

Oct. 8

"The Drowsy Chaperone"

As We Stumble Along

L.A. Version

Music And Lyrics By
Lambert & Morrison

Freely

Drowsy:

A Tempo

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The score is divided into measures 3 through 9. Measure 3 is marked 'Drowsy:' and 'Freely'. Measure 4 is marked 'A Tempo'. The piano accompaniment includes triplets in measures 3, 5, 7, and 9. There are also some specific chord markings in the bass line, such as (b) and (b) with a flat sign.

3 As we stum - ble a - long

4 on life's — fun - ny jour - ney —

5

6

7 As we stum - ble a - long — in - to the blue —

8

9

Drowsy:

10 11 12

we look here and we look

13 14 15

there see - king an - swers a - ny where ne - ver

16 17 18 19

sure of where to turn or what to do still we bum - ble our way

20 21 22 23

through life's - cra - zy la - brynth - bare - ly

24 **Drowsy:** 25 26 27

know - ing left from right nor right from wrong and the

28 **Drowsy:** 29 30 31

best that we can do is hope a blue - bird will sing his

Janet: That was very nice, Chaperone, but I don't see how it applies to my situation.

Drowsy: Let me explain:

32 33 34 34A 35 **Drowsy:**

song as we stum-ble a-long— It's a

Slower

rit.

Drowsy:

36 37 38

dis-mal lit - tle world in which we live It can bore ya' til you've no-thing left to

39 40 41

give Se-ven o - ver - ra - ted won-ders se - ven un - der-whelm-ing seas six ex -

42 43 43A

cru - ti - a - ting con - ti - nents An - ar - ti - ca oh please Still you

44 45 46

must-n't let it lick ya' this pla-net oh so bland Keep your eye-ball— on the high-ball in your

Drowsy:

47 47A 48

hand as we stum-ble a -

49 A Tempo 50 51 52

long cross life's—crow-ded dance floor as we push and we

53 54 55 56

shove We live and we learn And when we

57 58 59 60

fin - ily leave the bar And we see that mor - ning star we

Drowsy:

61 62 63 64

pull our boot straps up and home - ward turn Then we stum - ble a -

3 3 5 5

65 66 67 68

way through dawn's — blin - ding sun - beams bare ly

Ooo Ooo

Ooo Ooo

3 3 3 3 3 3 3 3

69 70 71 72

know ing right from right nor left from wrong But as

Woman:
Ah Ah

Men:
Ah Ah

73 **Drowsy:** 74 75 77 **Drowsy:**

long as we can hear that lit - tle blue bird There'll be a

Ooo Ah!

Ooo Ah!

Drowsy:

78

79

80

81

Musical staff for Drowsy, measures 78-81. The staff shows a melodic line in a key with two flats (B-flat and E-flat). Measure 78 has a whole note. Measures 79 and 80 have quarter notes. Measure 81 has a half note.

song

as we stum-ble a - long

as we

Woman:

Musical staff for Woman, measures 78-81. The staff shows a melodic line with a slur over measures 79 and 80, and another slur over measures 80 and 81. The notes are mostly quarter and half notes.

Ah

Men:

Musical staff for Men, measures 78-81. The staff shows a melodic line with a slur over measures 79 and 80, and another slur over measures 80 and 81. The notes are mostly quarter and half notes.

Ah

Ah

Piano accompaniment for measures 78-81. The right hand has a rhythmic pattern of eighth notes. The left hand has a bass line with chords and single notes.

Drowsy:

82

83

Musical staff for Drowsy, measures 82-83. The staff shows a melodic line with a slur over measures 82 and 83. The notes are quarter notes.

stum - ble

bum - ble

fum - ble

plum - ble

colla voce

Piano accompaniment for measures 82-83. The right hand has chords with accents. The left hand has a bass line with chords and single notes.

freely

A Tempo

84 **Drowsy:**

85

86

87

as we stum-ble a - long

Woman:

Ah!

Men:

Ah!