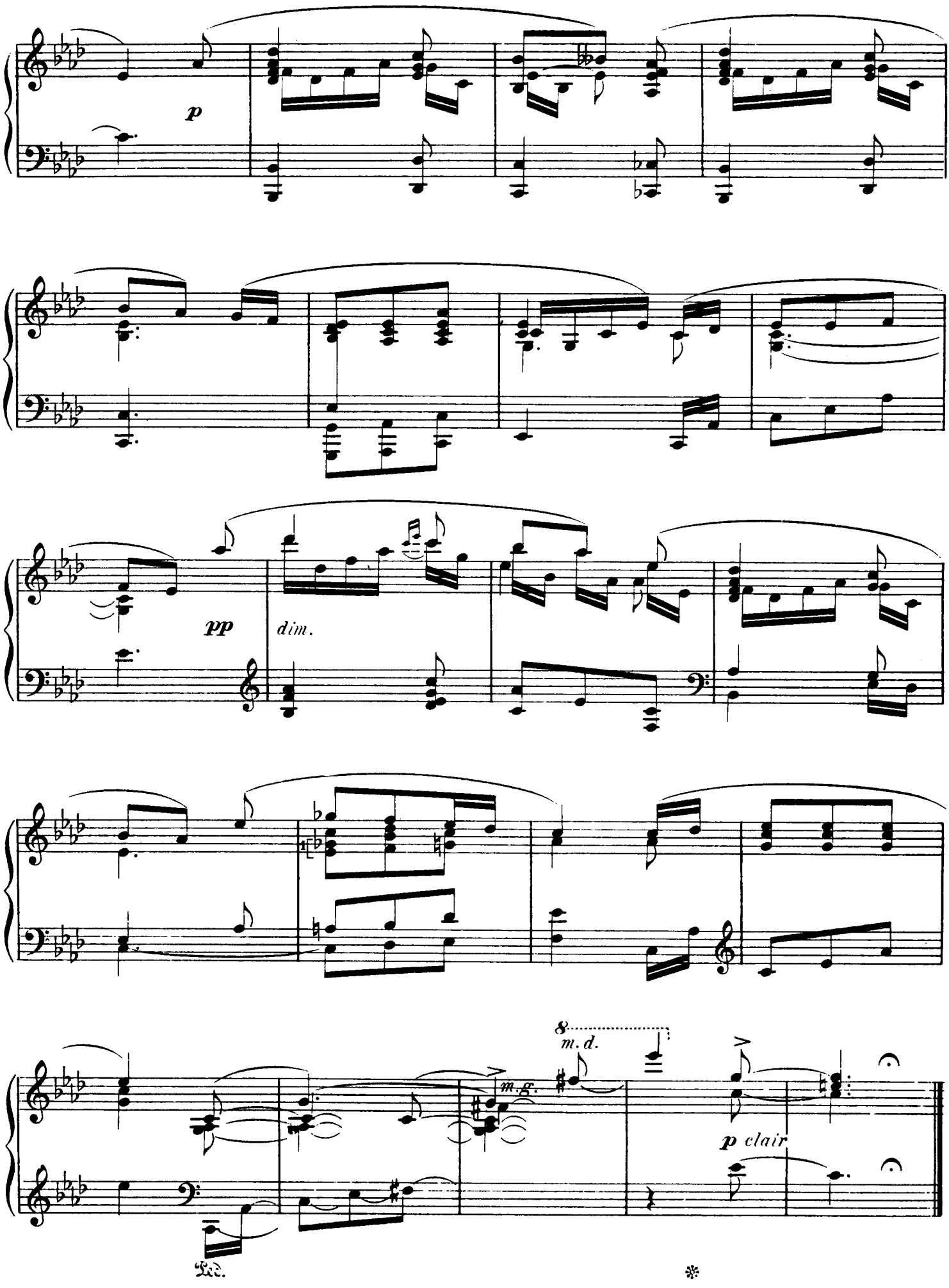
à Louis Duffey

IIème IMPROVISATION
en la♭ majeur

Francis POULENC




p
mp
8
p
6

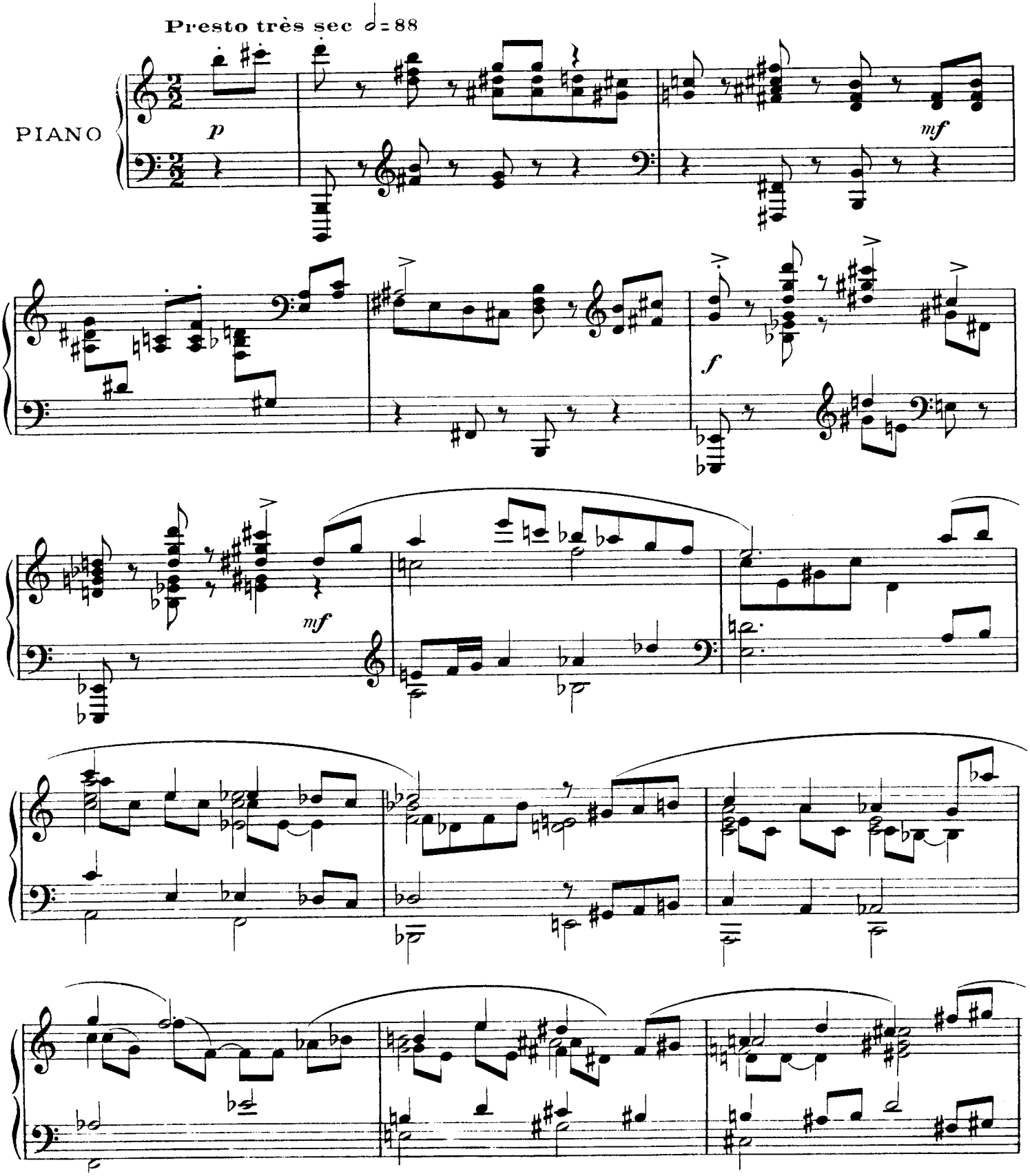

p
pp
dim.
m. d.
m. g.
p clair
Ped.

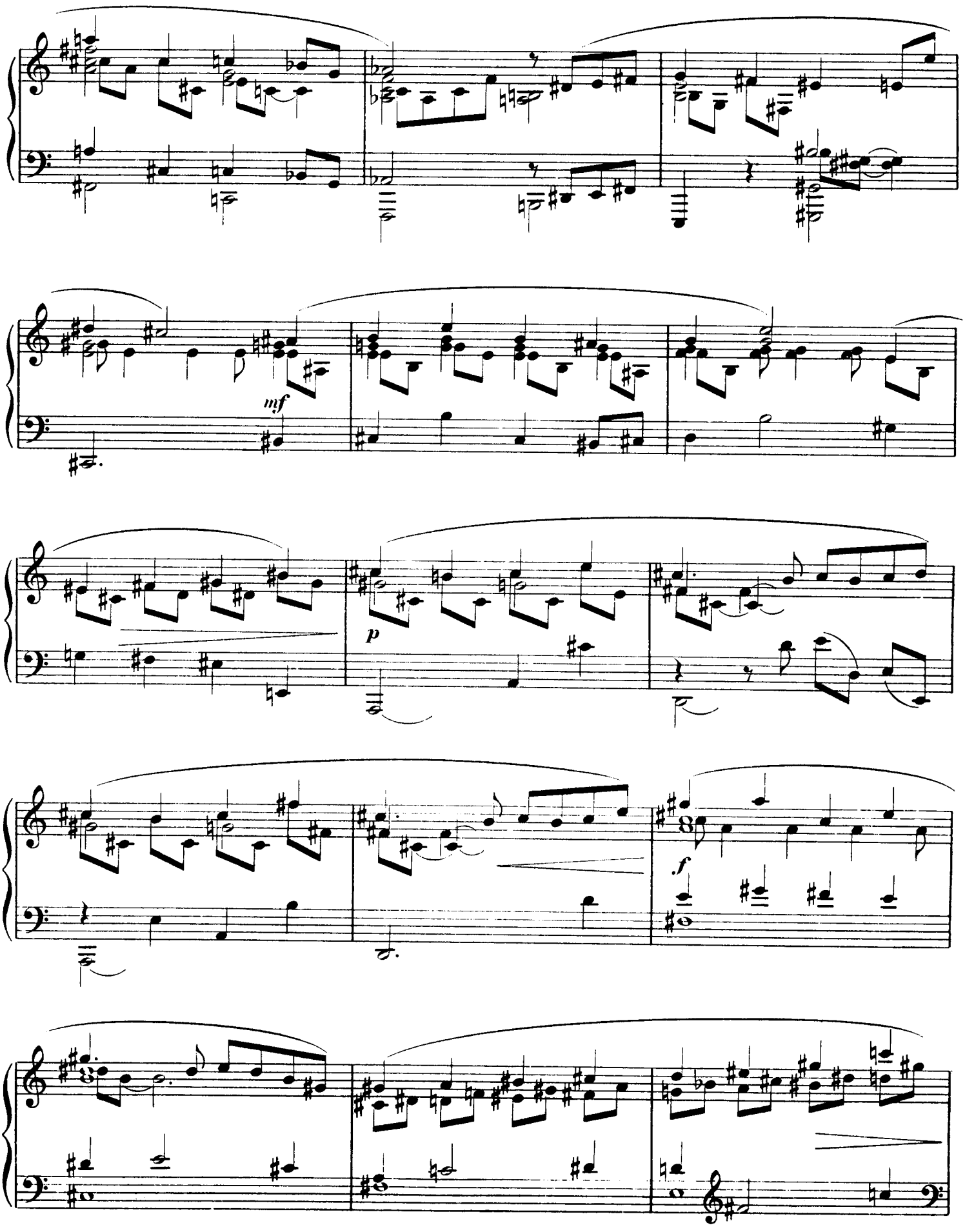
à Brigitte Manceaux

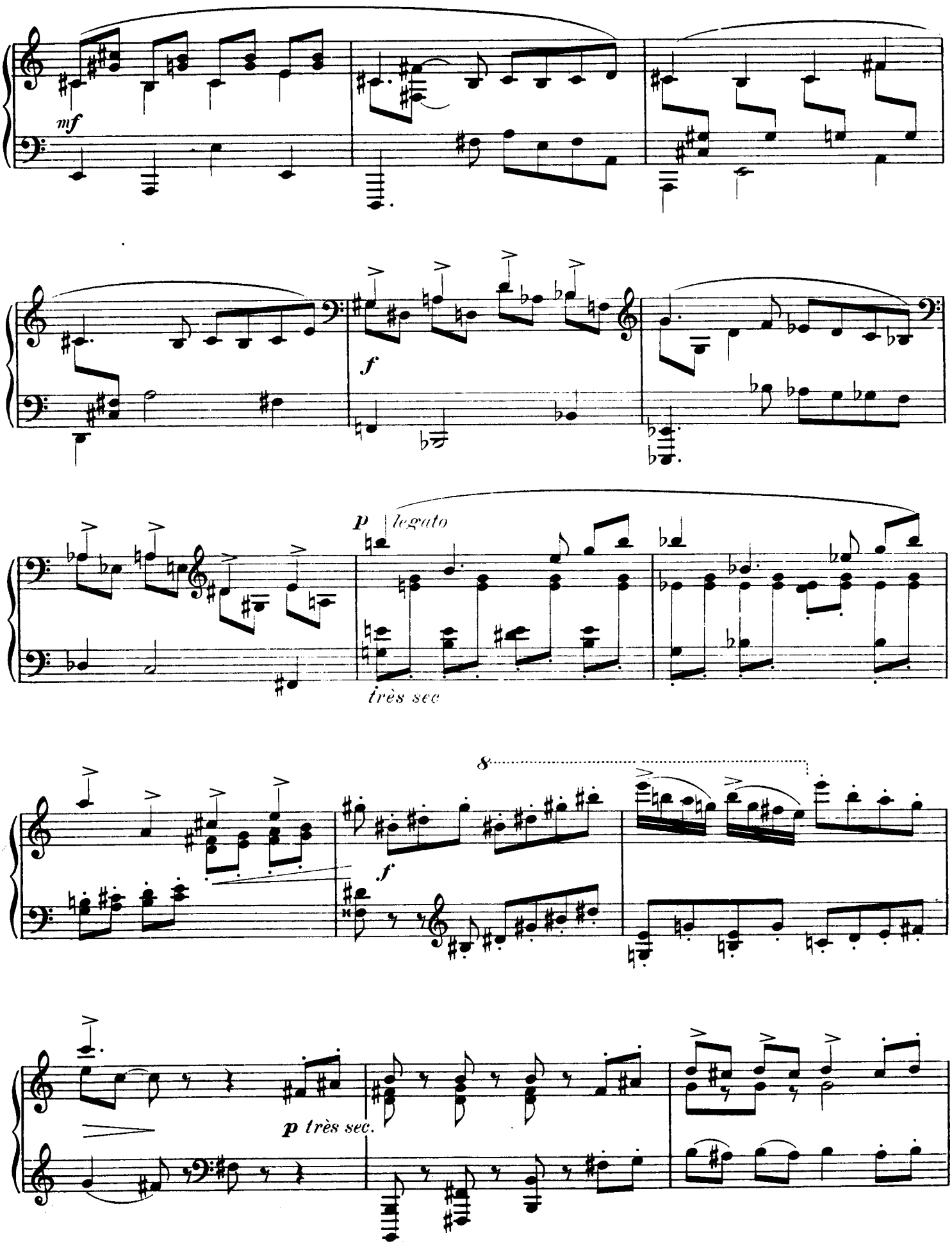
IIIème IMPROVISATION

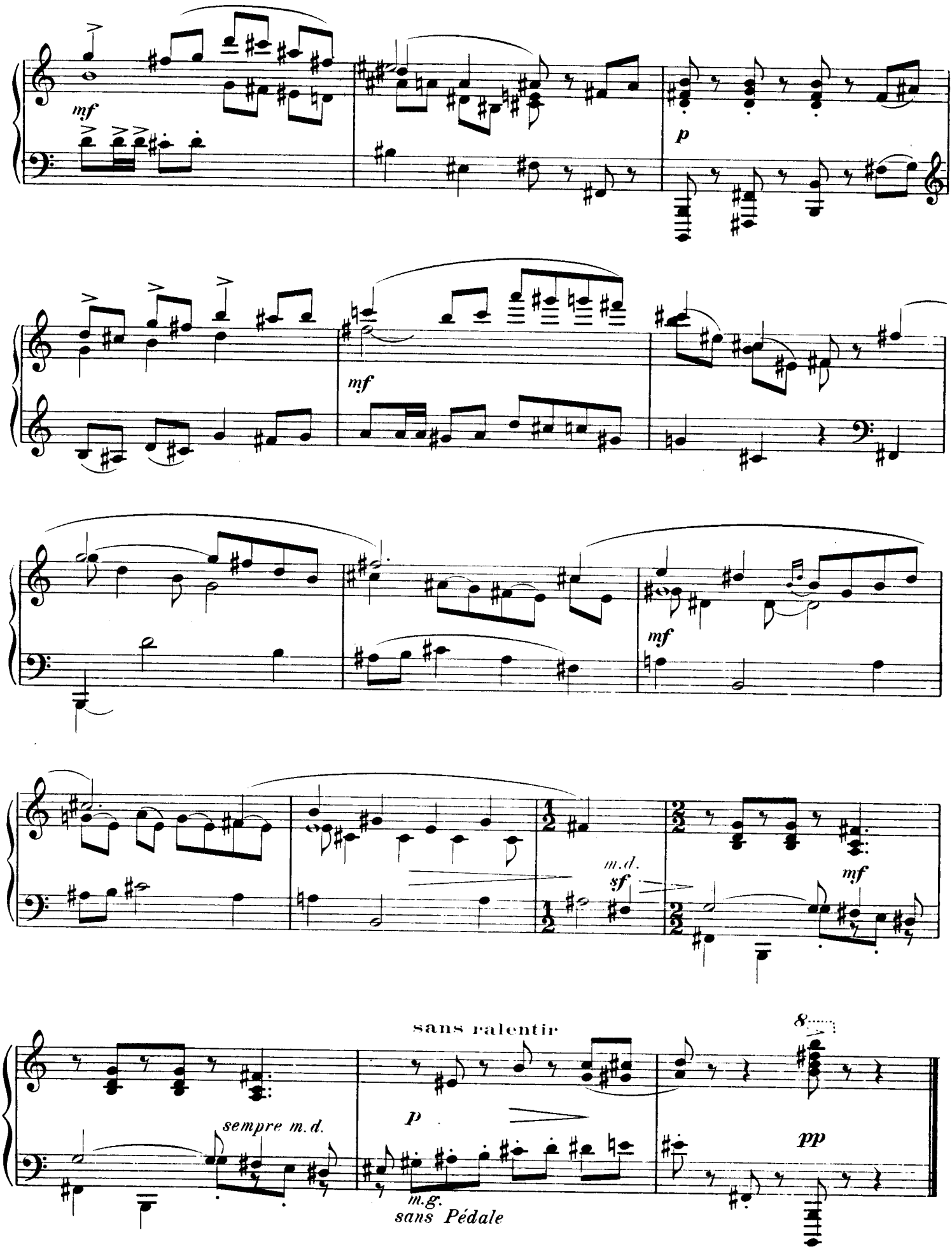
en si mineur

Francis POULENC




mf
p
f

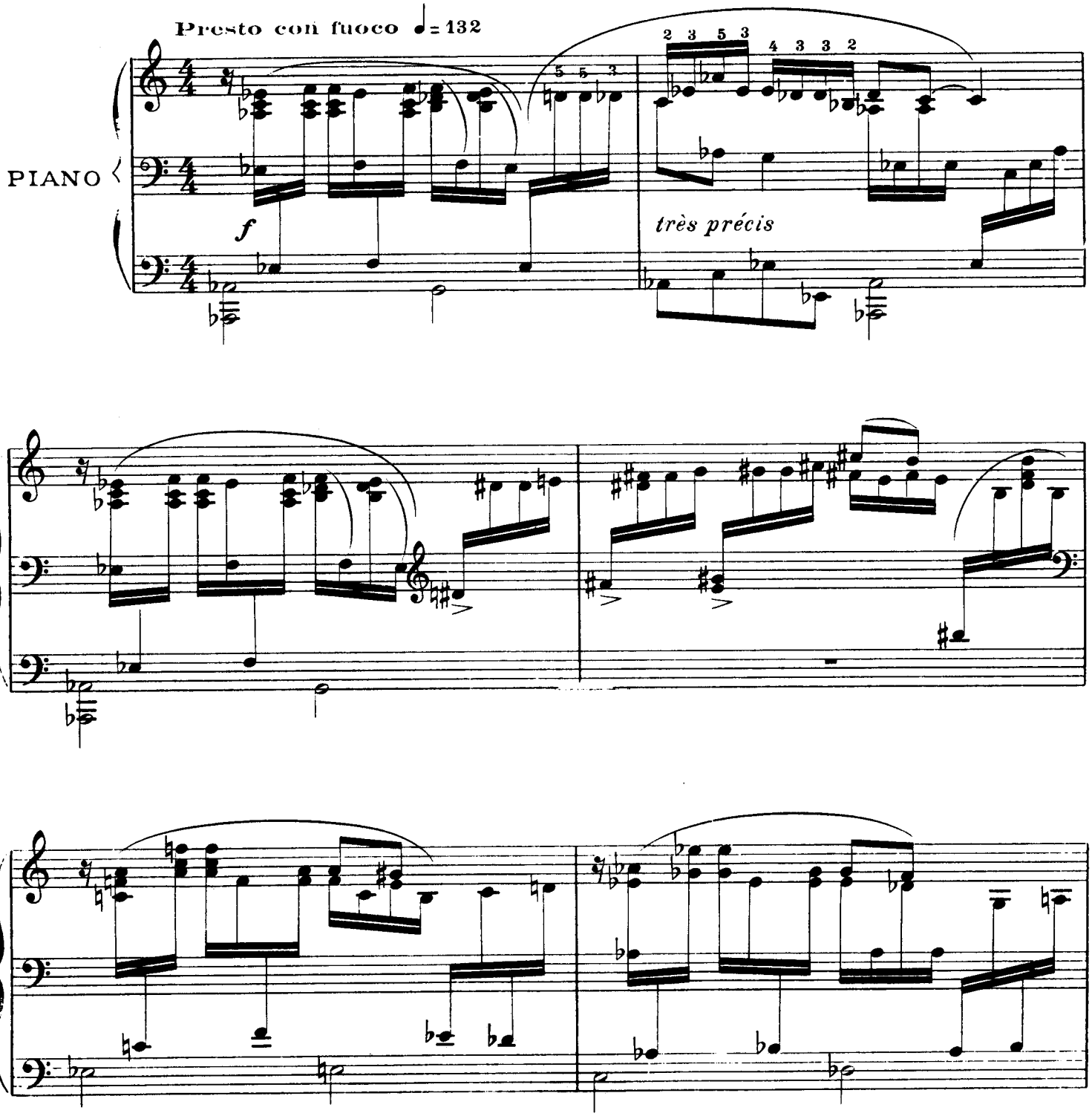

mf
f
p
legato
très sec
8
f
p très sec.

