

KILLING ME SOFTLY WITH HIS SONG

Words by
NORMAN GIMBEL

Music by
CHARLES FOX
Arranged by DAN COATES

Moderately

The piano introduction is in 4/4 time, marked *mp*. The right hand features a series of chords: a Dm7 chord (F-A-C-E) followed by a G7 chord (B-D-F-A), then a Dm7 chord (F-A-C-E) and a G7 chord (B-D-F-A). The left hand plays a steady eighth-note bass line: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

The vocal entry begins with a Dm7 chord (F-A-C-E) and a G7 chord (B-D-F-A). The lyrics are: 1. I heard he sang a good song, 2. I felt all flushed with fever, 3. He sang as if he knew me. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

The vocal entry continues with a C chord (C-E-G) and a Dm7 chord (F-A-C-E). The lyrics are: I heard he had a style. And so I came em-bar-rased by the crowd, I felt he found in all my dark des-pair. And then he looked. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

G7 Am 3-5

to see him to lis - ten for a - while.
 my let - ters and read each one out loud.
 right through me as if I was - n't there.

Dm G7

And there he was this young boy,
 I prayed that he would fin - ish,
 But he was there, this stran - ger,

C E

a stran - er to my eyes.
 but he just kept right on.
 sing - ing clear and strong.

cresc.

Am7 Dm7

Strum - ming my pain with his fin - gers,

G C Am

sing - ing my life_ with his words. Kill - ing me soft - ly with his

D/F# G

song, kill - ing me soft ly with his

F C

song. Tell - ing my whole life with his

F B>

words, kill - ing me soft ly with his

1. 2. A 3. A

song. *rit. e dim.* *mp*