

Eugene Walter

# "What is a youth"

Nino Rota

Slowly из мьюзикла "Ромео и Джульетта"

Piano

*mp* *cresc.* *p*

The piano introduction is in 3/4 time, starting with a mezzo-piano (*mp*) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics increase through a crescendo (*cresc.*) to a piano (*p*) dynamic.

4 Voice

Rubato Tenderly

Pno.

*rall.* *pp* *p* **A tempo**

What is a

8 Dm E<sup>b</sup>ma<sup>7</sup> B<sup>b</sup> Cm

The voice part begins at measure 4 with a rubato and tenderly marking. The piano accompaniment features a *rallentando* (*rall.*) and a *pp* dynamic. The tempo returns to **A tempo** at measure 8. Chords are indicated below the piano part: Dm, E<sup>b</sup>ma<sup>7</sup>, B<sup>b</sup>, and Cm.

Voice

youth? Im-pet-u-ous fire. What is a maid? Ice and de-sire. The world wags

Pno.

12 Gm Dm E<sup>b</sup>ma<sup>7</sup> Cm

The voice part continues with the lyrics: "youth? Im-pet-u-ous fire. What is a maid? Ice and de-sire. The world wags". The piano accompaniment continues with chords Gm, Dm, E<sup>b</sup>ma<sup>7</sup>, and Cm.

Voice

on. A rose will bloom. It then will fade. So does a

Pno.

16 Dm Gm Dm Gm Gm **A Little Faster**

The voice part continues with the lyrics: "on. A rose will bloom. It then will fade. So does a". The piano accompaniment continues with chords Dm, Gm, Dm, Gm, and Gm. The tempo marking **A Little Faster** appears at measure 16.

Voice

youth. So does the fair-est maid. Comes a time when

Pno.

*p* *mp*

The voice part concludes with the lyrics: "youth. So does the fair-est maid. Comes a time when". The piano accompaniment features a piano (*p*) dynamic followed by a mezzo-piano (*mp*) dynamic.

20  $E^b$  Dm Cm Cm

Voice  
one sweet smile. Has its sea-son for a while. Then loves in love with

Pno.

24 Dm *Moderato, not too fast*  $E^b$   $B^b$  Cm Gm

Voice  
*me. rall.* Some they think on-ly to mar-ry; oth-ers will tease and

Pno.  
*p. rall.* *mp*

28  $B^b$  F  $B^b$   $E^b$   $B^b$  Cm  $E^b$  Cm<sup>6</sup>

Voice  
tar-ry. Mine is the ver-y best par-ry. Cu-pid, he rules us

Pno.

32 D Gm D Gm D  $B^b$  F

Voice  
all. Ca-per the cape, but sing me the song. Death will come soon to

Pno.  
*mf*

36  $B^b$  F Gm D Gm F *Moderato*  $B^b$  F

Voice  
hush us a-long, sweet-er than hon-ey and bit-ter as gall. Love is a task and it

Pno.  
*accel.* *f*

40 Gm D Gm D Gm F B<sup>b</sup> Dm

Voice  
nev-er will pall, sweet-er than hon-ey and bit-ter as gall. Cu-pid, he rules us

Pno.  
*mf* *f* *rall.*

44 Gm 1st Tempo Dm E<sup>b</sup>ma<sup>7</sup> Cm

Voice  
all. A rose will bloom. It then will fade. So does a

Pno.  
*mp* *p* *mp*

48 Dm Gm Dm Gm

Voice  
youth; So does the fair-est maid.

Pno.  
*rall.*