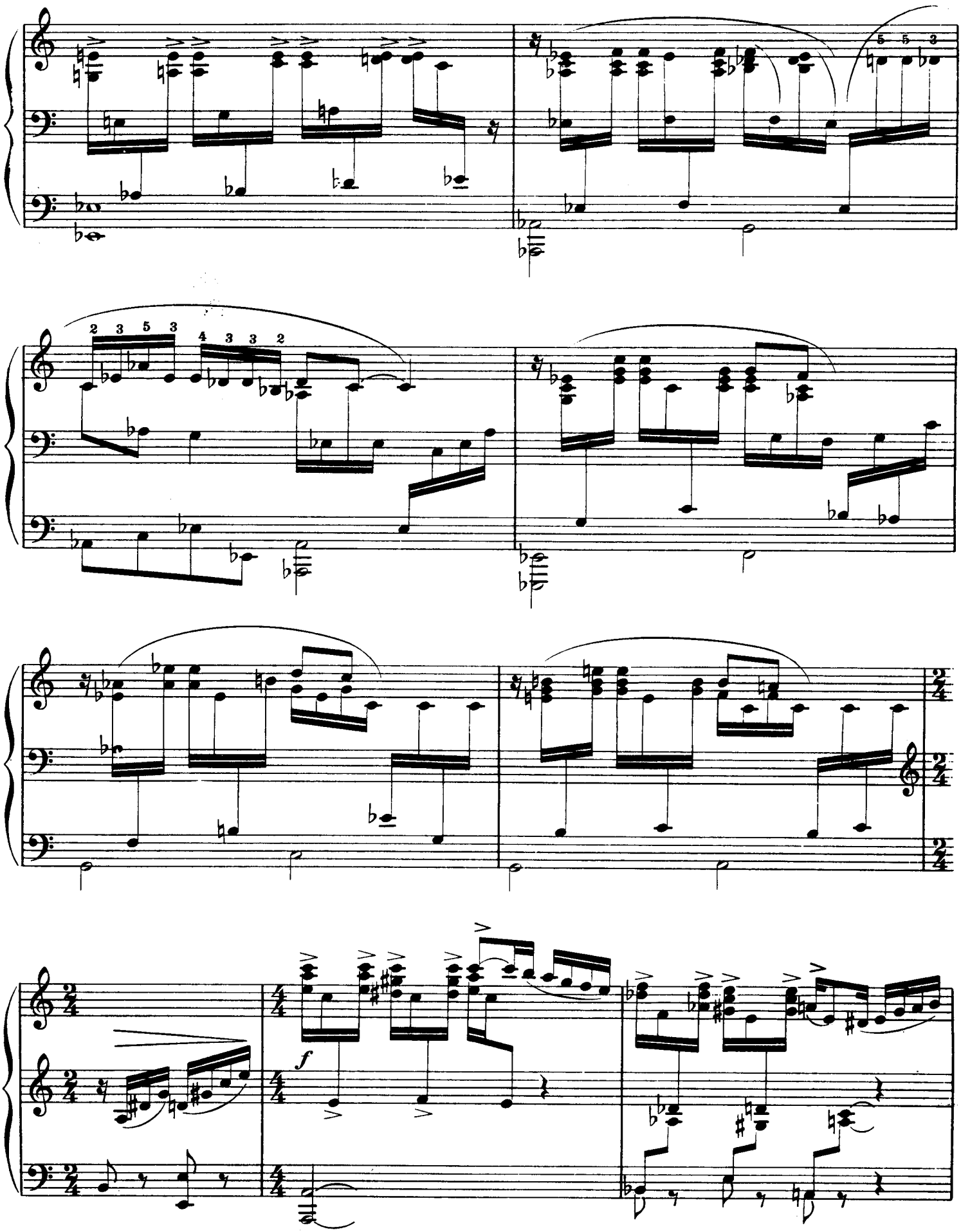

mf
p
mf
mf
m.d.
sf
mf
sans ralentir
8
sempre m.d.
p
pp
m.g.
sans Pédale

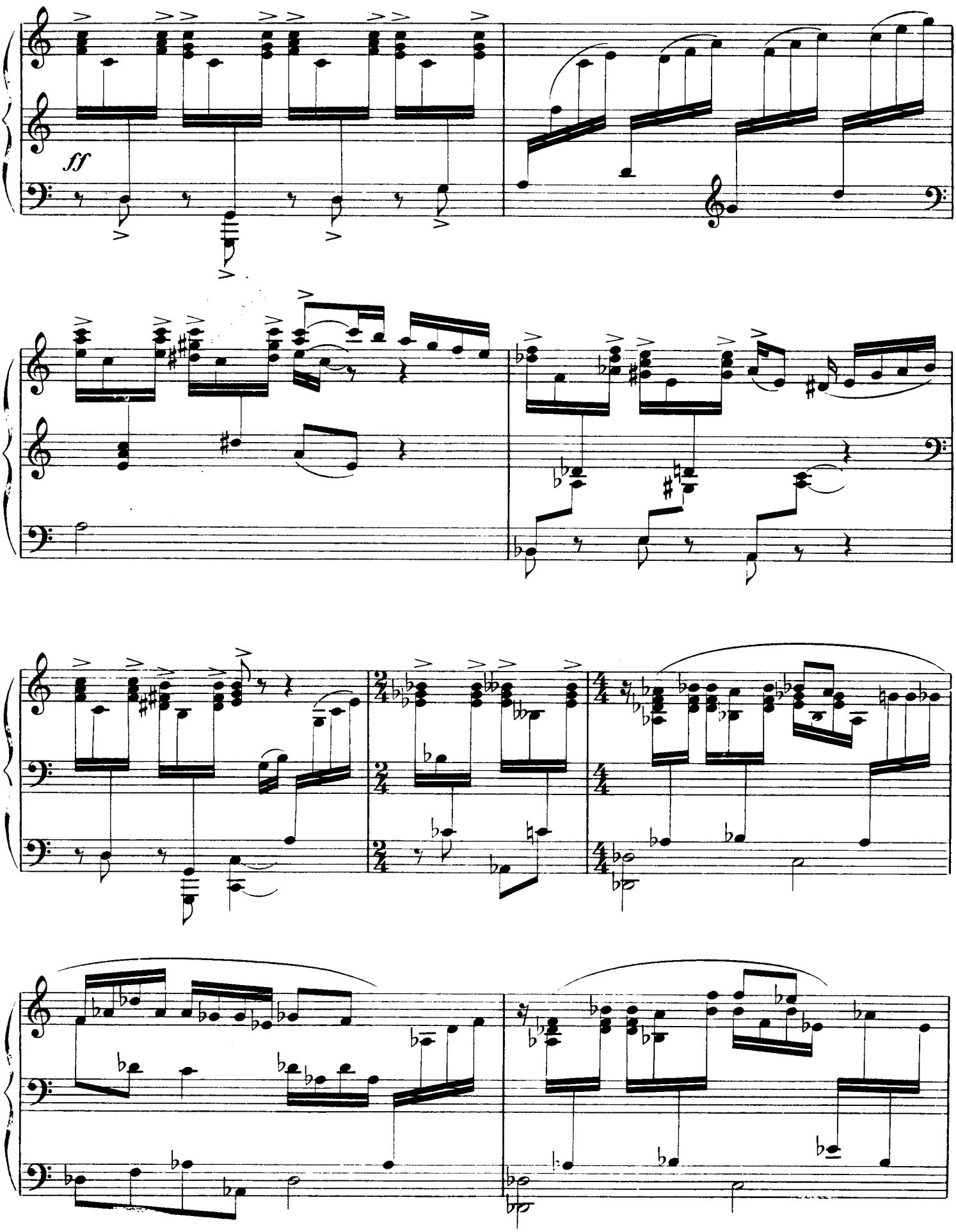
à Claude Popelin

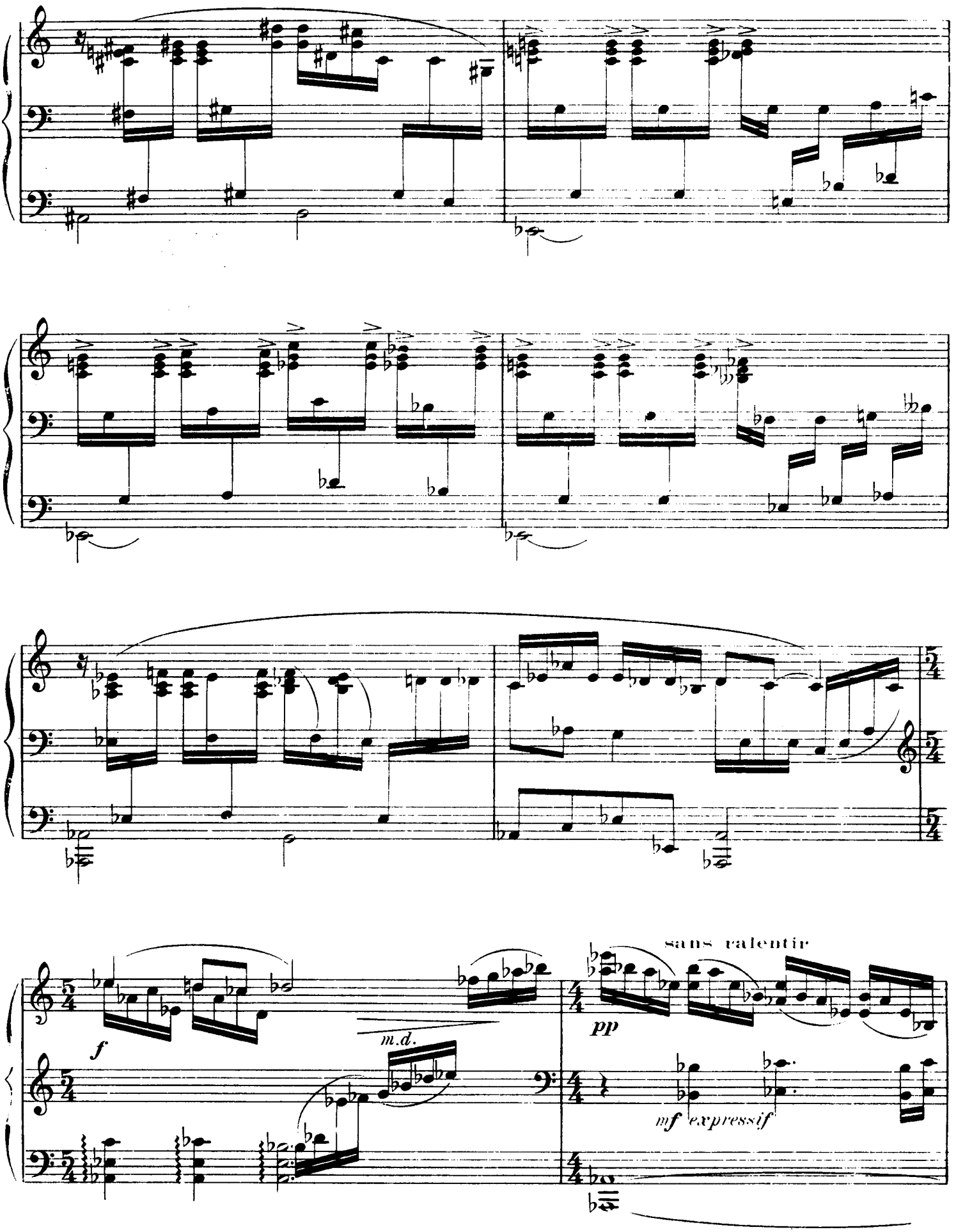
IVème IMPROVISATION
en lab majeur

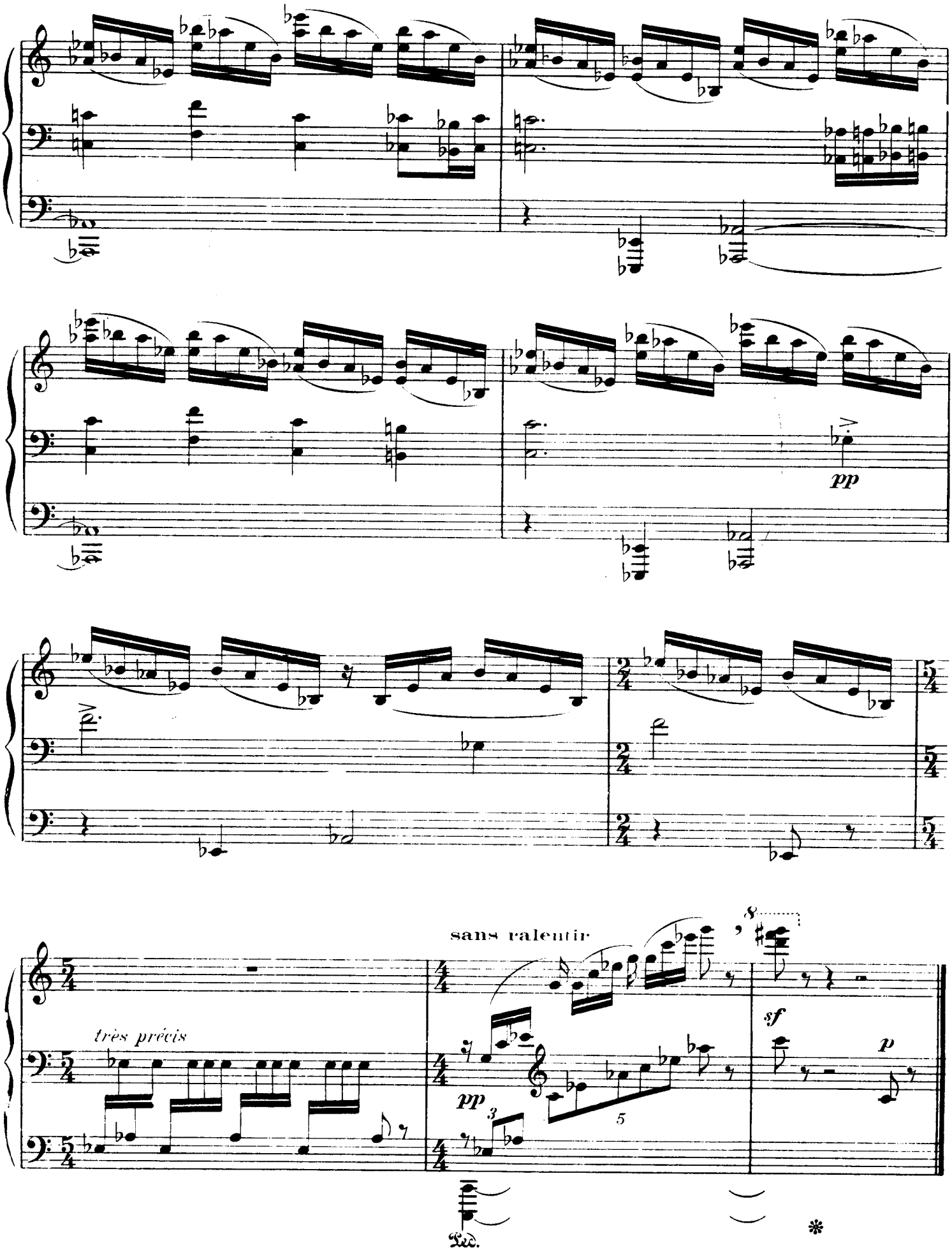
Francis POULENC






ff

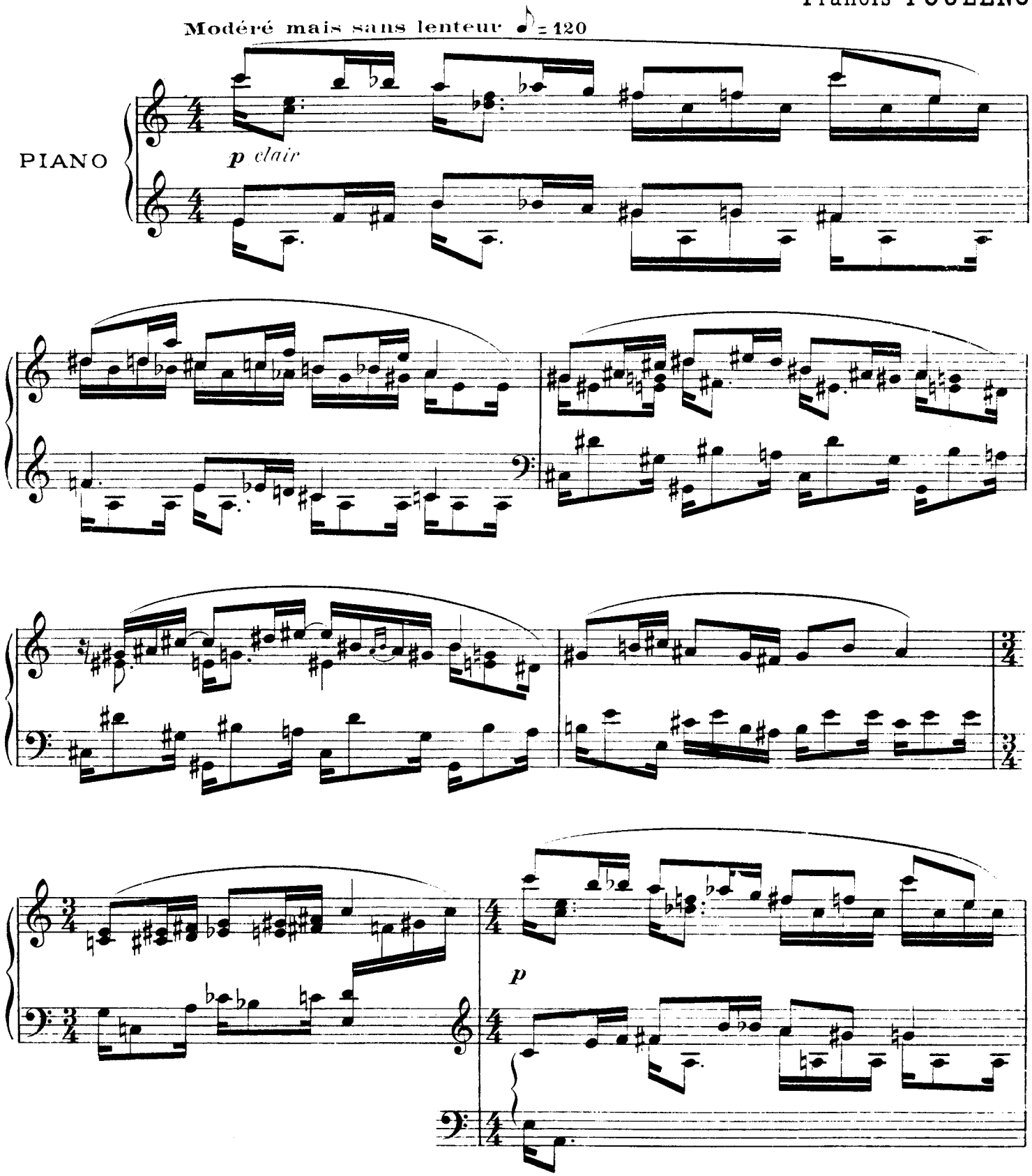

sans ralentir
pp
m.d.
f
mf expressif

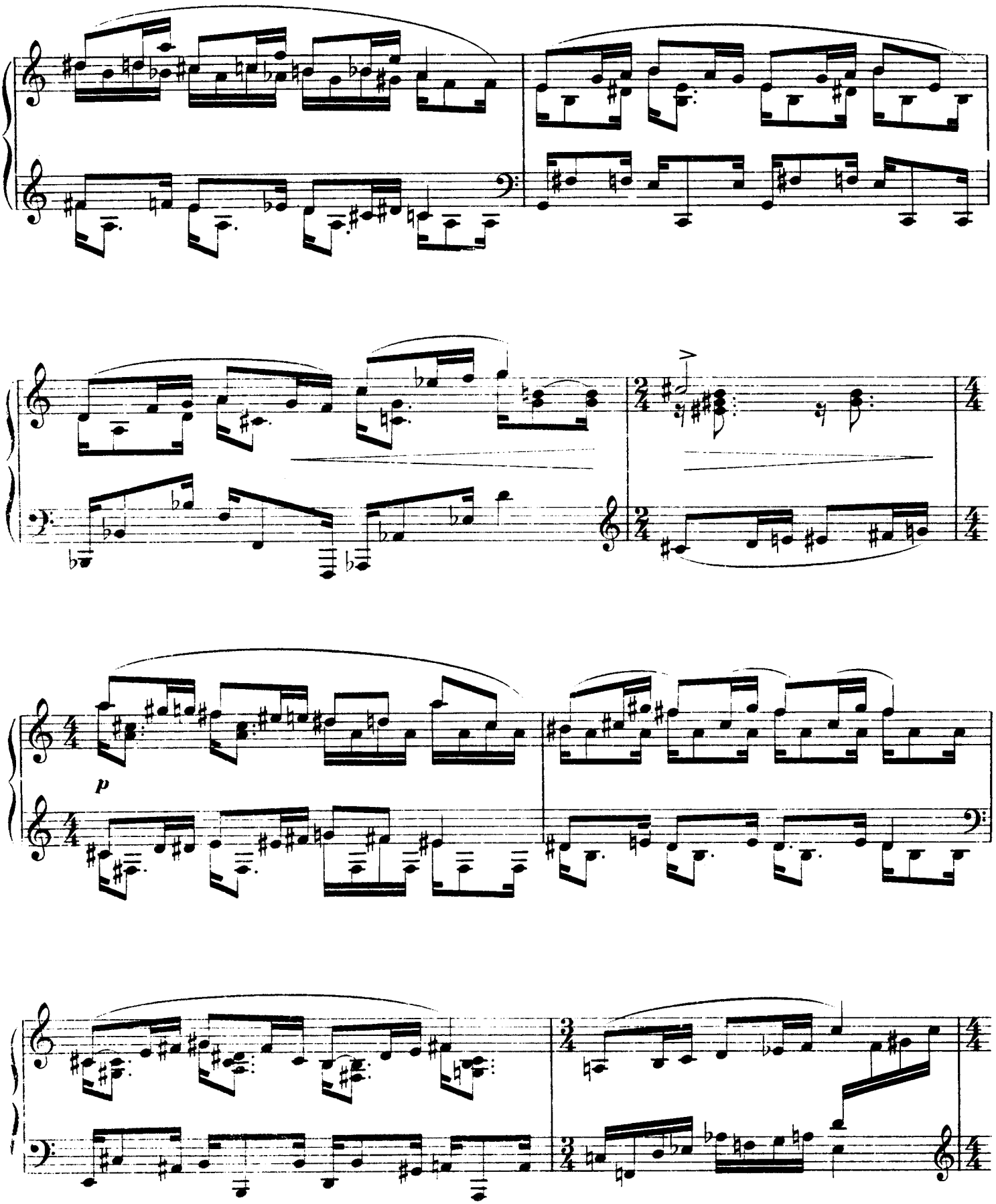

pp
sans ralentir
très précis
pp
sf
p
Ped.
*

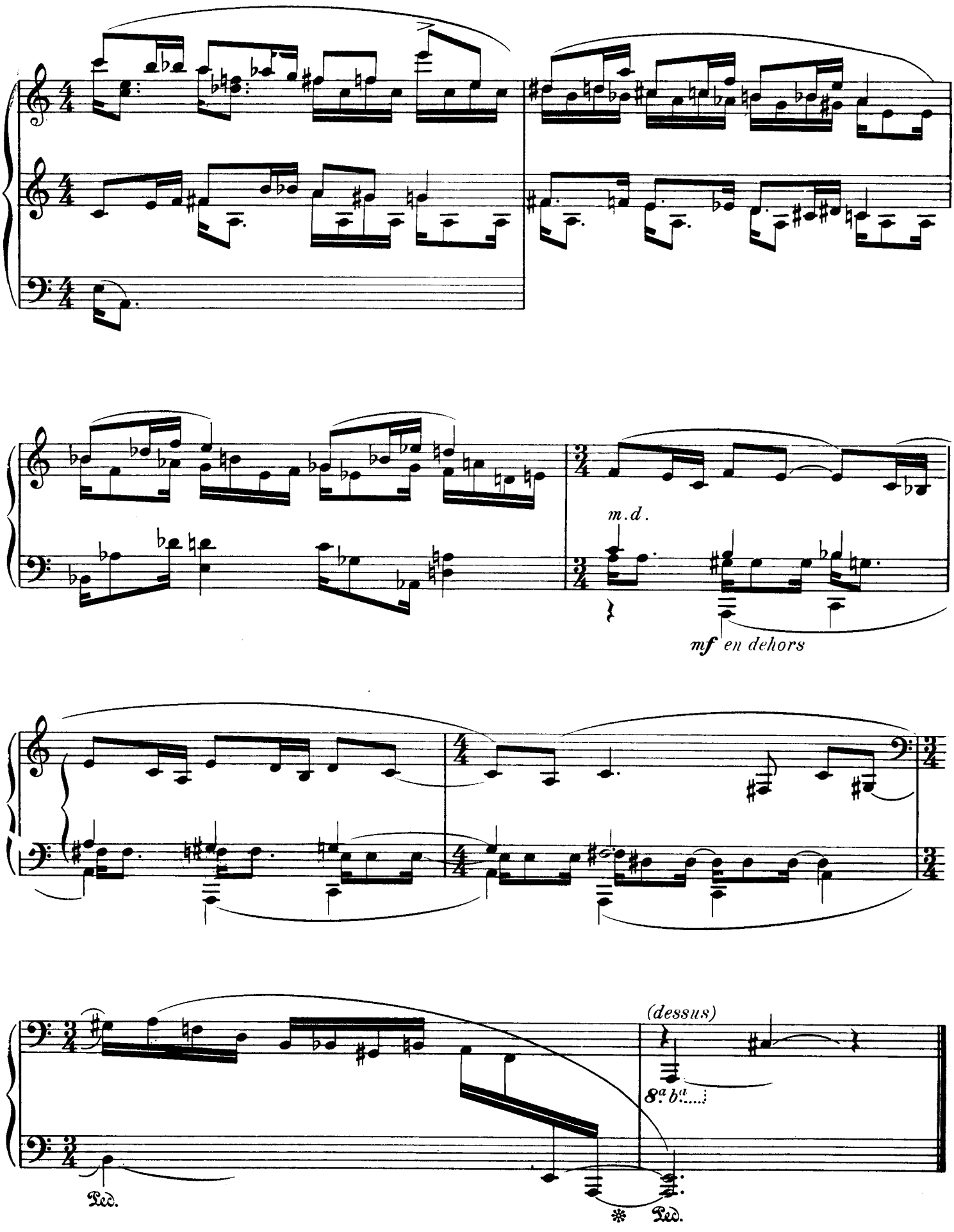
à Georges Auric

Vème IMPROVISATION
en la mineur

Francis POULENC



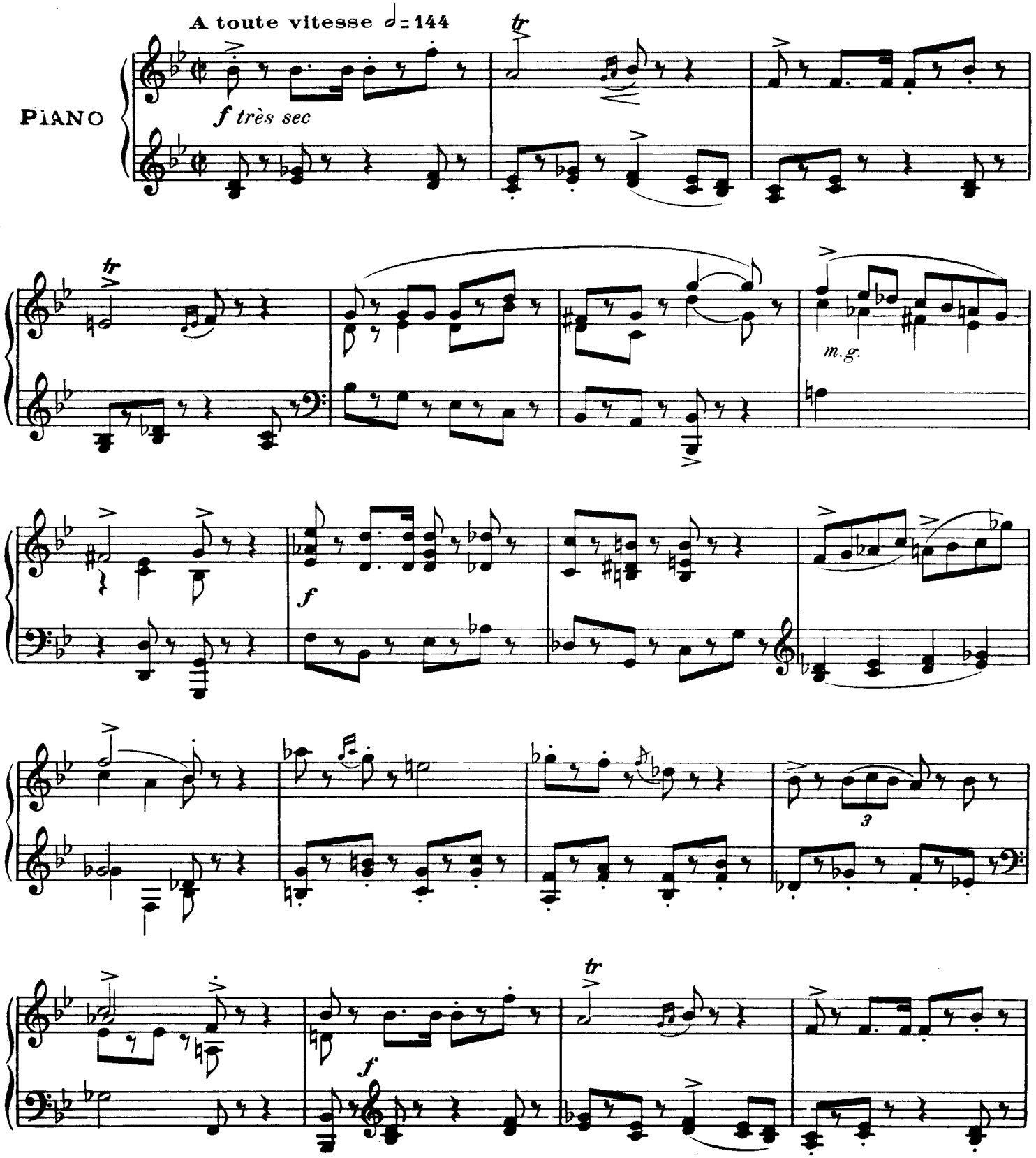

p

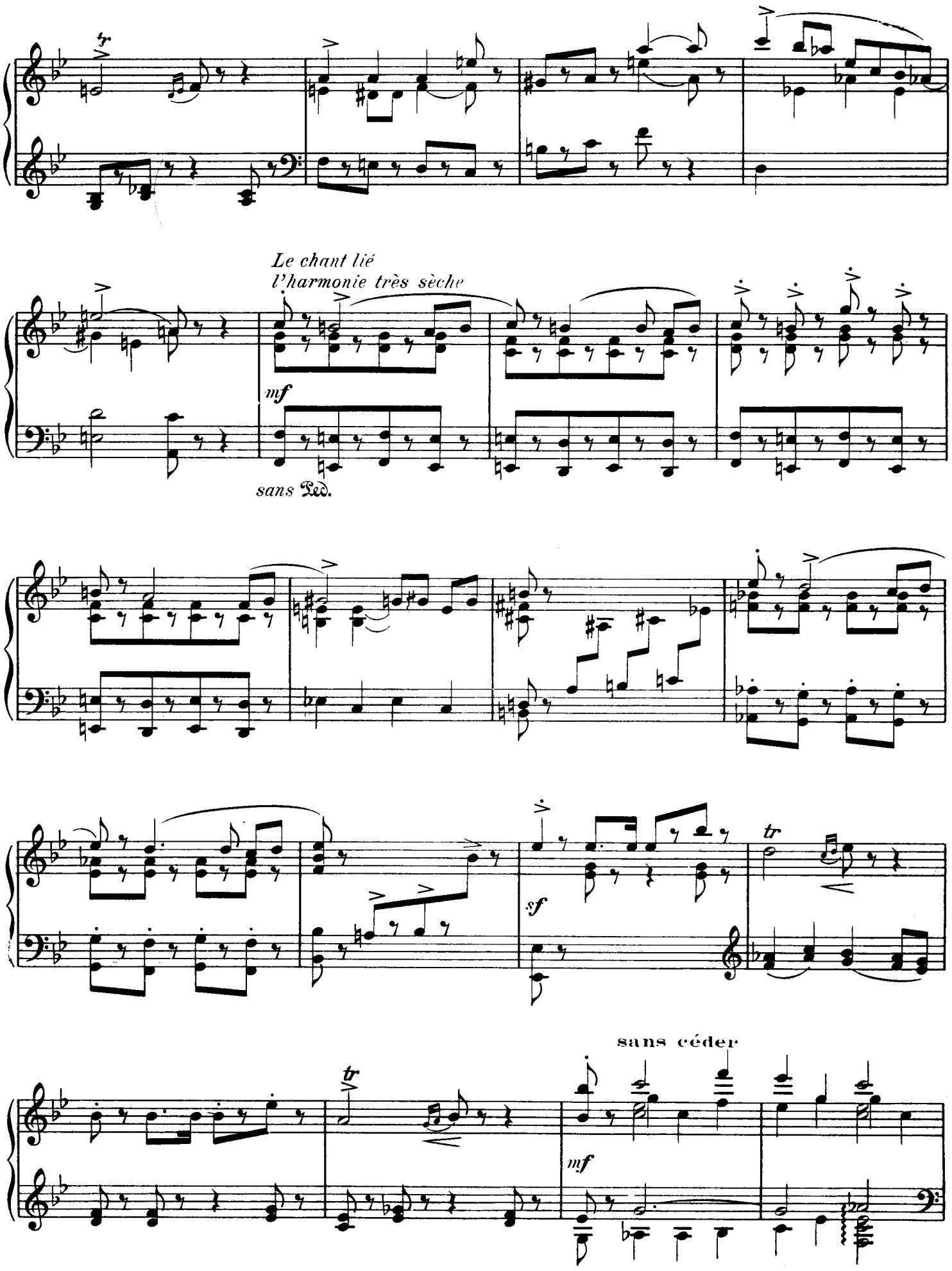

m.d.
mf en dehors
(dessus)
8a b a
Ped.
Ped.

