RESPETUOSO RECUERDO A LA

Sra. Da GRACIA FERNANDEZ - PALACIOS DE RECUR.

SUITE ESPAGNOLE

Nº I. GRANADA. *(SERENATA.)*

I. ALBENIZ.

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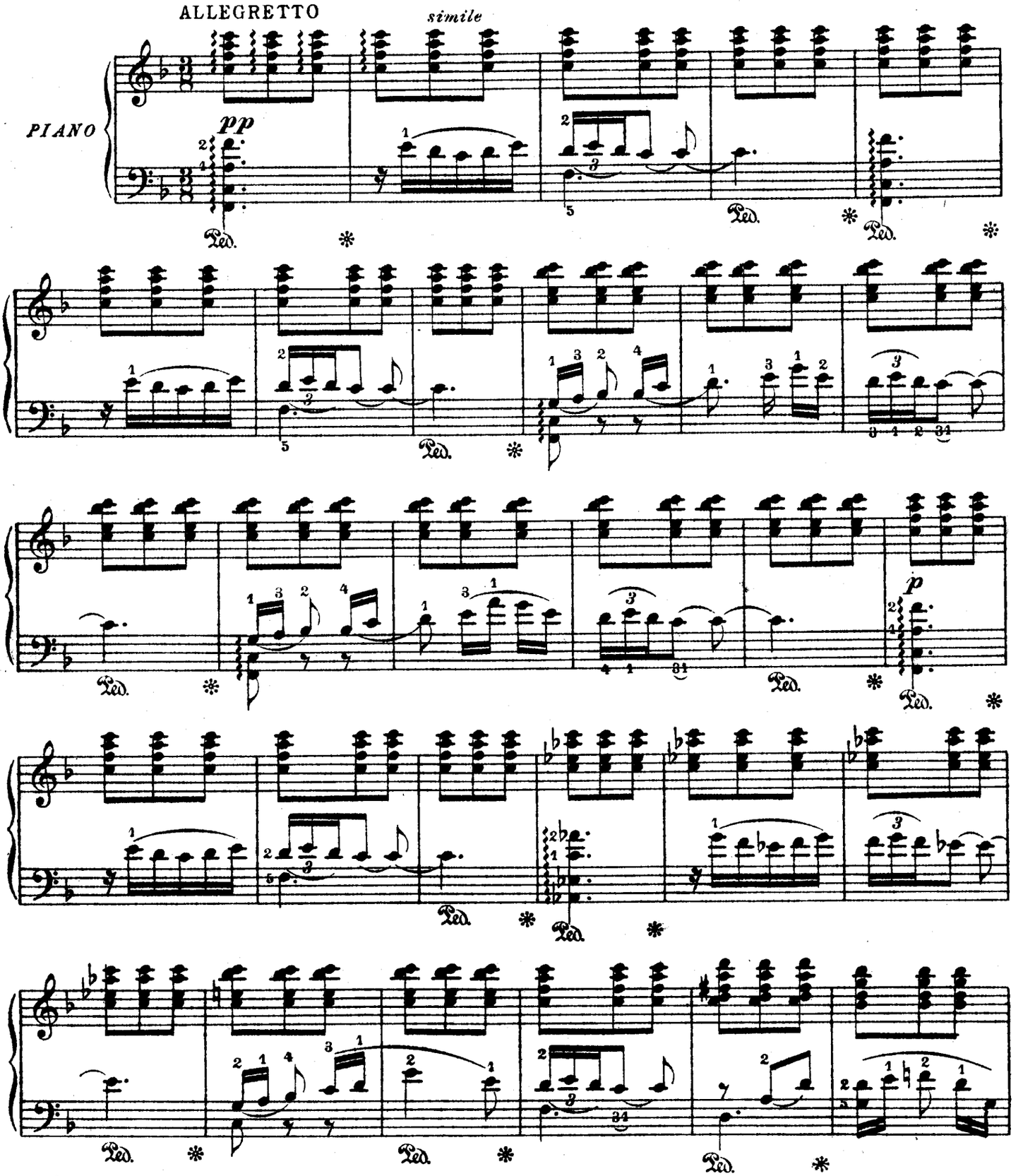

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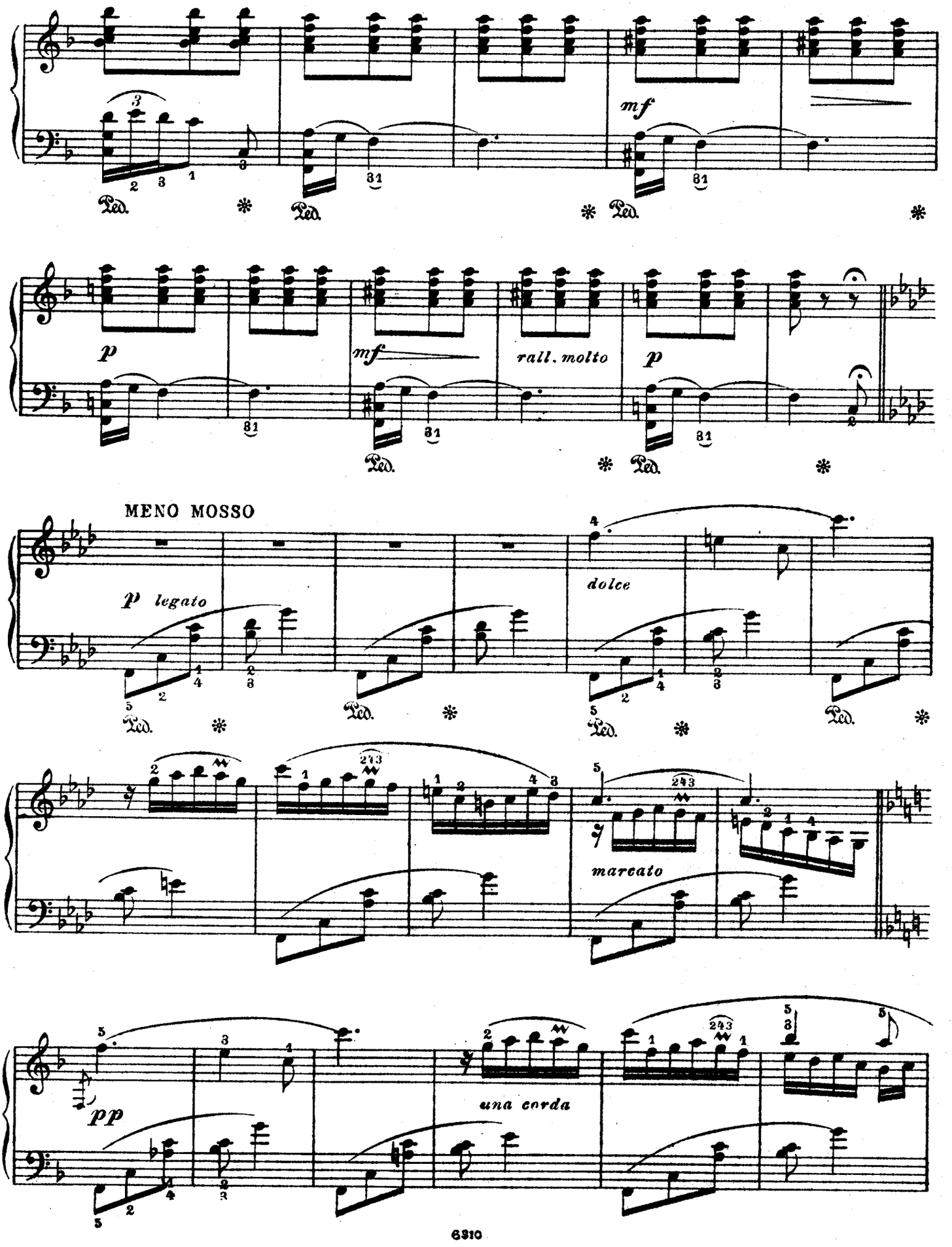
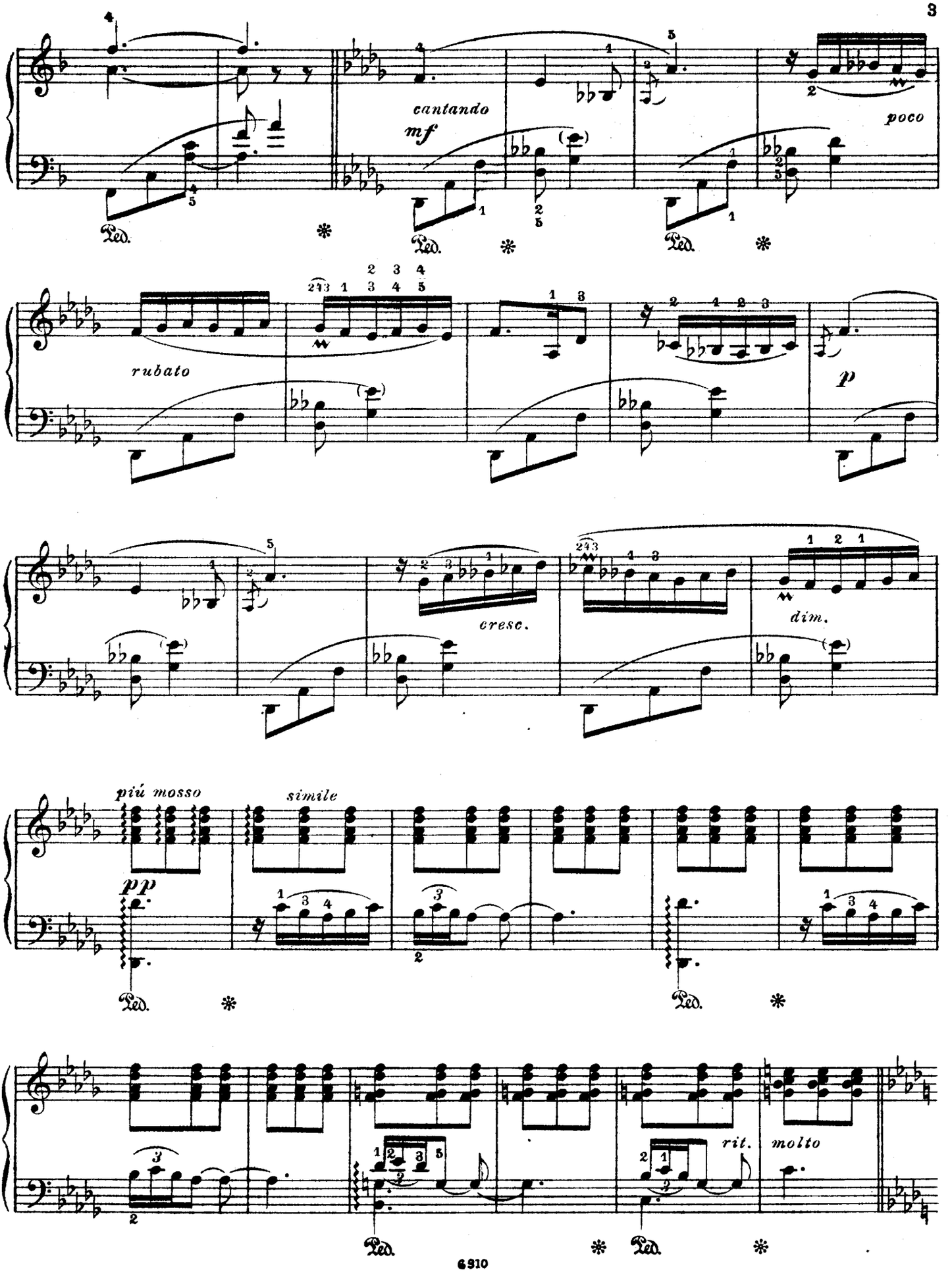
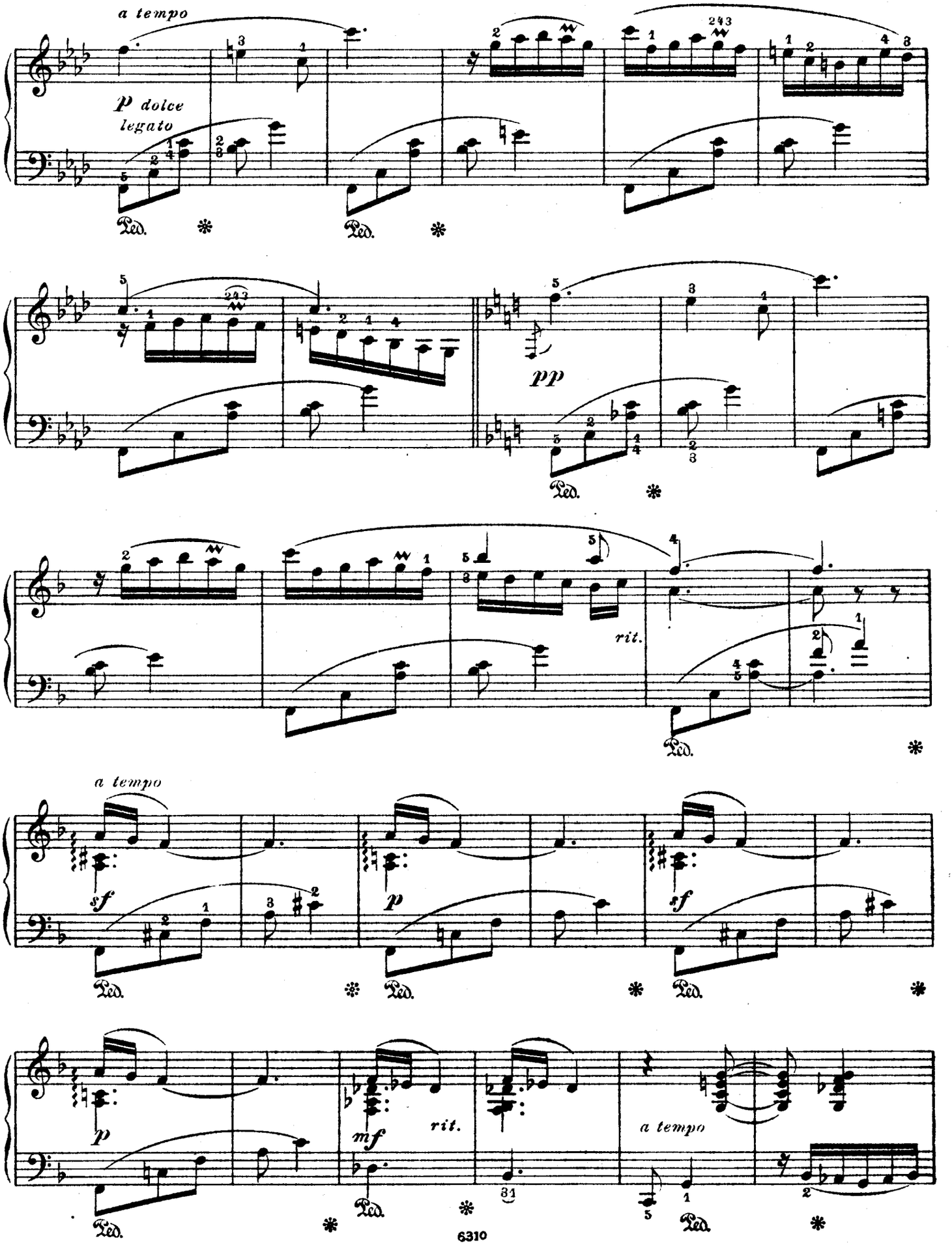
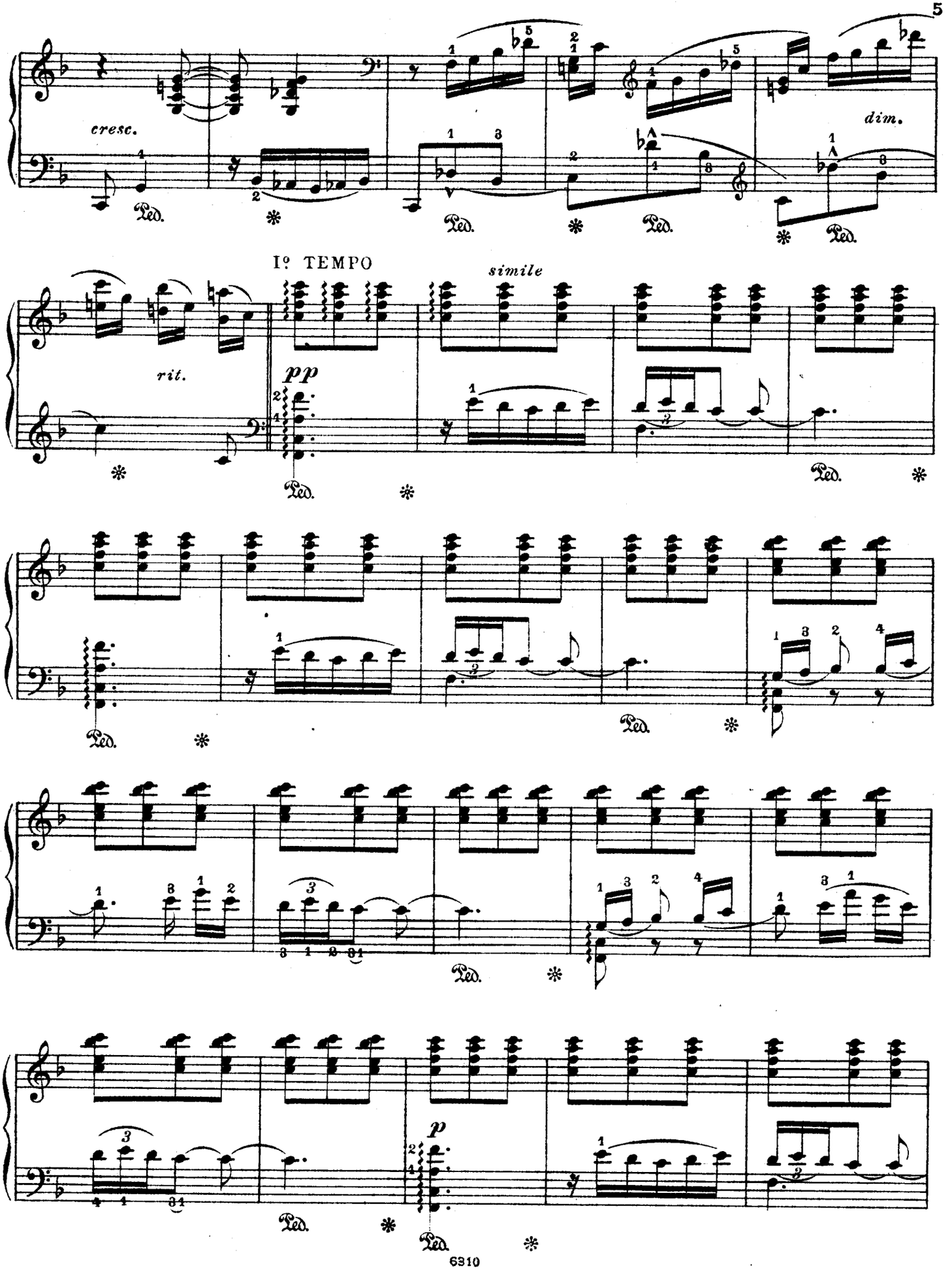
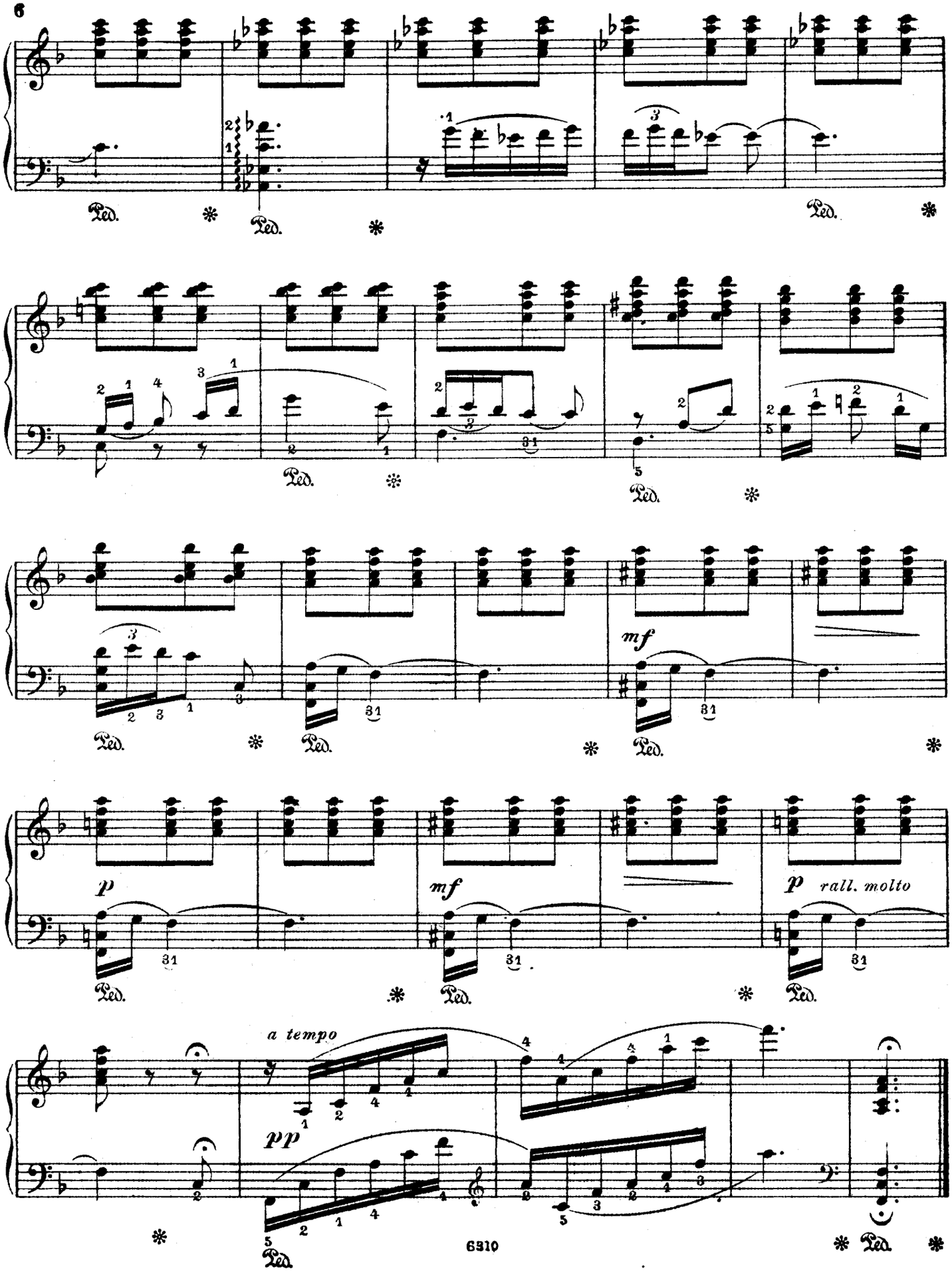

mf
p
mf
rall. molto
p
MENO MOSSO
p legato
dolce
marcato
pp
una corda


cantando
mf
poco
rubato
p
cresc.
dim.
più mosso
simile
pp
rit.
molto
Ped.


