

Solo Vocal

As recorded by Michael Bublé...

Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

Bird's fly - in' high, You know— how I feel.

Sun in the sky, you know— how I feel.

9

Breeze drift-in' on bye.— You know how I feel. It's a

13

new dawn, It's a new day,— It's a new life,—

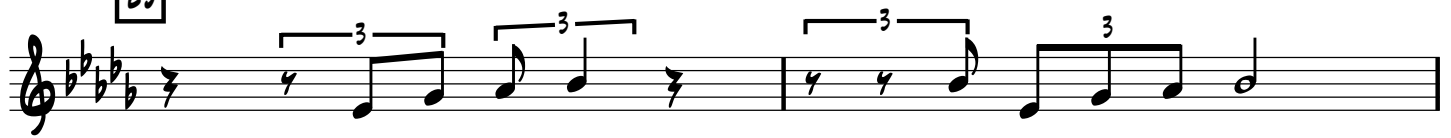
SLOWER RALL...

for— me— and i'm— feel - ing good.

19 SLOW "RAUNCHY" SWING 12/8 FEEL (q=80)

I' - m fee-lin good.—

23



Fish in the sea,

you know how I feel.



Ri - ver run - ning free—

you know how ³i feel.—Blos som_ ³on a tree,—

you know how I feel,

It's a new dawn, it's a new day— it's a

32



new life—

for— me,—

and i'm fee ling_ good.

34



Drag-on-fly out in the sun, you know what I mean don't you know—

But-ter flies all_hav-ing fun,



you know what I mean.

Sleep_ ³in peace when day has done—

—that's what I mean.

And this old world, is a new world, and a bold world

for—

42



me.

a for—

me.

46 SHOUT 50

54 VOCAL

Stars when you shine, you know how I feel. Scent of a pine, You know how I feel. Oh

free dom is mine, and I know how I feel. It's a new dawn, It's a new day, It's a new life. It's a

new dawn, it's a new day, it's a new life. It's a new dawn, It's a new day, It's a

RIT. VOX CADENZA

new life, It's a new life for me, And i'm feel - - - ing

A TEMPO (q=80)
AD LIB...

good. I'm feel-ling good. I feel

so good. I feel so good.

1st Alto Sax

As recorded by Michael Bublé...

Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

PLAY IF NO STRINGS

mp

9

mf

13

BIG SWELL

SLOWER

RALL. . . .

p mp mf mf

SLOW "RAUNCHY" SWING

19 12/8 FEEL (q=80)

PLAY

ff

23

32

mf

34

4

LEAD

2

mp

42

ff

46 SHOUT
SOLO

50

54 VOCAL

RIT. . . . VOX CADENZA

A TEMPO (q=80)

4

PLAY IF NO STRINGS

PLAY

mp

mf

2nd Alto Sax

As recorded by Michael Bublé...

Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

PLAY IF NO STRINGS

mp

9

mf

13

BIG SWELL SLOWER RALL. . . .

p mp mf mf

19 SLOW "RAUNCHY" SWING
12/8 FEEL (q=80)

PLAY

ff

23

32

mf

34

mf mp

42

ff

46 SHOUT SOLI

f

50

mf

54 VOCAL

f

mf

mp

RIT. VOX CADENZA

A TEMPO (q=80)

4

PLAY IF NO STRINGS

PLAY

mp

mf

1st Tenor Sax

As recorded by Michael Bublé...

Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

PLAY IF NO STRINGS

mp

9

mf

13

BIG SWELL

SLOWER

RALL... . . .

p mp mf mf

SLOW "RAUNCHY" SWING

19

12/8 FEEL (q=80)

PLAY

ff

23

9

32

2

34

3

mf mp

42

ff

46 SHOUT
SOLO

50

54 VOCAL

A TEMPO (q=80)
4

PLAY IF NO STRINGS

PLAY

2nd Tenor Sax

As recorded by Michael Bublé...

Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

PLAY IF NO STRINGS

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-8. Dynamics: mp. Includes a crescendo hairpin.

9

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 9-12. Dynamics: mf. Includes a crescendo hairpin.