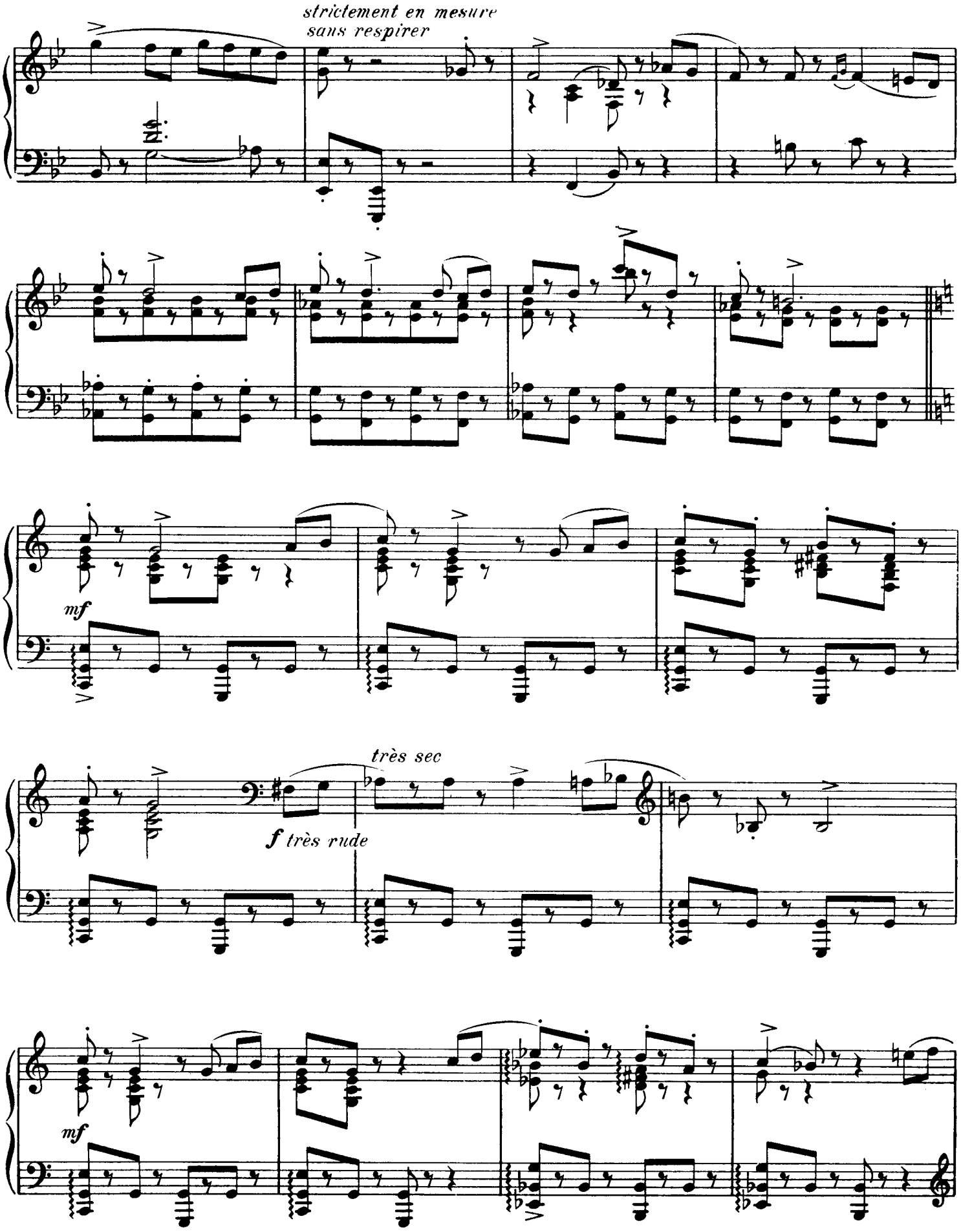
à Jacques Février

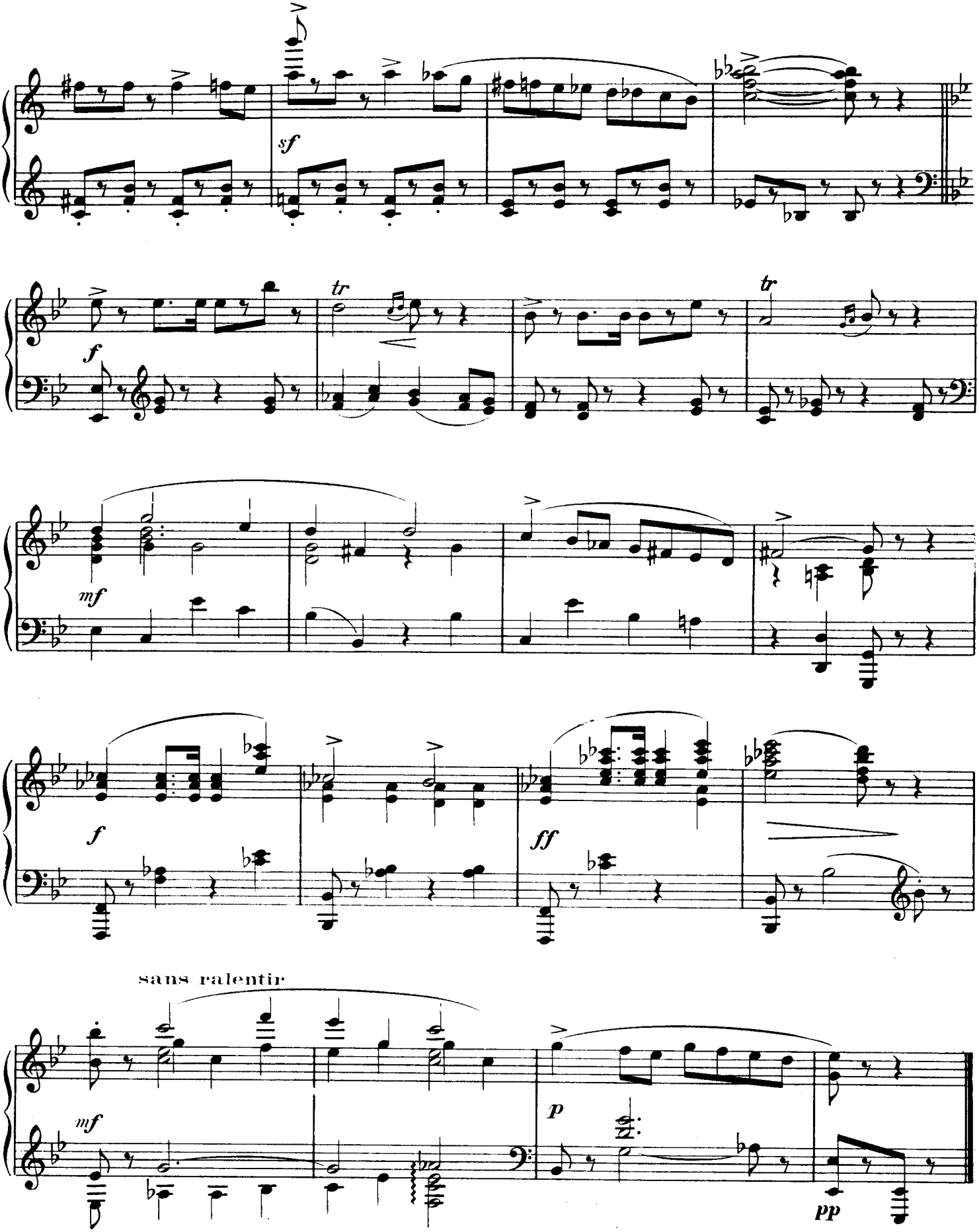
VIème IMPROVISATION
en si♭ majeur

Francis POULENC




Le chant lié
l'harmonie très sèche
mf
sans Ped.
sf
tr
sans céder
mf


strictement en mesure
sans respirer
mf
très sec
f très rude
mf



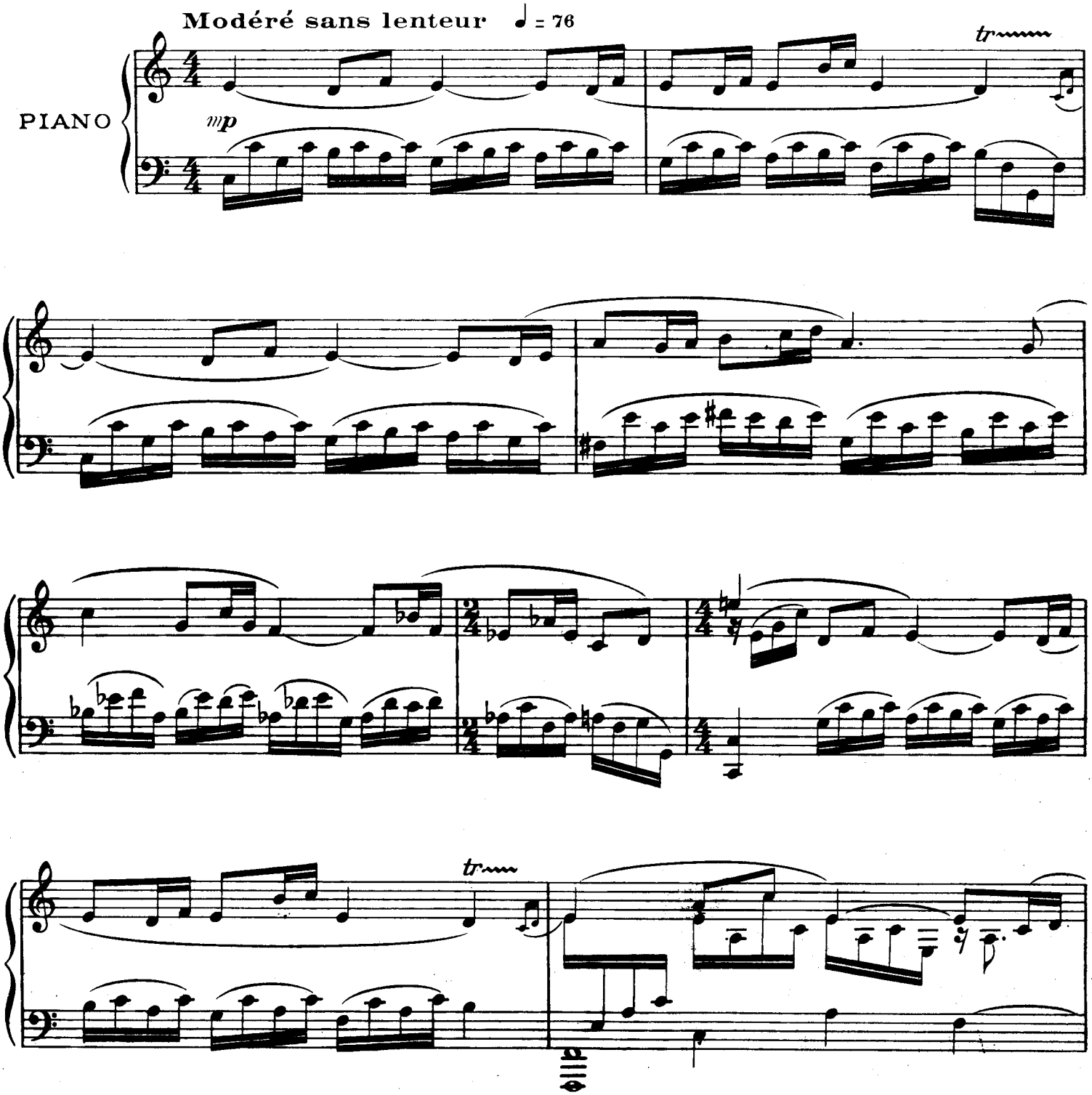
Noizay – Décembre 1932

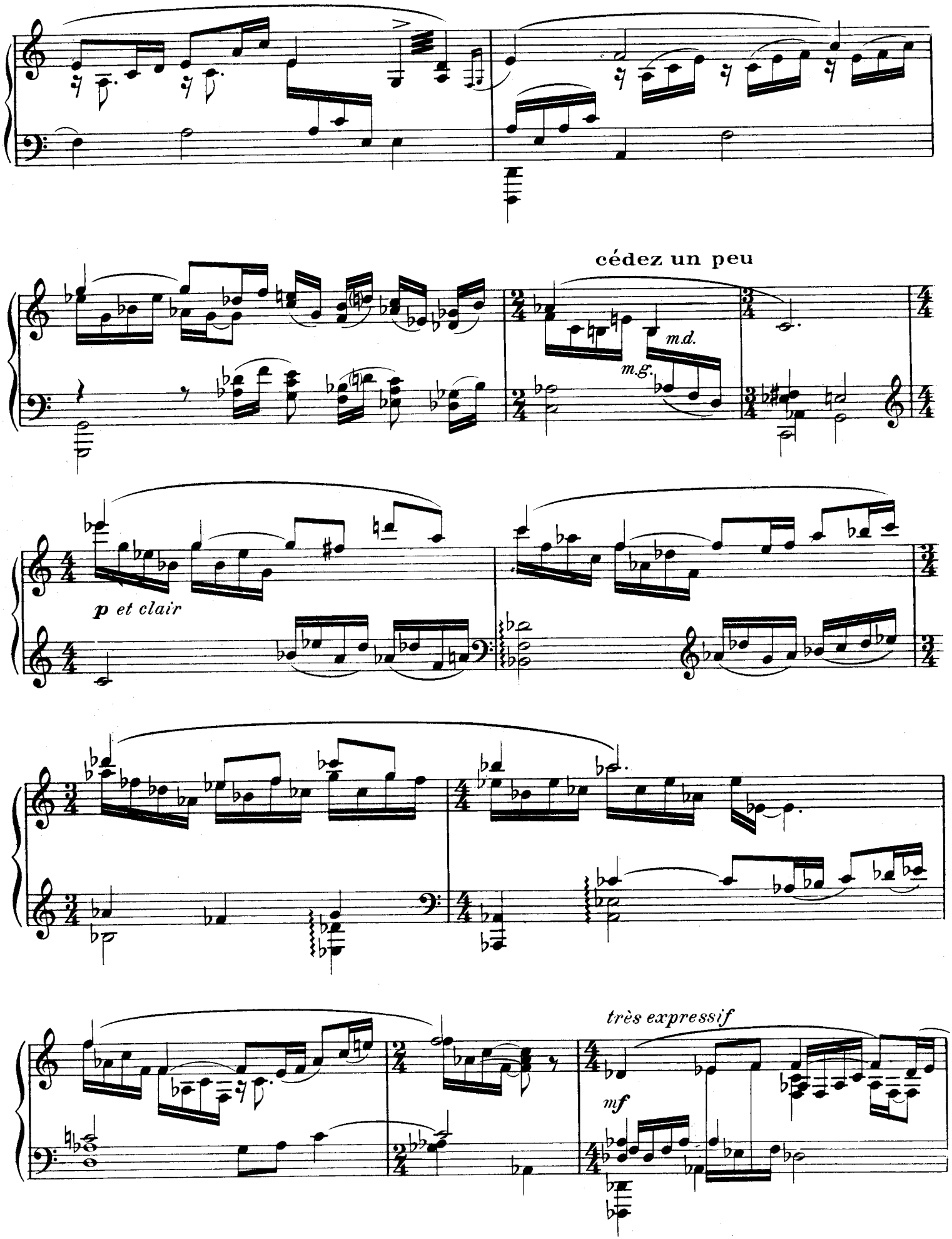
à la Comtesse A. J. de NOAILLES

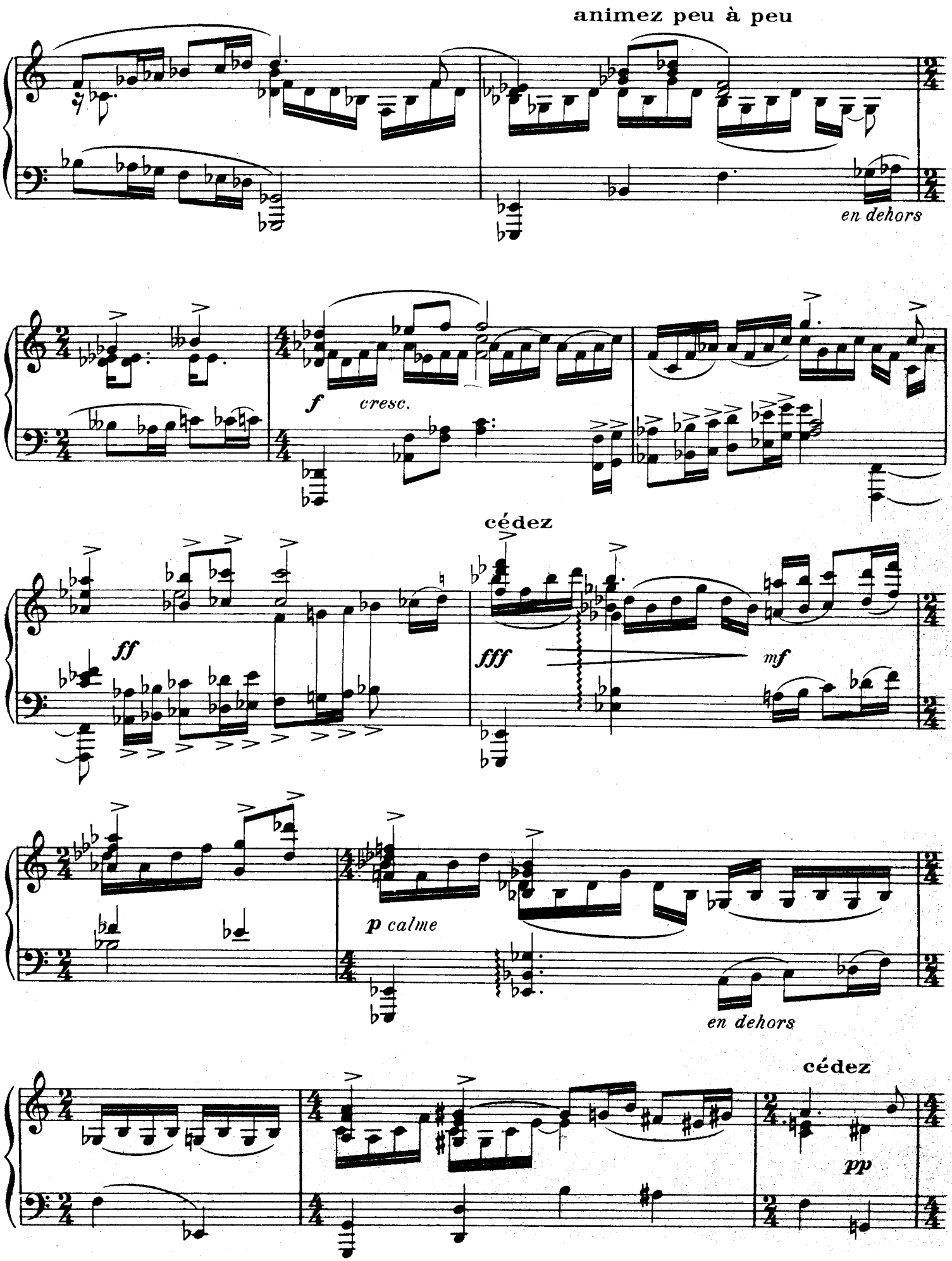
VII^{ème} IMPROVISATION

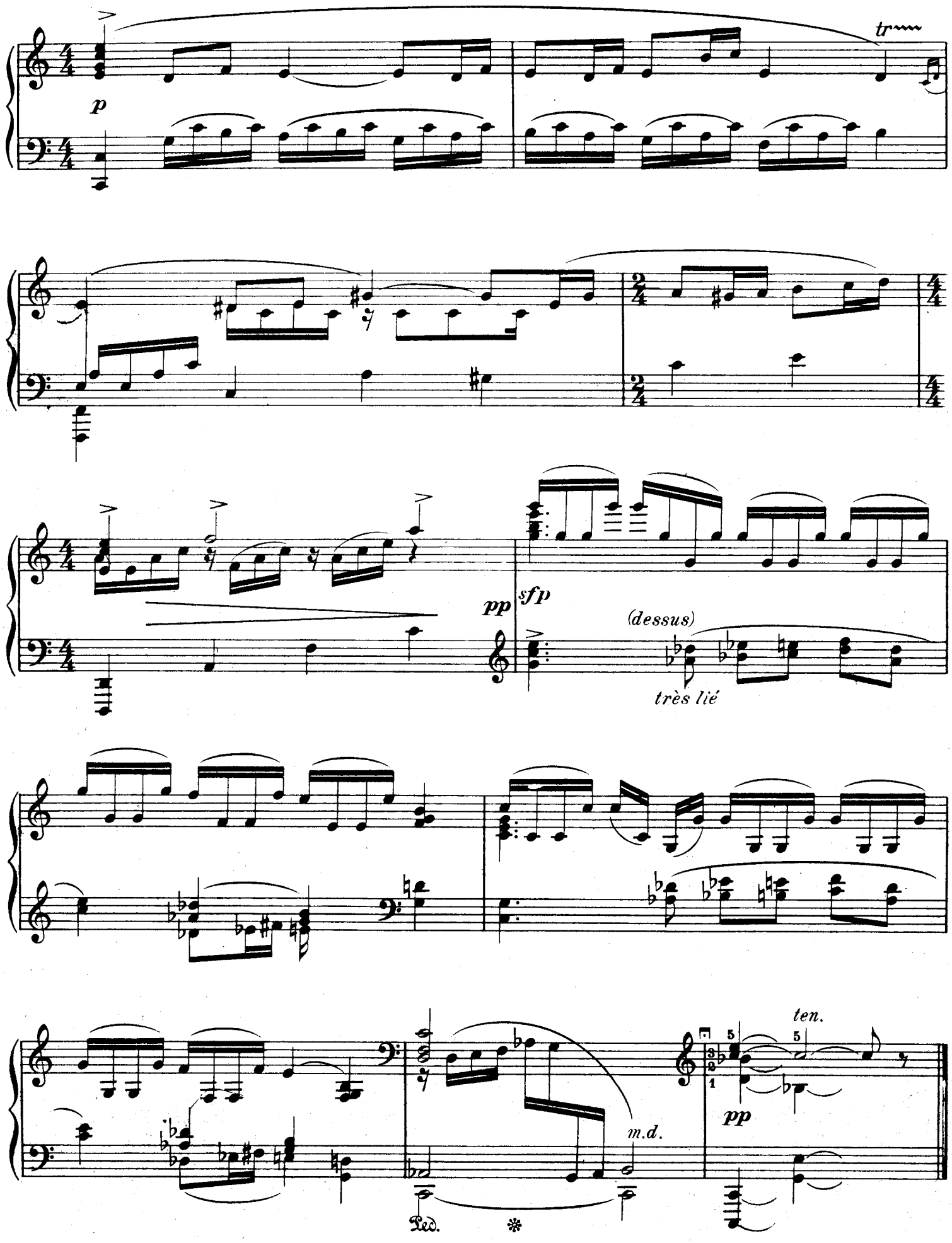
en ut majeur

FRANCIS POULENC




cédez un peu
m.d.
m.g.