a tempo
p dolce
legato
Ped.
pp
rit.
a tempo
sf
p
sf
p
mf
rit.
a tempo

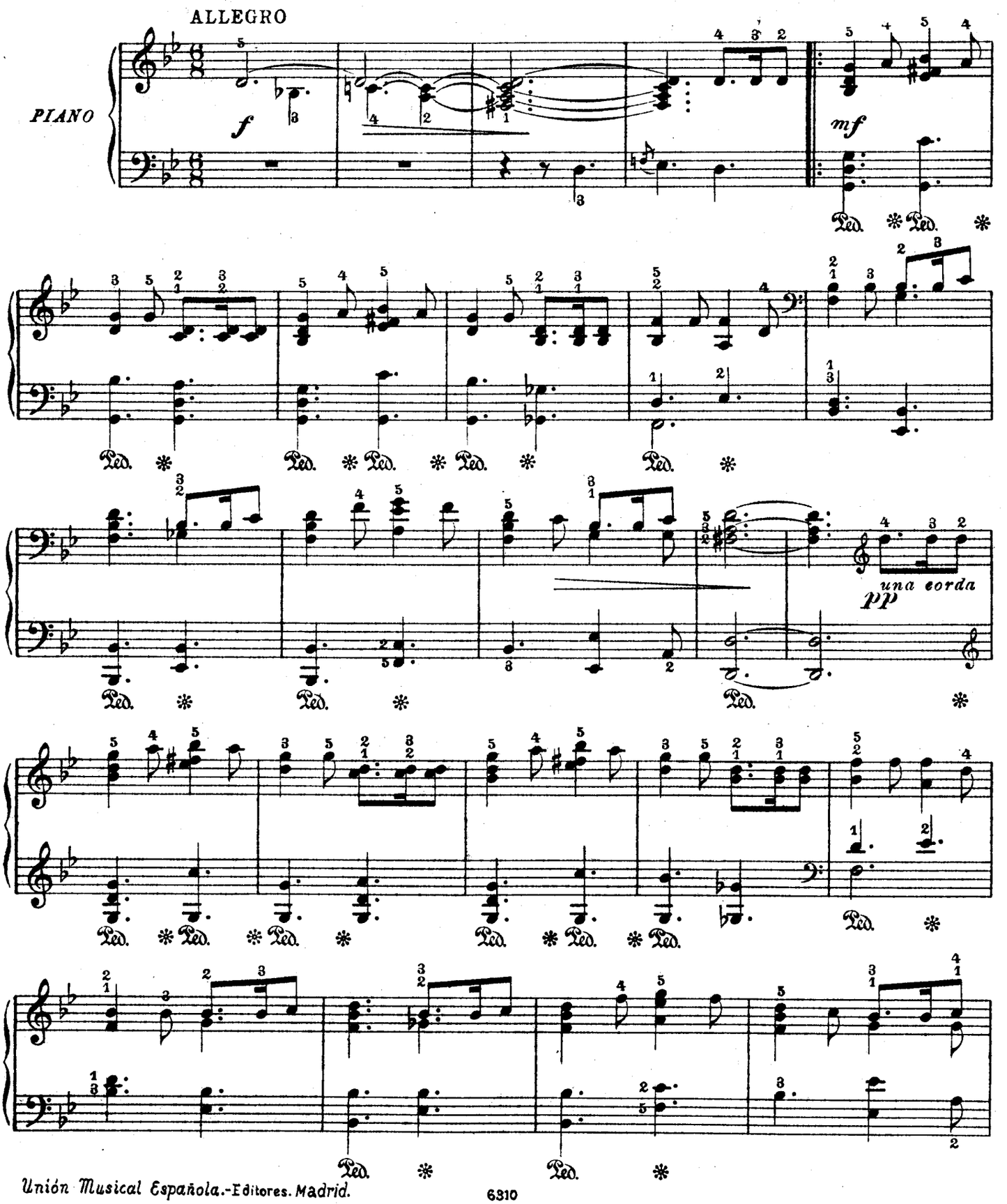

cresc.
dim.
Ped.
Iº TEMPO
simile
rit.
pp
p


Ped.
mf
p
mf
p rall. molto
a tempo
pp

SUITE ESPAGNOLE

Nº II. CATALUÑA. *(CORRANDA.)*

I. ALBENIZ.
Edición revisada y dijitada por JUAN SALVAT.



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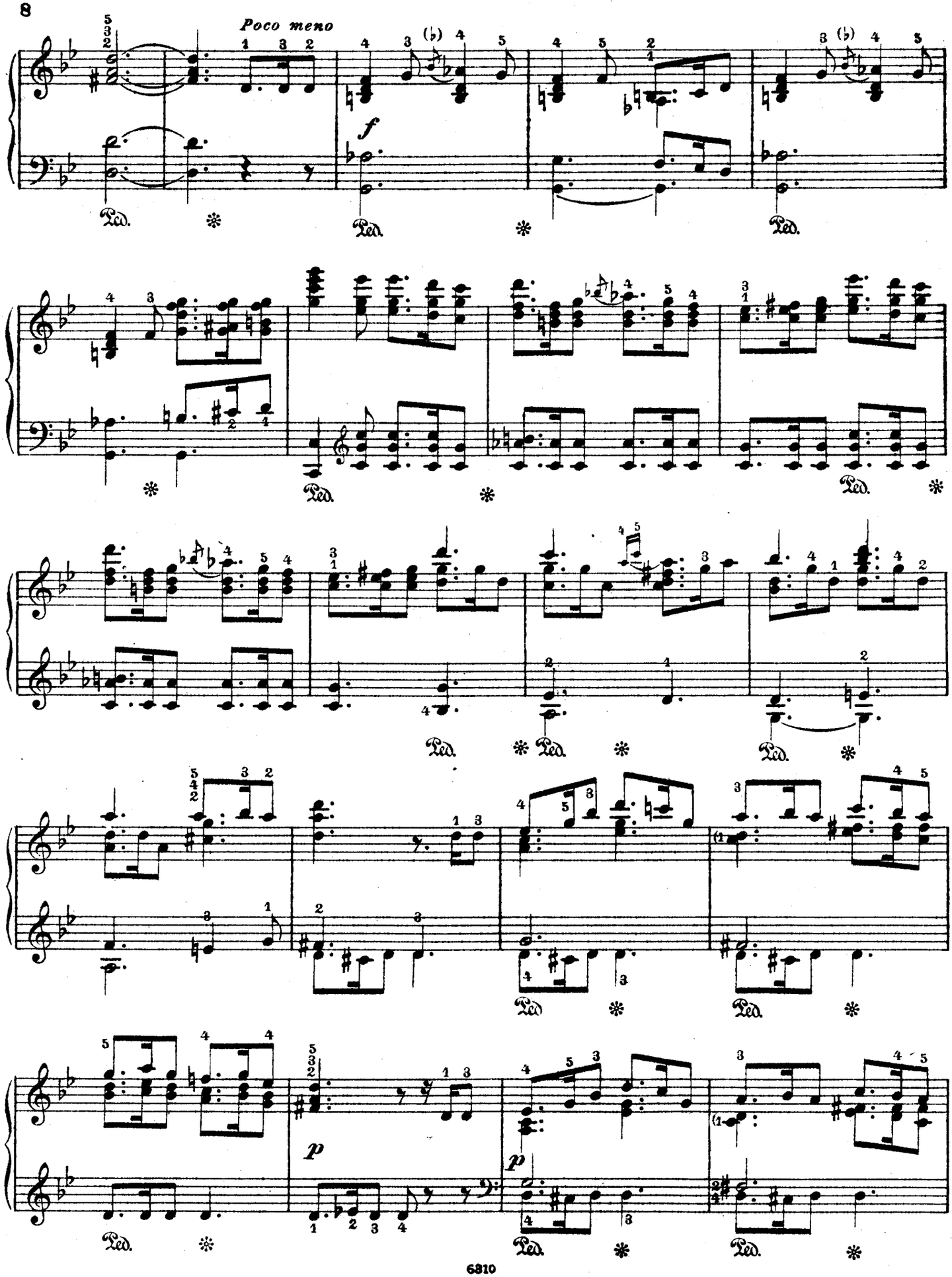
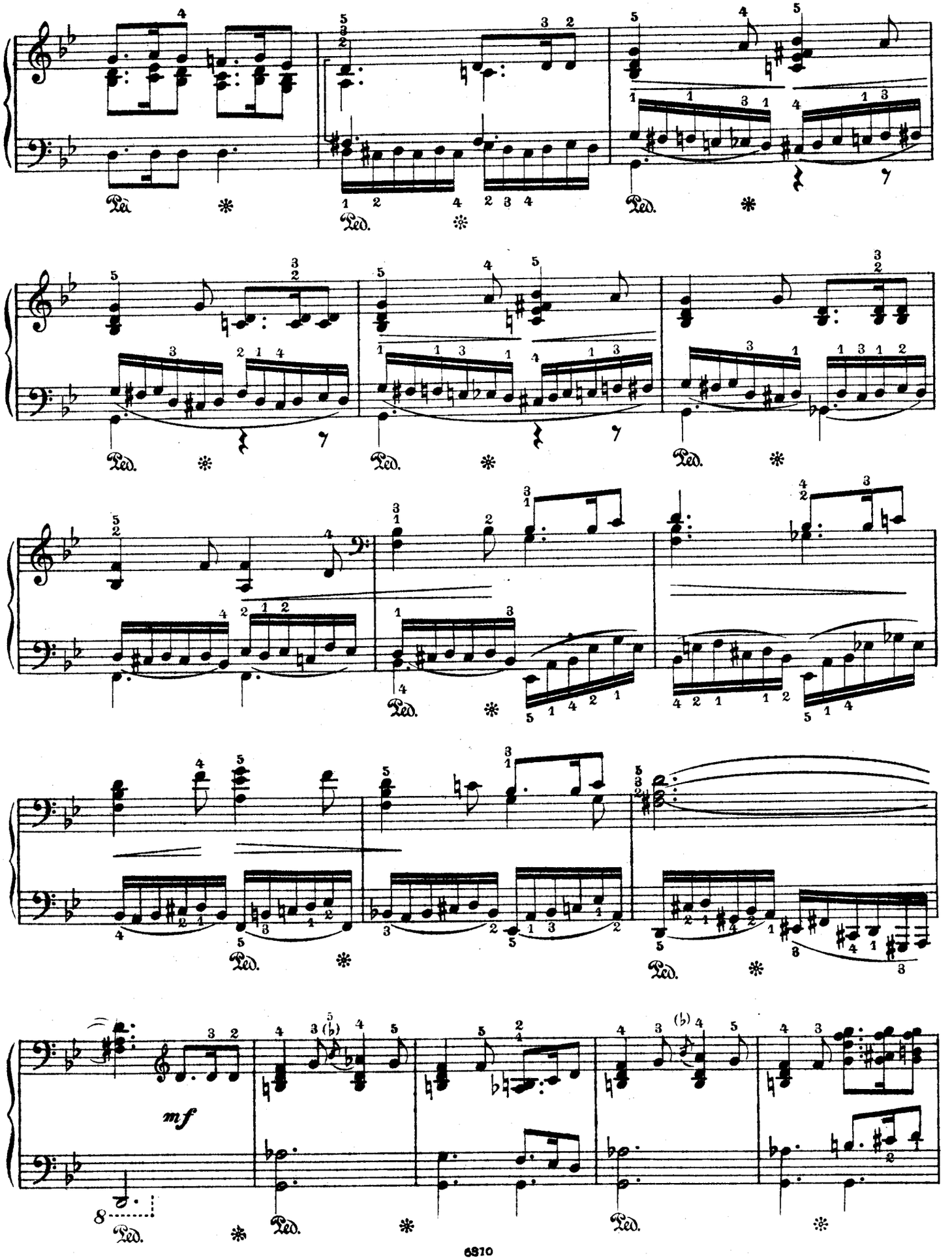
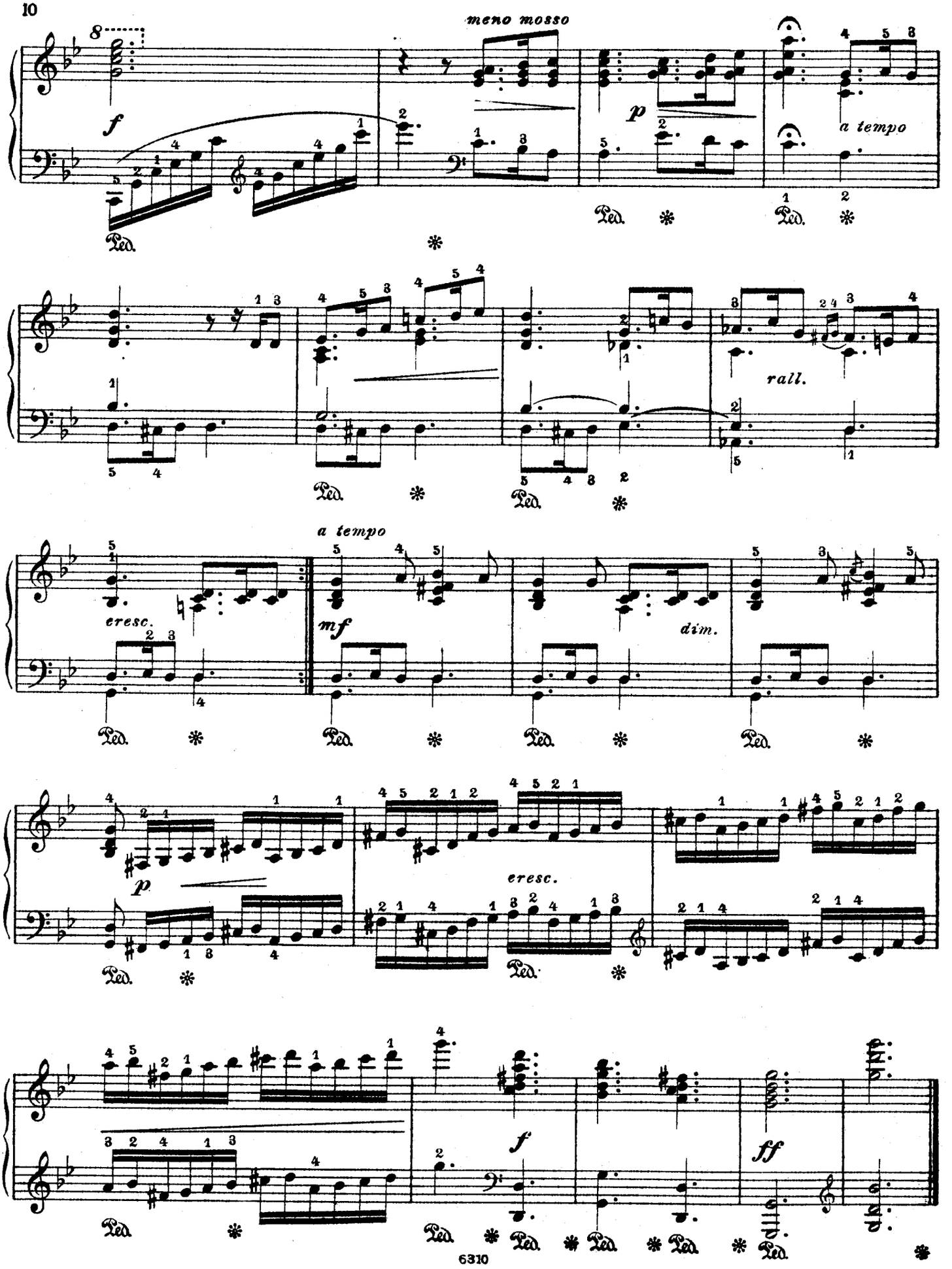

Poco meno
f
p
p
Ped.


Ped.
mf


meno mosso
a tempo
rall.
a tempo
cresc.
mf
dim.
p
cresc.
f
ff

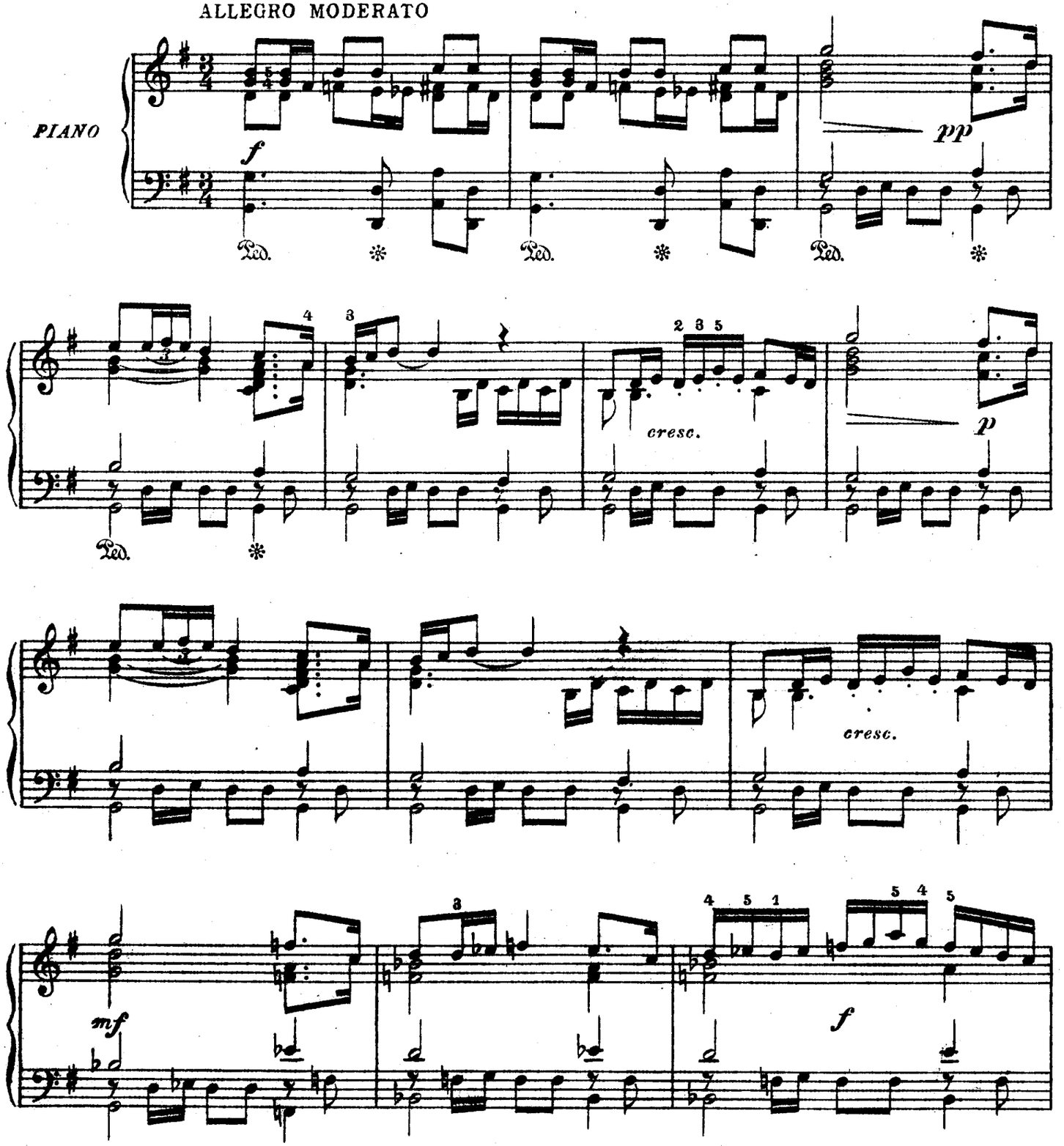
RESPETUOSO Y CARIÑOSO RECUERDO A LA
Exma: Sra: CONDESA DE MORPHY.