13

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 13-18. Dynamics: p, mp, mf, mf. Includes "BIG SWELL", "SLOWER", and "RALL..." markings.

SLOW "RAUNCHY" SWING

19

12/8 FEEL (q=80)

PLAY

Musical staff 4: Treble clef, key signature of two flats, 12/8 time. Measures 19-22. Dynamics: ff. Includes accents (^) over notes.

23

32

Musical staff 5: Treble clef, key signature of two flats, 12/8 time. Measures 23-32. Includes a whole rest for 9 measures and a whole rest for 2 measures.

34

Musical staff 6: Treble clef, key signature of two flats, 12/8 time. Measures 34-38. Dynamics: mf, mp. Includes triplets and a whole rest for 2 measures.

42

46

SHOUT

SOLI

50

54

VOCAL

A TEMPO (q=80)

4

PLAY IF NO STRINGS

PLAY

Bari Sax

As recorded by Michael Bublé...

Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

PLAY IF NO STRINGS

mp

9

mf

13

mp mf mf

SLOW "RAUNCHY" SWING

19

12/8 FEEL (q=80)

PLAY

ff

23

9 2

32

34

mf mp

42

ff

46 SHOUT

f

50

mf

54 VOCAL

f

3

mf

RIT..

VOX CADENZA

A TEMPO (q=80)

8

1st Trumpet

As recorded by Michael Bublé...

Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120) 9 8 4 13 3 SLOWER RALL...

19 SLOW "RAUNCHY" SWING
12/8 FEEL (q=80)

23 9 32 HARMON - NO STEM

34 6

42

46 SHOUT

50

2nd Trumpet

As recorded by Michael Bublé...

Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (♩=120) 9 8 4 3 SLOWER RALL. . . .

19 SLOW "RAUNCHY" SWING
12/8 FEEL (♩=80)

23 9 32 HARMON - NO STEM

34 6 8vb OPT.

42

46 SHOUT

f

LEAD

3 3 3

50

mp mp mp mp

LEAD

mp mf f mf

54 VOCAL

sfz

3

2

3

RIT. VOX CADENZA

3

A TEMPO (q=80)

4

HARMON - STEM OUT

mp sfz

3rd Trumpet

As recorded by Michael Bublé...

Feeling Good

FREELY (CONDUCTED) (♩=120)

Arr. Matt Amy

8 9 4 13 3 SLOWER RALL... . . .

SLOW "RAUNCHY" SWING

12/8 FEEL (♩=80)

19

23

4

32 HARMON - NO STEM

5

34

6

42

ff

46 SHOUT

f

50

mp

mp mf f mf

54 VOCAL

sfz

3

3 RIT... VOX CADENZA

A TEMPO (q=80)

HARMON - STEM OUT

6 sfz

4th Trumpet

As recorded by Michael Bublé...

Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

8 9 13 SLOWER RALL. . . .

Musical staff in 4/4 time with a key signature of two flats. Measures 8, 9, and 13 are indicated by boxed numbers above the staff. Measure 8 contains a whole rest. Measure 9 contains a whole rest. Measure 13 contains a whole rest. The staff ends with a repeat sign.

19 SLOW "RAUNCHY" SWING
12/8 FEEL (q=80)

Musical staff in 12/8 time with a key signature of two flats. Measures 19-23 are indicated by boxed numbers above the staff. Measure 19 is a whole rest. Measure 20 starts with a forte (ff) dynamic and contains a triplet of eighth notes. Measure 21 has an accent (^) over the first eighth note. Measures 22 and 23 contain triplets of eighth notes.

23

Musical staff in 12/8 time with a key signature of two flats. Measure 23 is indicated by a boxed number above the staff and contains a whole rest.

32 HARMON - NO STEM

Musical staff in 12/8 time with a key signature of two flats. Measure 32 is indicated by a boxed number above the staff and contains a whole rest. Measure 33 starts with a forte (f) dynamic and contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes and ends with a fermata.

34

Musical staff in 12/8 time with a key signature of two flats. Measure 34 is indicated by a boxed number above the staff and contains a whole rest. Measure 35 starts with a piano (p) dynamic. Measure 36 contains a half note. Measure 37 contains a half note. Measure 38 contains a half note and ends with a forte (f) dynamic.