p et clair
très expressif
mf

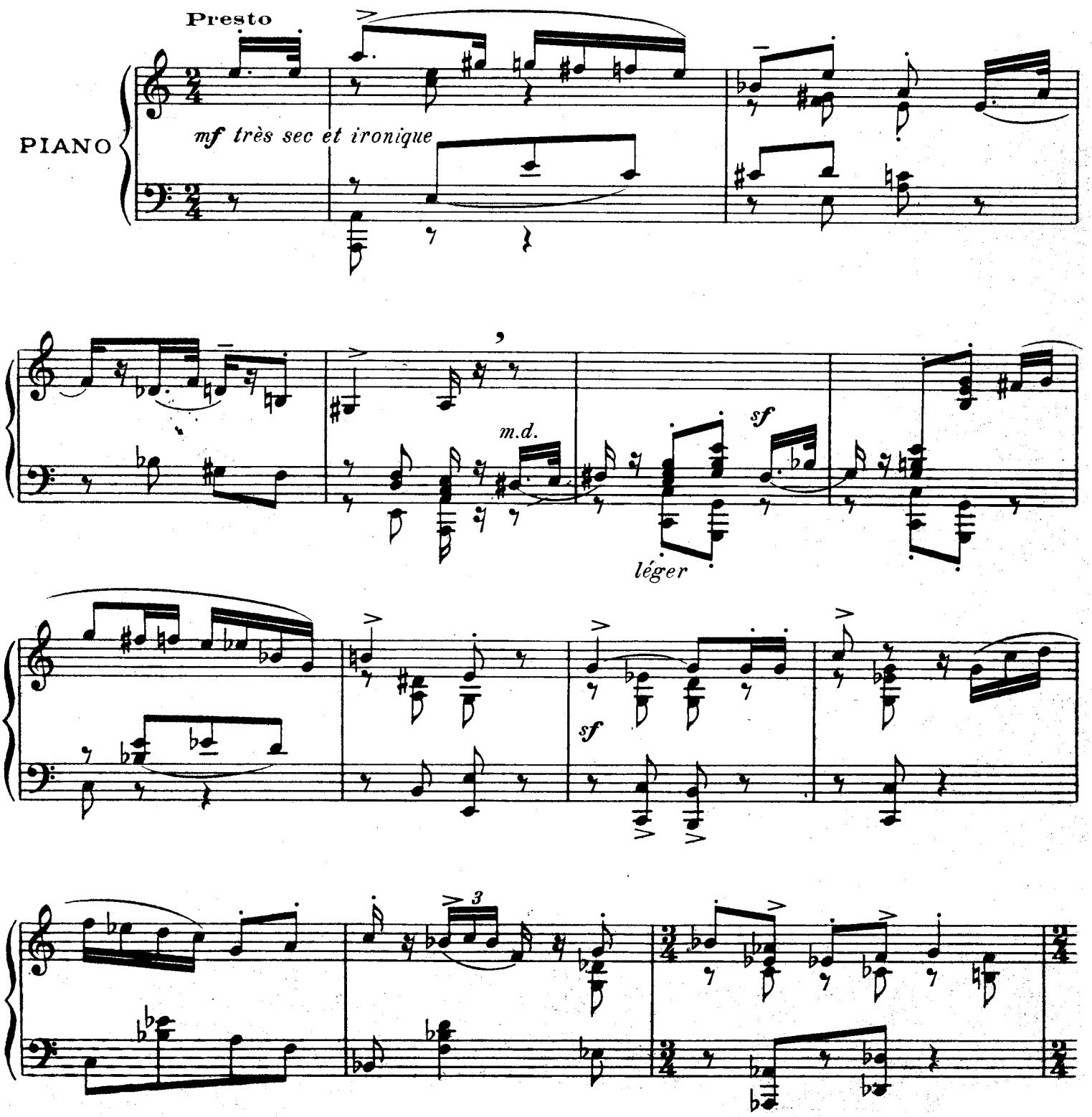

animez peu à peu
en dehors
f
cresc.
cédez
ff
fff
mf
p calme
en dehors
cédez
pp

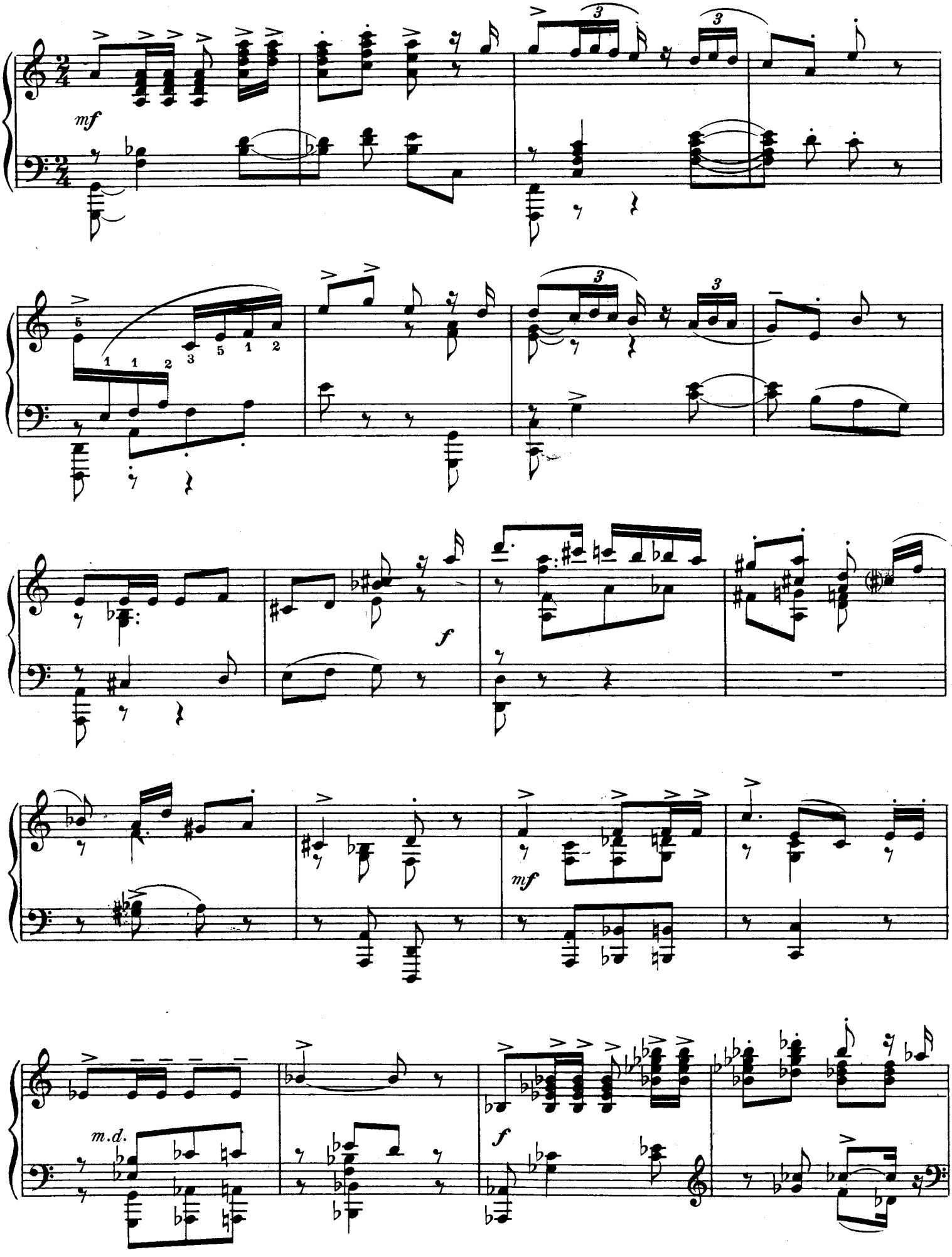

tr
p
pp
sfp
(dessus)
très lié
ten.
pp
m.d.
Ped.

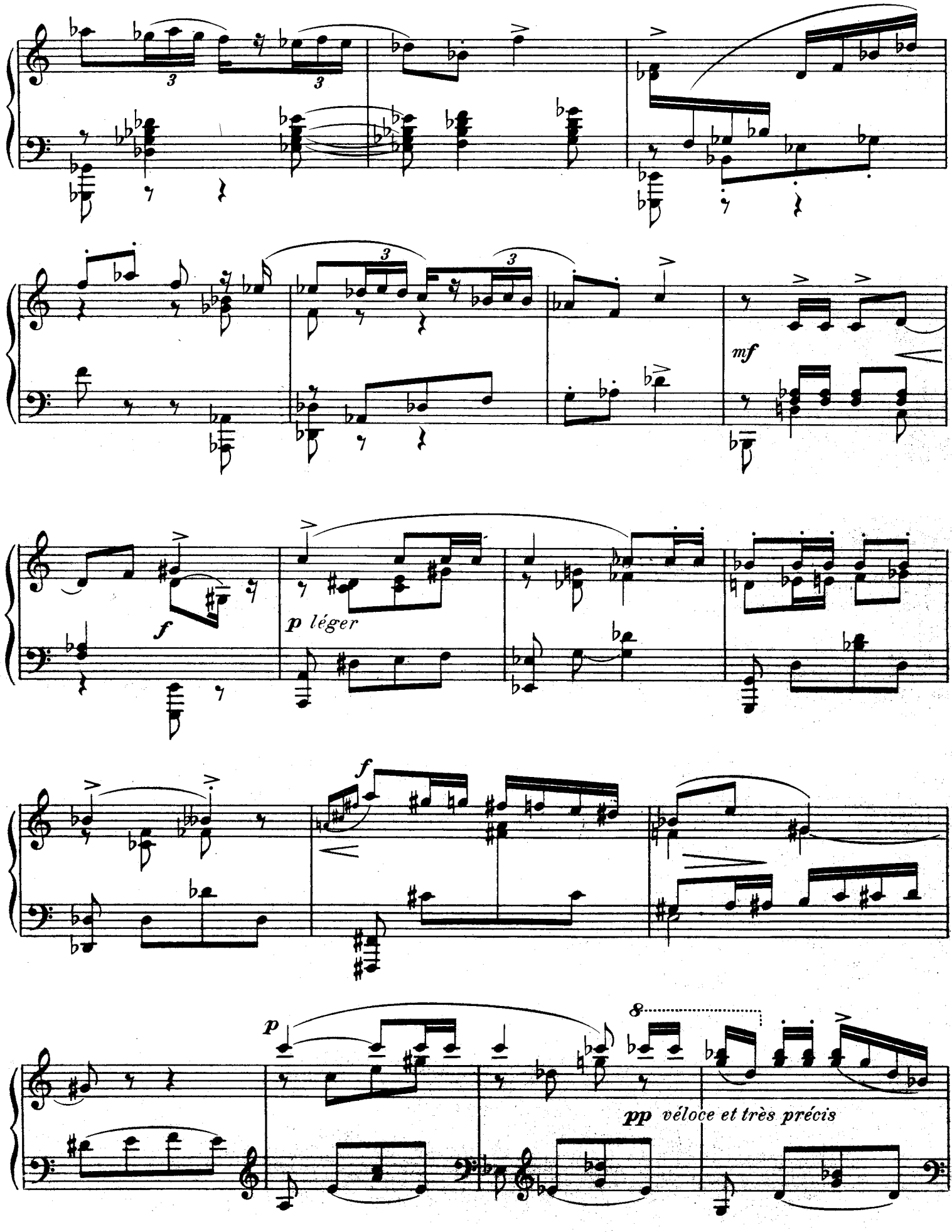
à Nora Georges Auric

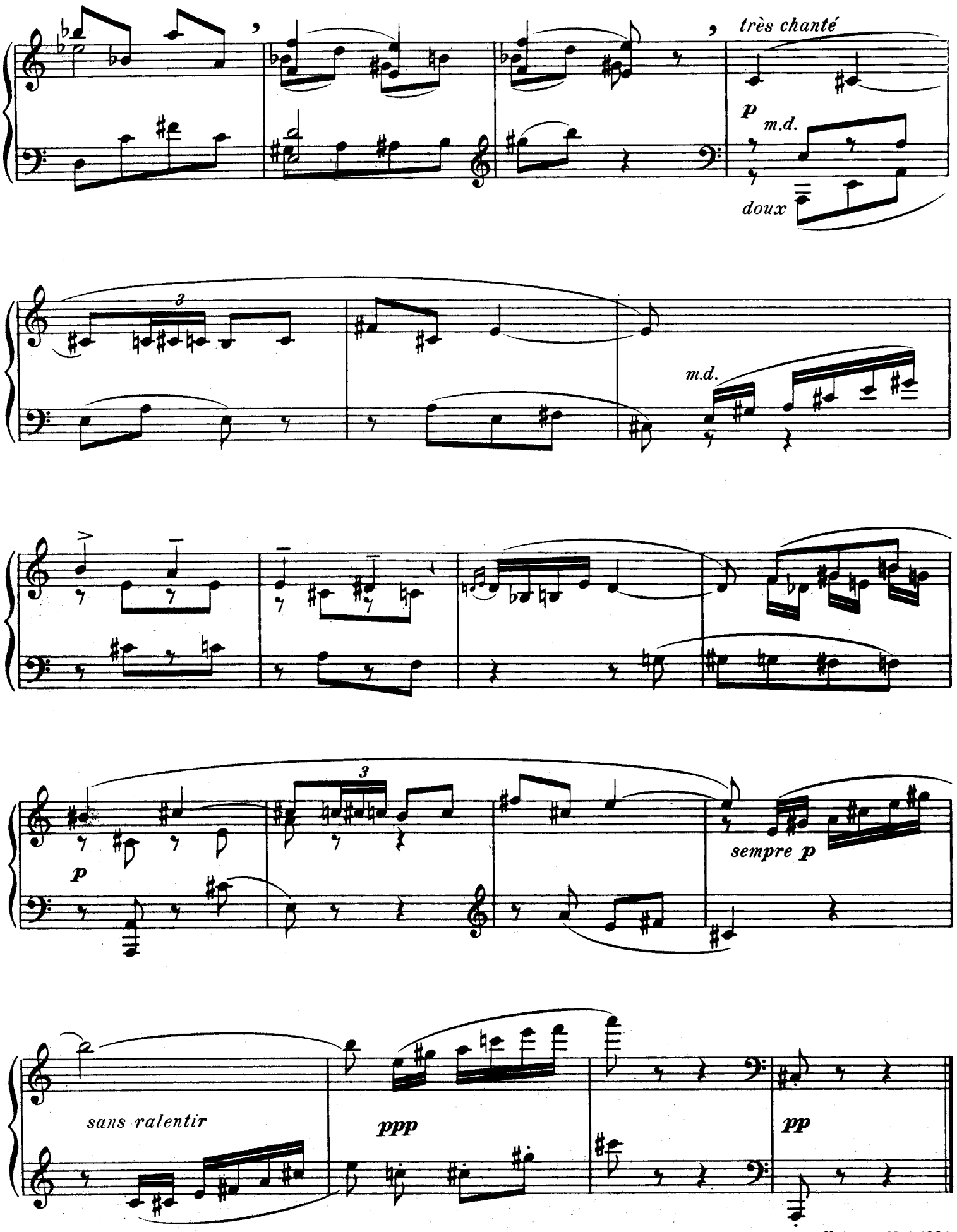
VIII^{ème} IMPROVISATION
en la mineur

Francis POULENC




mf
f
mf
m.d.
f


mf
f
p léger
f
p
8
pp véloce et très précis

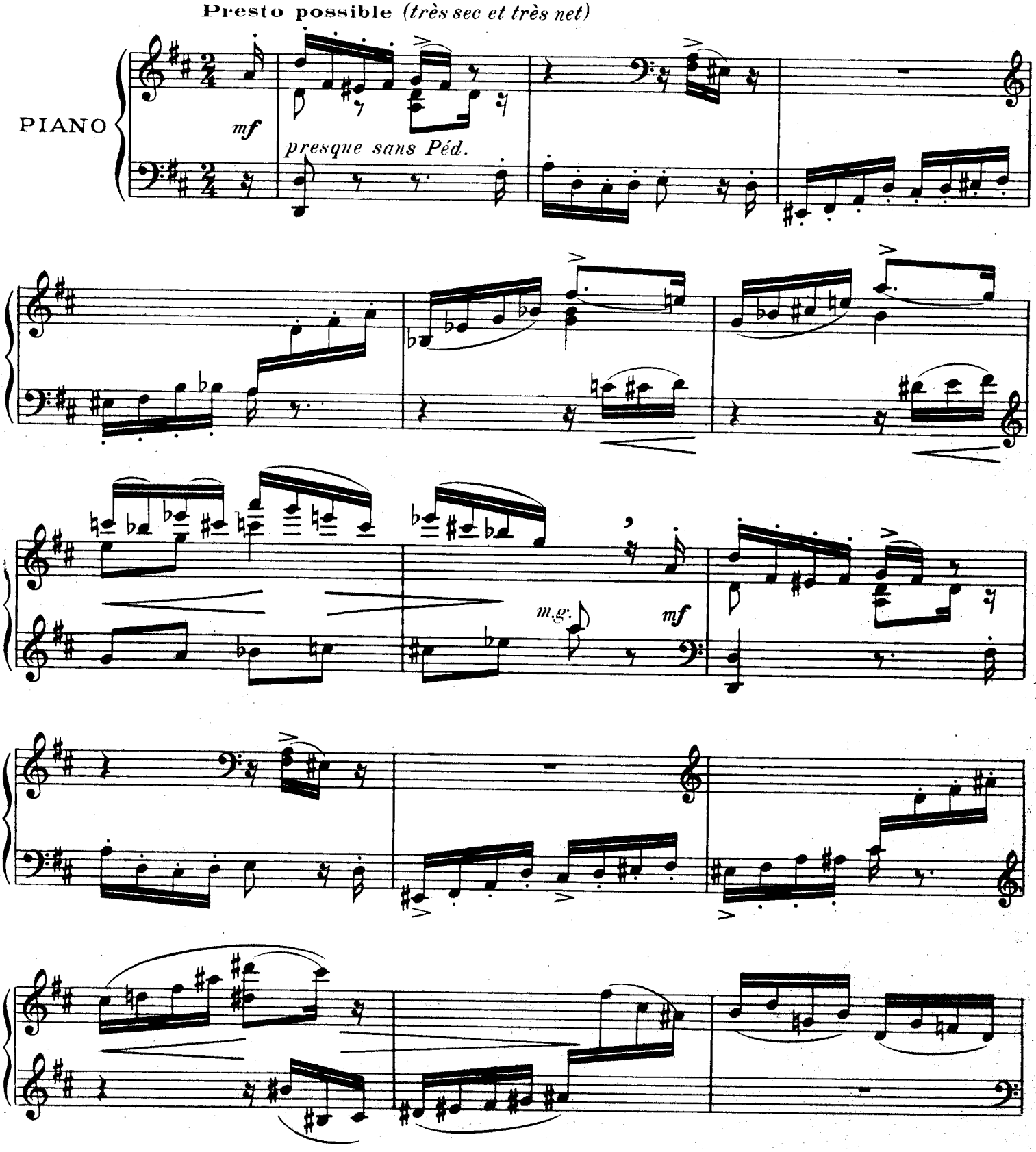

très chanté
p
m.d.
doux
3
m.d.
p
3
sempre p
sans ralentir
ppp
pp
Noizay, Mai 1934