SUITE ESPAGNOLE

Nº III. SEVILLA. *(SEVILLANAS.)*

I. ALBENIZ.
Edición revisada y dijitada por JUAN SALVAT.

ALLEGRO MODERATO



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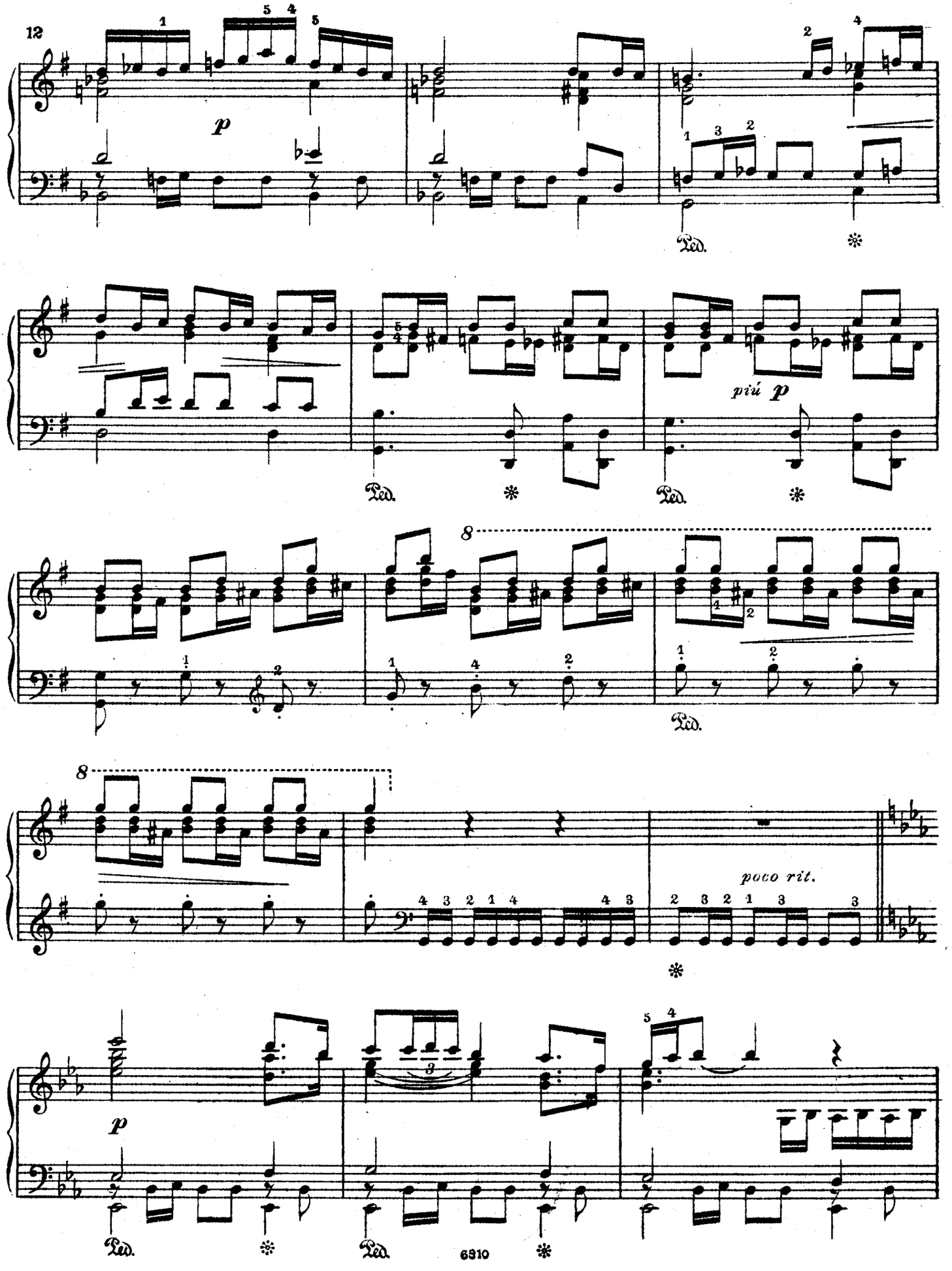
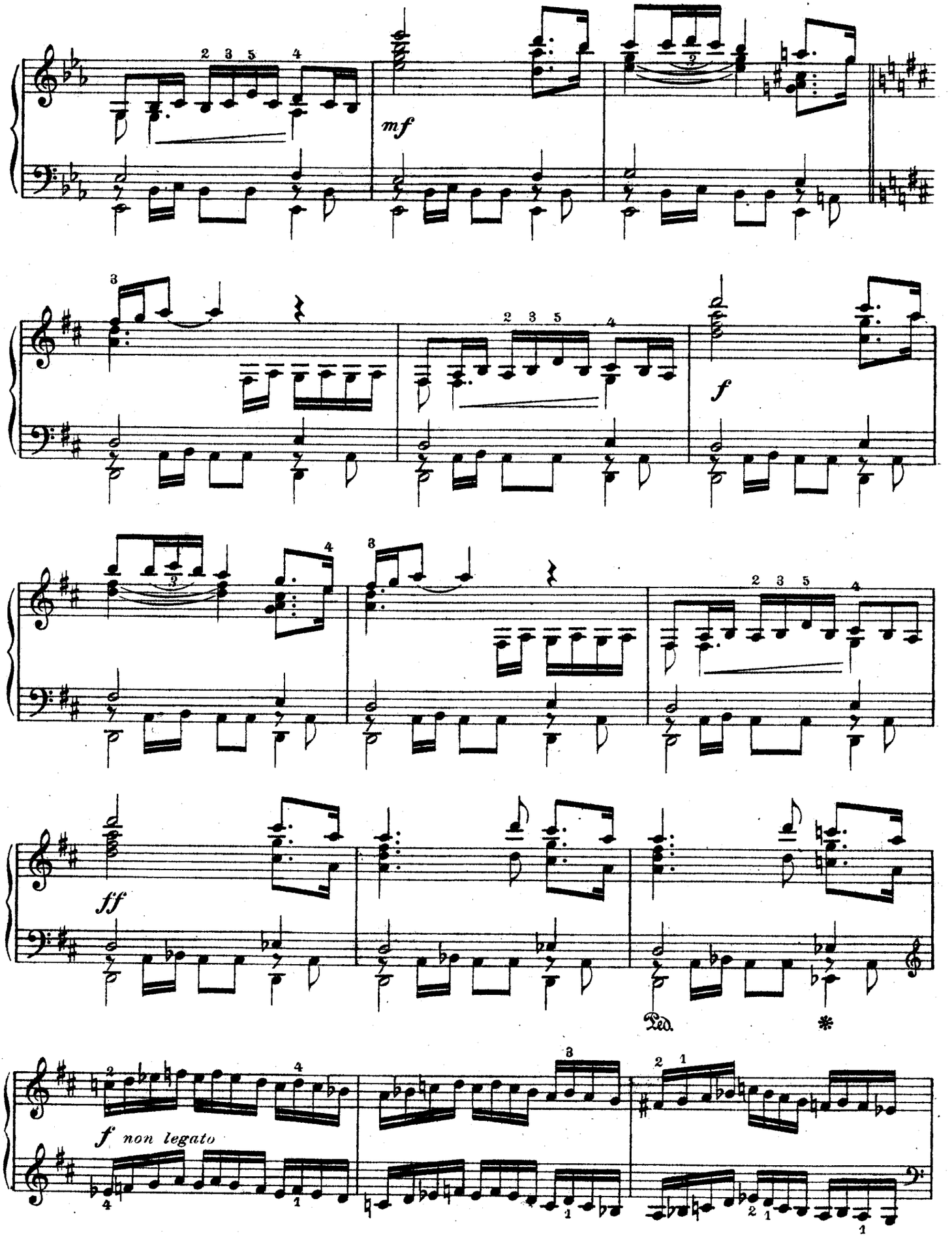
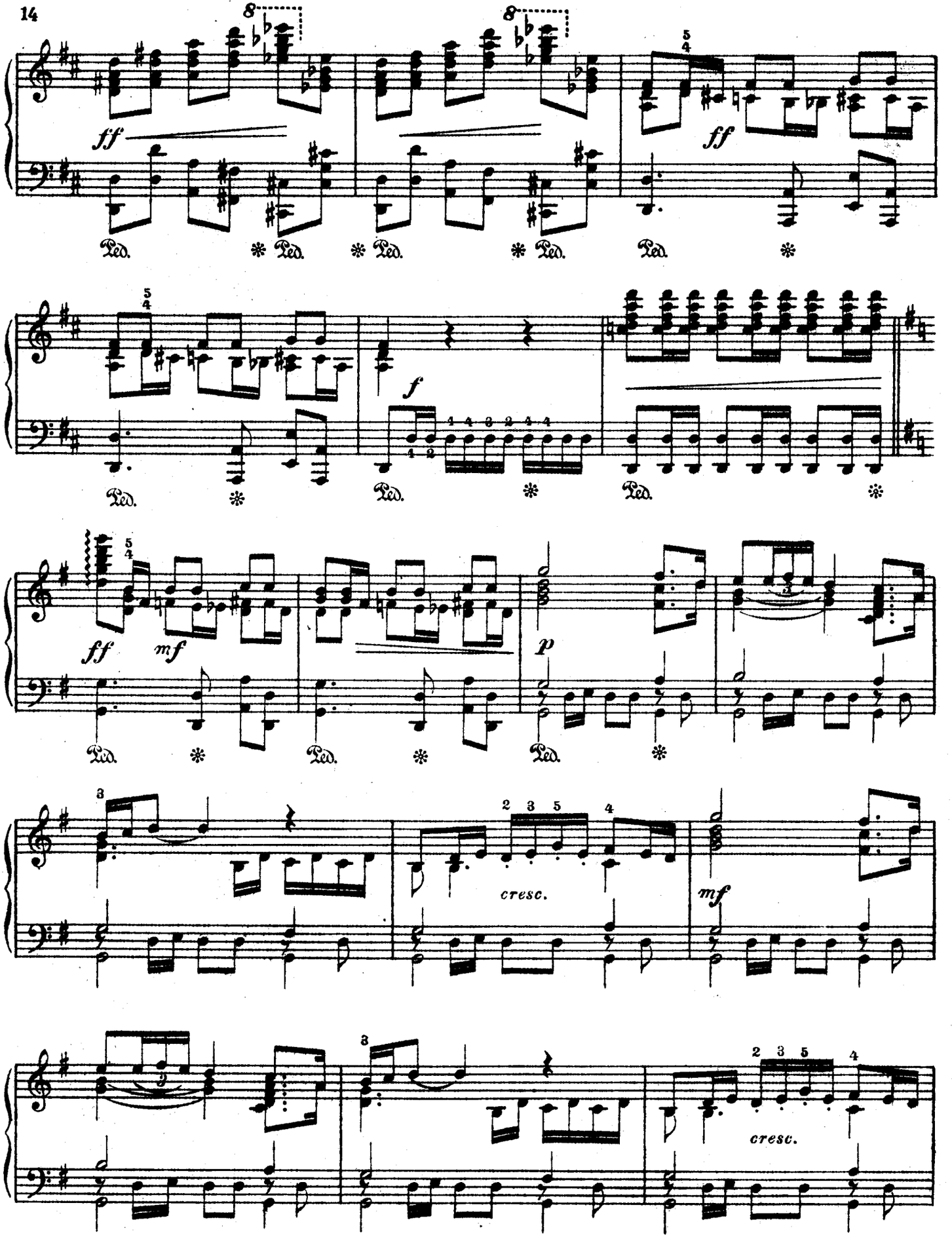
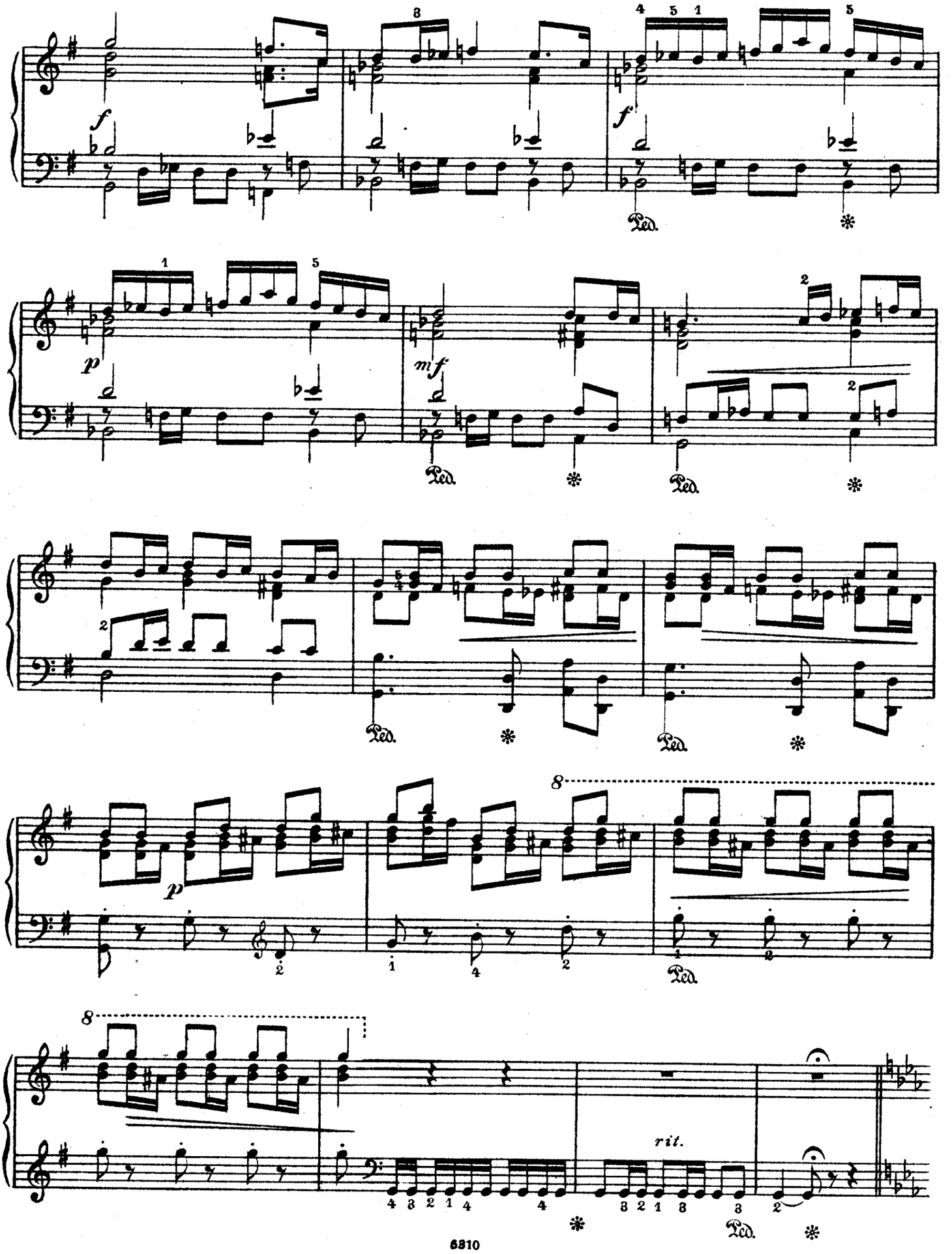
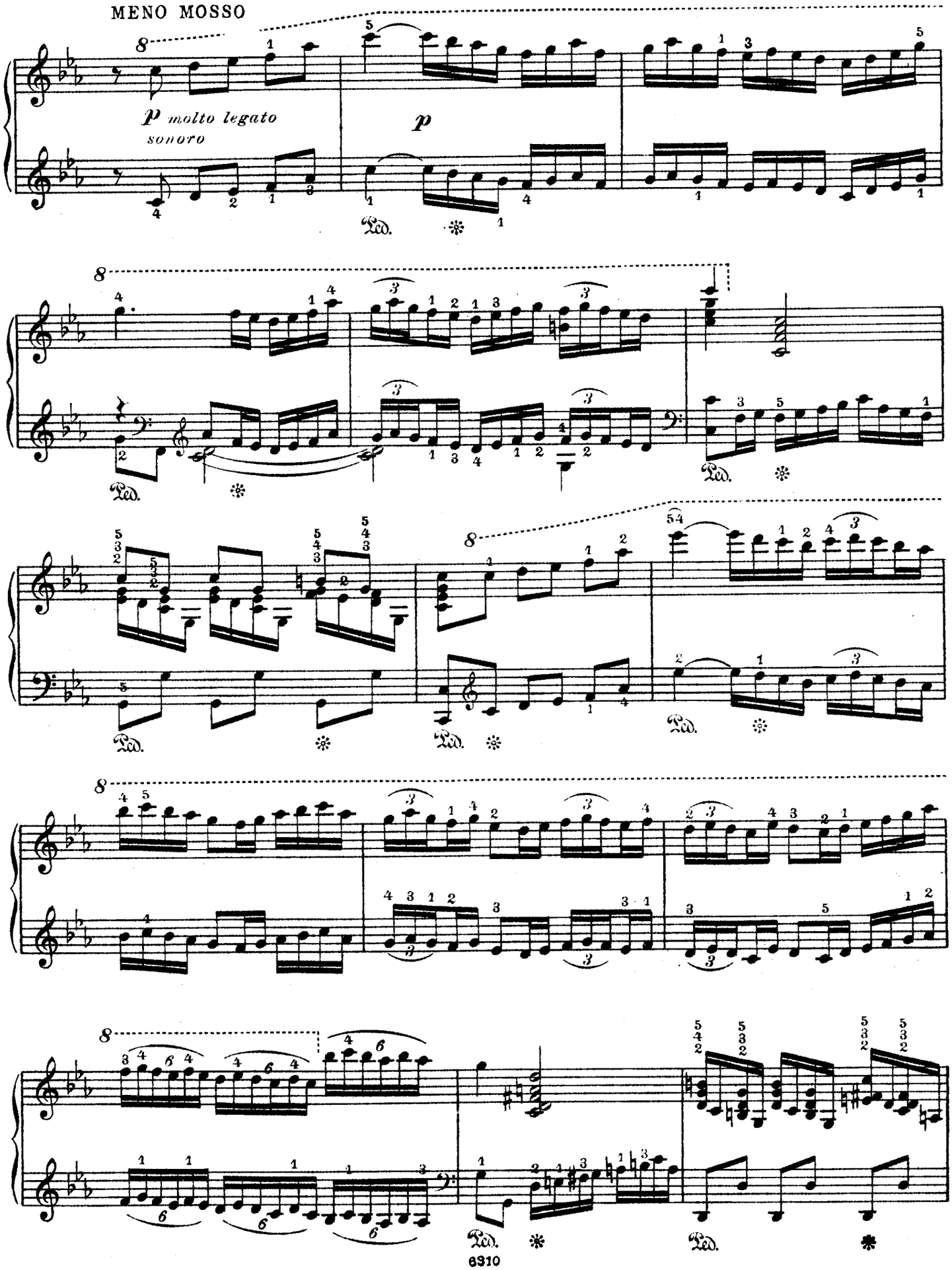
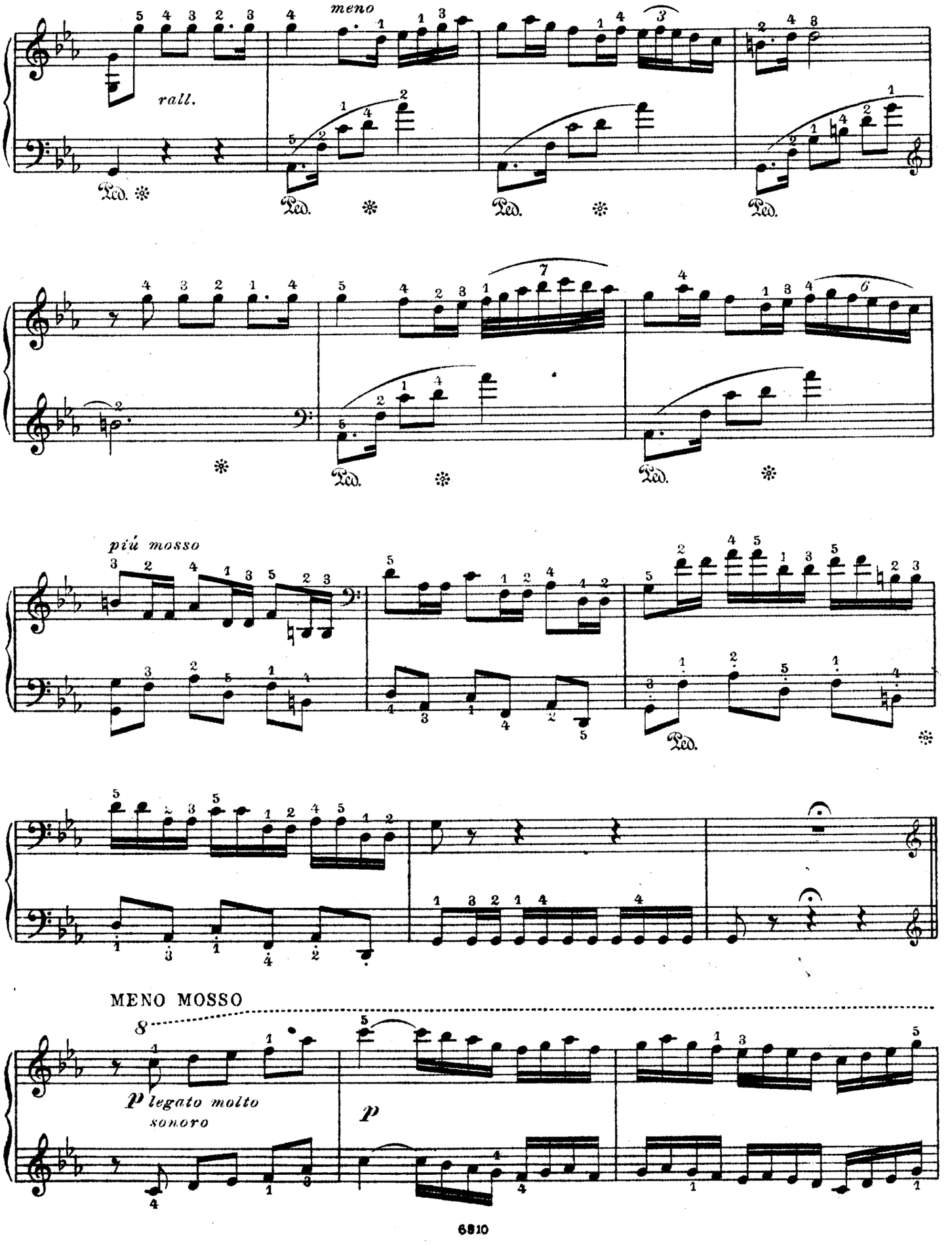

12
p
Ped.
più p
poco rit.
6910

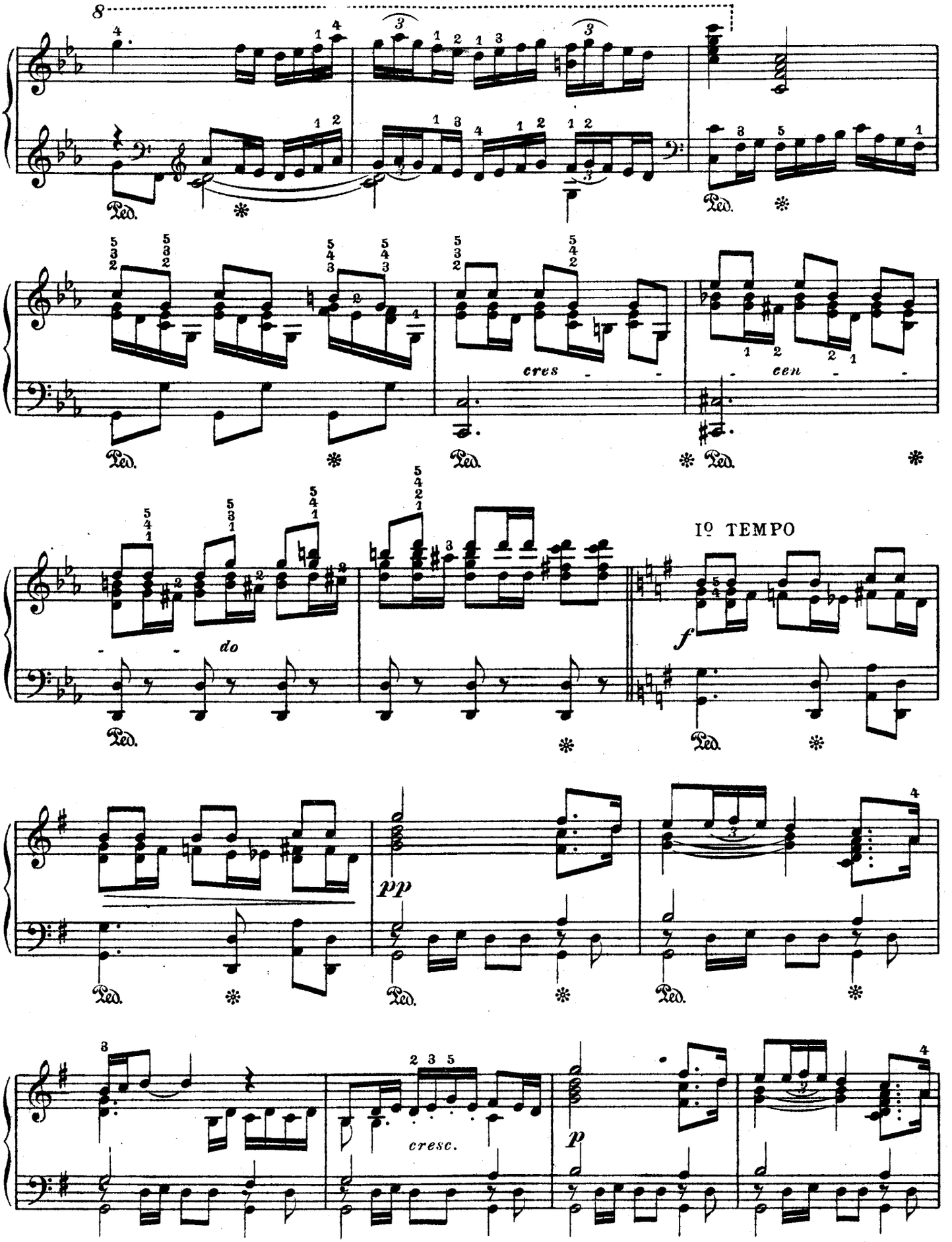

mf
f
ff
Ped.
*
f non legato

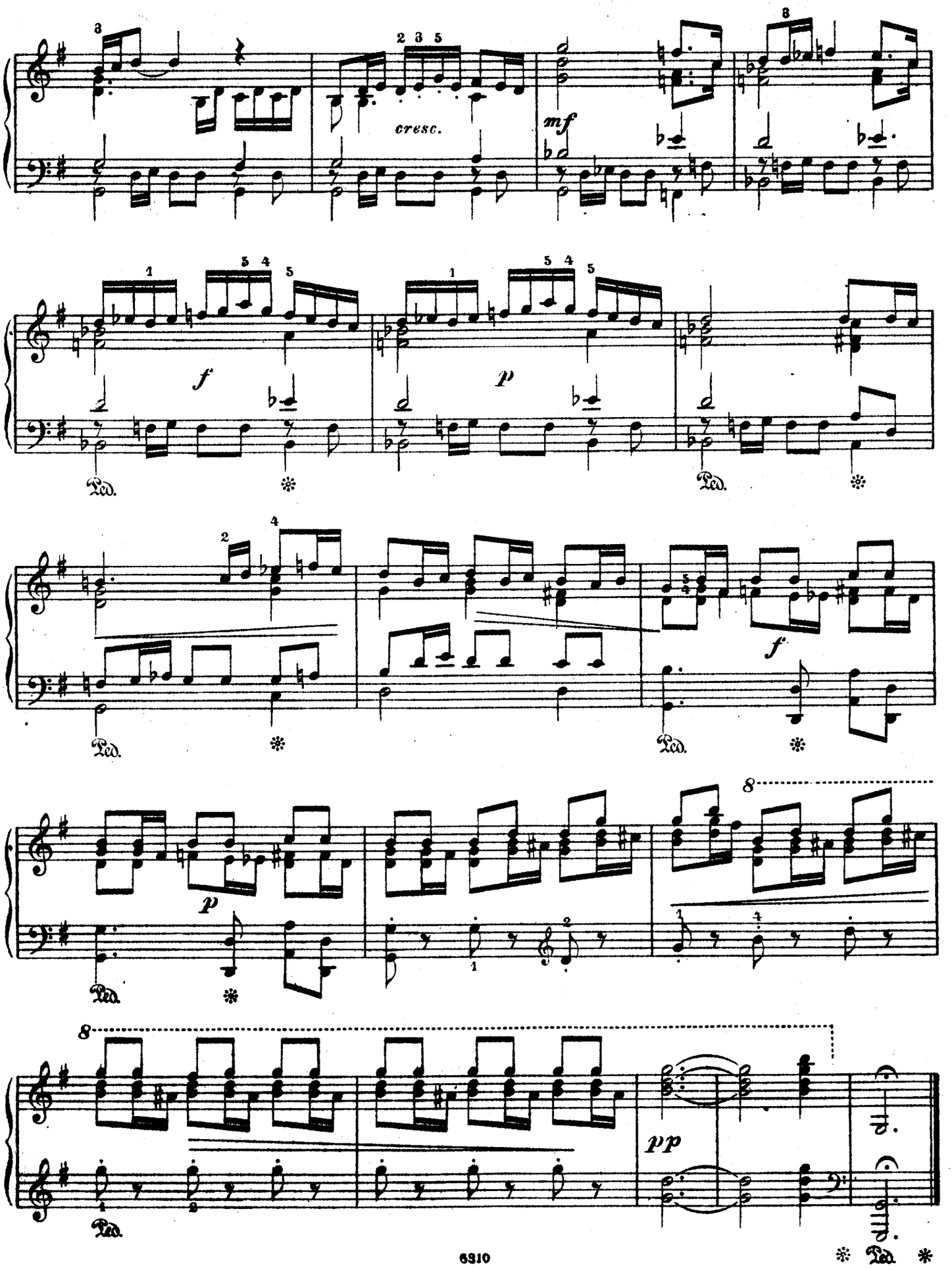

ff
ff
f
ff
mf
p
cresc.
mf
cresc.


f
Ped.
p
mf
8
rit.