42

Musical staff in 12/8 time with a key signature of two flats. Measure 42 is indicated by a boxed number above the staff and contains a whole rest. Measure 43 starts with a forte (ff) dynamic and contains a triplet of eighth notes. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes. Measure 46 contains a half note and ends with a key signature change to two sharps.

46 SHOUT

f

50

mp

mp mf f mf

54 VOCAL

sfz

3

RIT. . . . VOX CADENZA

A TEMPO (♩=80)

6

HARMON - STEM OUT

sfz

1st Trombone

As recorded by Michael Bublé...

Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

PLAY IF NO STRINGS

mp

9

mf

13

BIG SWELL

p mp mf mf

SLOWER

RALL. . . .

SLOW "RAUNCHY" SWING

19

12/8 FEEL (q=80)

PLAY

ff

23

4

32

5

mf

34

PLAY IF NO STRINGS

mp

PLAY

p

42

ff

40 SHOUT

f

50

mp

mp mf f mf

64 VOCAL

sfz f

3

3 RIT. Vox CADENZA

A TEMPO (q=80)

mf

3 3

2nd Trombone

As recorded by Michael Bublé...

Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

PLAY IF NO STRINGS

mp

9

mf

BIG SWELL

p

mp

mf

SLOWER

RALL...

SLOW "RAUNCHY" SWING

19 12/8 FEEL (q=80)
PLAY

ff

23

4

32

5

mf

34 PLAY IF NO STRINGS

mp

PLAY

p

42

Musical staff for measures 42-45. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains eighth notes with accents and a triplet of eighth notes. The dynamic marking is *ff*.

46 SHOUT

Musical staff for measures 46-49. The staff contains eighth notes with accents. The dynamic marking is *f*.

50

Musical staff for measures 50-53. The staff contains eighth notes with accents and triplets. The dynamic marking is *mp*.

Musical staff for measures 54-57. The staff contains eighth notes with accents and triplets. The dynamic markings are *mp*, *mf*, *f*, and *mf*.

54 VOCAL

Musical staff for measures 58-61. The staff contains eighth notes with accents and triplets. The dynamic markings are *sfz* and *f*.

Musical staff for measures 62-65. The staff contains eighth notes with accents and triplets.

Musical staff for measures 66-69. The staff contains eighth notes with accents and triplets. The dynamic marking is *mf*. The staff ends with a fermata and the text "VOX CADENZA".

A TEMPO (q=80)

Musical staff for measures 70-73. The staff contains eighth notes with accents and triplets. The dynamic marking is *mf*.

Musical staff for measures 74-77. The staff contains eighth notes with accents and triplets. The dynamic marking is *mf*.

3rd Trombone

As recorded by Michael Bublé...

Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

9 PLAY IF NO STRINGS

8

mf

13

BIG SWELL

SLOWER RALL...

p mp mf mf

SLOW "RAUNCHY" SWING

19 12/8 FEEL (q=80)

PLAY

ff

23

4

32

5

mf

34 PLAY IF NO STRINGS

PLAY

mp p

42

ff

46 SHOUT

f

50

mf

54 VOCAL

f

3

RIT... Vox CADENZA

A TEMPO (q=80)

mf

3

Bass Trombone

As recorded by Michael Bublé...

Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120) 9 13 **BIG SWELL** **SLOWER** **RALL...**

8 4

p < mp < mf < mf

SLOW "RAUNCHY" SWING
12/8 FEEL (q=80)

19 **PLAY**

ff

23 4

32 5

mf

34 **PLAY IF NO STRINGS**

mp

PLAY

p

42

ff

46 SHOUT

Musical staff for measures 46-49. The key signature is one sharp (F#). The staff contains a sequence of eighth notes with accents. The dynamic marking *f* is present at the beginning.

50

Musical staff for measures 50-53. The key signature changes to two flats (Bb). Measures 50-51 contain eighth notes with accents. Measures 52-53 contain triplet eighth notes. The dynamic marking *mf* is present at the end of the staff.

54 VOCAL

Musical staff for measures 54-57. The key signature is two flats (Bb). The staff contains eighth notes with accents. The dynamic marking *f* is present at the beginning.