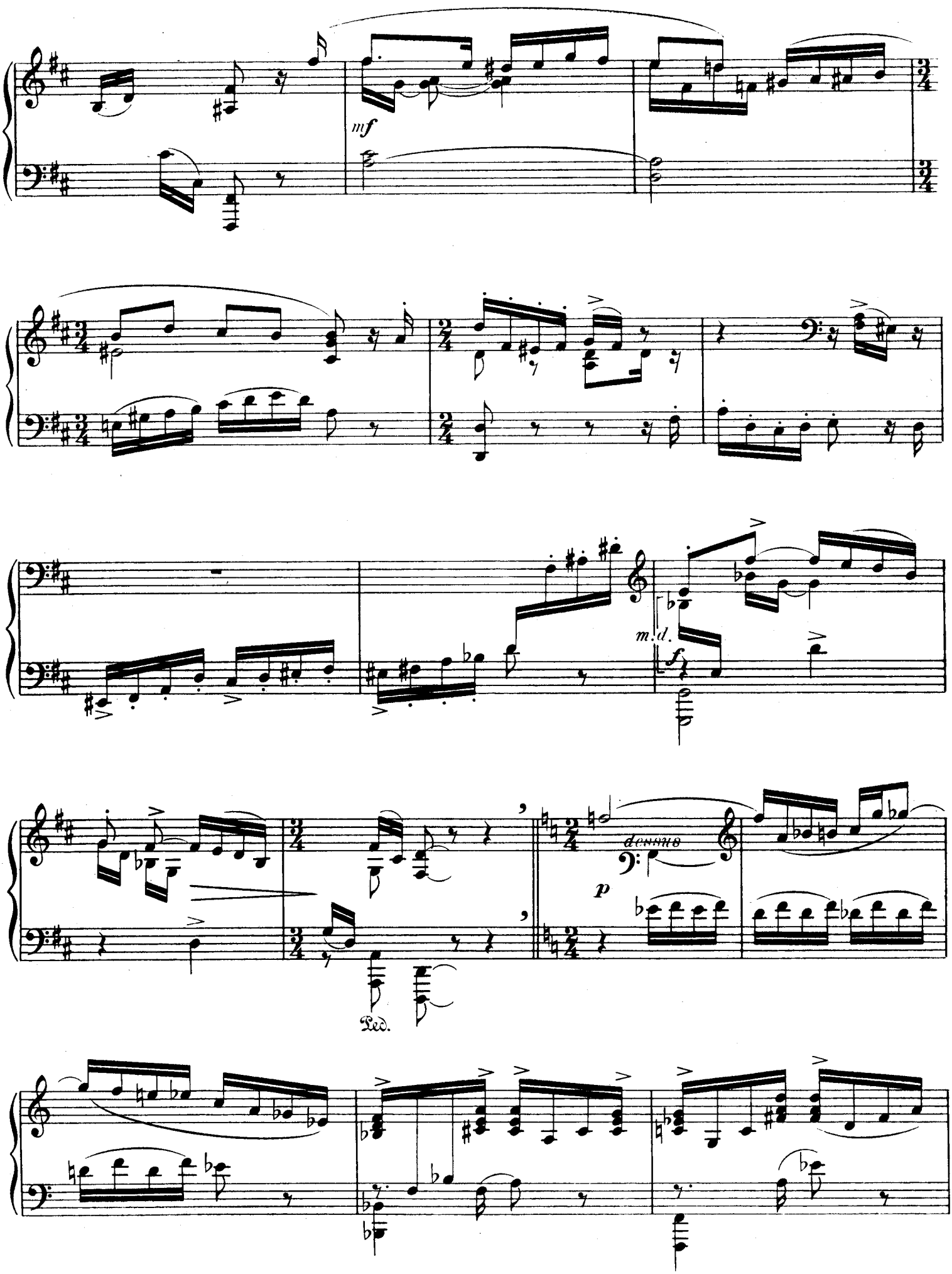
à Thérèse Dorny

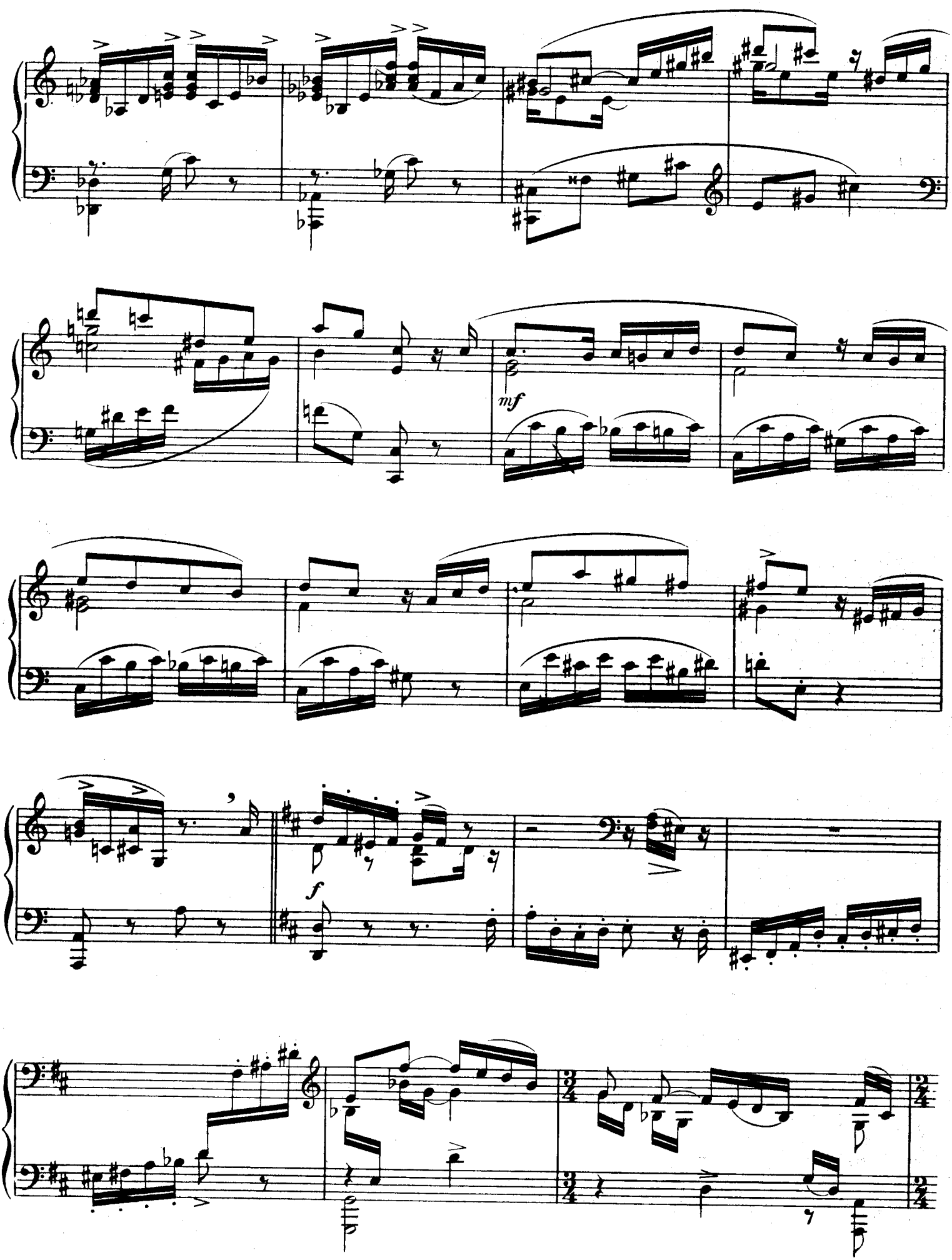
IXème IMPROVISATION
en ré majeur

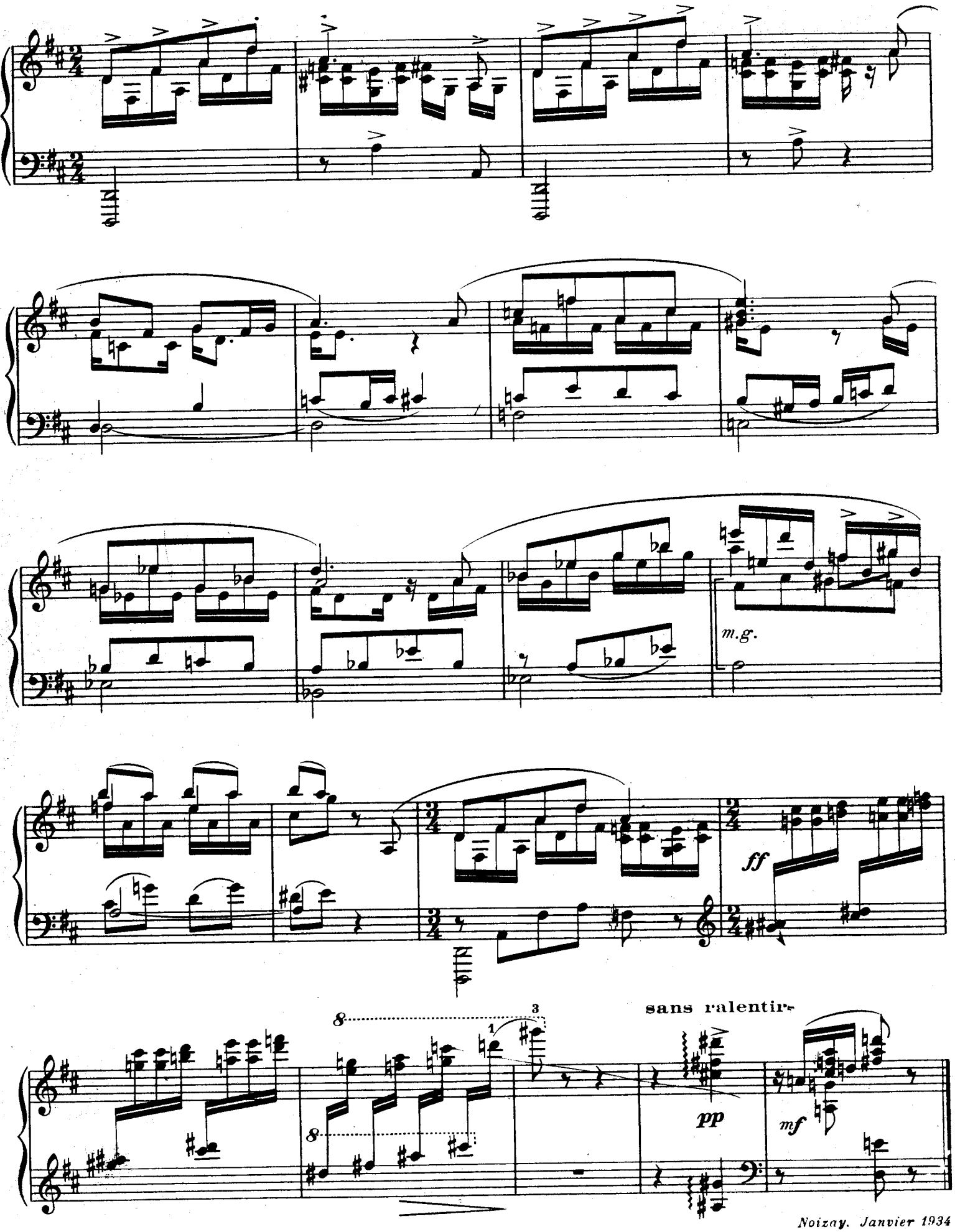
Francis POULENC

Presto possible *(très sec et très net)*




mf
m.d.
f
p
dessus
Ped.


mf
f



Noizay. Janvier 1934

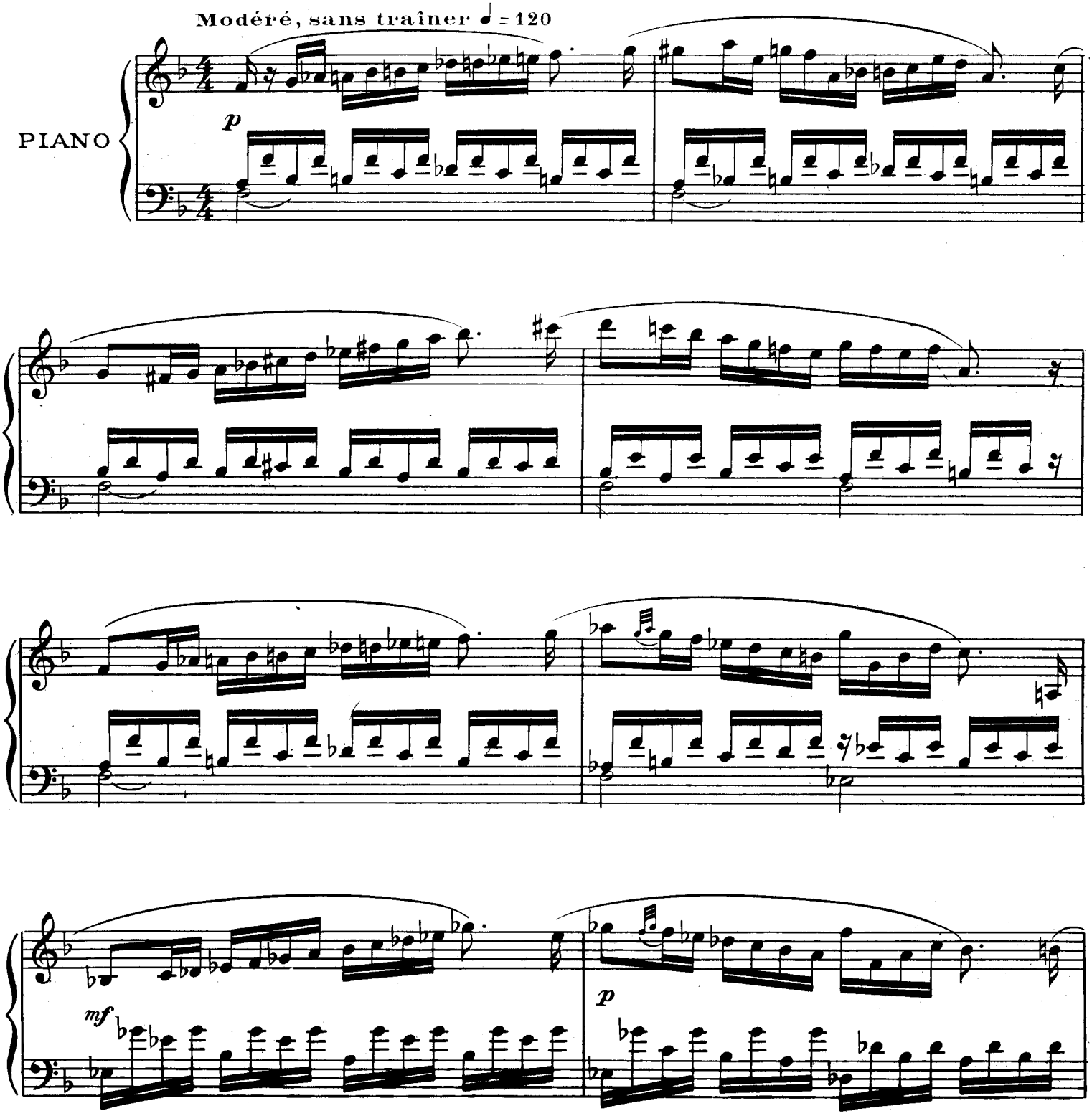
à Jacques Lerolle

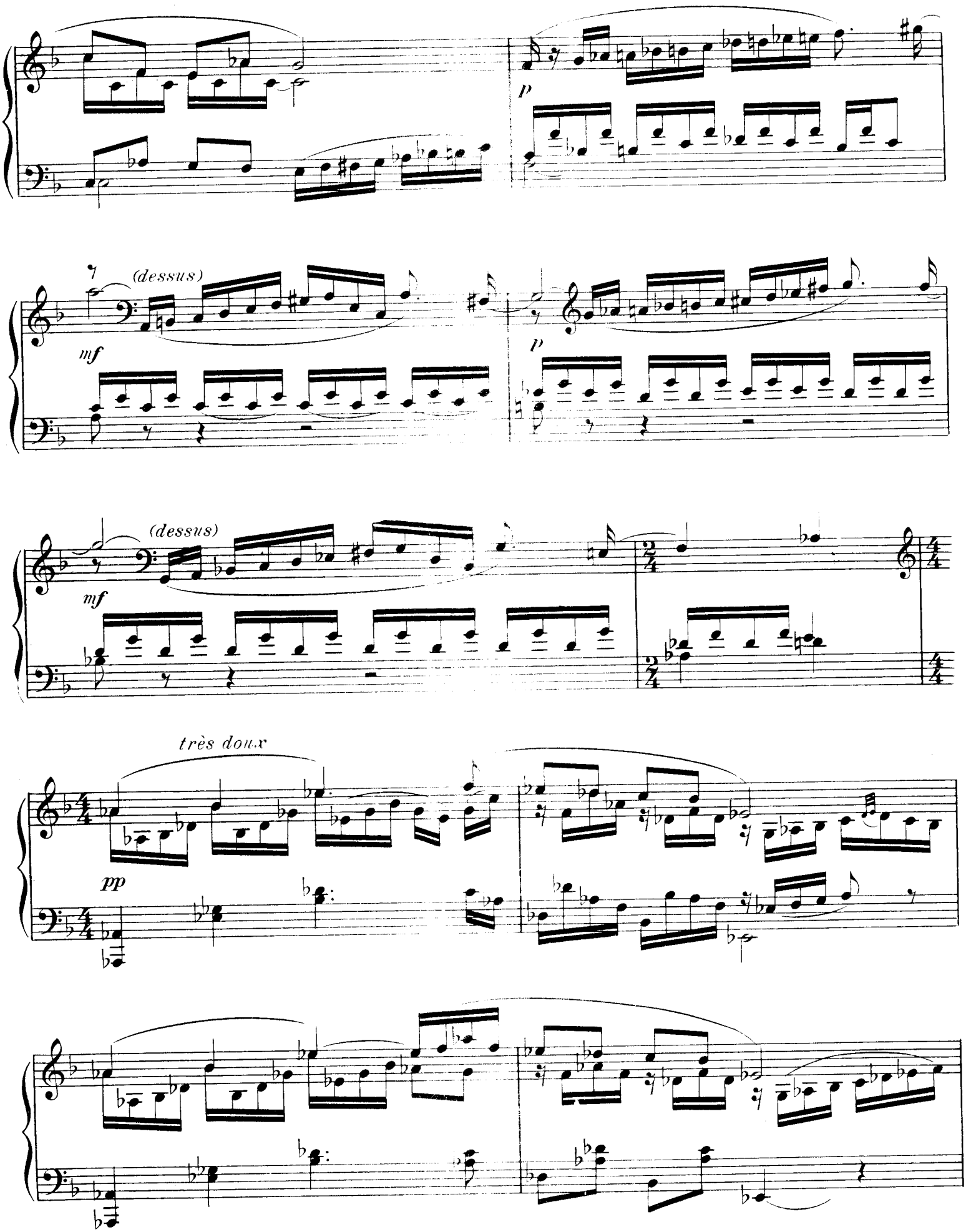
Xème IMPROVISATION

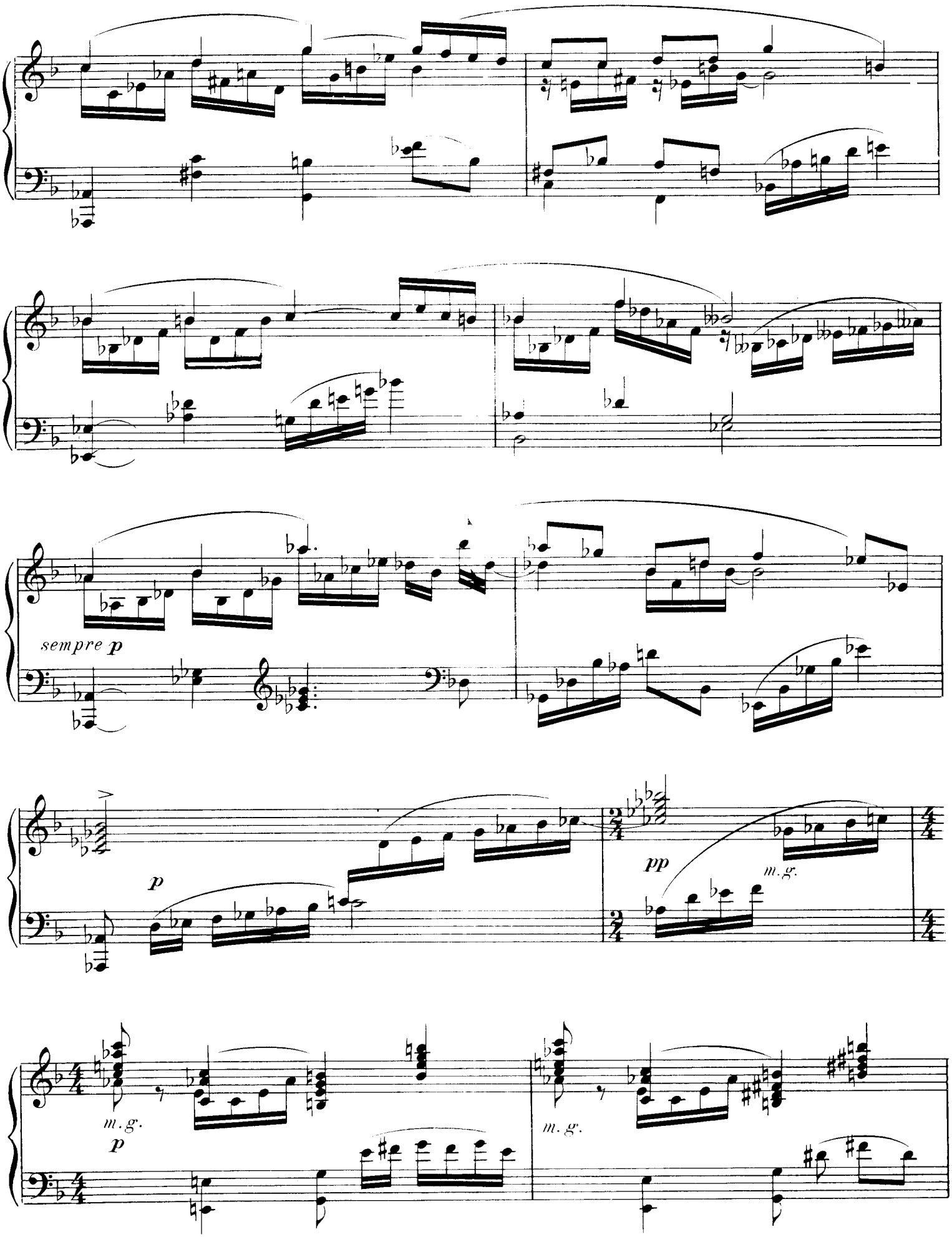
(ÉLOGE DES GAMMES)