MENO MOSSO
p molto legato
sonoro
p
Ped.


meno
rall.
Ped.
più mosso
MENO MOSSO
p legato molto sonoro
p


cres - - cen - - do
Iº TEMPO
f
pp
cresc.
p

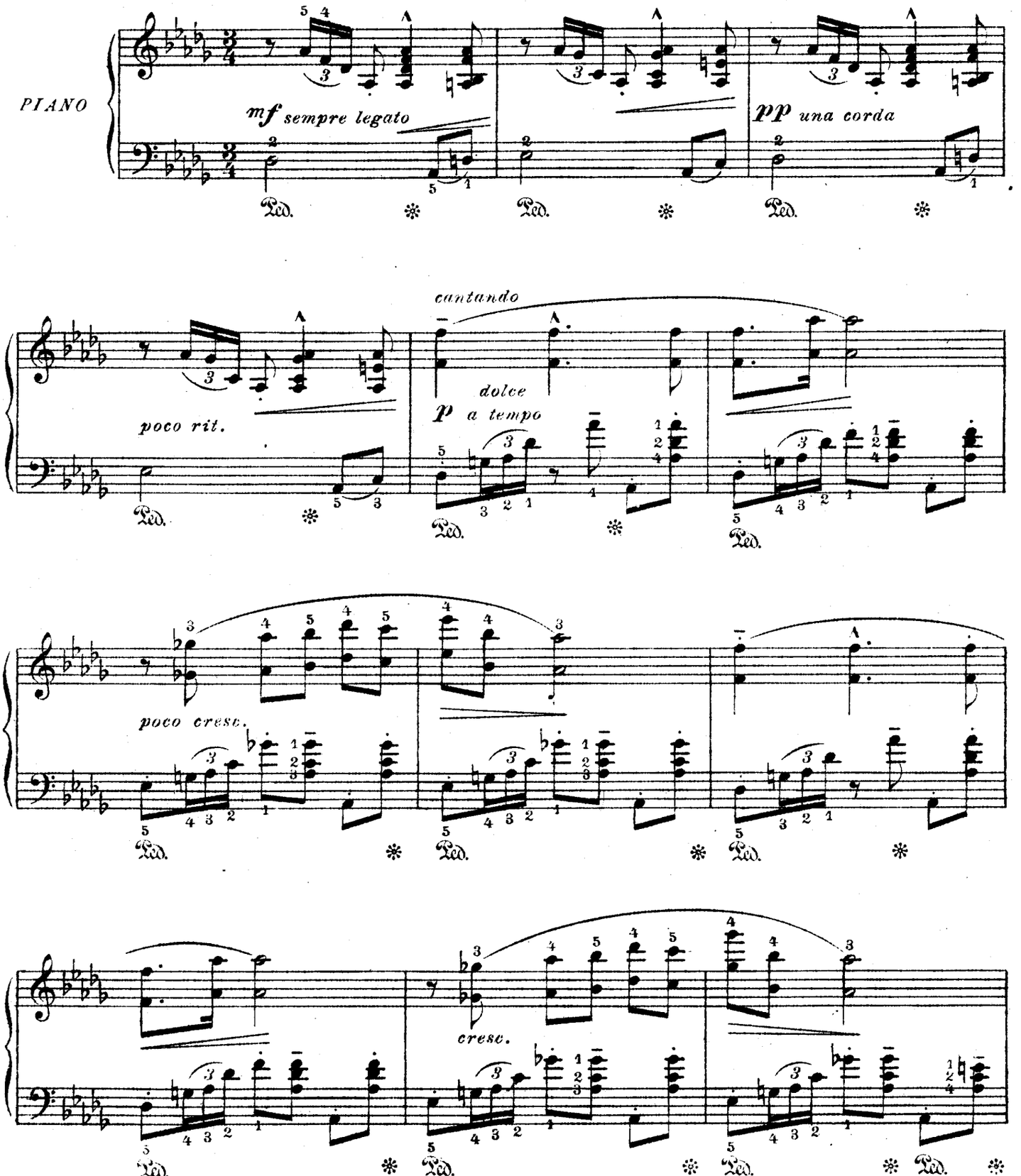

cresc.
mf
f
p
f
p
pp
Ped.

SUITE ESPAGNOLE

Nº IV. CADIZ. *(CANCIÓN.)*

I. ALBENIZ.
Edición revisada y dijitada por JUAN SALVAT.

ALLEGRETTO MA NON TROPPO



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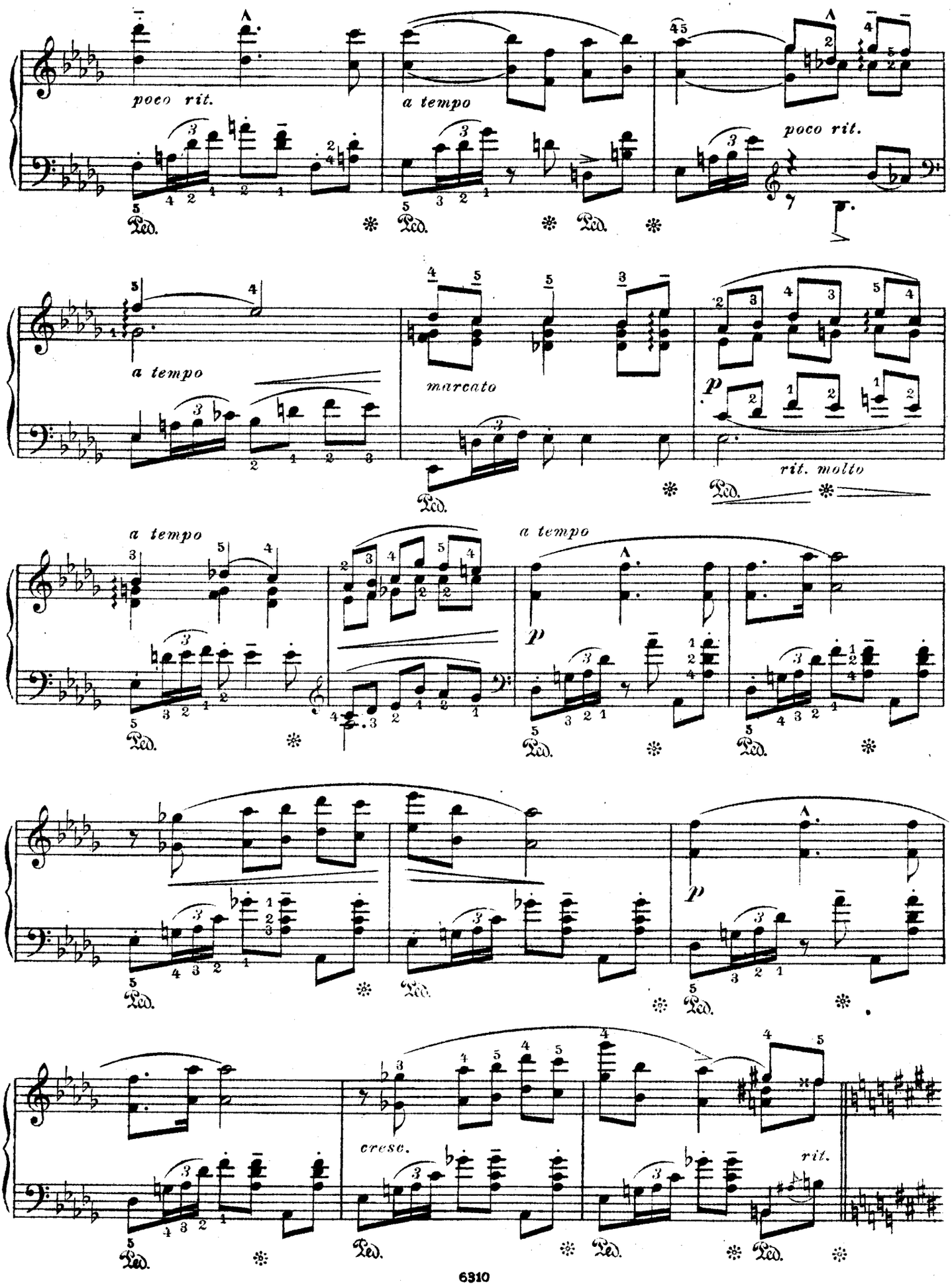
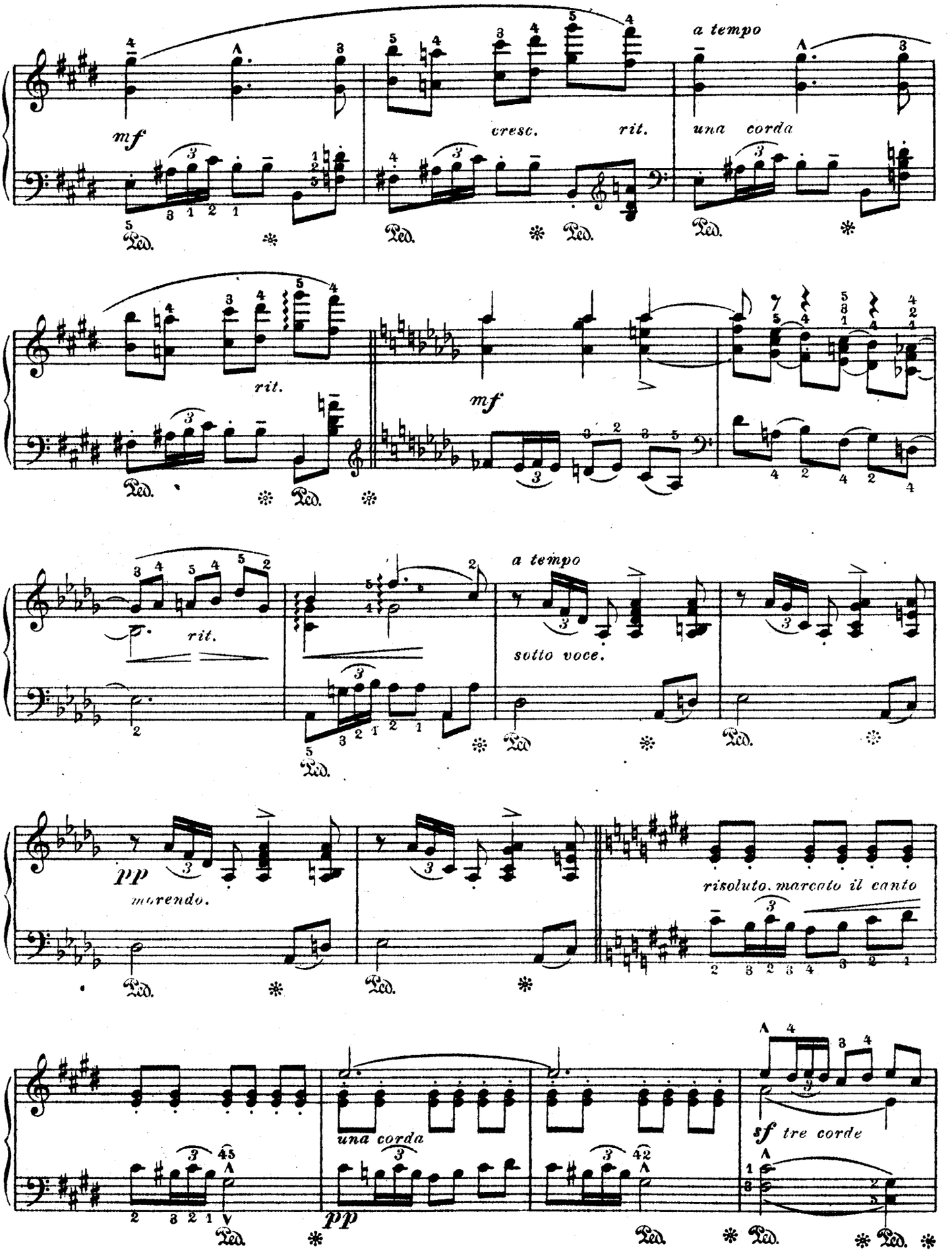
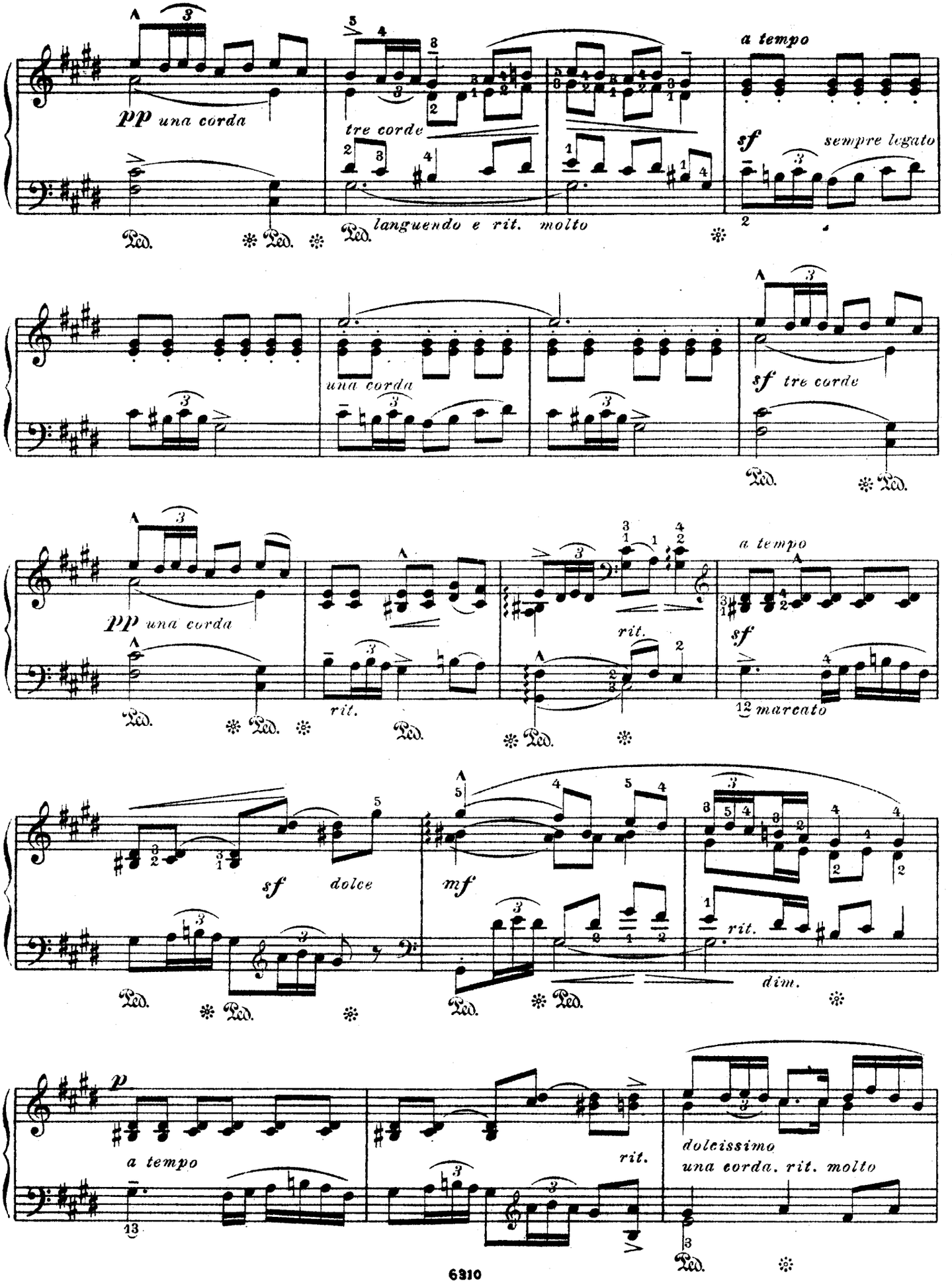
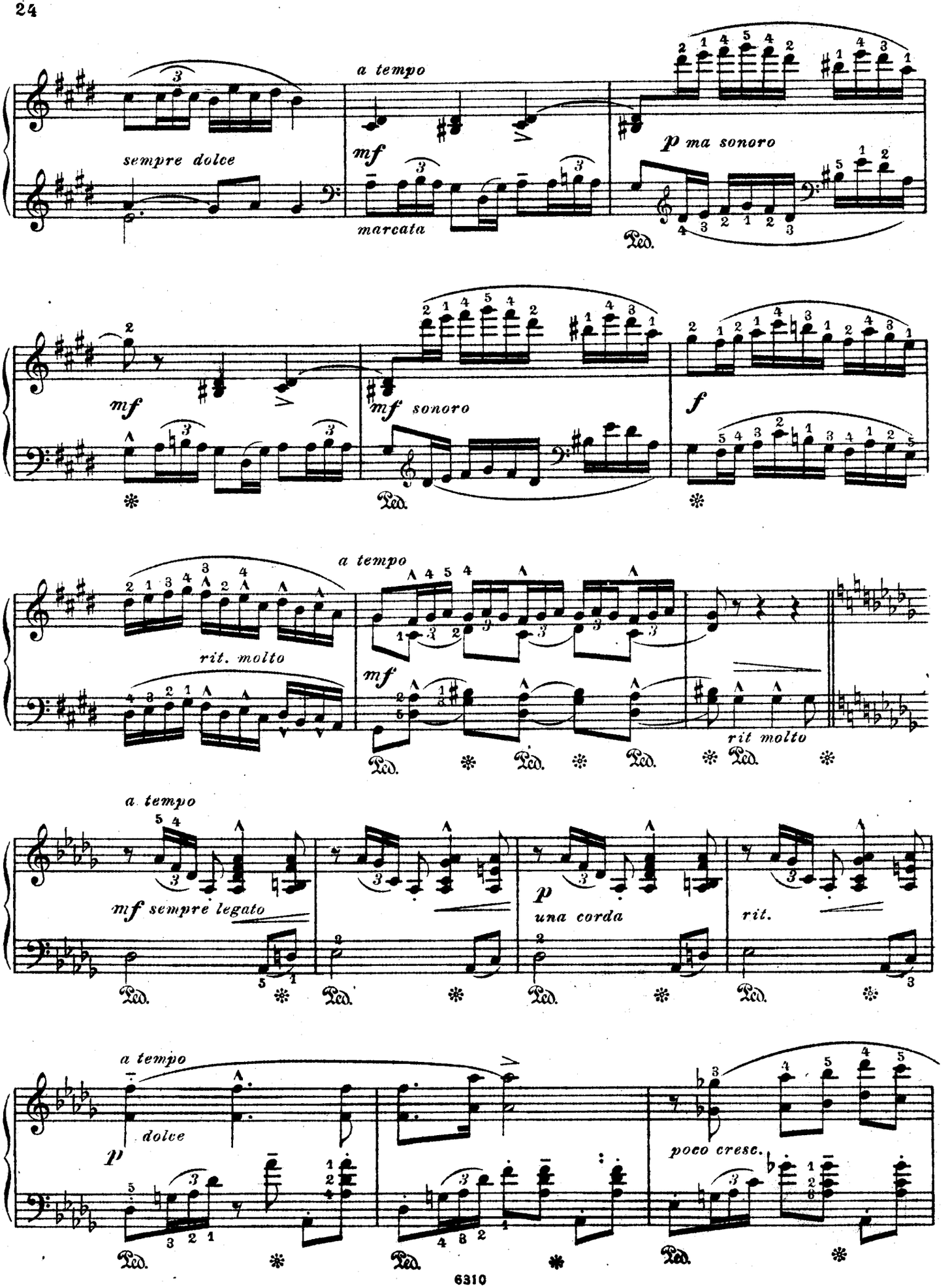
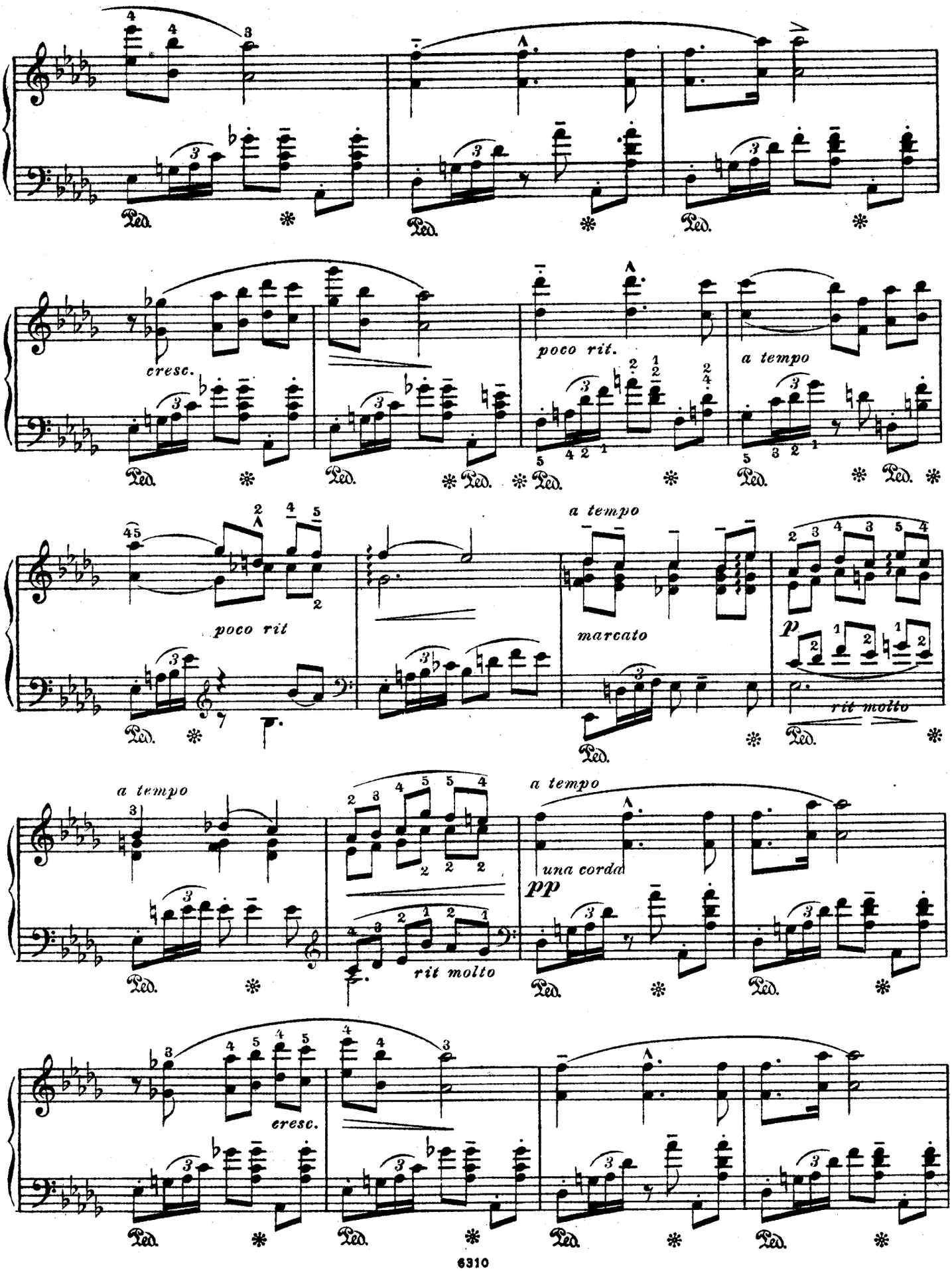
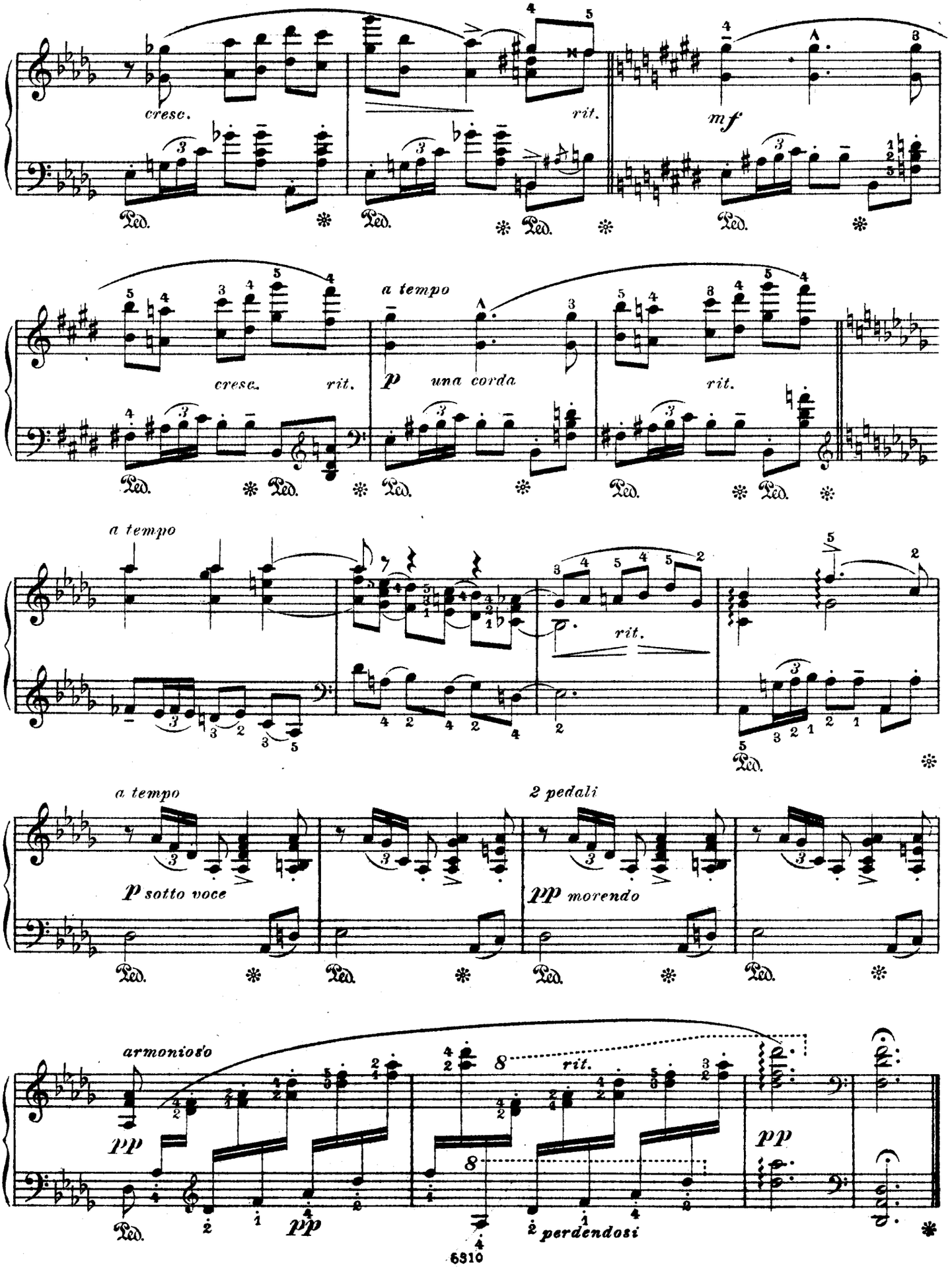