Musical staff for measures 58-61. The key signature is two flats (Bb). Measures 58-60 contain triplet eighth notes. Measure 61 contains eighth notes with accents. The dynamic marking *mf* is present at the beginning. The instruction *W/BASS* is written above the staff.

Musical staff for measures 62-65. The key signature is two flats (Bb). Measures 62-64 contain eighth notes with accents. Measure 65 contains a whole note with a fermata. The dynamic marking *mf* is present at the beginning. The instruction *RIT. - - - VOX CADENZA* is written above the staff.

A TEMPO (q=80)

Musical staff for measures 66-69. The key signature is two flats (Bb). The staff contains quarter notes with accents. The dynamic marking *mf* is present at the beginning. Triplet markings are present under the eighth notes in measures 67 and 69.

Musical staff for measures 70-73. The key signature is two flats (Bb). The staff contains quarter notes with accents. The dynamic marking *mf* is present at the beginning. Triplet markings are present under the eighth notes in measures 71 and 73.

34 **MUTED**
E^b- **E^b-/D^b** **E^b-7/8** **E^b-/8^b** **B^b7** **E^b-** **E^b-/D^b**

E^b-7/8 **E^b-/8^b** **G^b6** **E^b-7** **B^b11([#]9/[#]5)** **A^b9**

G^bΔ9 **E^b-7** **B^b11([#]9/[#]5)**

42 **E^b-7** **E^b-/D^b** **E^b-7/8** **B^b7([#]5[#]9)** **E^b-7** **E^b-/D^b** **E^b-7/8** **B^b7([#]5[#]9)**

46 **SHOUT**
E-7 **E-/D** **E-7/8** **E-7/8**

E-7 **E-/D** **E-7/8** **E-7/8**

50 E- E-/D E-/D^b E-/C

E-/B A13(b9) F#-7(b5) B-9 C-9 D^b-9 D-9 E^b-9 E-9

54 ^{COMP - GETTING HARDER} VOCA F-/E^b F-/D^b F-/C7([#]9) F- F-/E^b F-/D^b F-/C7([#]9) F- F-/E^b F-/D F-/D^b

F- F-/E^b F-/D F-/D^b F-7/C B^b11 A^b9 G-7(b5)

F- F-/E^b F-/D F-/D^b B^b-9 RIT. - C11([#]9) - VOX CADENZA

AFTER (1080) SPARSE (ACCOMPANY VOX)

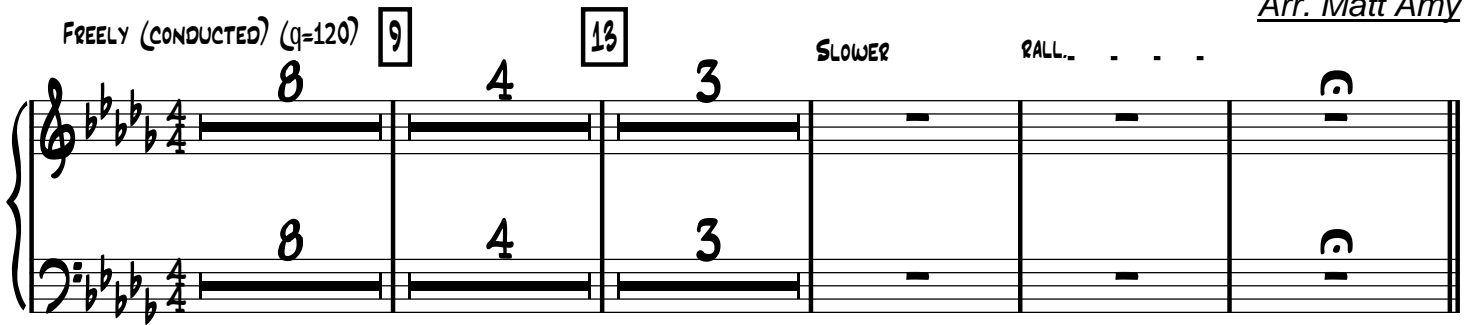
Piano

As recorded by Michael Bublé...

Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (♩=120) 9 13 SLOWER RALL. . . .

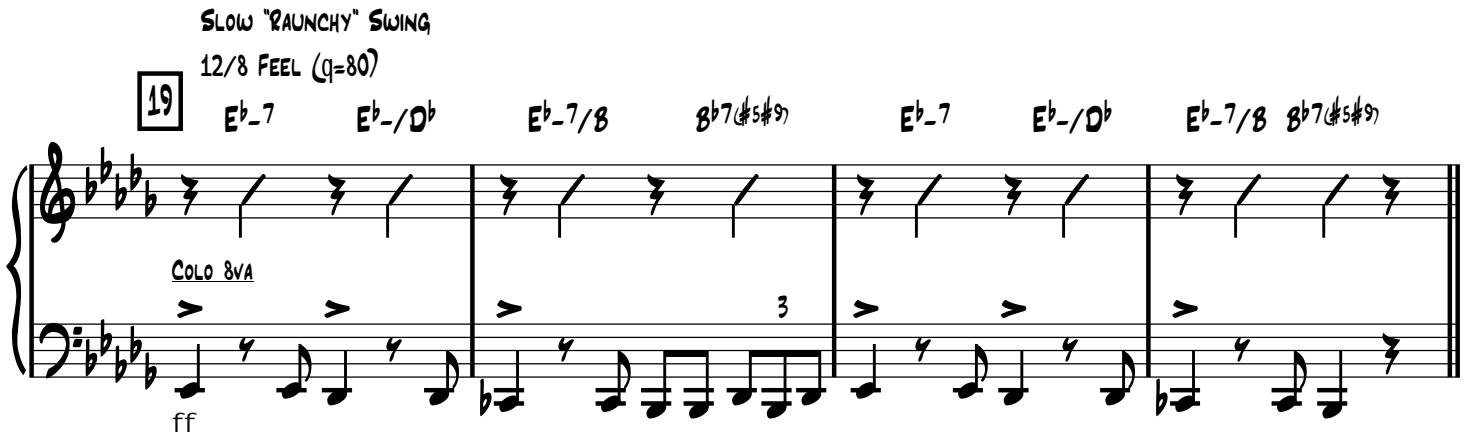


SLOW "RAUNCHY" SWING
12/8 FEEL (♩=80)