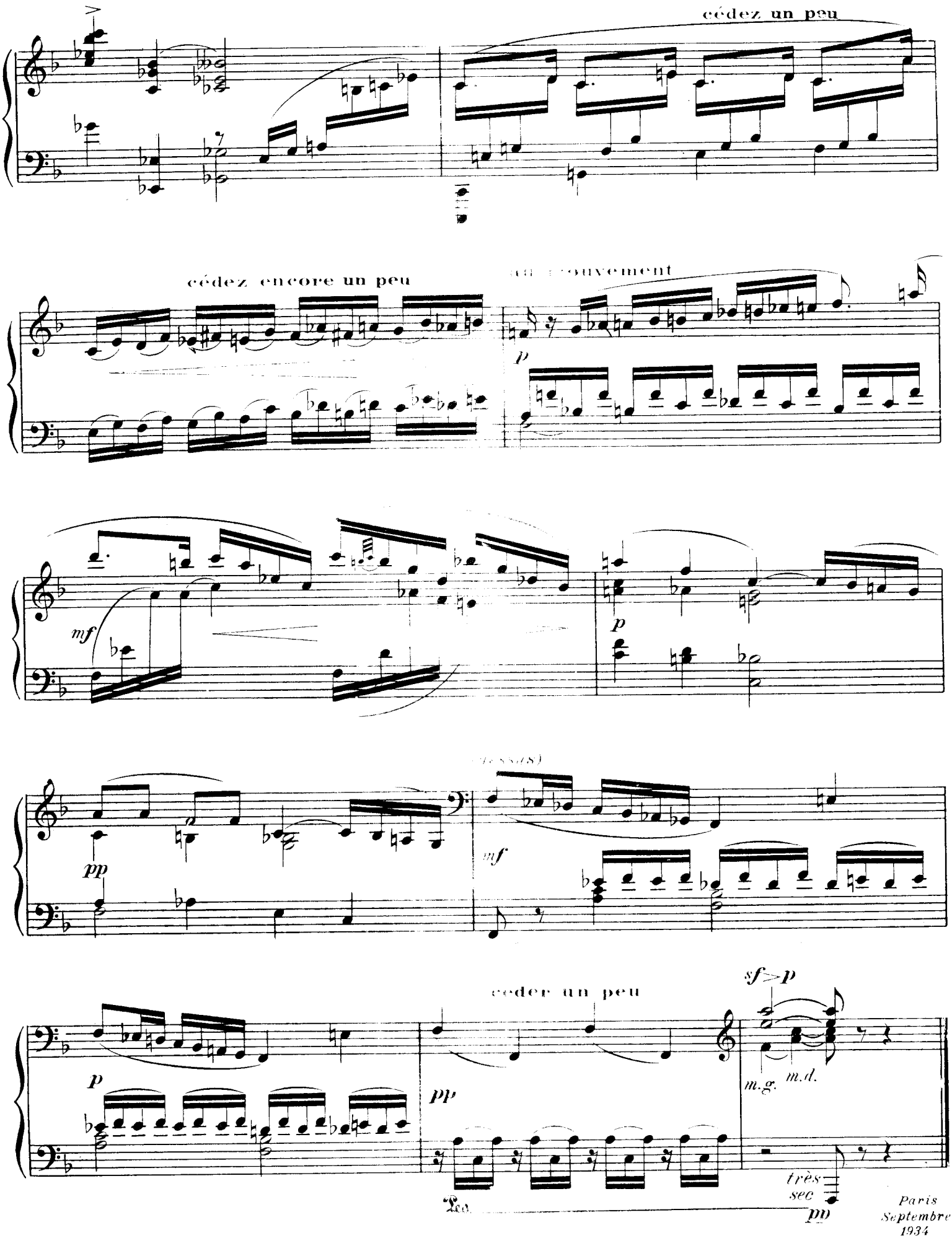
en fa majeur

Francis POULENC




p
(dessus)
mf
p
(dessus)
mf
très doux
pp


sempre p
p
pp
m.g.
m.g.
p
m.g.



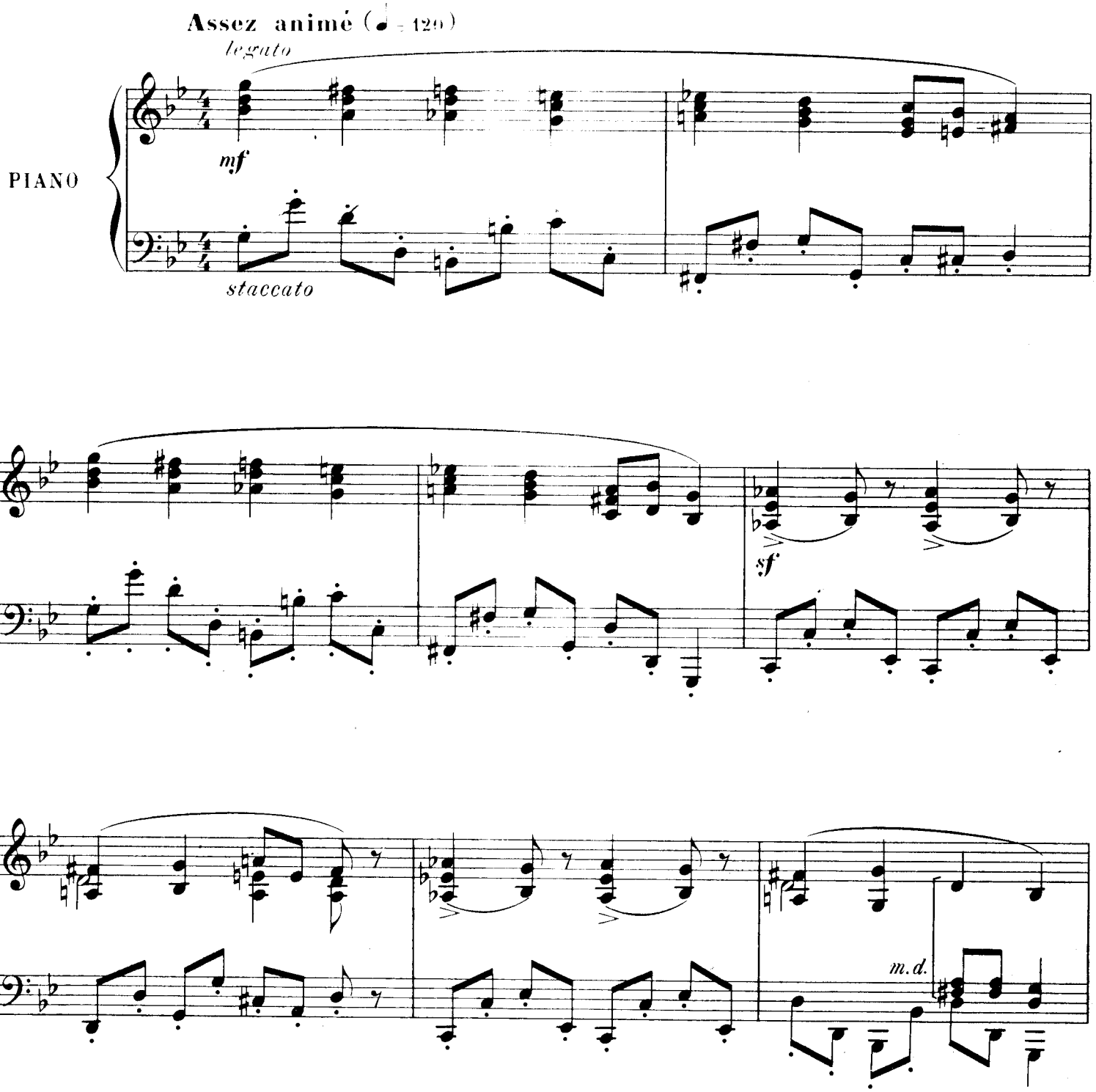
Paris
Septembre
1934

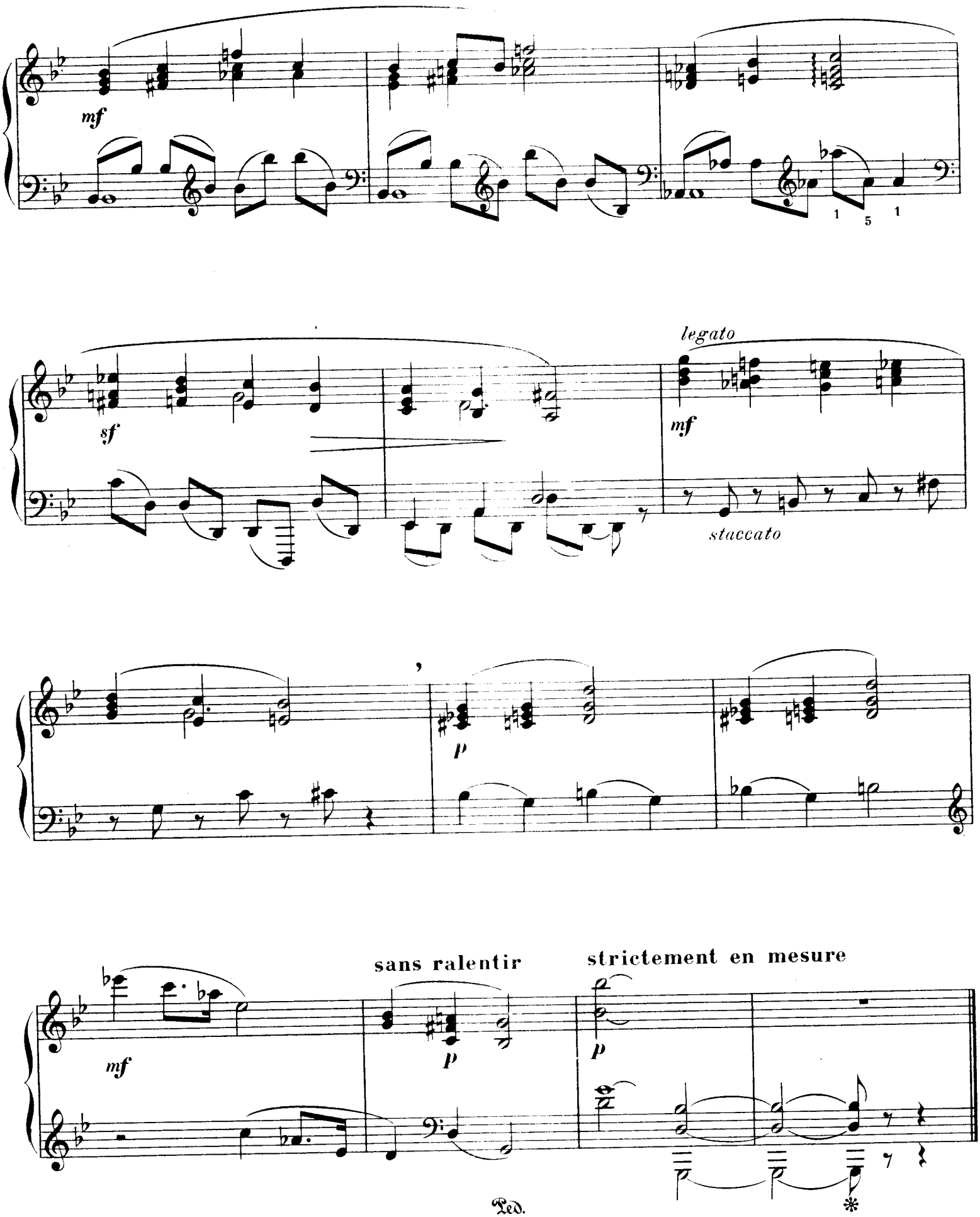
à Claude Delvincourt

XI^{ème}. IMPROVISATION

en sol mineur

FRANCIS POULENC





Paris Juin 1941

à Edwige Feuillère

XII^{ème} IMPROVISATION

en mi♭ majeur

(HOMMAGE A SCHUBERT)

FRANCIS POULENC

Mouvt de Valse à 1 temps (♩ = 92)

PIANO

ff très brillant et très animé

m.d.

Ped. ✻ Ped.

pimpant

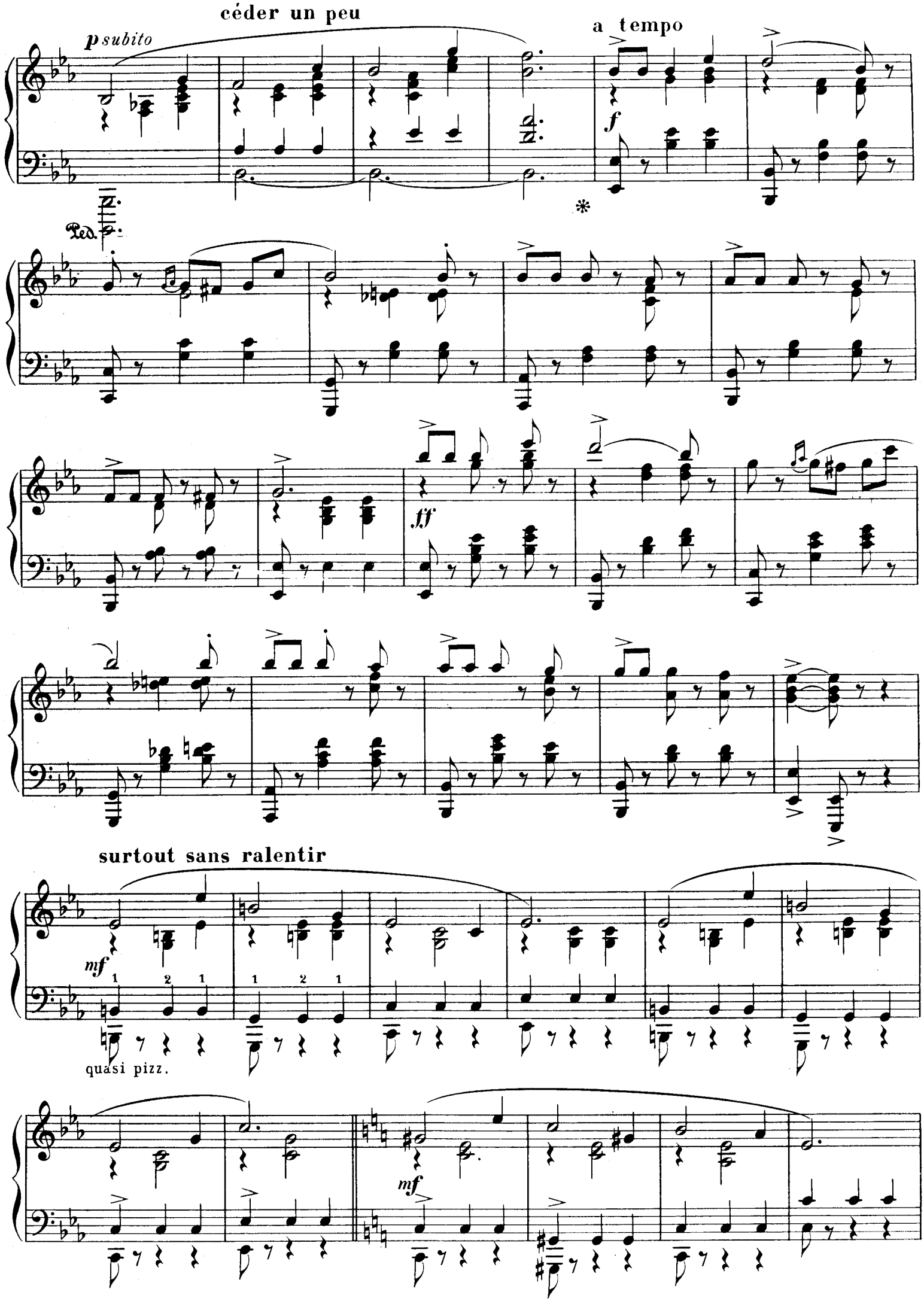
f

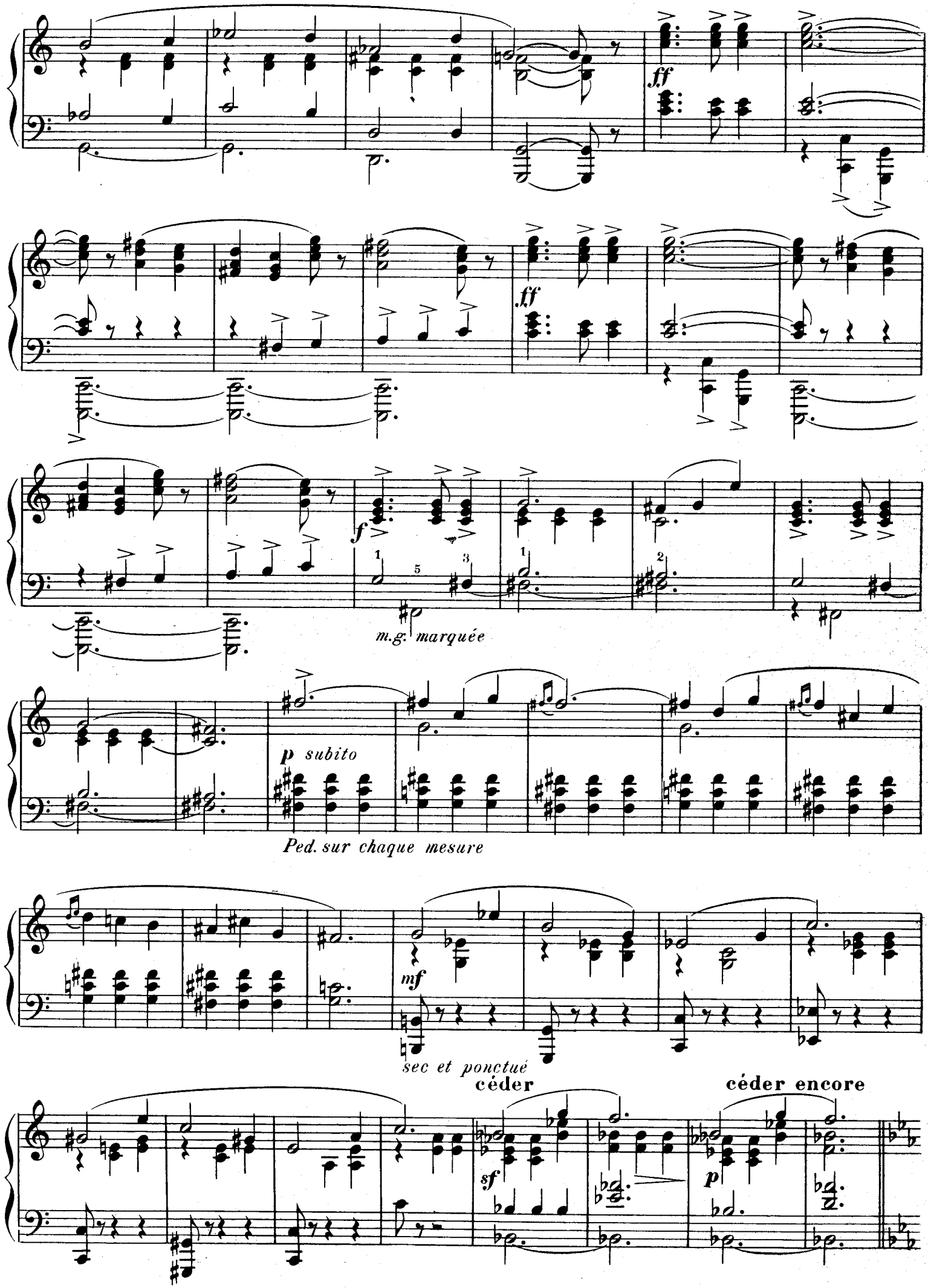
✻ *marquer les 1ers temps*

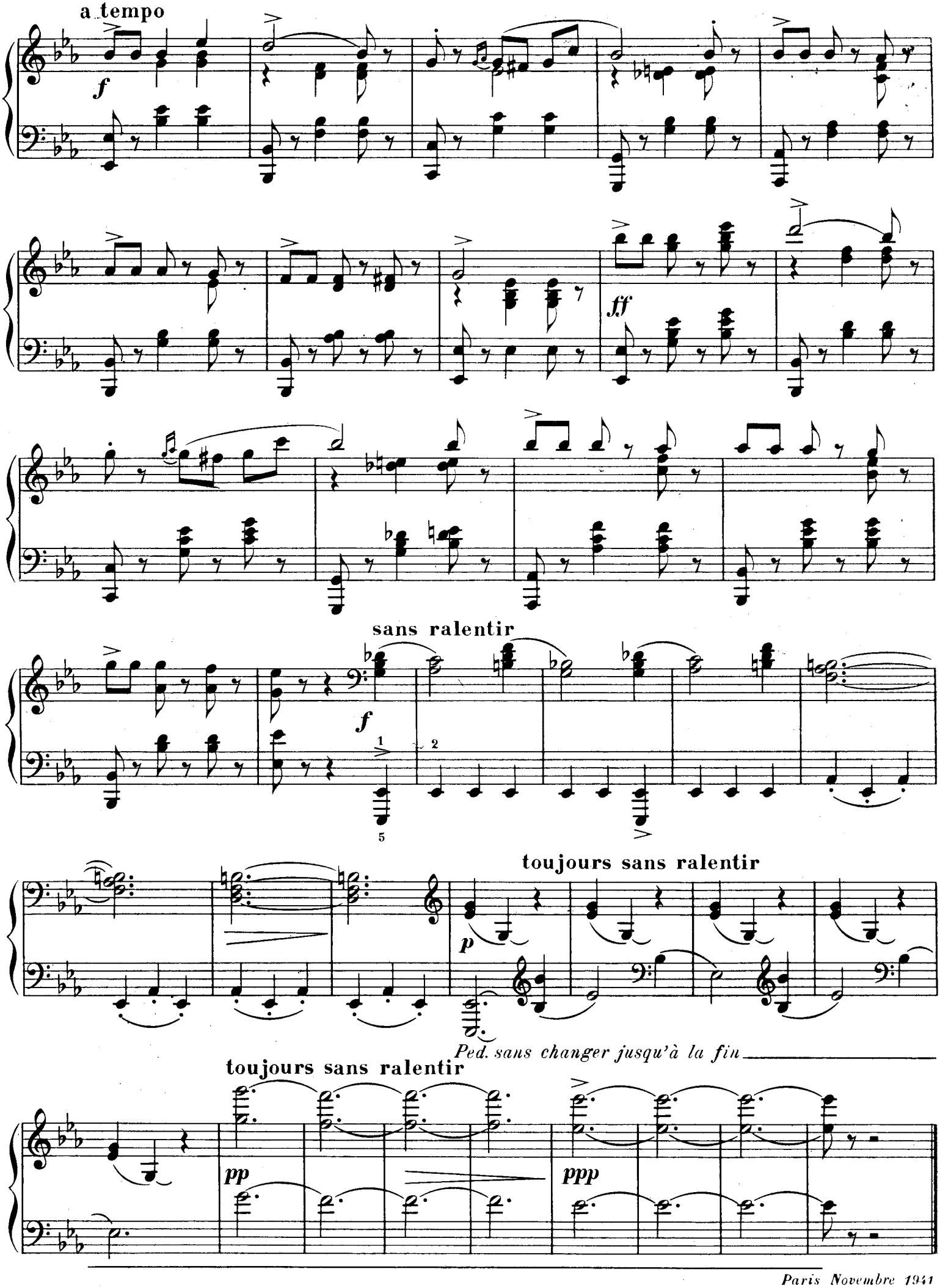
f

f

p


céder un peu
a tempo
p subito
f
Ped.
*
ff
surtout sans ralentir
mf
quasi pizz.
mf


ff
ff
f
m.g. marquée
p subito
Ped. sur chaque mesure
mf
sec et ponctué
céder
sf
céder encore
p