poco rit.
a tempo
poco rit.
a tempo
marcato
rit. molto
a tempo
a tempo
cresc.
rit.


mf
cresc.
rit.
a tempo
una corda
rit.
mf
rit.
a tempo
sotto voce.
pp
morendo.
risoluto, marcato il canto
una corda
pp
sf tre corde


pp una corda
tre corde
languendo e rit. molto
a tempo
sf sempre legato
una corda
sf tre corde
pp una corda
rit.
rit.
a tempo
sf
marcato
sf dolce
mf
rit.
dim.
p
a tempo
rit.
dolcissimo
una corda. rit. molto
Ped.


a tempo
sempre dolce
mf
marcata
p ma sonoro
Ped.
mf
mf sonoro
f
a tempo
rit. molto
mf
rit molto
a tempo
mf sempre legato
p
una corda
rit.
a tempo
p
dolce
poco cresc.


cresc.
poco rit.
a tempo
poco rit
a tempo
marcato
p
rit molto
a tempo
una corda
pp
rit molto
a tempo
cresc.

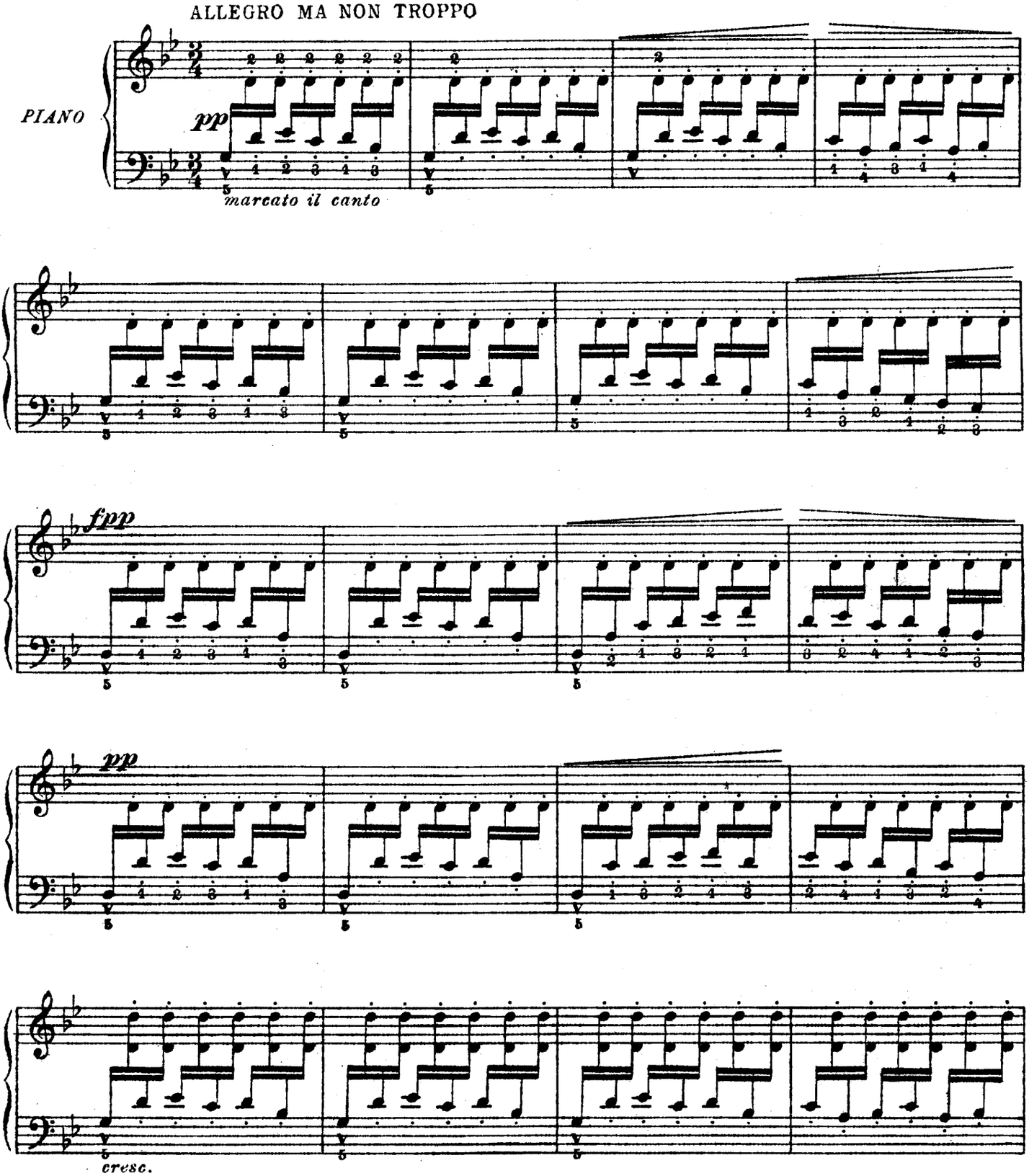

cresc.
rit.
mf
a tempo
cresc.
rit.
p una corda
rit.
a tempo
rit.
a tempo
p sotto voce
2 pedali
pp morendo
armonioso
pp
rit.
pp
pp
perdendosi

SUITE ESPAGNOLE

Nº V. ASTURIAS. *(LEYENDA.)*

I. ALBENIZ.
Edición revisada y dijitada por JUAN SALVAT.

ALLEGRO MA NON TROPPO



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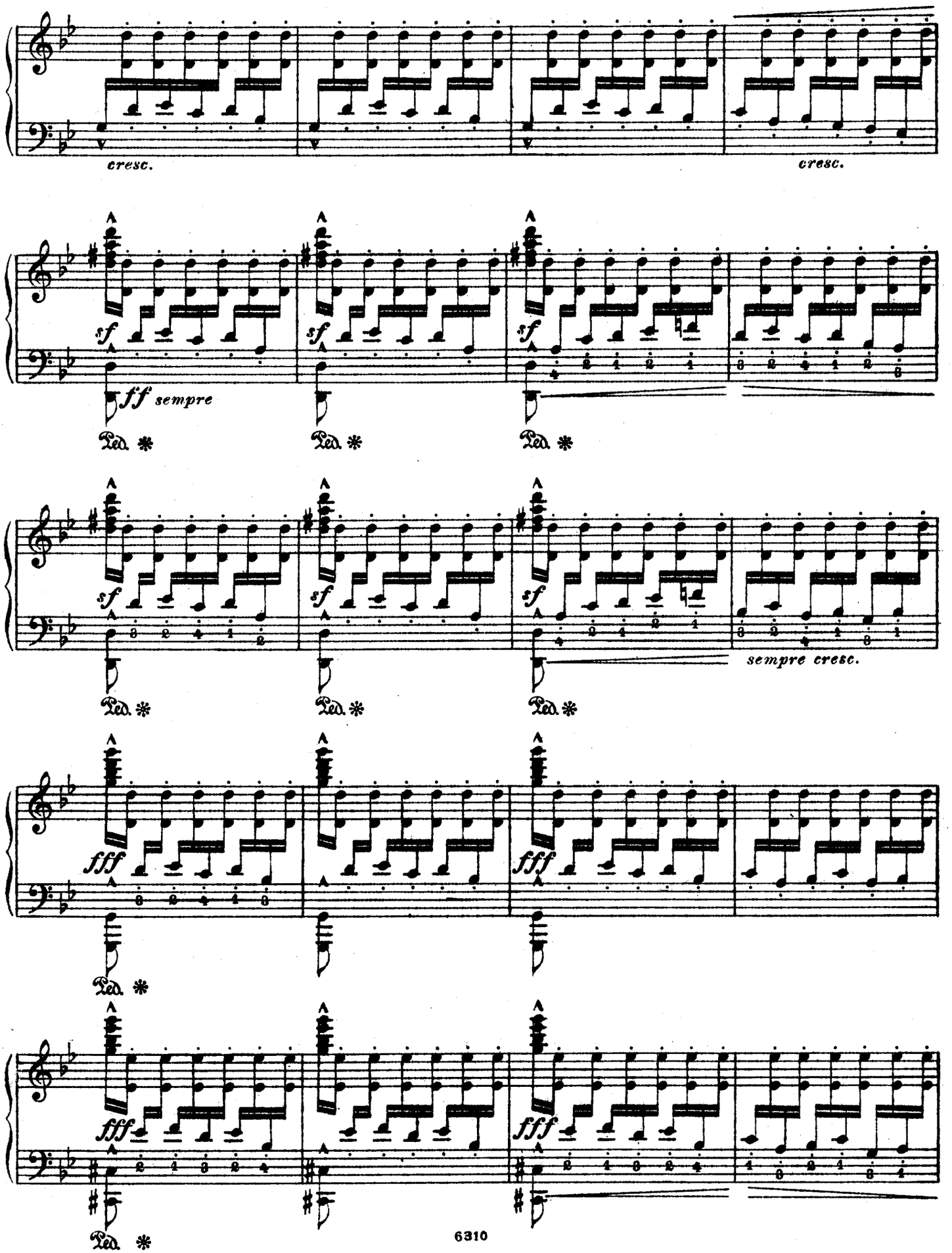
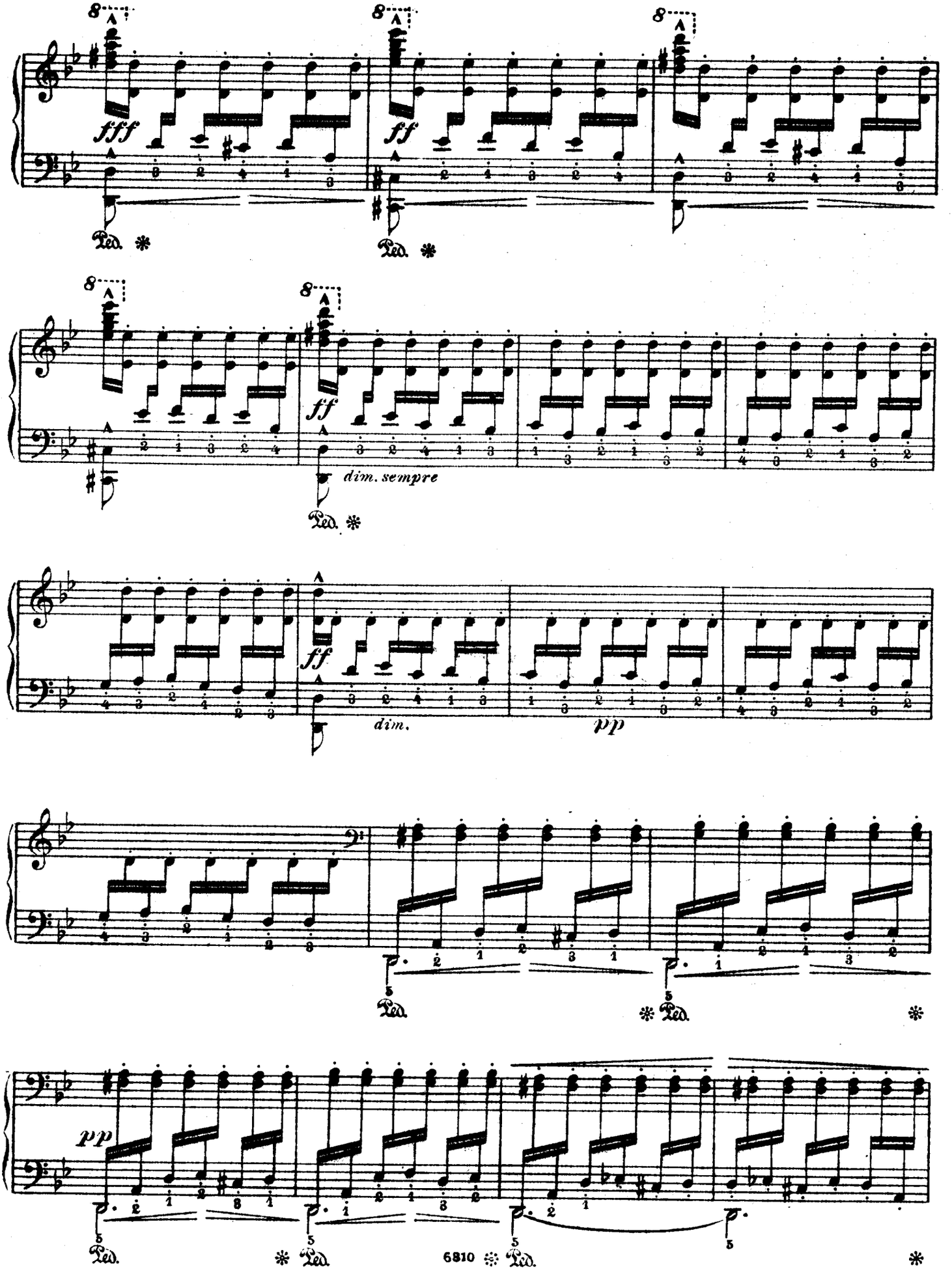
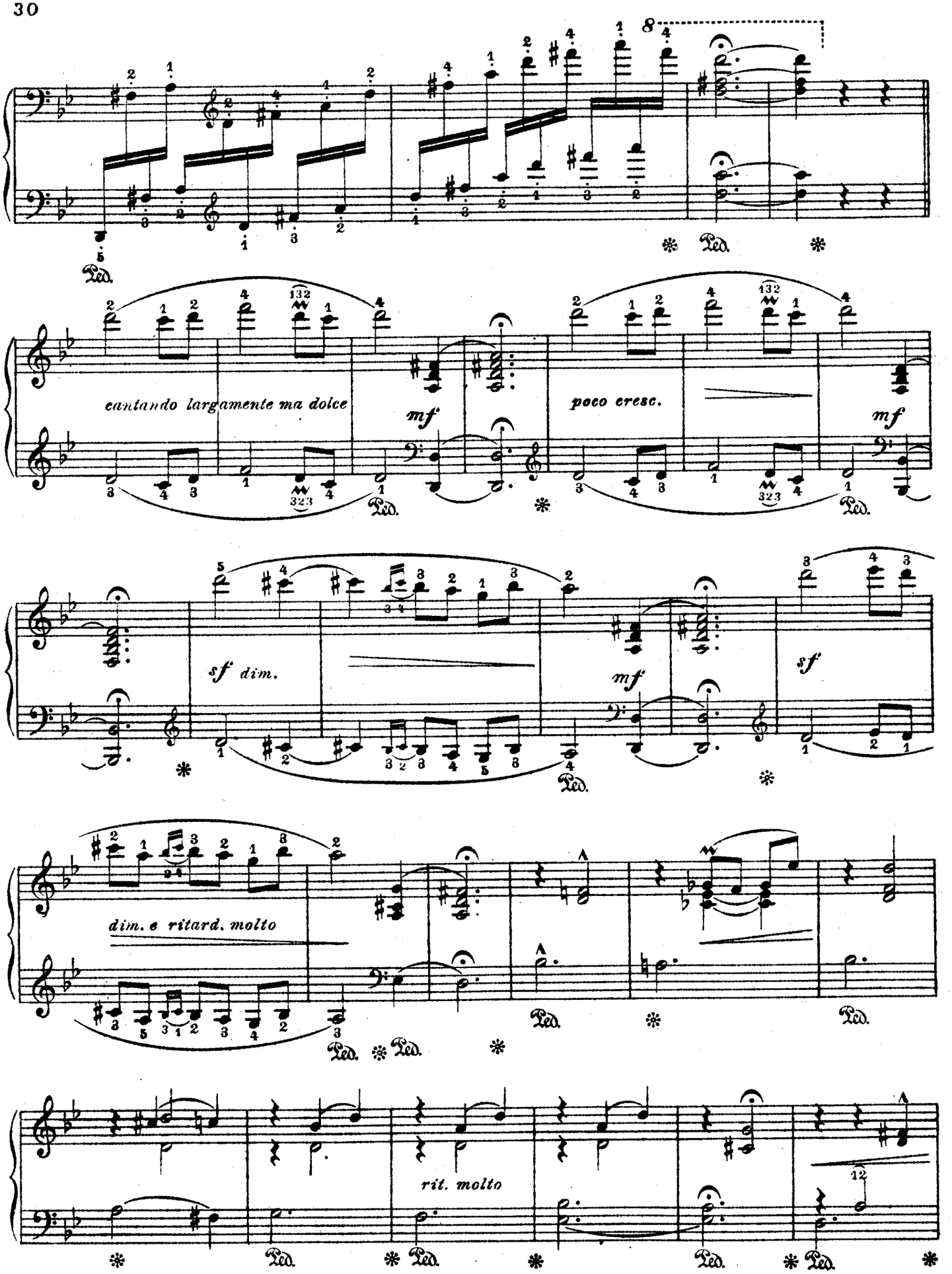
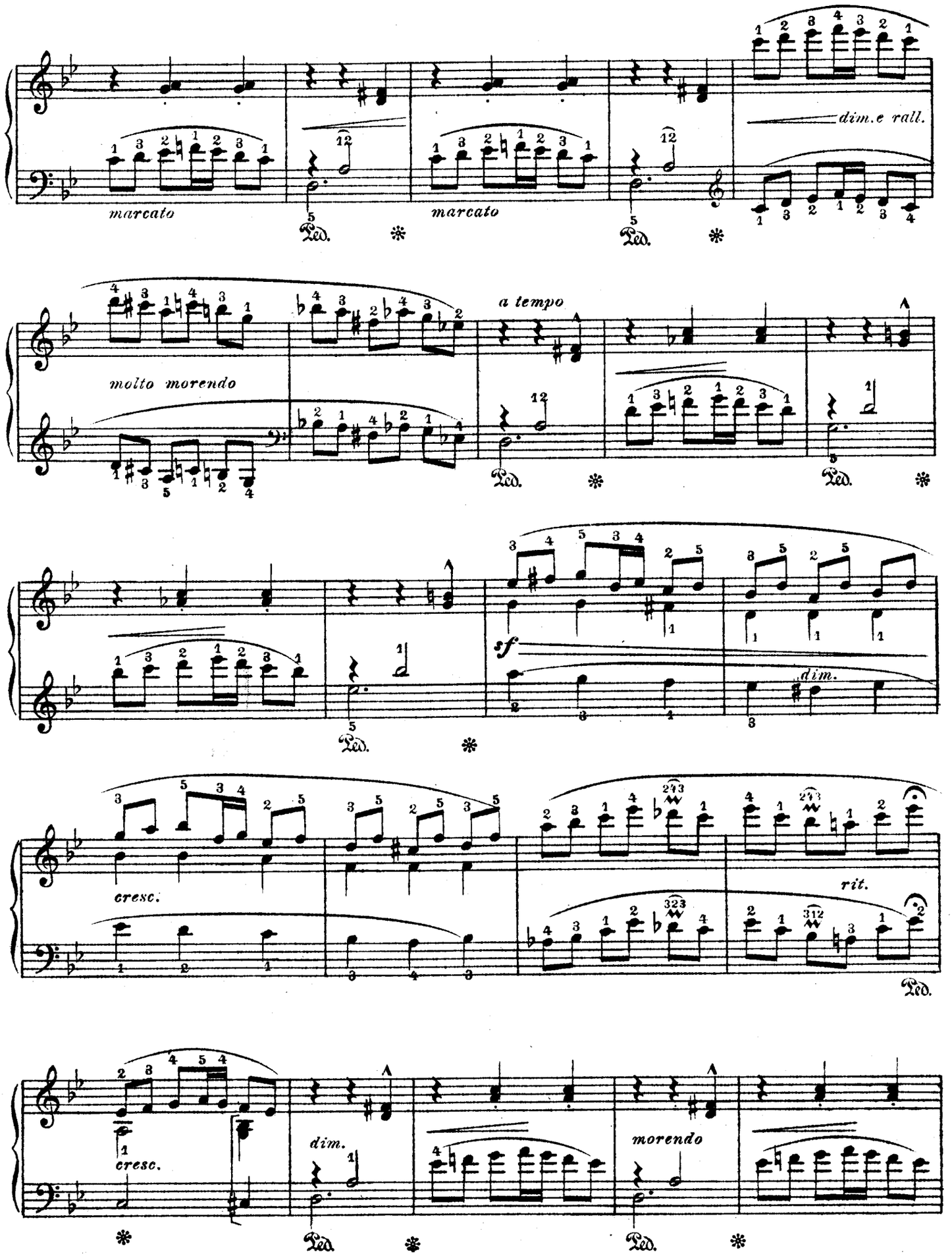
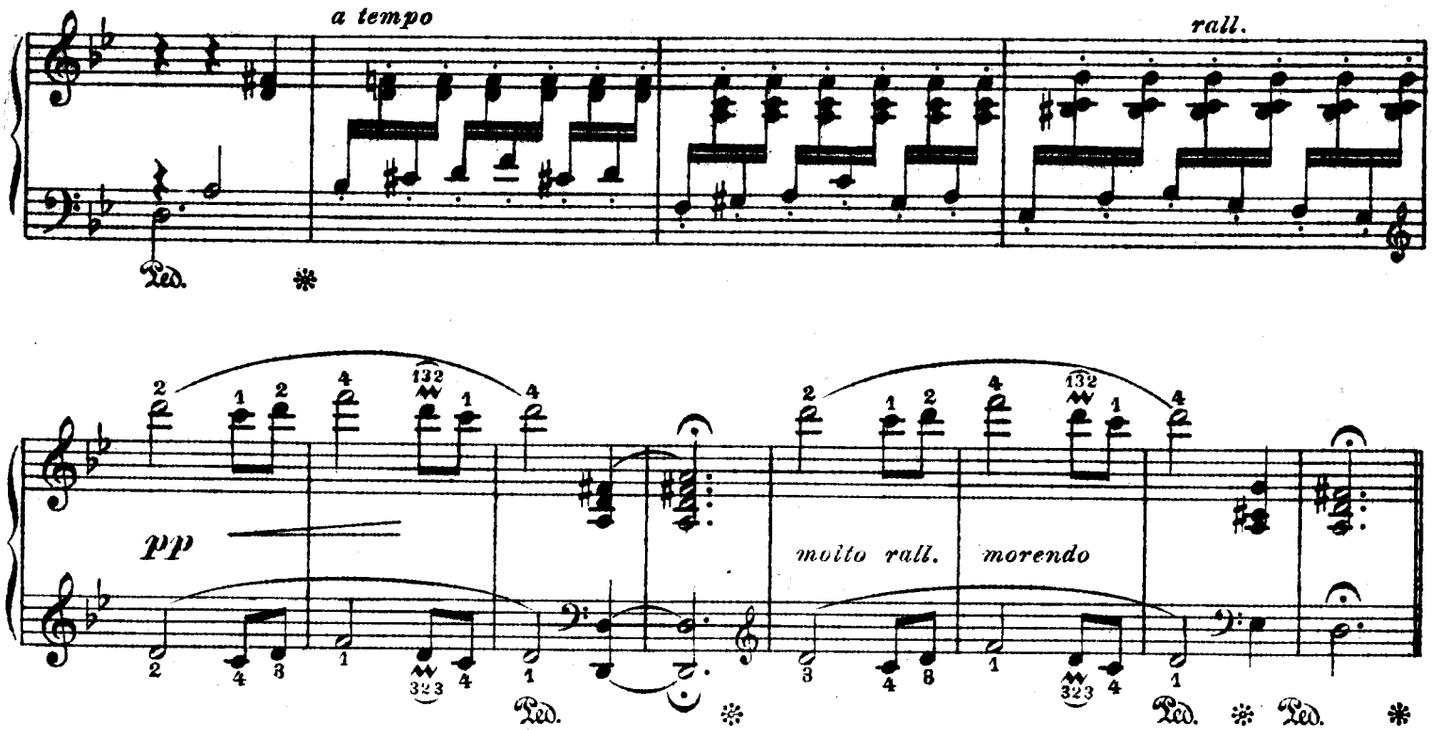
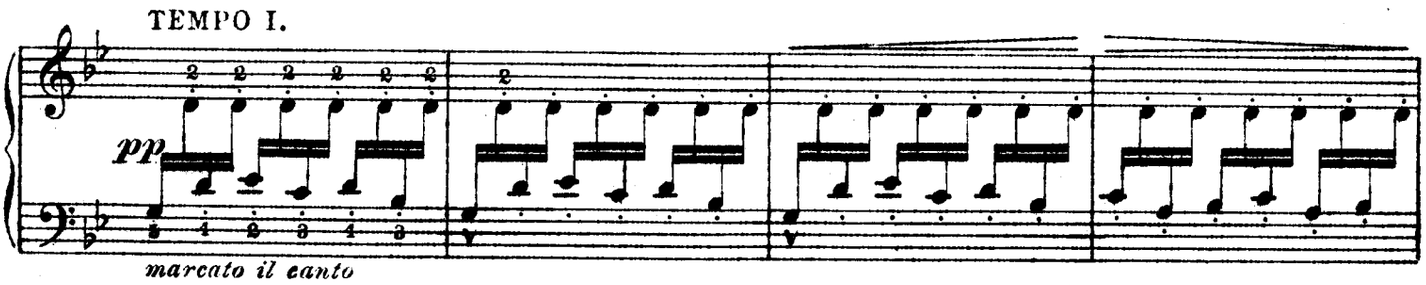