19 E^b-7 E^b-/D^b E^b-7/8 B^b7(#5#9) E^b-7 E^b-/D^b E^b-7/8 B^b7(#5#9)

COLO & VA

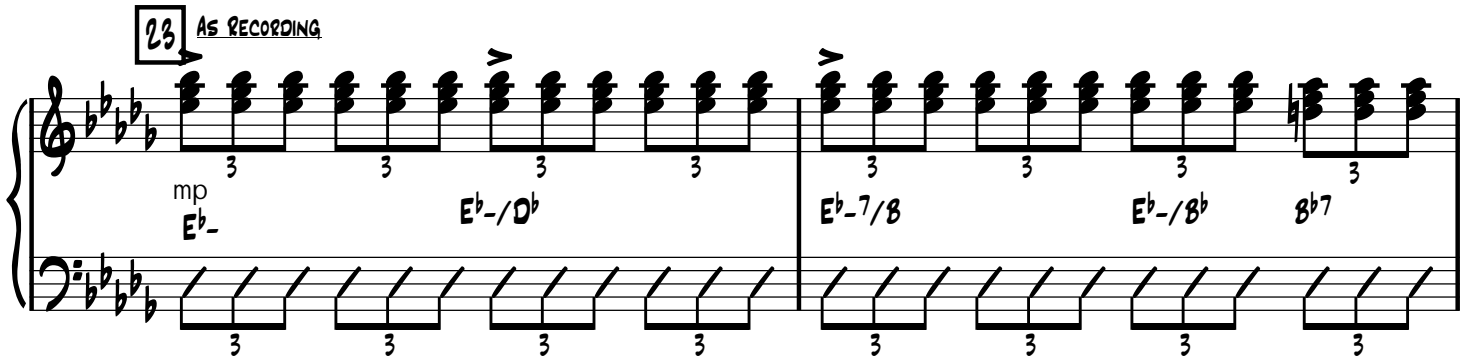
ff



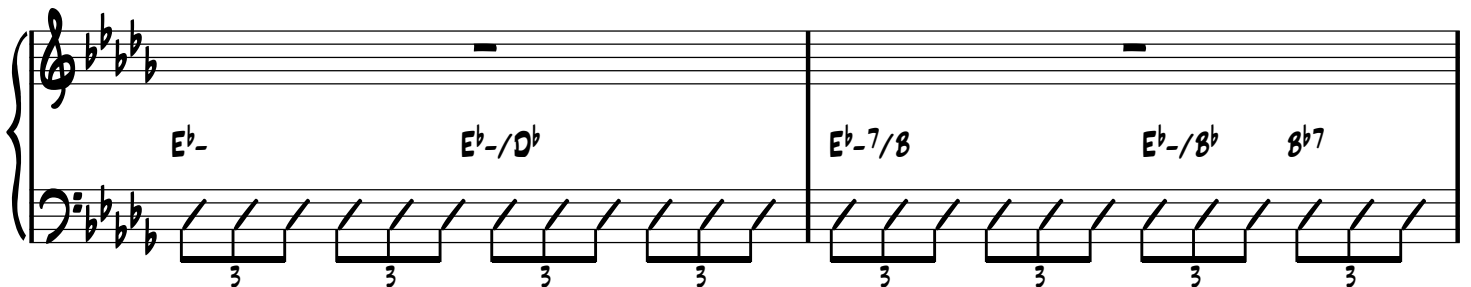
23 AS RECORDING

mp

E^b- E^b-/D^b E^b-7/8 E^b-/B^b B^b7



E^b- E^b-/D^b E^b-7/8 E^b-/B^b B^b7



E^b- E^b-/D^b $C-7(b9)$ E^b-/B E^b-7/B^b A^b-9

G^b6 $F-7(b9)$ A^b-3 B^b+7

32

34

mp

E^b- E^b-/D^b E^b-7/B E^b-/B^b B^b7 E^b- E^b-/D^b

E^b-7/B E^b-/B^b G^b6 E^b-7 $B^b11(\sharp 9)$ A^b9

$G^b\Delta 9$ E^b-7 $B^b11(\sharp 9)$

42 Eb-7 Eb-/Db Eb-7/B Bb7(#5#9) Eb-7 Eb-/Db Eb-7/B Bb7(#5#9)

COLO 8VA

ff

46 SHOUT E-7 E-/D E-7/B E-7/B E-7 E-/D

f

E-7/B E-7/B 50 E- E-/D E-/Db E-/C

E-/B A13(b9) F#-7(b5) B-9 C-9 Db-9 D-9 Eb-9 E-9

VOCAL

54

COMP - GETTING HARDER

F- F-/E^b F-/D^b F-/C C7(^{#9}) F- F-/E^b F-/D^b F-/C C7(^{#9})

F- F-/E^b F-/D F-/D^b F- F-/E^b F-/D F-/D^b

F-7/C B^b11 A^b9 G-7(^b5) F- F-/E^b F-/D F-/D^b B^b-9 RIT.- C¹¹(^{#9}) - VOX CADENZA

A TEMPO (q=80)

Bass

As recorded by Michael Bublé...

Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

9

13

SLOWER

RALL.

Musical staff with rests. Bar numbers 8, 4, and 3 are indicated above the staff. The key signature is three flats (B-flat major/C minor).

SLOW "RAUNCHY" SWING

19 12/8 FEEL (q=80)

Musical staff with notes and dynamics. Starts with *ff*. Includes a triplet of eighth notes. The key signature is three flats.

23

E^b- E^b-/D^b E^b-7/8 E^b-/B^b 8^b7 E^b- E^b-/D^b E^b-7/8 E^b-/B^b 8^b7

Musical staff with notes and dynamics. Starts with *mp*. Includes a triplet of eighth notes. The key signature is three flats.

E^b- E^b-/D^b C-7(b9) E^b-/B

Musical staff with notes and dynamics. Includes a triplet of eighth notes. The key signature is three flats.

