

XXIX. Cantate Domino canticum novum

Psalm 149, 1-3 (SWV 81)

Heinrich Schütz
(1585-1672)

A

Can - ta - te, can - ta - te Do - mi - no can - - - - -
Can - ta - te can - ta - te Do - mi - no can - - - - -
Can - ta - te,
Can - ta - te,

The first system of the score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the keyboard accompaniment. The music is in G minor (one flat) and 3/4 time. The vocal parts enter with the lyrics 'Can - ta - te, can - ta - te Do - mi - no can -'. The keyboard accompaniment provides a harmonic foundation with chords and moving lines.

6

- - - - - ti - cum no - vum, can - ta - te
- - - - - ti - cum no - vum, can - ta - te,
can - ta - te, can - ta - te
can - ta - te, can - ta -

The second system of the score continues the vocal and keyboard parts. It begins with a measure rest in the vocal parts, followed by the lyrics 'ti - cum no - vum, can - ta - te'. The keyboard accompaniment continues with its harmonic support. The system concludes with the vocal parts on 'can - ta - te, can - ta -' and the keyboard accompaniment.

12

can- ta -
can- ta - te,
Do-mi-no can - - - - - ti-cum no-vum, can -
te Do mi-no can - - - - - ti-cum no-vum,

18

te, can- ta - te Do-mi-no can - - - - - ti-cum
can- ta - te, can- ta - te Do-mi-no can - - - - - ti-cum
ta - te, can - ta - te Do-mi-no can - - - - - ti-cum
can- ta - te, can- ta - te Do-mi-no can - - - - - ti-cum

no - vum, can - ta - te, can - ta - te Do - mi - no can - - - - -

no - vum, can - ta - te, can - ta - te Do - mi - no can - - - - -

no - vum, can - ta - te, can - ta - te, can - ta - te,

no - vum, can - ta - te, can - ta - te,

B

- - - - - ti - cum no - vum, can - - - - - ti - cum no - vum, can -

- - - - - ti - cum no - vum, can - - - - - ti - cum no - vum,

can - ta - te, can - ta - te, can - ta -

laus e - ius in ec - cle - si - a sanc - to - rum,

36

ta - te Do-mi - no laus
 can - ta - te Do-mi - no, can - ti - cum no - vum, laus
 te Do-mi - no, can - ti - cum no - vum, laus
 laus e - ius in ec - cle - si - a sanc - to

41

e - ius in ec - cle - si - a sanc - to - rum, can - ta - te Do-mi - no can -
 e - ius in ec - cle - si - a sanc - to - rum, can - ta - te Do-mi - no can -
 e - ius in ec - cle - si - a sanc - to - rum, can - ta -
 rum,

47

ti-cum no-vum, laus e-ius in ec-
 ti-cum no-vum, laus e-ius in ec-
 te, can-ta-te Do-mi-no, laus e-ius in ec-
 laus e-ius in ec-cla-si-a sanc-to

52

C

cle-si-a sanc-to-rum. Lae-te-tur Is-ra-el in e-o qui fe-cit
 cle-si-a sanc-to-rum. Lae-te-tur Is-ra-el in
 cle-si-a sanc-to-rum. Lae-te-tur Is-ra-
 rum. Lae-te-tur Is-ra-el,

59

et fi - li - ae Si - on ex -
e - o qui fe - cit e - um, et fi - li - ae Si - on ex -
el in e - o qui fe - cit e - um,
et fi - li - ae Si - on ex -

The musical score for measures 59-63 features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff with a key signature of two flats. The lyrics are: "et fi - li - ae Si - on ex - e - o qui fe - cit e - um, et fi - li - ae Si - on ex - el in e - o qui fe - cit e - um, et fi - li - ae Si - on ex -".

64

ul - tent in re - ge su - o, et fi - li - ae Si - on ex -
fi - li - ae Si - on ex - ul - tent in re - ge su - o,
ul - tent in re - ge su - o, ex - ul - tent in re - ge
ul - tent in re ge su - o, et

The musical score for measures 64-68 continues the vocal line and piano accompaniment. The vocal line lyrics are: "ul - tent in re - ge su - o, et fi - li - ae Si - on ex - fi - li - ae Si - on ex - ul - tent in re - ge su - o, ul - tent in re - ge su - o, ex - ul - tent in re - ge ul - tent in re ge su - o, et".

69

su - o, et fi - li - ae Si - on ex - ul - tent in re - ge
 sul - tent in re - ge su - o, et fi - li - ae Si - on, et fi - li - ae
 fi - li - ae Si - on ex - ul - tent in re - ge su - o, in re - ge

74

et fi - li - ae Si - on ex - ul - tent in re - ge su - o.
 su - o, et fi - li - ae Si - on ex - ul - tent in re - ge su - o.
 Si - on ex - sul - tent in re - ge su - o, in re - ge su - o.
 su - o.

D

Lau - dent no - men e - ius in tym - - pa - no, in
 Lau - dent no - men e - ius in tym - - pa - no, in
 Lau - dent no - men e - ius in tym - pa - no, in tym - pa -
 Lau - dent no - men e - ius in tym - - pa - no, in tym - pa -

tym - pa - no, in tym - pa - no, in tym - pa - no et cho -
 tym - pa - no, in tym - pa - no, in tym - pa - no et cho -
 no, in tym - pa - no, in tym - pa - no, in tym - pa - no et cho -
 no, in tym - pa - no in tym - pa - no, in tym - pa - no et cho -

107

- lant, psal - - - - - lant, psal - lant e - i,
 - lant, psal - - - - - lant, psal -
 te - ri - o psal - - - - - lant, psal -
 in psal - te - ri - o psal - - - - - lant,

112

psal - - - - - lant e - i,
 - lant e - i, psal - - - - - lant e - i, in psal -
 - lant, psal - - - - - lant e - i, in psal -
 psal - - - - - lant, psal - lant e - i, in psal -

118

psal - - - - - lant, in psal - te - ri - o
 te - ri - o psal - - - - - lant, in psal - te - ri - o
 te - ri - o, psal - - - - - lant, psal -
 te - ri - o, in psal - te - ri - o psal - - - - - lant,

123

psal - - - - - lant e - i, psal - - - - -
 psal - - - - - lant e - i, psal - - - - -
 - lant, psal - - - - - lant e - i, psal -
 psal - - - - - lant, psal - lant e - i, psal - lant,
 psal - - - - - lant e - i, psal - lant,

lant e - i, psal - - - - - lant,
 lant e - i, psal - - - - - lant, psal - - - - -
 lant e - i, psal - - - - - lant
 psal - lant e - i, psal - - - - - lant, psal - - - - -

psal - - - - - lant, psal - - - - - lant e - i.
 lant, psal - - - - - lant, psal - - - - - lant e - i.
 psal - - - - - lant, psal - - - - - lant e - i.
 lant, psal - - - - - lant e - i.