cresc.
cresc.
sf
ff sempre
Ped.
sempre cresc.
fff

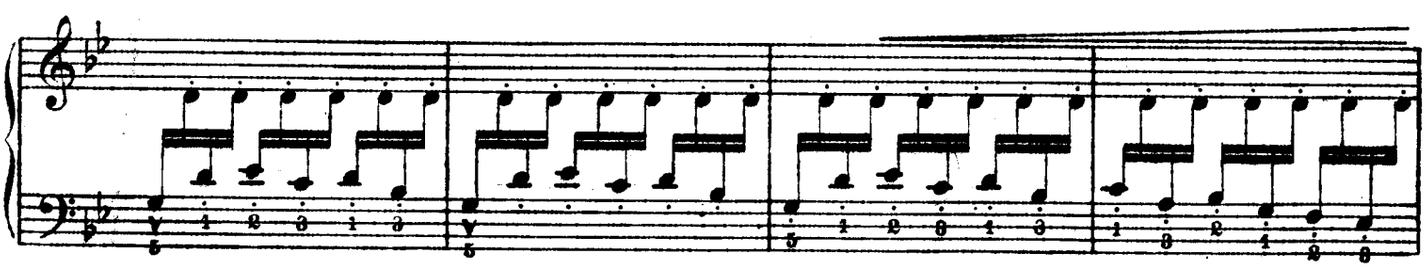

8
fff
Ped.
ff
dim. sempre
dim.
pp

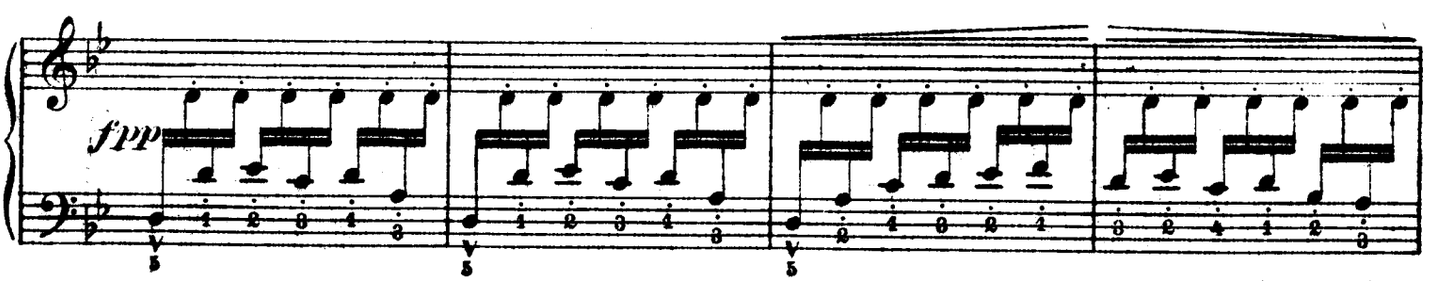

8
Ped.
cantando largamente ma dolce
mf
poco cresc.
mf
sf dim.
mf
sf
dim. e ritard. molto
rit. molto
12

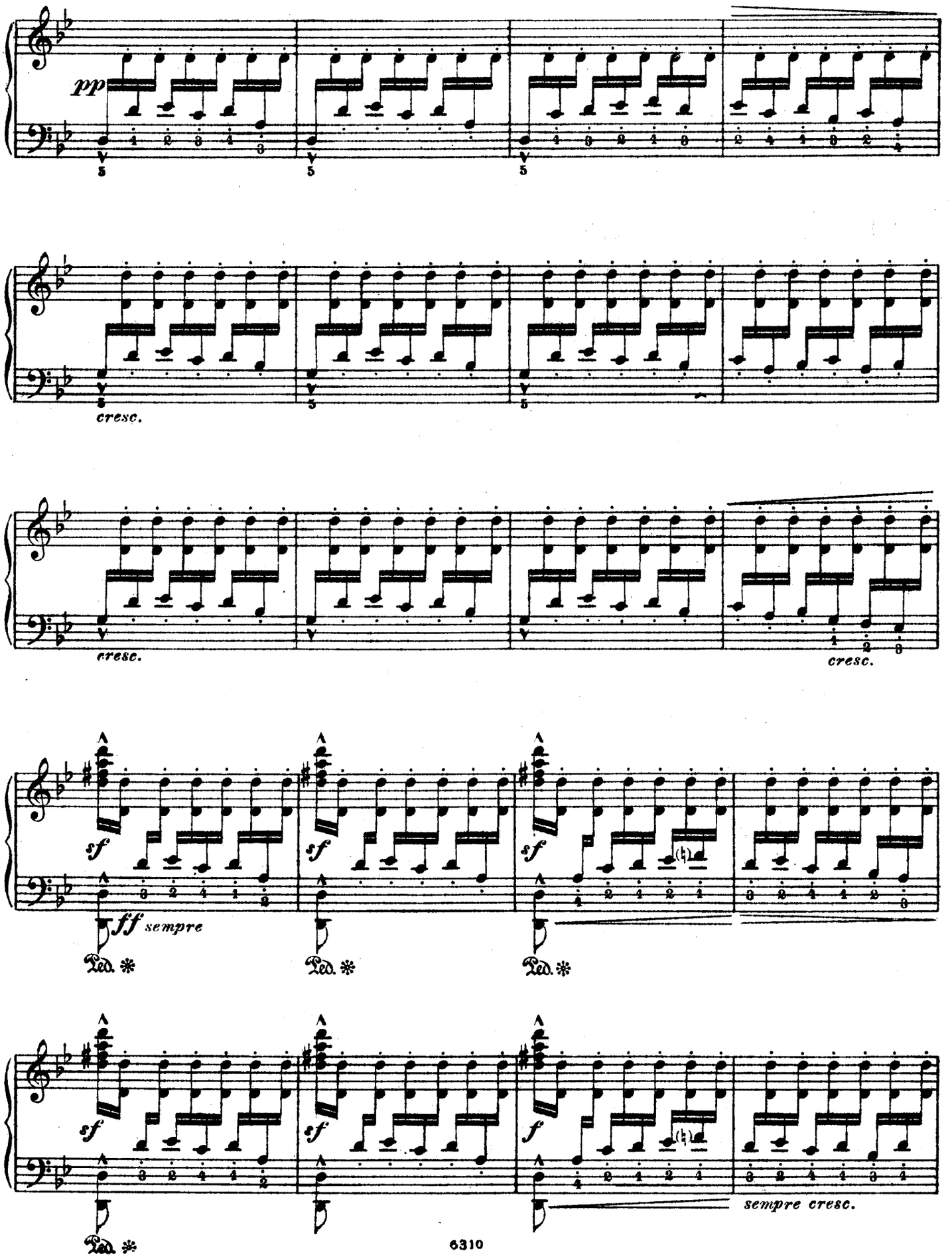

marcato
marcato
dim.e rall.
molto morendo
a tempo
sf
dim.
cresc.
rit.
cresc.
dim.
morendo

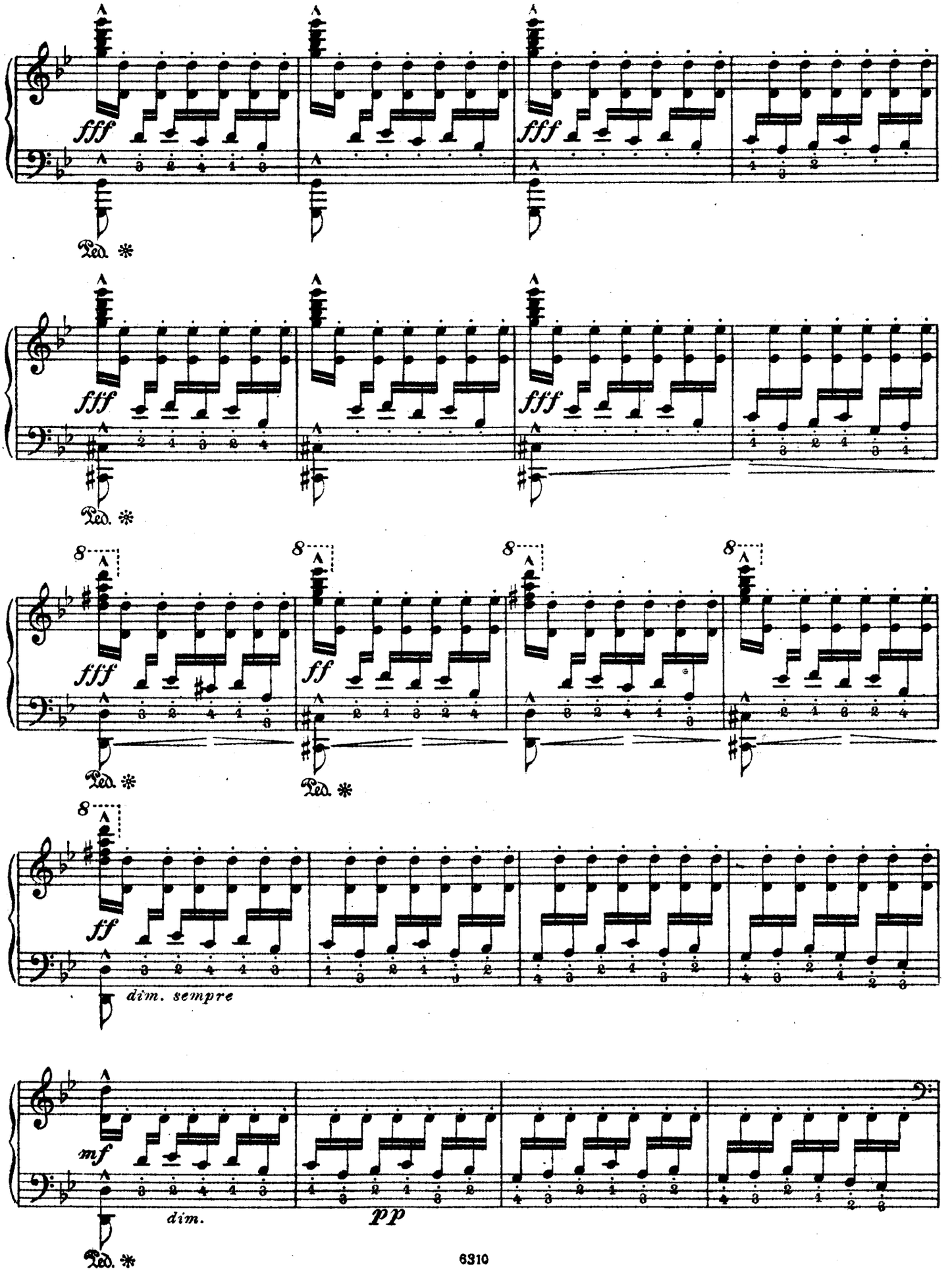

a tempo
rall.
Ped.
pp
molto rall.
morendo
Ped.
Ped.
Ped.

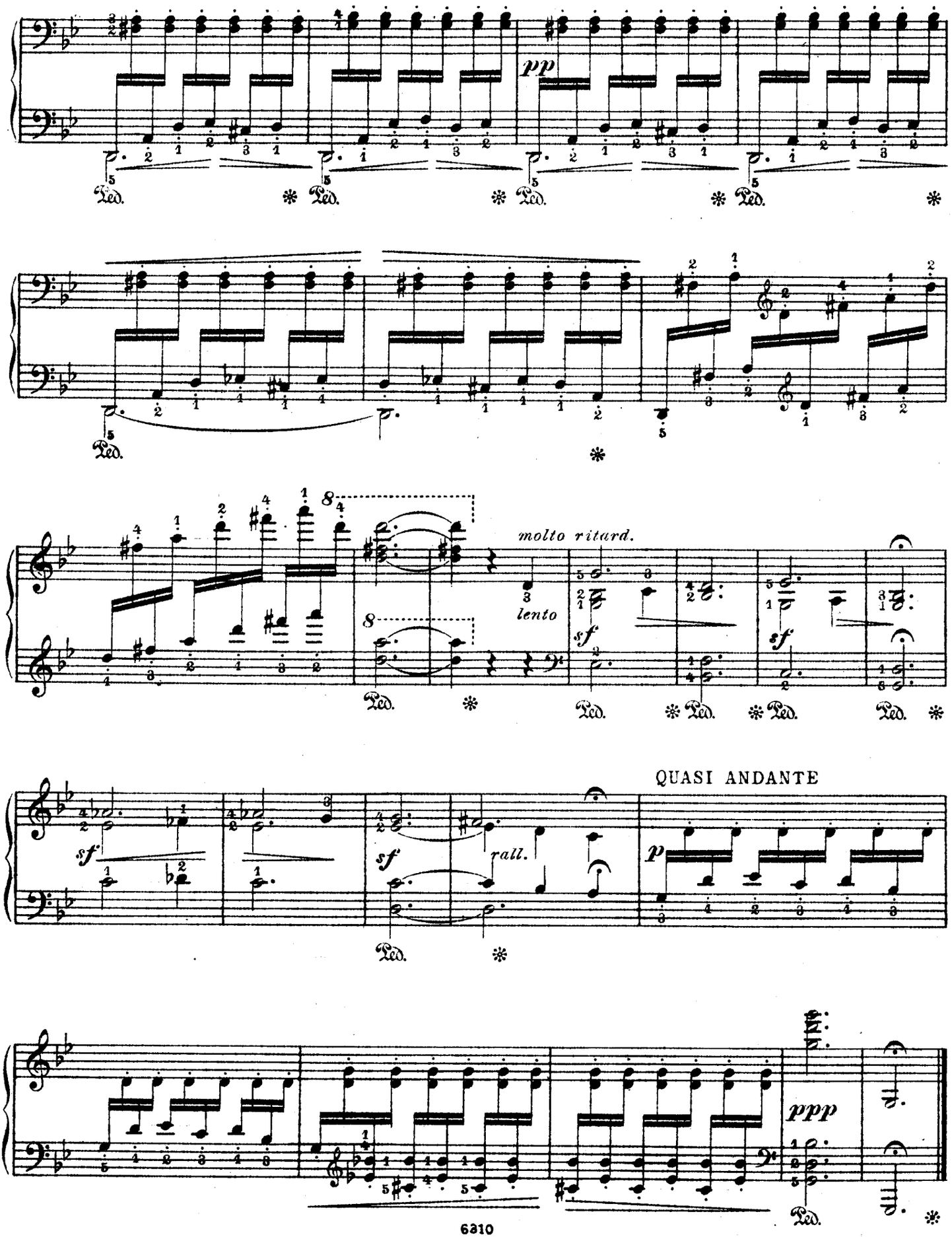

TEMPO I.
pp
marcato il canto




fpp


pp
cresc.
cresc.
cresc.
sf
ff sempre
Ped.
sempre cresc.