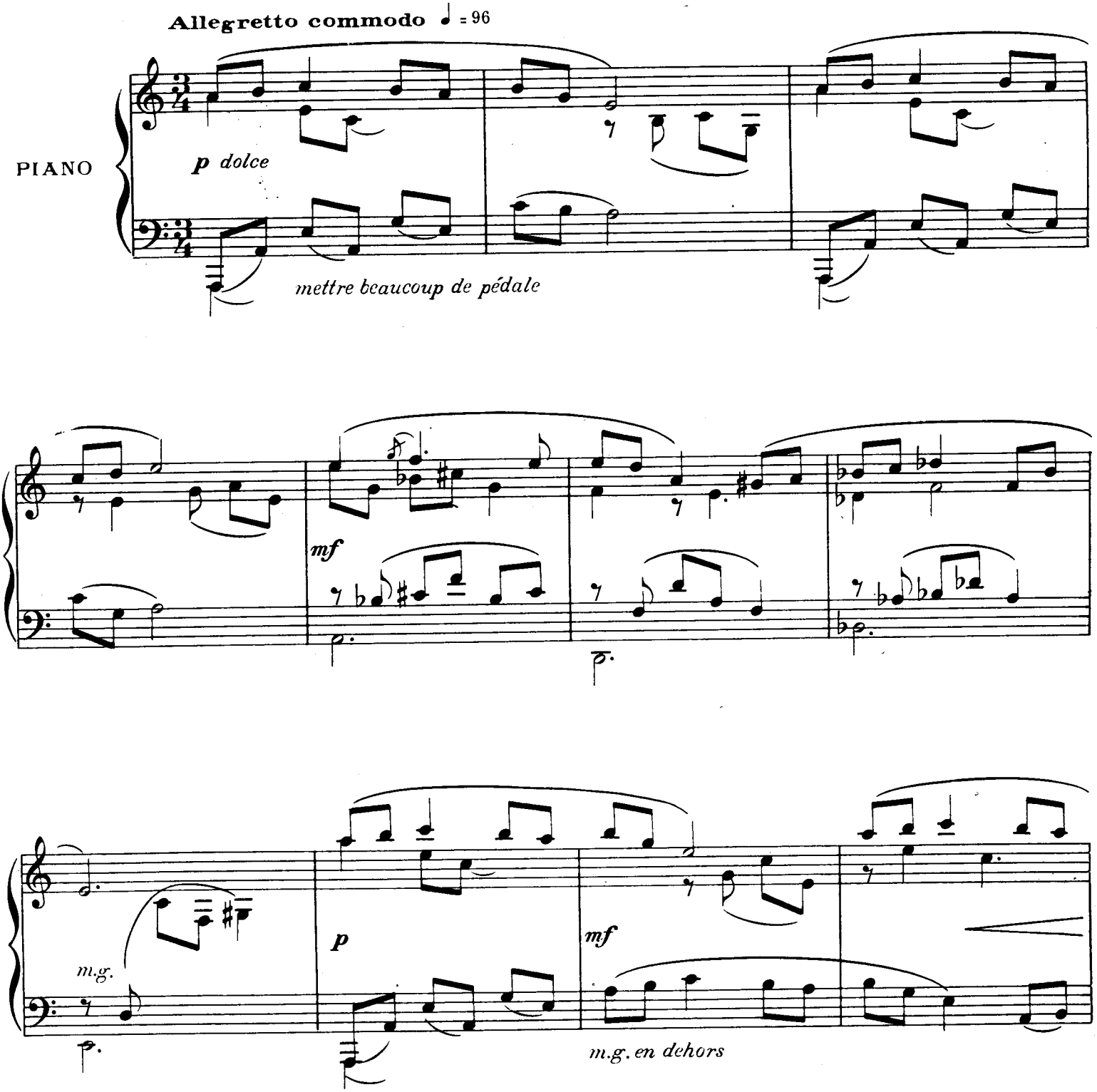
Paris Novembre 1941

à Madame Auguste LAMBIOTTE

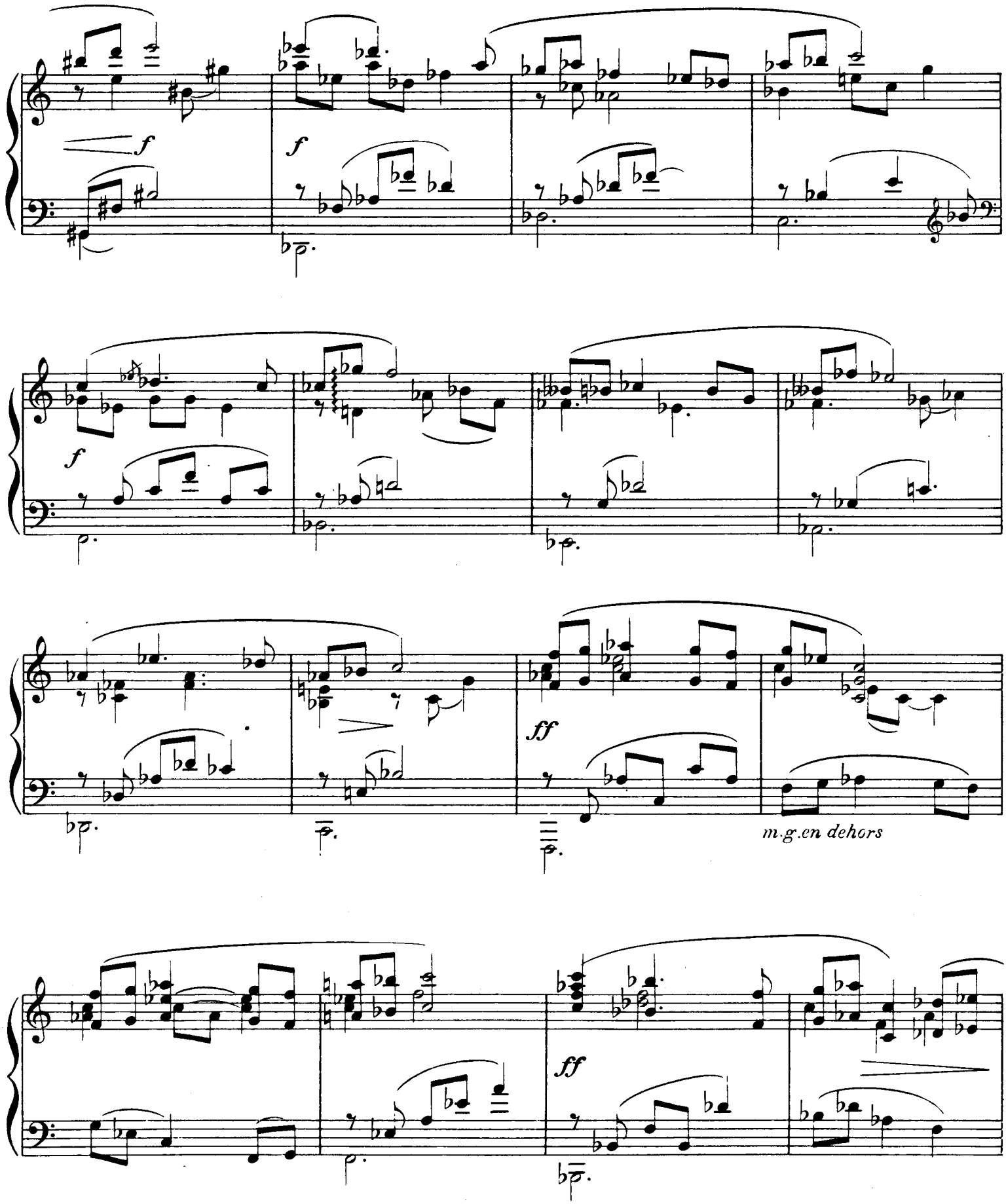
XIII ème IMPROVISATION

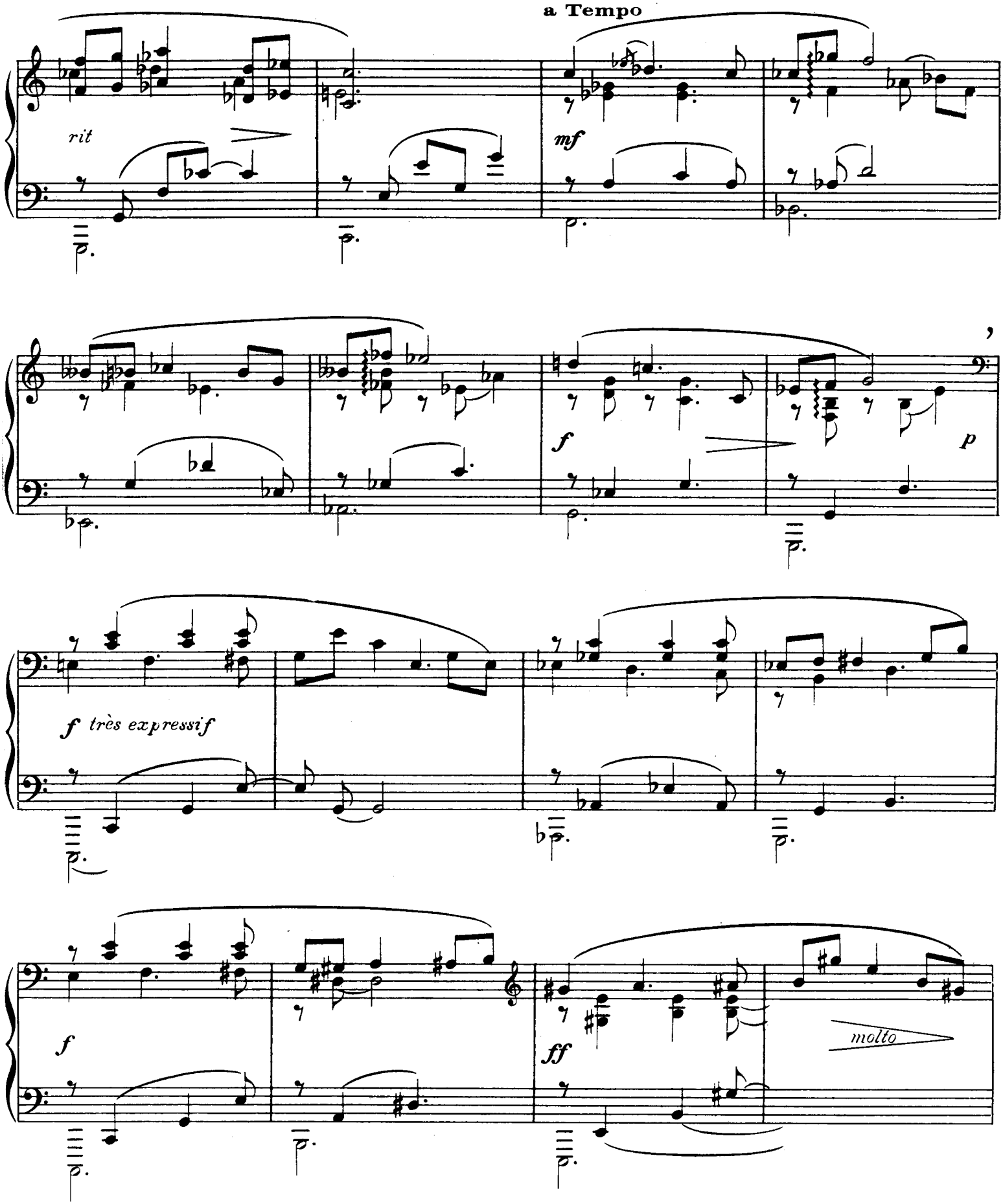
en La mineur

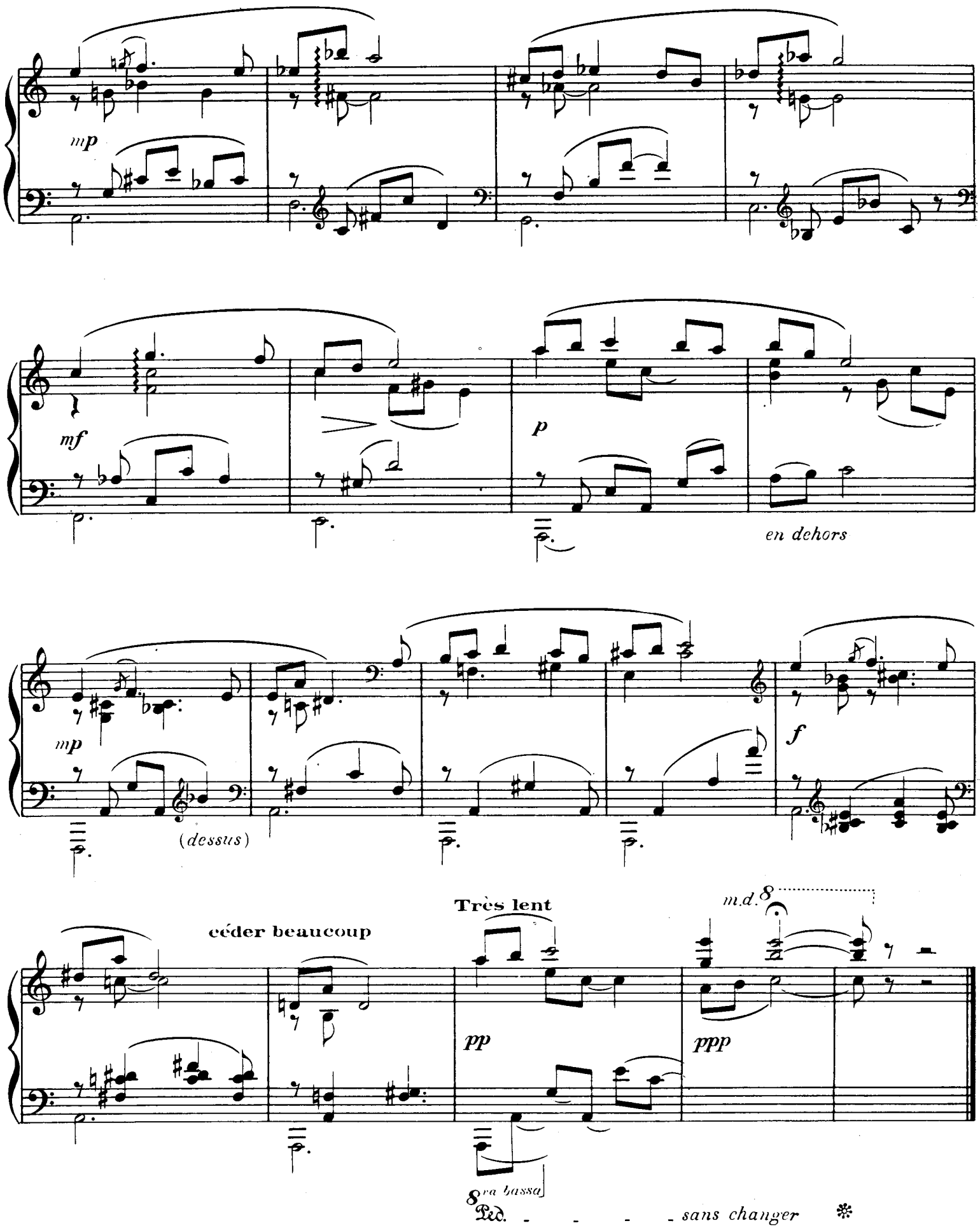
FRANCIS POULENC



N.B. On jouera de préférence la 13e et la 14e Improvisation à la suite.


f
f
f
ff
m.g.en dehors
ff


a Tempo
rit
mf
f
p
f très expressif
f
ff
molto


mp
mf
p
en dehors
mp
(dessus)
f
céder beaucoup
Très lent
m.d.
pp
ppp
8va bassa
Ped. - - - - sans changer

