

Over The Rainbow

(Arlen/Harburg - Keith Jarrett)

tempo rubato

col Ped.

Chords: F^{mj7/9}, D_m⁹, A_m^{7/11}, C^{7/9/13}, F_{sus}⁹, B^b_{add9}, C⁷, A_m⁷, F⁵, F_{sus}⁷

Chords: B^b, E_{sus}⁹, A_m^{7/b13}, D_{sus}^{9 - b9 - 3}, D_{mj7/9}, C_{sus}⁹, F/C, C⁷

slentando

Chords: F/A, D_m^{add9}, A_m⁷, C^{7/9/13}, F_{sus}⁹, B^b_{add9}, C⁹, A_m⁷, F, F_{sus}⁷

Chords: B^b_{add9}, E_{sus}⁹, D_m⁷, D^{7/b9}, D_{sus}^{9 - b9 - 3}, D_{mj7/9}, C_{sus}⁹, F_{add9}/C, B^b_{add9}, C/F

Chords: F, F^{mj7/9}/C, C_{sus}⁷, F⁶/C, C^{add9}, A_m⁷, G_m⁷, C/E

21

Musical notation for measures 21-24. The system includes a treble and bass clef. Chords are indicated above the staff: F/C^{add9}, G/B, B⁷, E^{7/b9}, A^{add9}, D^{7sus}, G⁹, and C⁹. The melody features eighth and sixteenth notes with various articulations.

25

Musical notation for measures 25-28. The system includes a treble and bass clef. Chords are indicated above the staff: D^m/B, B^b⁹_m, A^m^{7/b9/b13}, F^{add9}, F^{7sus}, B^b^{mj7/9}, C⁹, A⁷, and F^{7sus}. The melody continues with eighth and sixteenth notes.

29

Musical notation for measures 29-32. The system includes a treble and bass clef. Chords are indicated above the staff: B^b^{add9}, E^b^{7sus}, A^{7/b9/b13}, D^{9sus} - ^{b9} - ₃, D^b^{mj7/9}, C⁹, F/C, and B^b/F. The melody includes a triplet of eighth notes in measure 29.

33

Musical notation for measures 33-36. The system includes a treble and bass clef. Chords are indicated above the staff: F/C^{add9}, C¹¹, C^{7sus}/B^b, F⁶/A, G⁷/A^b, G⁷, and C¹³. The melody consists of eighth notes.

37

Musical notation for measures 37-40. The system includes a treble and bass clef. Chords are indicated above the staff: F/A, B^{7/b5}, E⁹_{sus}, E^{7/b9}, A^{mj7}, D^{7sus}, D^{7/b9/13}, D^m^{7/11}, G⁷, and C⁹. The melody features eighth and sixteenth notes.

41

Musical notation for measures 41-44. The system includes a treble and bass clef. Chords are indicated above the staff: D^m/B, B^b⁷_m, F^{mj7}/A, B^b^{add9}, C⁹, A⁷, and F⁹_{sus}. The melody includes a triplet of eighth notes in measure 41 and a 'loco' marking in measure 42.

45

Chords: B^b , $B^b m$, $A^{7/b13}$, $A m^{7/b13}$, D^9_{sus} , $D^b m j 7/9$, C^9 , F/C (sotto/sopra)

49

Chords: F/C , C^7_{sus} , F/C , C^7_{sus}

53

Chords: F/C , C^7_{sus} , C^7 , F/A , B^b , C^7_{sus} , C^7 , C^7

58

Chords: F/A , $D m^{add9}$, $A m^{add9/b13}$, F^7_{sus} , B^b , C^9_{sus} , $A m^{7/11}$, F^9

62

Chords: $B^b m j 7 / \#9 / \#11$, $E^b^9_{sus}$, $A^{7/b5}$, $D^9_{sus} - b^9 / 3$, $D^b m j 7/9$, C^9_{sus} , F/C

66

Chords: F/A , B^b^{add9} , $G m^9$, C^7 , F

8.....
loco
8.....
sopra