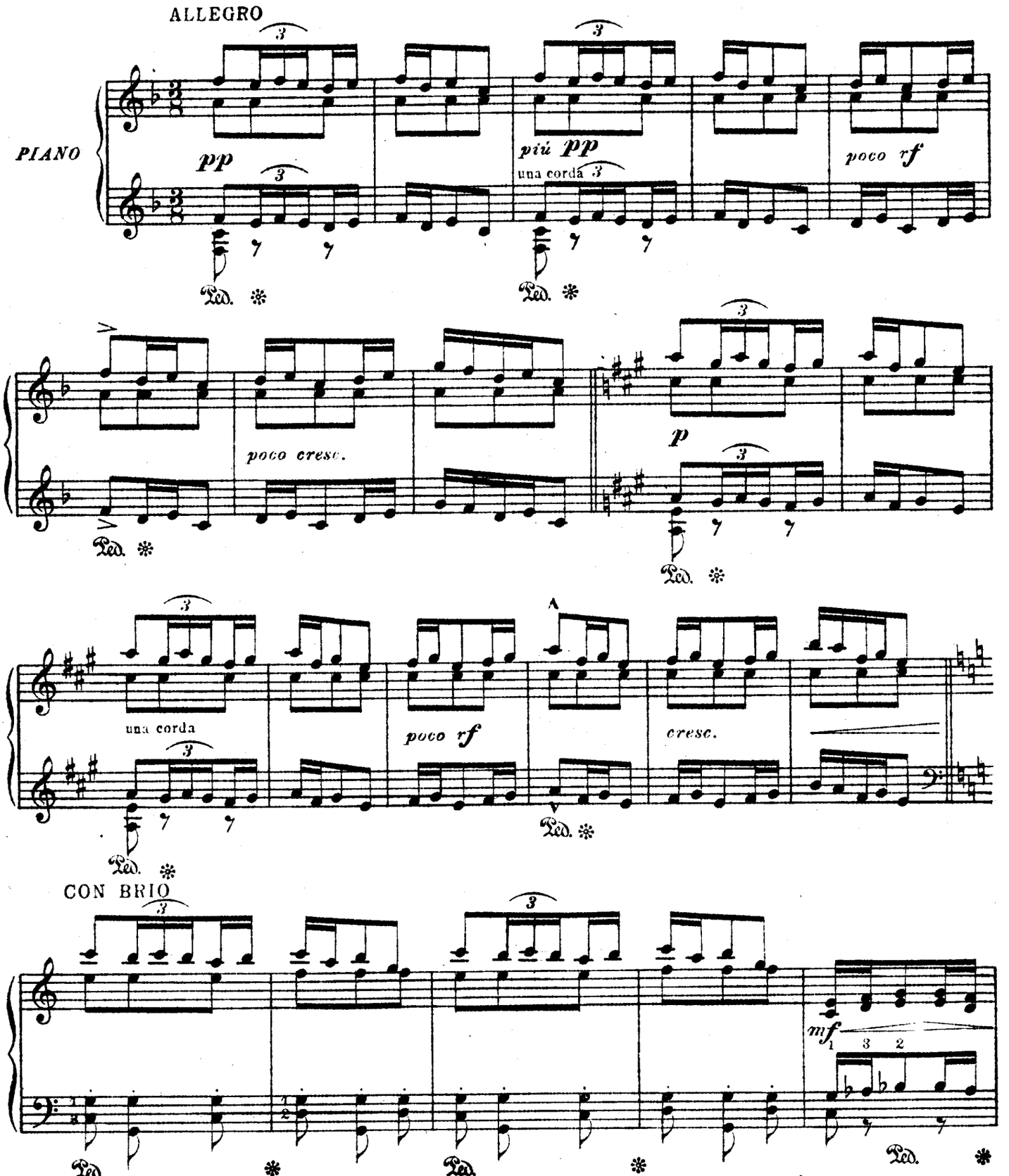

fff
Ped. *
fff
fff
Ped. *
fff
fff
8
fff
ff
Ped. *
Ped. *
8
ff
dim. sempre
mf
dim.
pp
Ped. *


pp
molto ritard.
lento
sf
sf
sf
rall.
QUASI ANDANTE
p
ppp
Ped.

SUITE ESPAGNOLE

Nº VI. ARAGON. *(FANTASIA.)*

I. ALBENIZ.
Edición revisada y dijitada por JUAN SALVAT.



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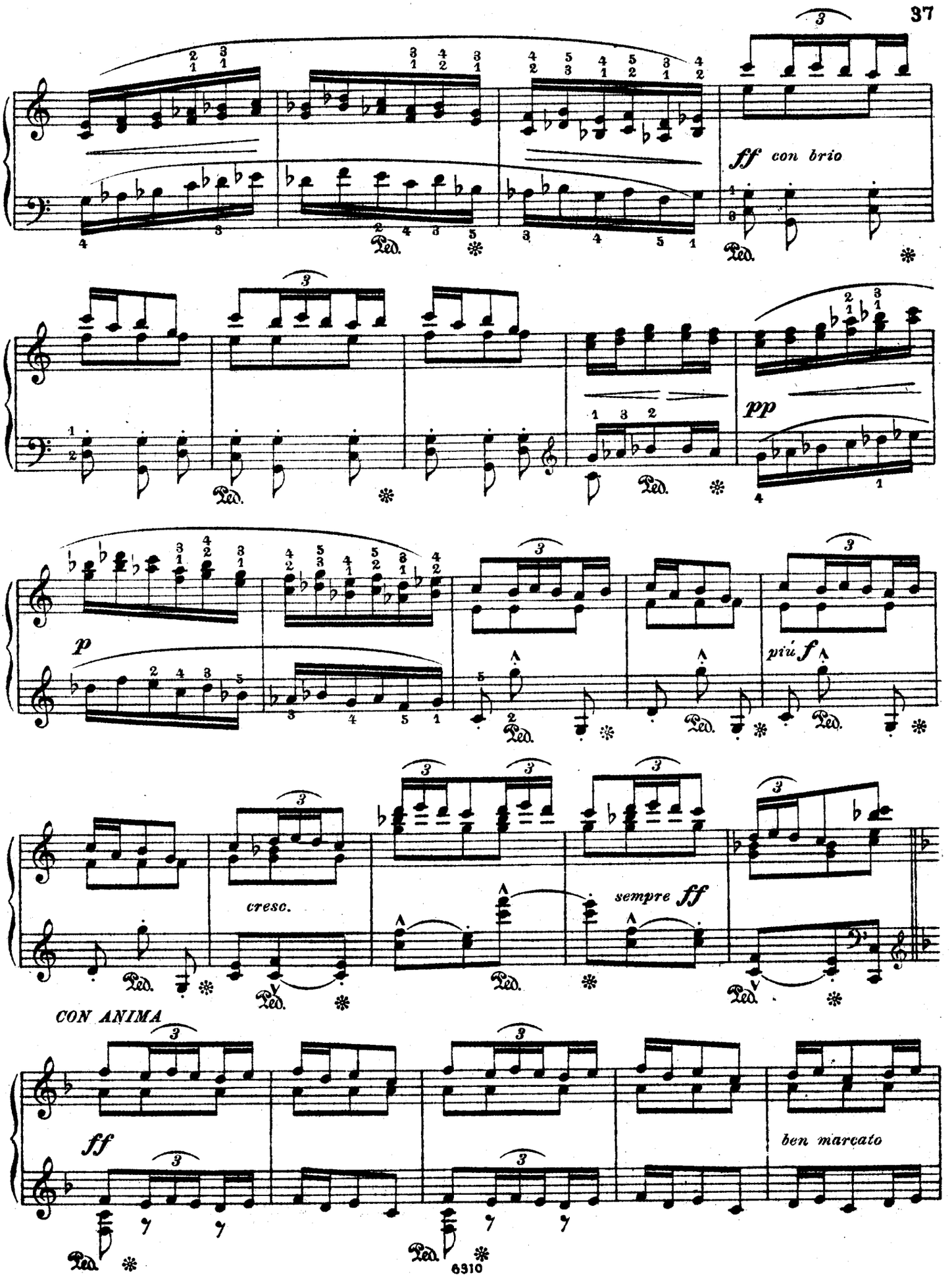
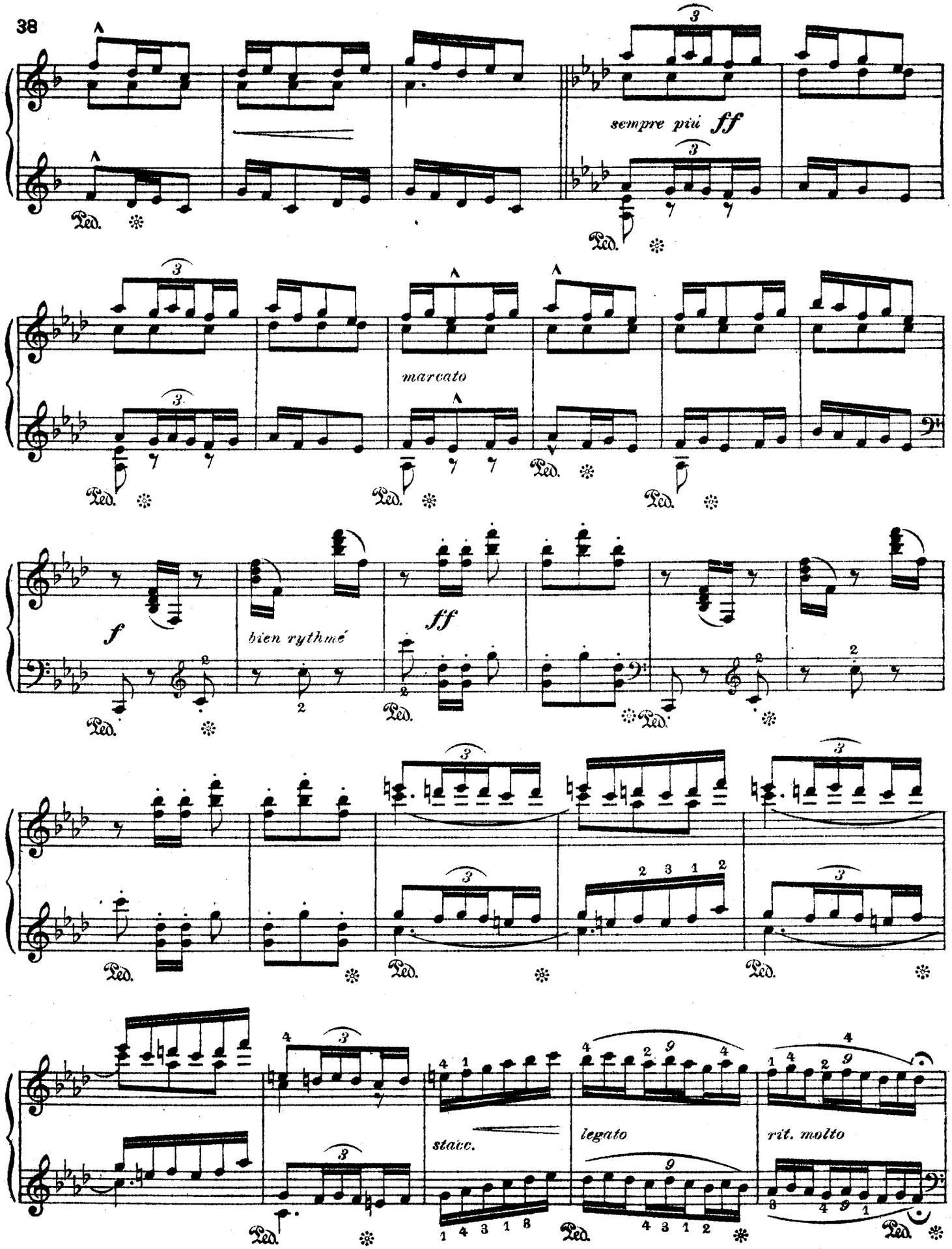
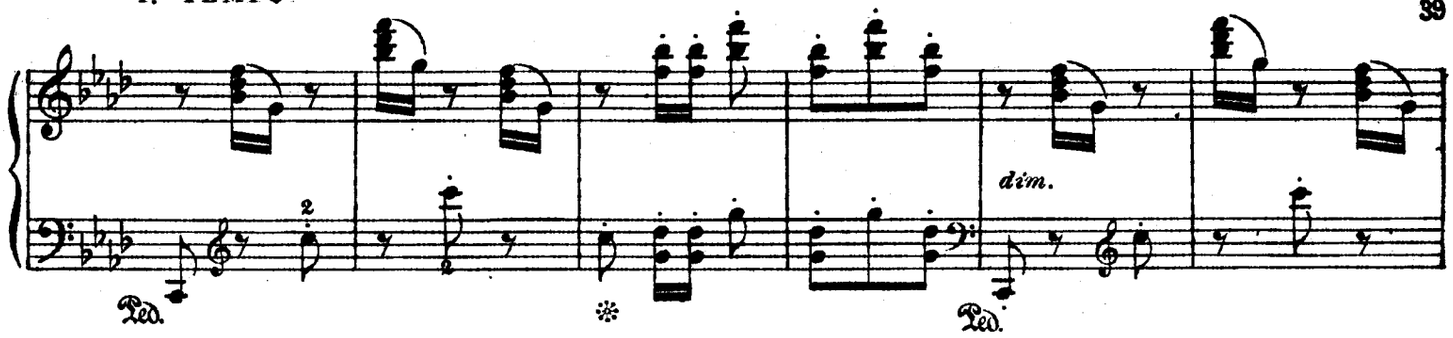
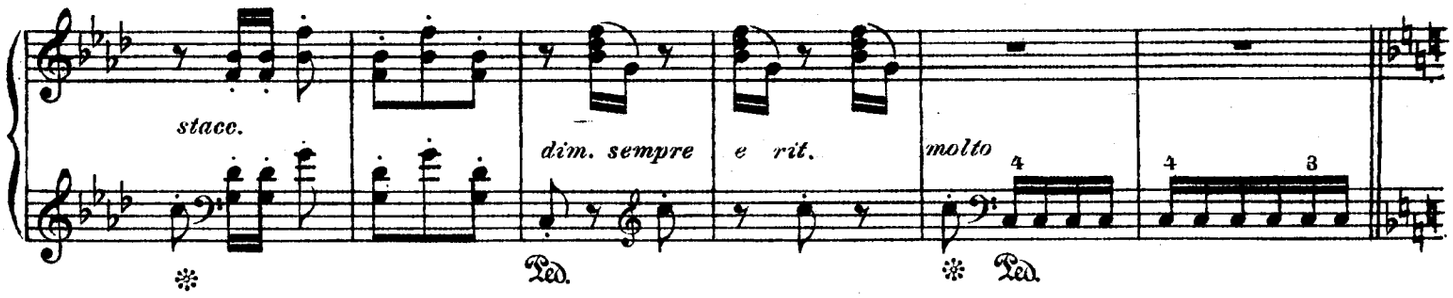

ff con brio
pp
p
più f
cresc.
sempre ff
CON ANIMA
ff
ben marcato


sempre più ff
marcato
f
bien rythmé
ff
stacc.
legato
rit. molto
Ped.