32

Musical staff with notes and dynamics. Starts with *mf*. Includes a triplet of eighth notes. The key signature is three flats.

34

E^b- E^b-/D^b E^b-7/8 E^b-/B^b 8^b7 E^b- E^b-/D^b E^b-7/8 E^b-/B^b

Musical staff with notes and dynamics. Starts with *mp*. Includes a triplet of eighth notes. The key signature is three flats.

SOLO

Musical staff with notes and dynamics. Includes triplets of eighth notes. The key signature is three flats.

42

ff SOLO

46 SHOUT

f

50

54 VOCAL

RIT. - - - VOX CADENZA

A TEMPO (q=80)

mf

Drums

As recorded by Michael Bublé...

Feeling Good

FREELY (CONDUCTED) (♩=120)

Arr. Matt Amy

7 9 13 3 SLOWER RALL. . . .

SLOW "RAUNCHY" SWING

12/8 FEEL (♩=80)

19 DIG 2 + 4 CHOKE

23 H.H. - LIGHT (4)

(6) (8)

32 FILL

34 H.H. - LIGHT (4)

(6) FILL (8)

42 EXPLODE - RIDE

ff

46 SHOUT

f DIG 2 + 4

50

mp mf f mf

54 VOCAL

f HUGE

RIT. Vox CADENZA

A TEMPO (♩=80)
H.H. - LIGHT

mf

1st Violin

As recorded by Michael Bublé...

Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

9

13

19 SLOW "RAUNCHY" SWING
12/8 FEEL (q=80)

23

34

42

46 SHOUT

50

54 VOCAL

A TEMPO (q=80)

2nd Violin

As recorded by Michael Bublé...

Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (♩=120)

mp

9

mf

13

BIG SWELL p mf SLOWER mf RALL...

19

SLOW "RAUNCHY" SWING
12/8 FEEL (♩=80)

23

2

32

mp

34

42

46 SHOUT 50

54

VOCAL

RIT. VOX CADENZA

A TEMPO (♩=80)

4 2 8va

mp

Viola

As recorded by Michael Bublé...

Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

9 mp

13 mf

BIG SWELL

SLOWER

RALL...

19 p

mp

mf

mf

19 SLOW "RAUNCHY" SWING
12/8 FEEL (q=80)

23

4

4

32

2

34

3

mp

42

4

46 SHOUT

50

4

4

54 VOCAL

12

RIT...

VOX CADENZA

A TEMPO (q=80)

4

2

mp

As recorded by Michael Bublé...

Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

mp

mf

BIG SWELL

p mp mf mf

SLOWER

RALL...

19 SLOW "RAUNCHY" SWING

12/8 FEEL (q=80)

4

32

2

34

mp

3

42

4

46 SHOUT

50

4

54 VOCAL

12

RIT...

VOX CADENZA

A TEMPO (q=80)

4

2

mp

Synthesized Strings
(If no strings)

As recorded by Michael Bublé...

Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (♩=120)

Musical score for the first system of "Feeling Good". It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as FREELY (CONDUCTED) with a quarter note equal to 120 beats per minute. The piano part consists of sustained chords in the right hand and single notes in the left hand. The lyrics are: "Bird's fly - in' high, You know how I feel."

Musical score for the second system of "Feeling Good". It continues the vocal line and piano accompaniment. The lyrics are: "Sun in the sky, you know how I feel."

Musical score for the third system of "Feeling Good". It continues the vocal line and piano accompaniment. The lyrics are: "Breeze drift - in' on bye. You know how I feel. It's a".

Synthesized Strings (If no strings)

13 13

new dawn, — It's a new day, — It's a new life, —

p *mp* *mf*

16 **SLOWER** **RALL.**

for — me — and i'm — feel - ing good.

PED. *

19 19 **SLOW "RAUNCHY" SWING**
12/8 FEEL (♩=80)

23

3 4

3 4

27 32

2

2

34 34

mp

3

3

Synthesized Strings
(If no strings)

42 42

4

4

46 46 SHOUT 50

4

4

4

4

54 54 VOCAL

RIT. VOX CADENZA

12

12

68 A TEMPO (q=80)

4

4

2

2