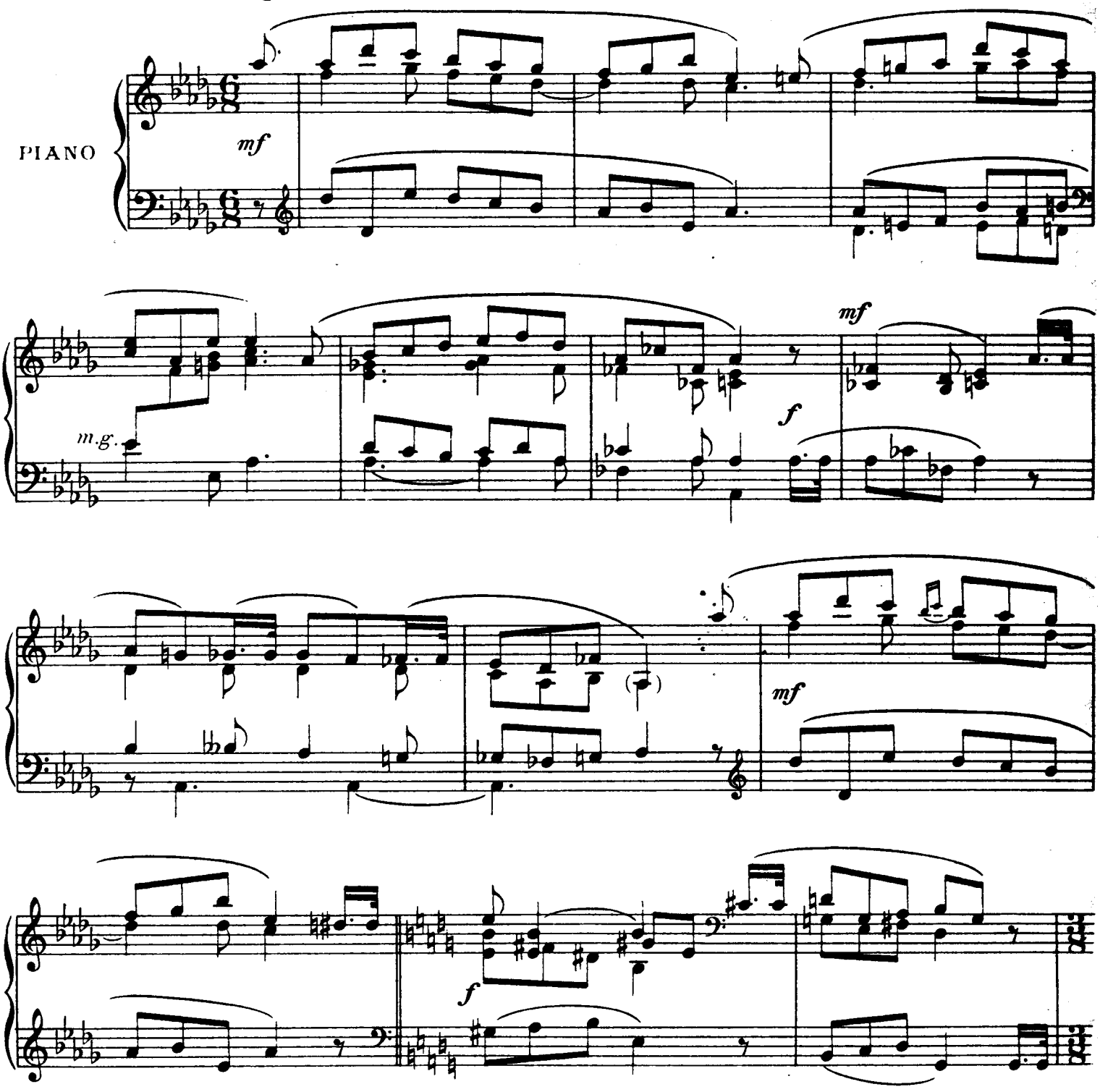
a Henri HELL

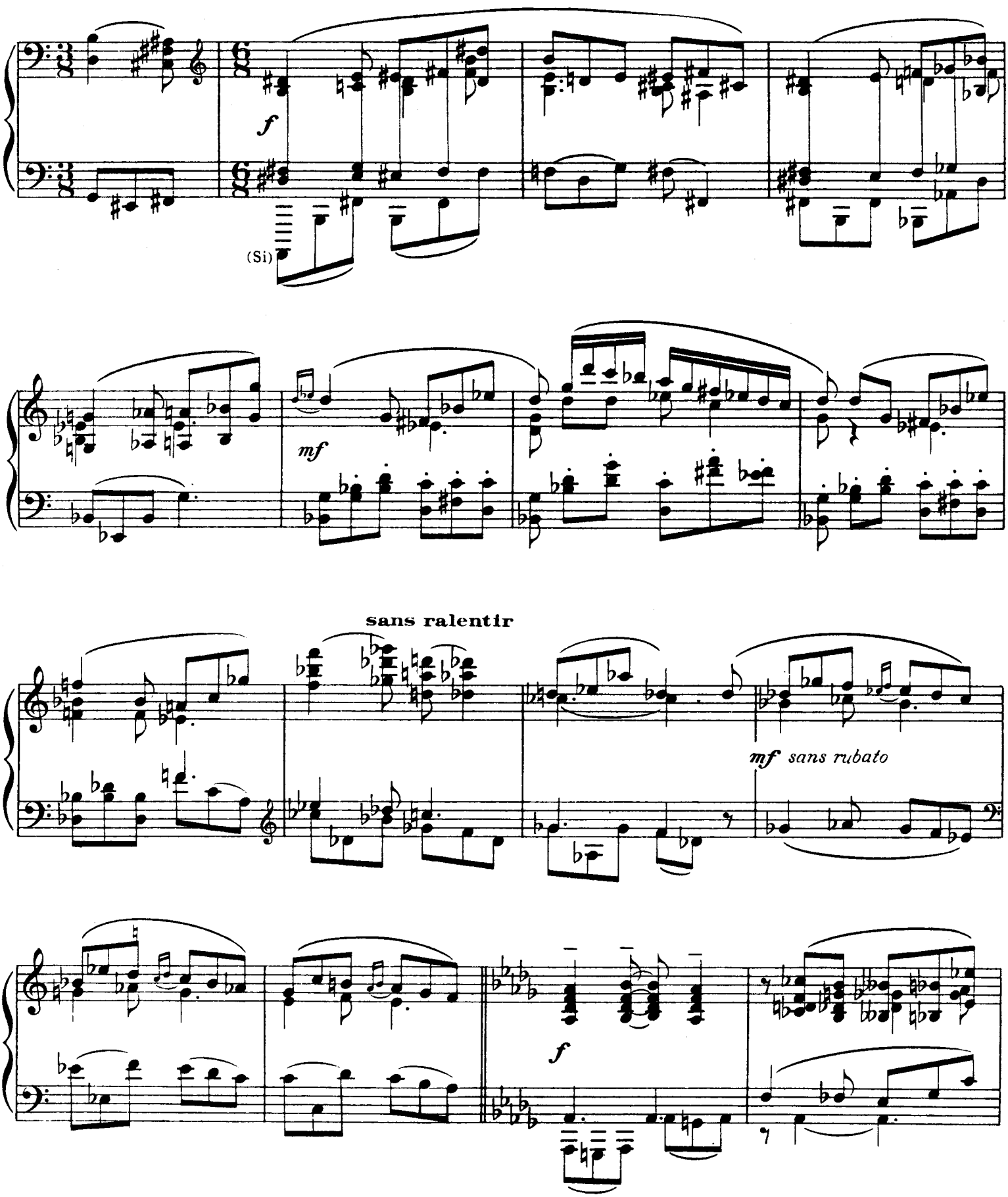
XIV ème IMPROVISATION

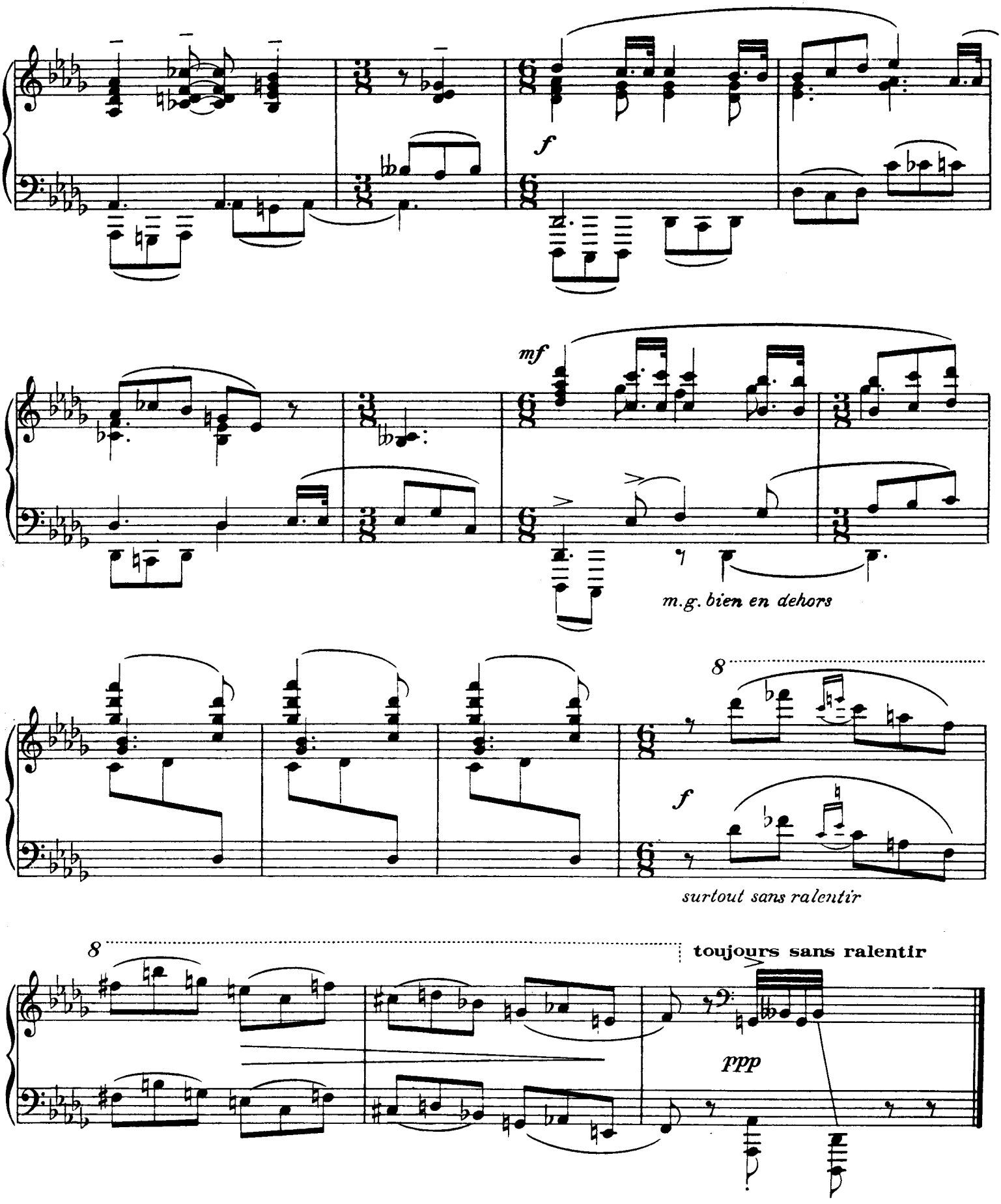
en Ré♭ majeur

FRANCIS POULENC

Allegretto (strictement au même tempo d'un bout à l'autre) ♩. = 55




f
(Si)
mf
sans ralentir
mf sans rubato
f



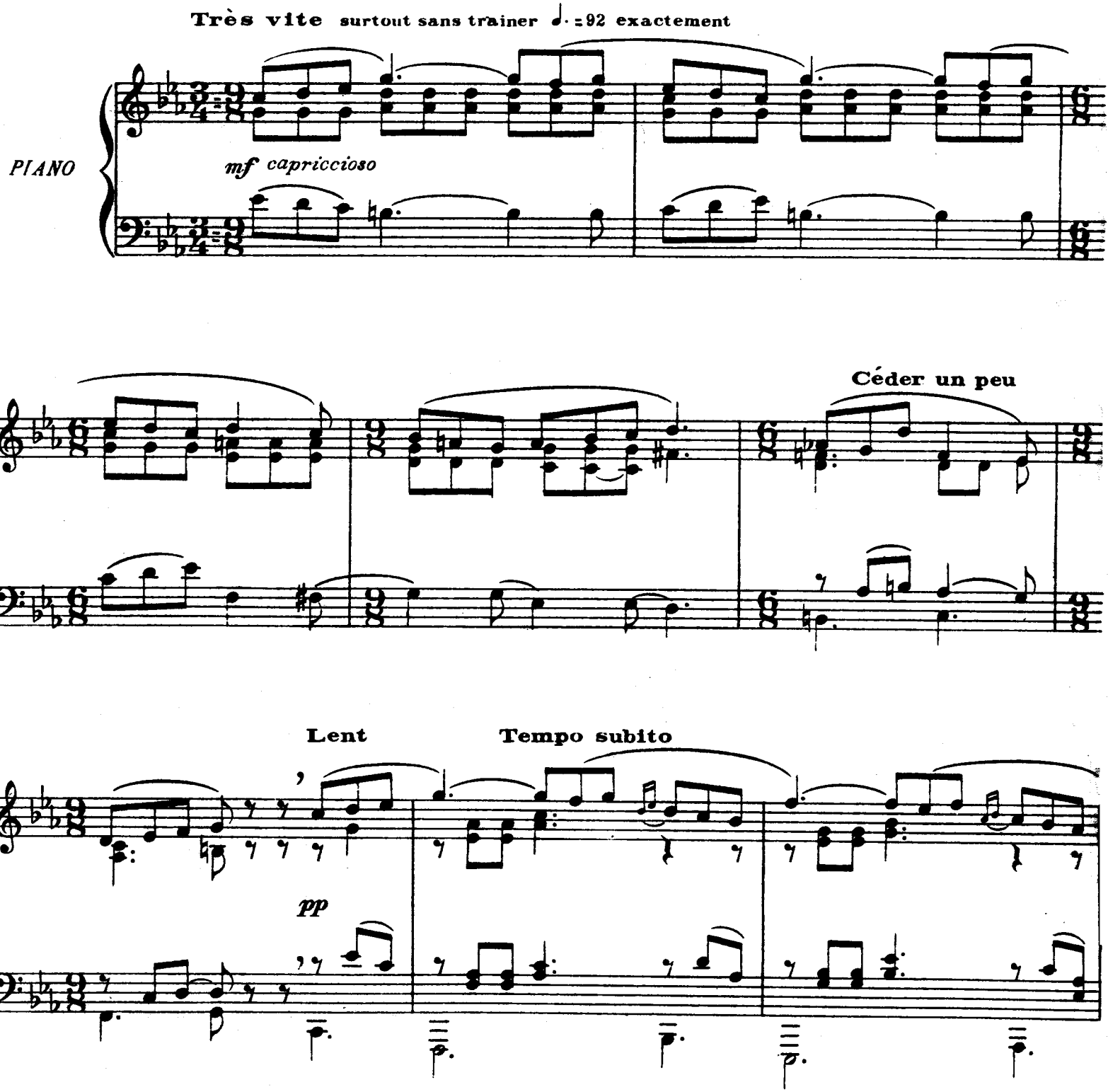
Majestic Cannes, Mars 1958

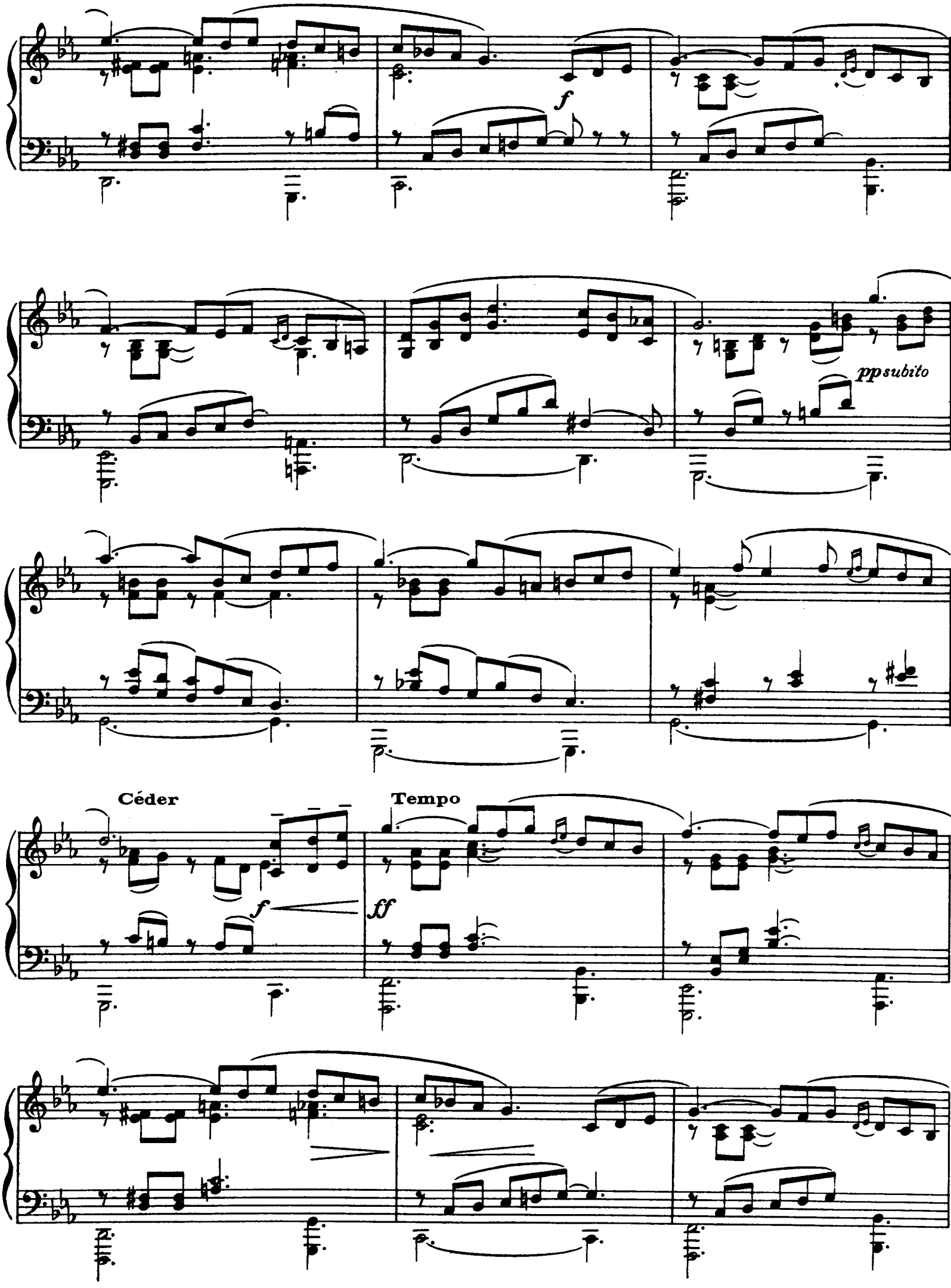
XV^{ème} IMPROVISATION

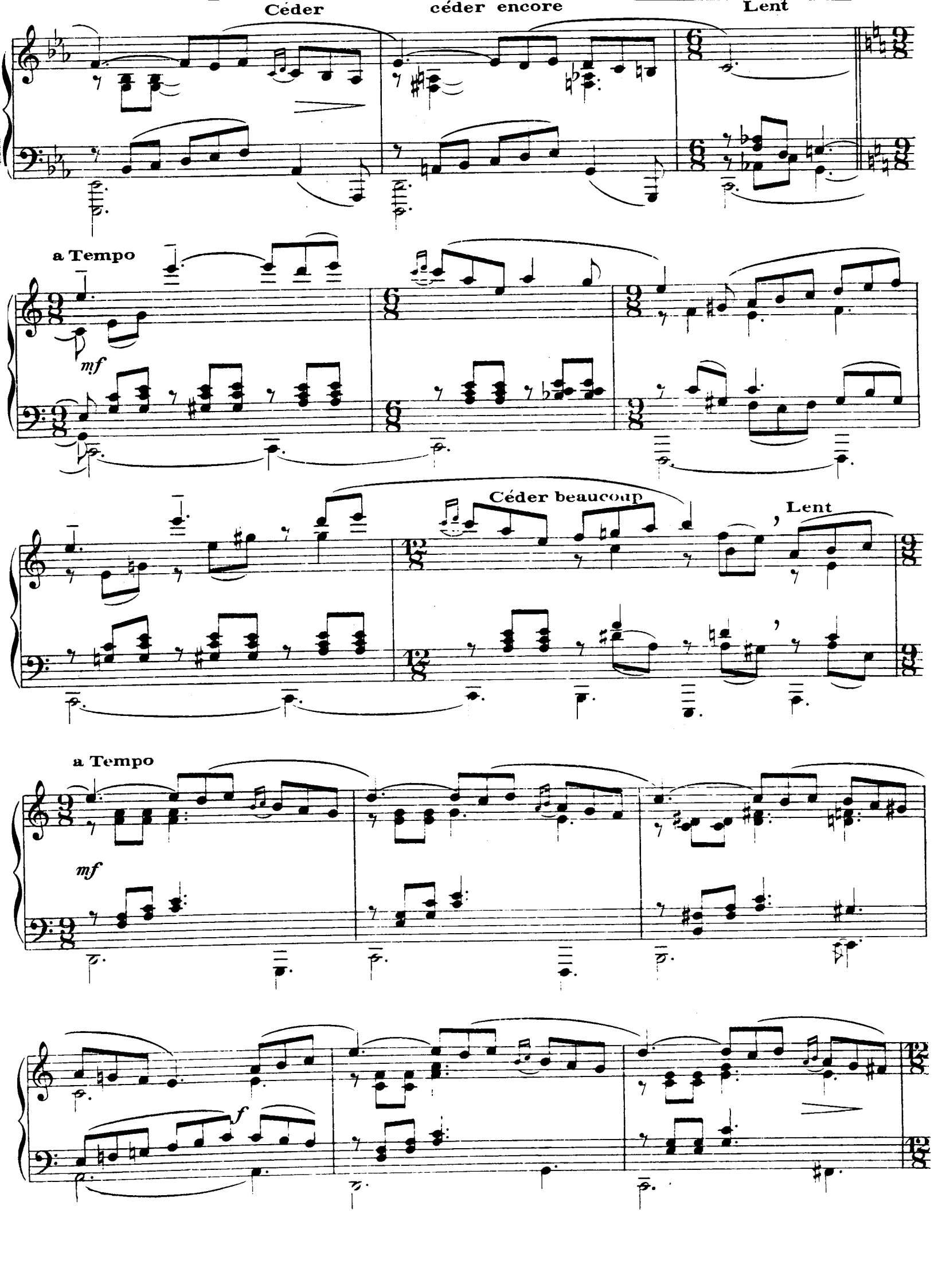
en Ut Mineur

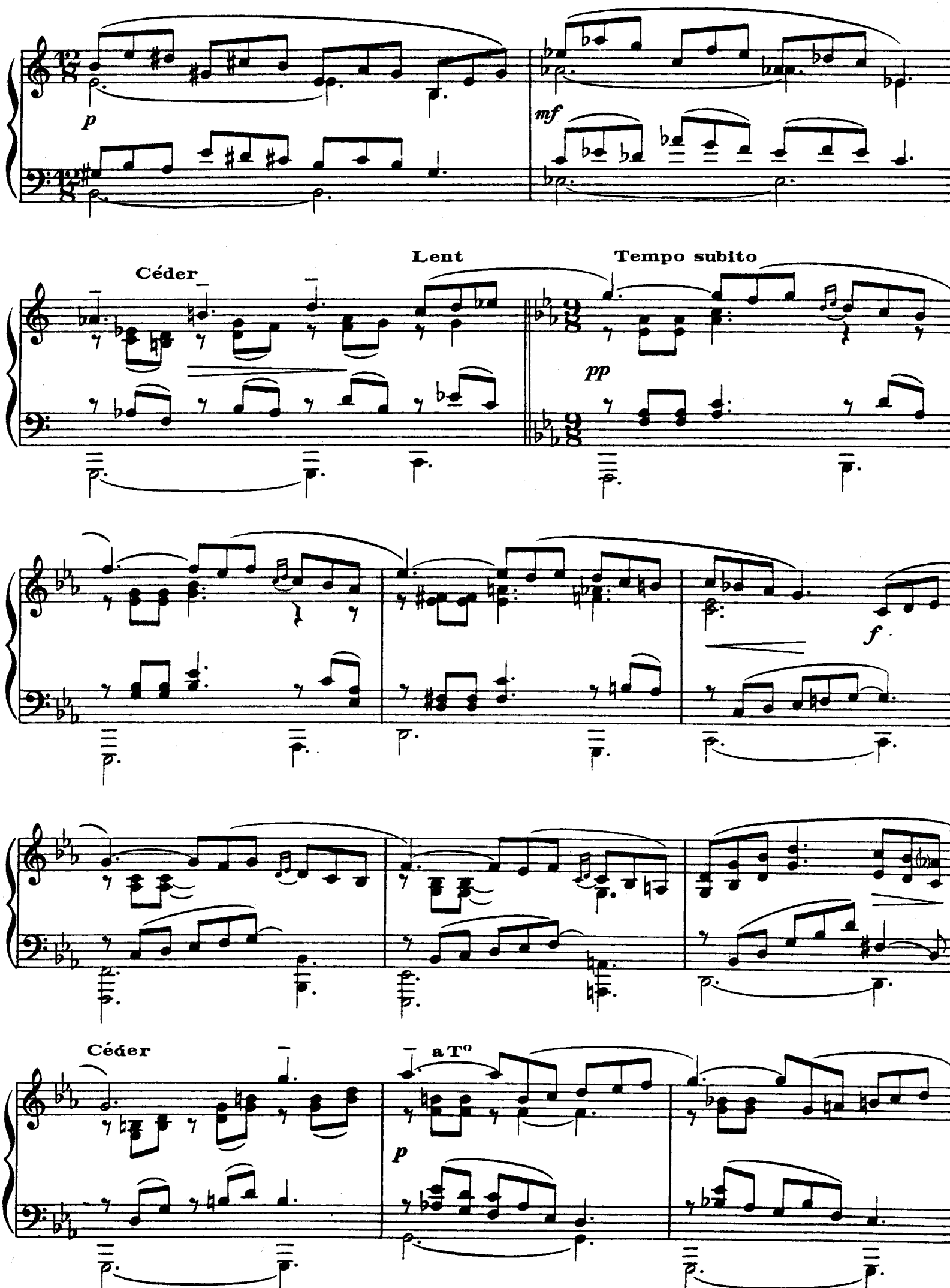
HOMMAGE A EDITH PIAF

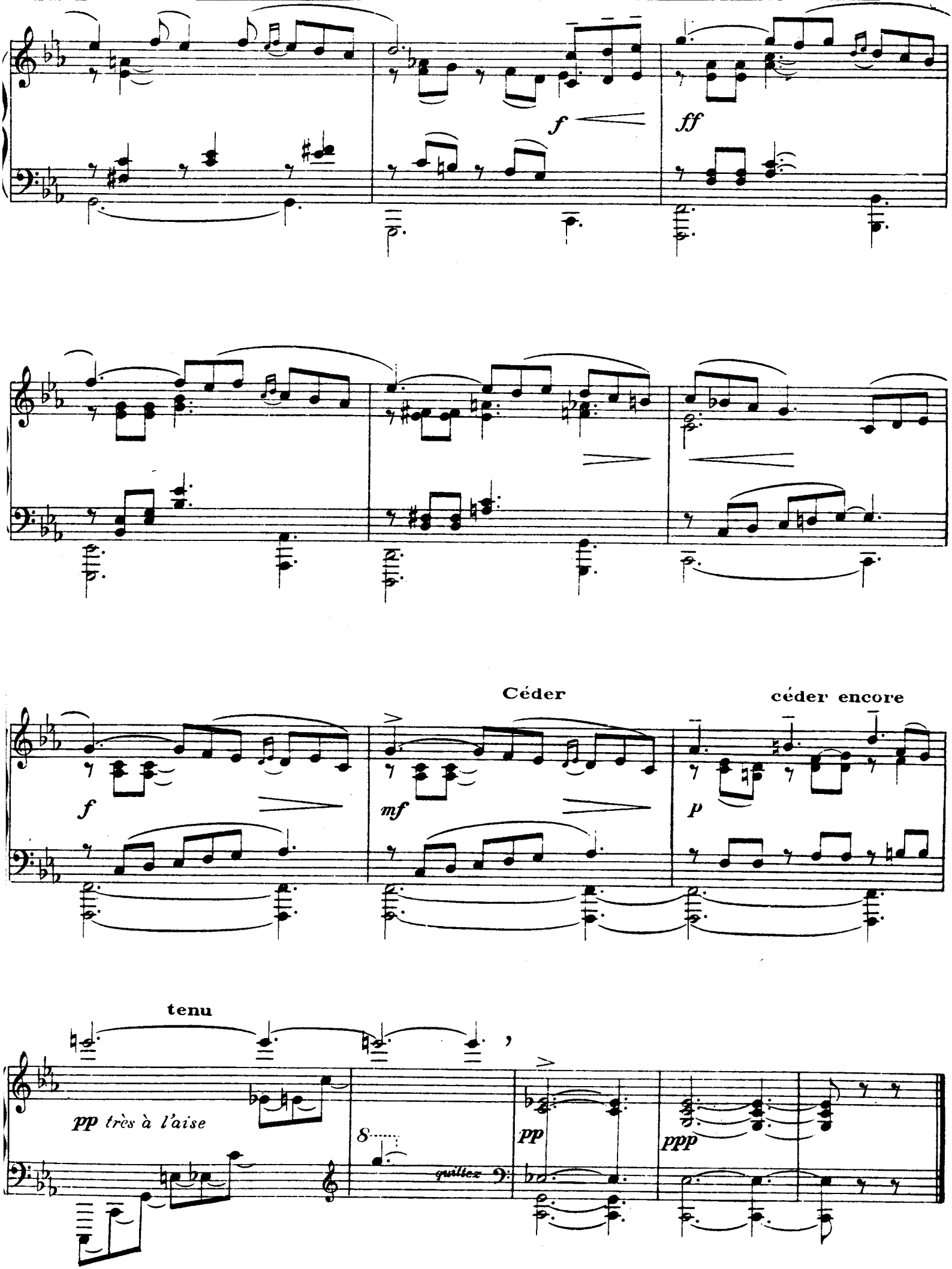
FRANCIS POULENC




f
ppsubito
Céder
f
Tempo
ff


Céder
céder encore
Lent
a Tempo
mf
Céder beaucoup
Lent
a Tempo
mf
f


p
mf
Céder
Lent
Tempo subito
pp
f
Céder
a T°
p


f
ff
Céder
céder encore
f
mf
p
tenu
pp très à l'aise
8
quitter
pp
ppp