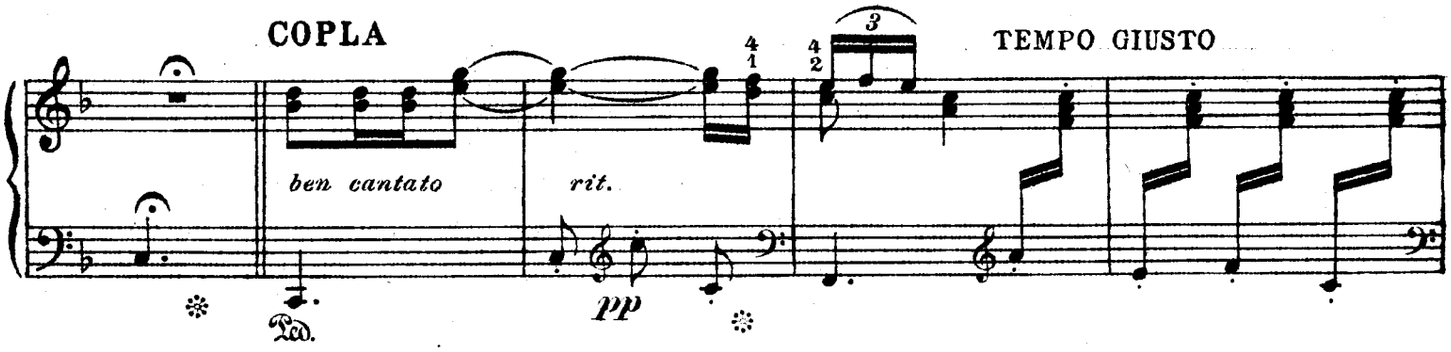
I° TEMPO



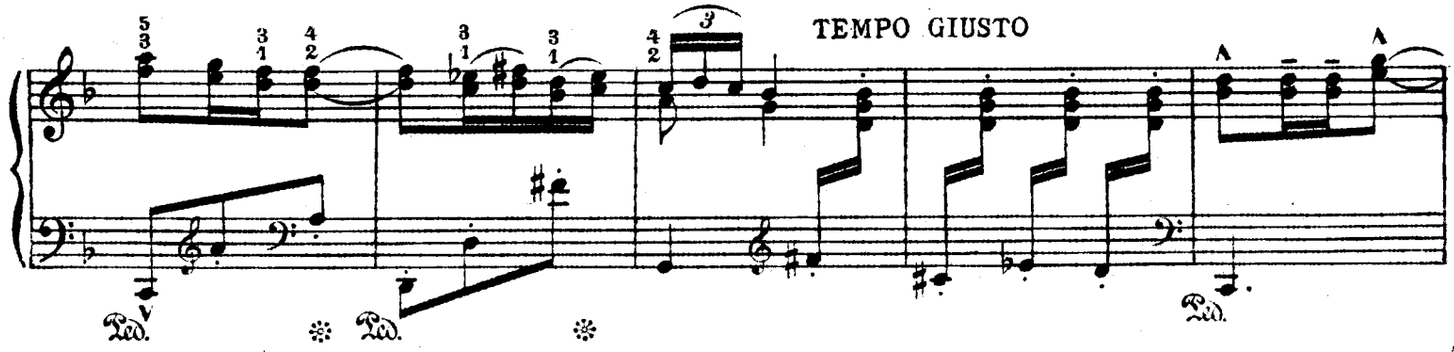


COPLA

TEMPO GIUSTO

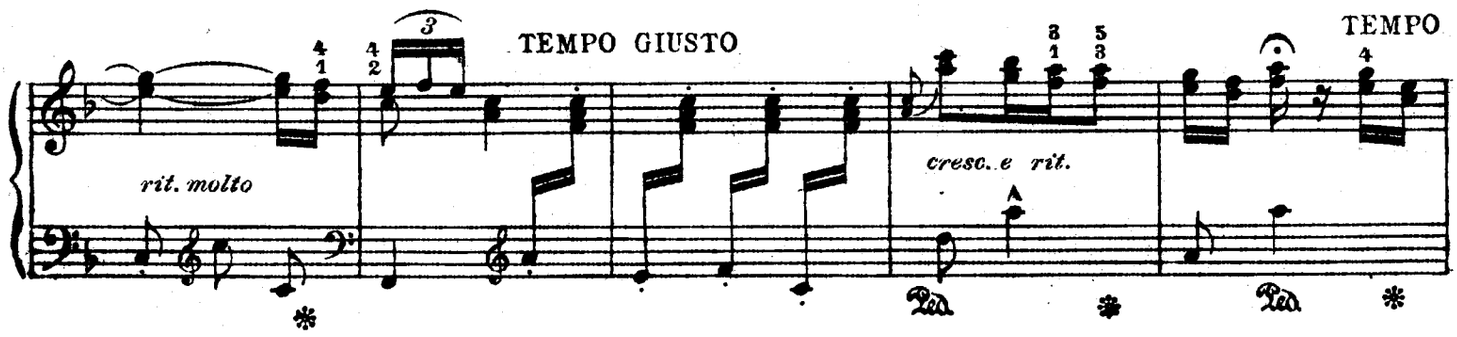


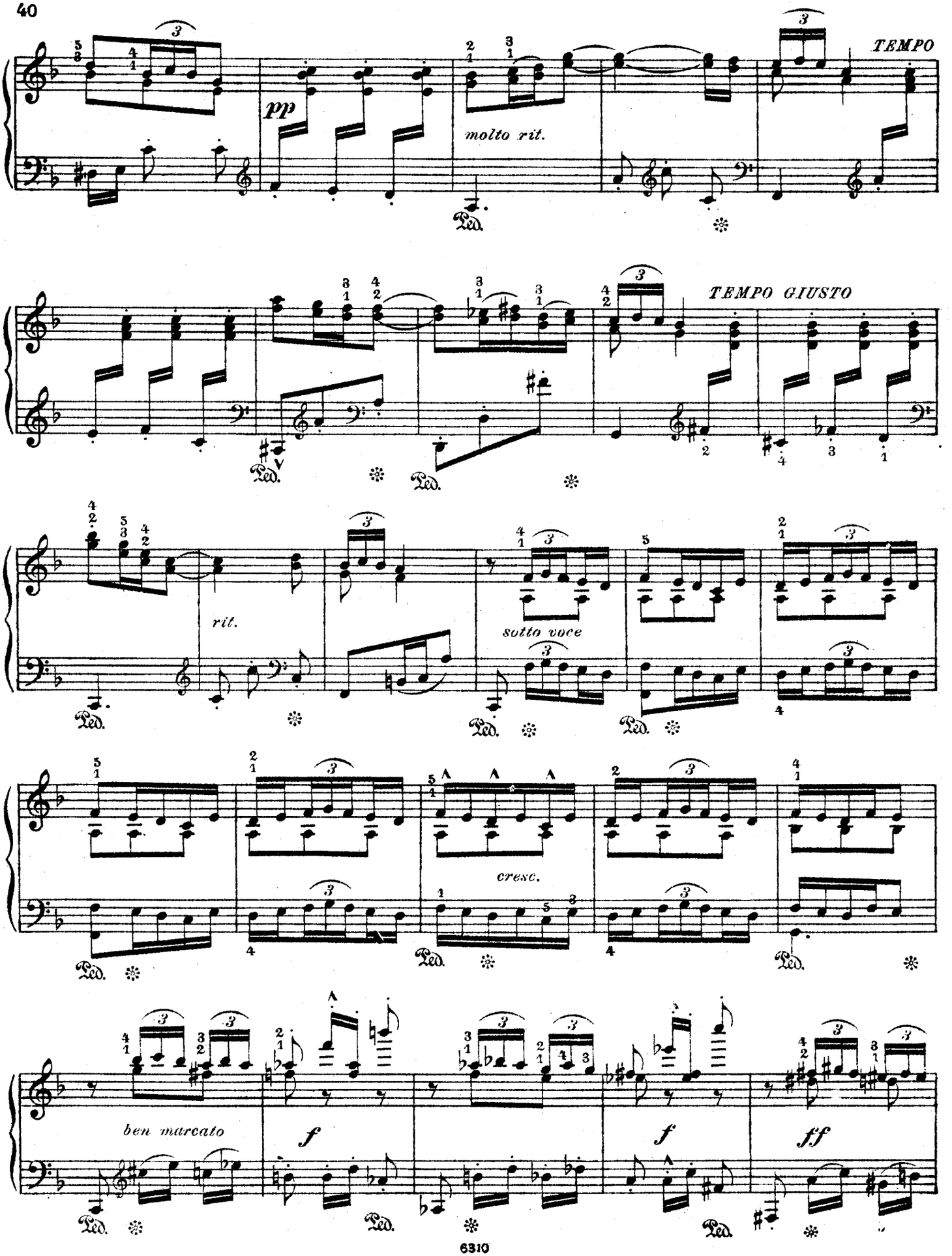
TEMPO GIUSTO

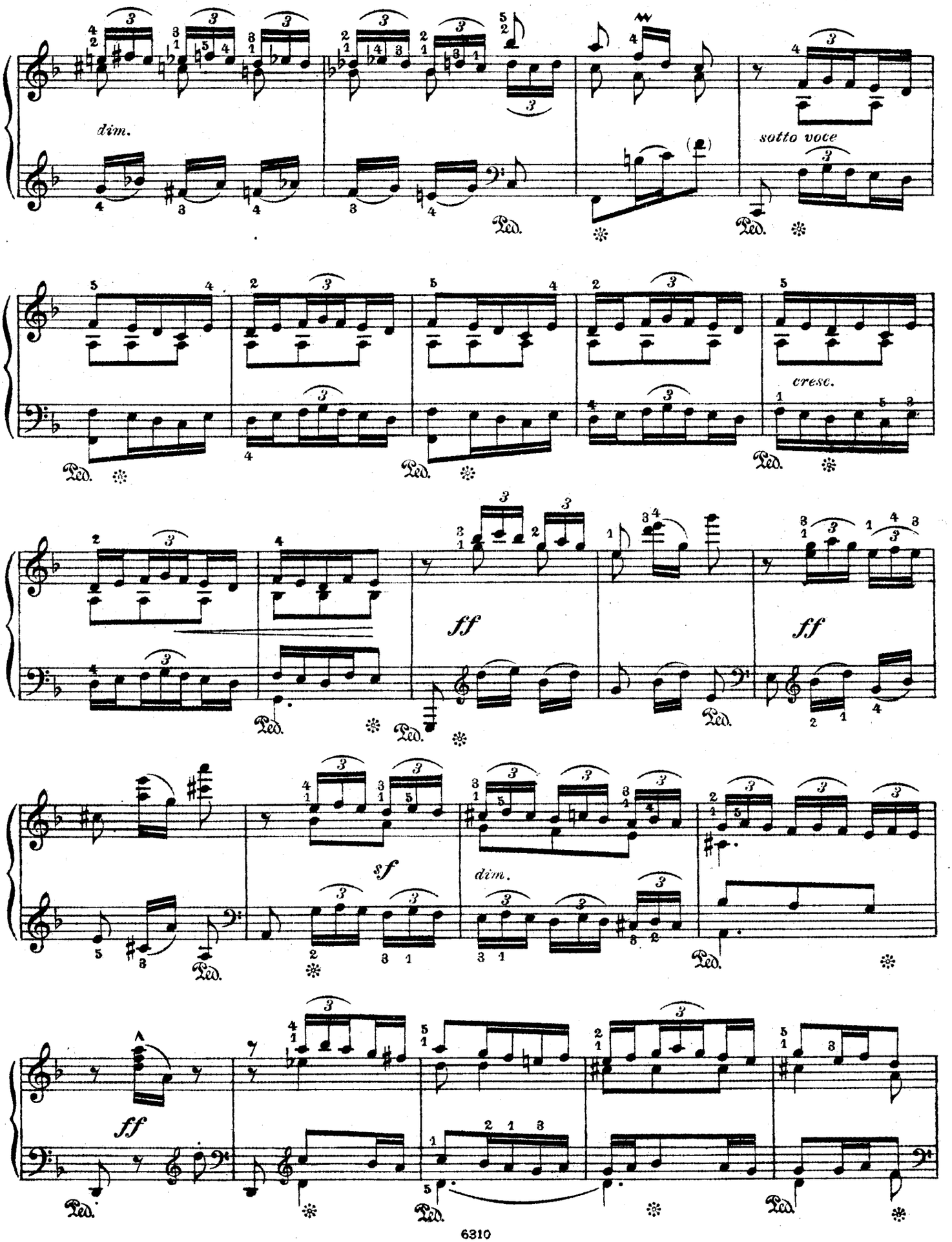


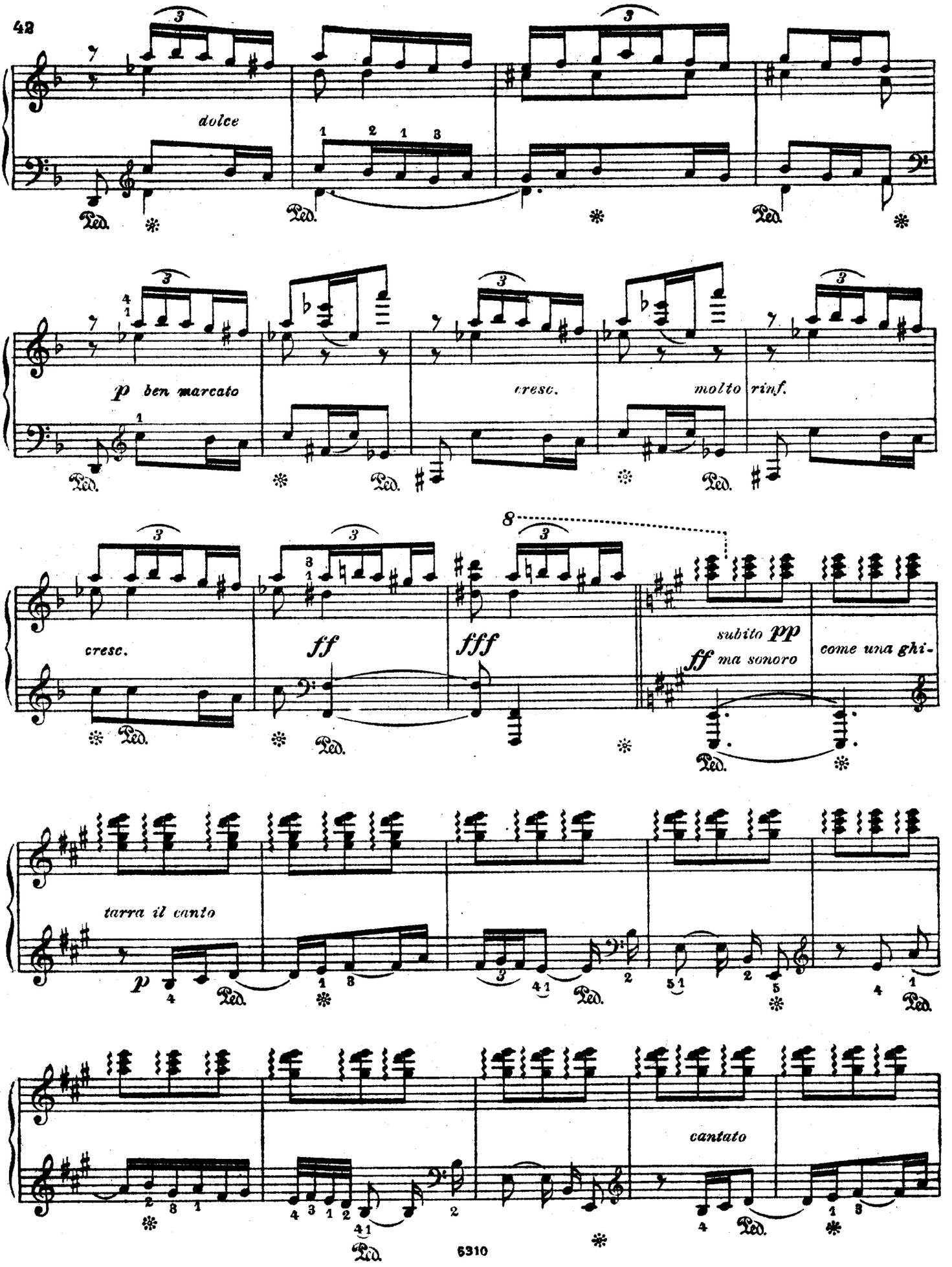
TEMPO GIUSTO

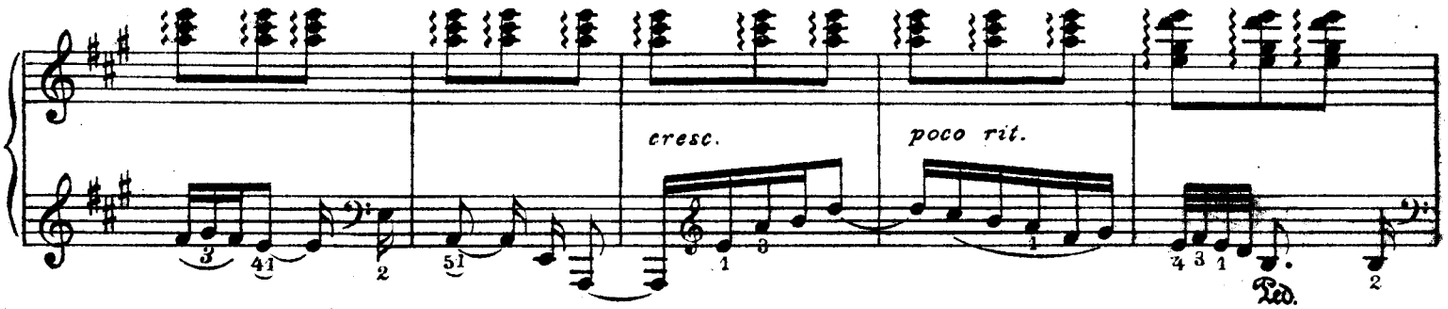
TEMPO

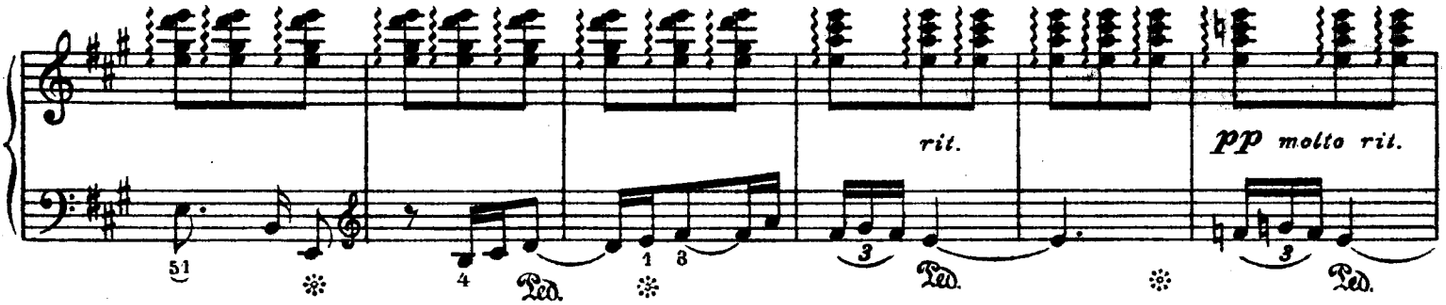



TEMPO
pp
molto rit.
TEMPO GIUSTO
rit.
sotto voce
cresc.
ben marcato
f
f
ff

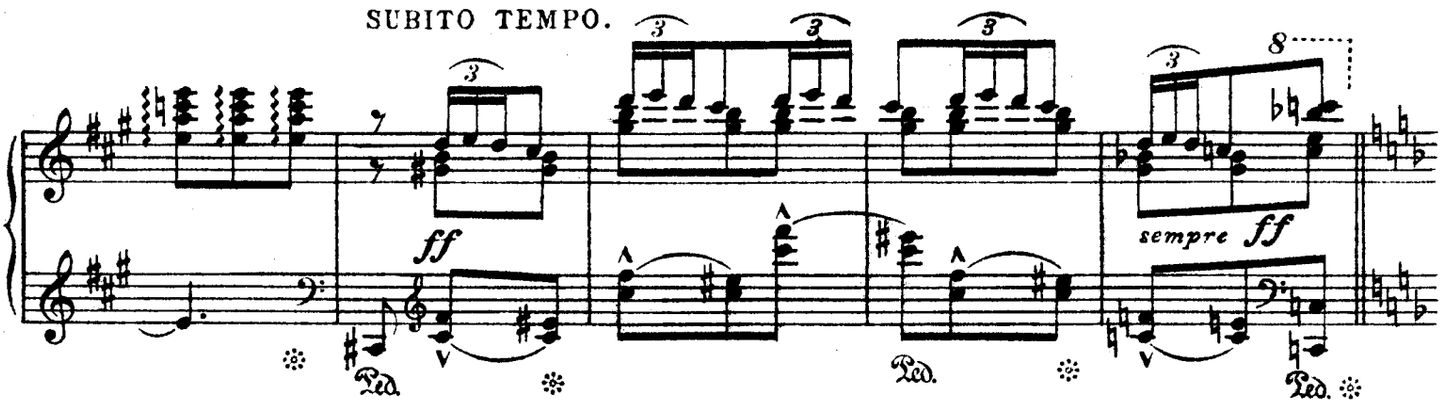

dim.
sotto voce
cresc.
ff
ff
sf
dim.
ff


dolce
p ben marcato
cresc.
molto rinf.
cresc.
ff
fff
subito pp
ff ma sonoro
come una ghi-
tarra il canto
p
cantato
Ped.

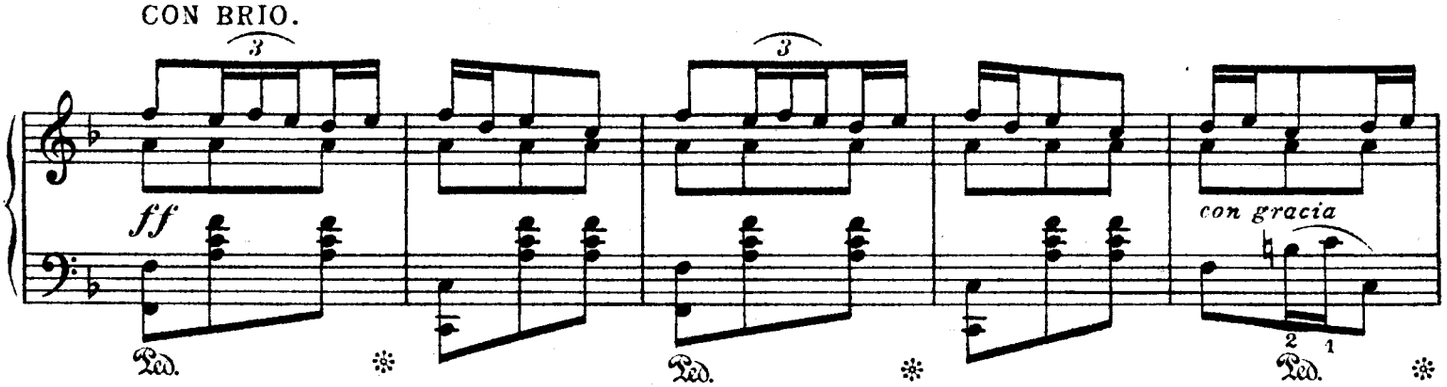


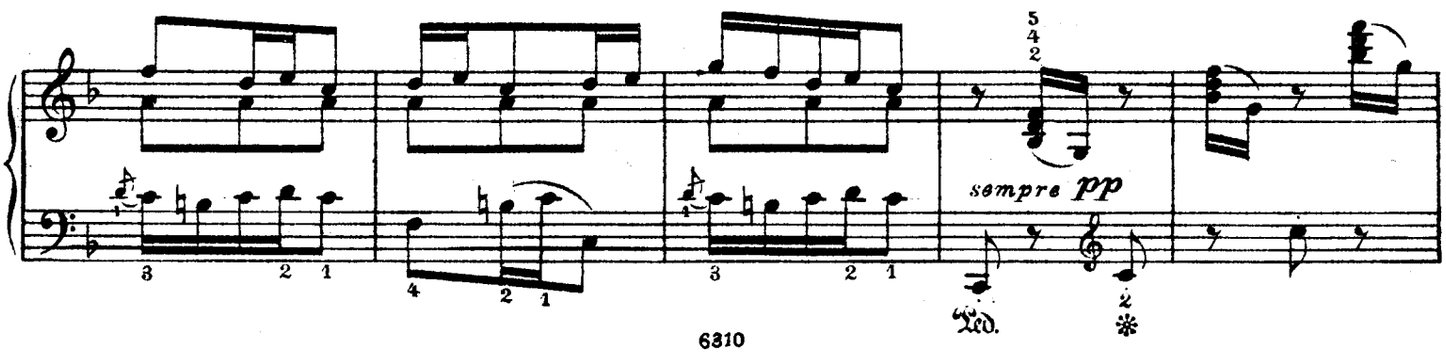


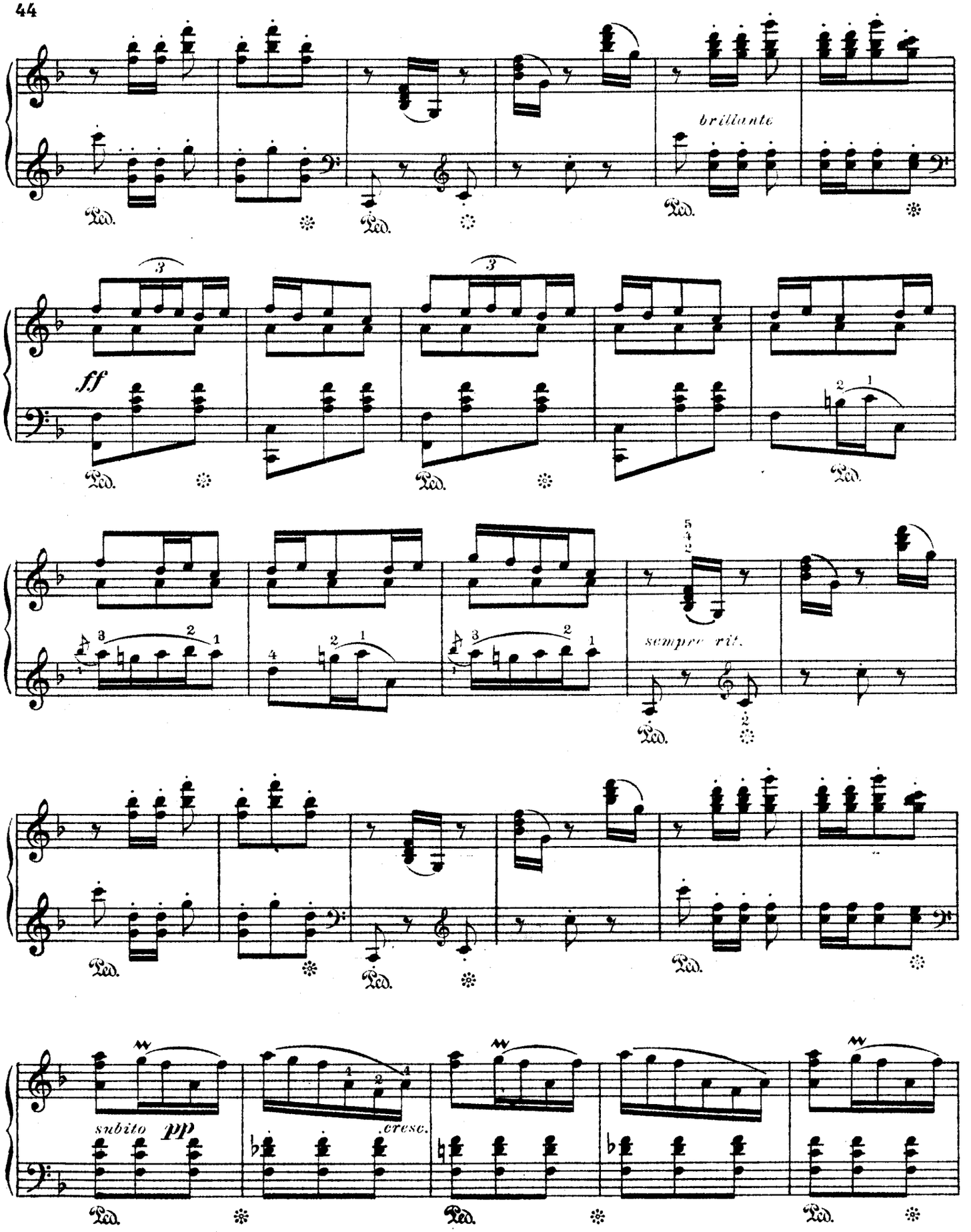
SUBITO TEMPO.

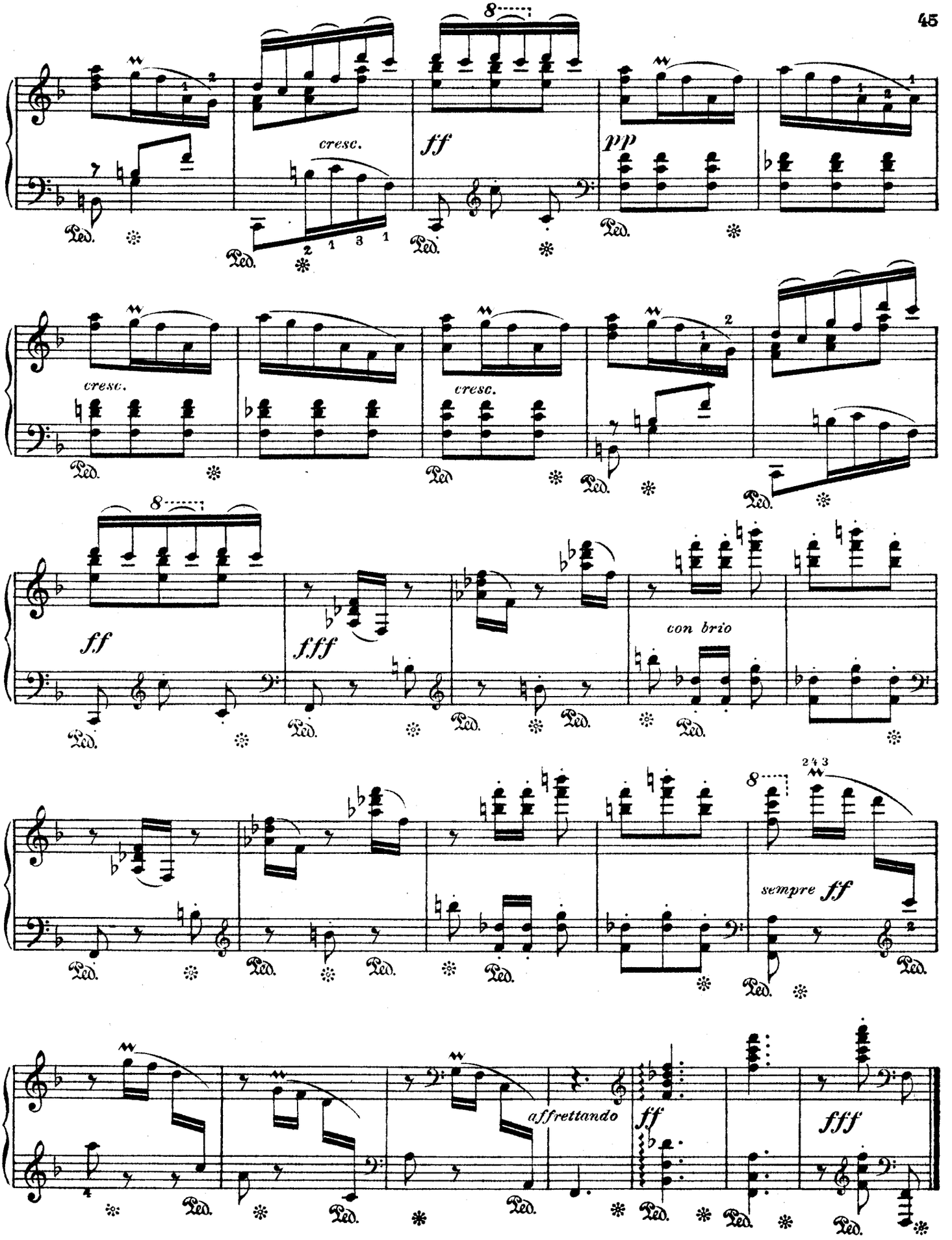


CON BRIO.





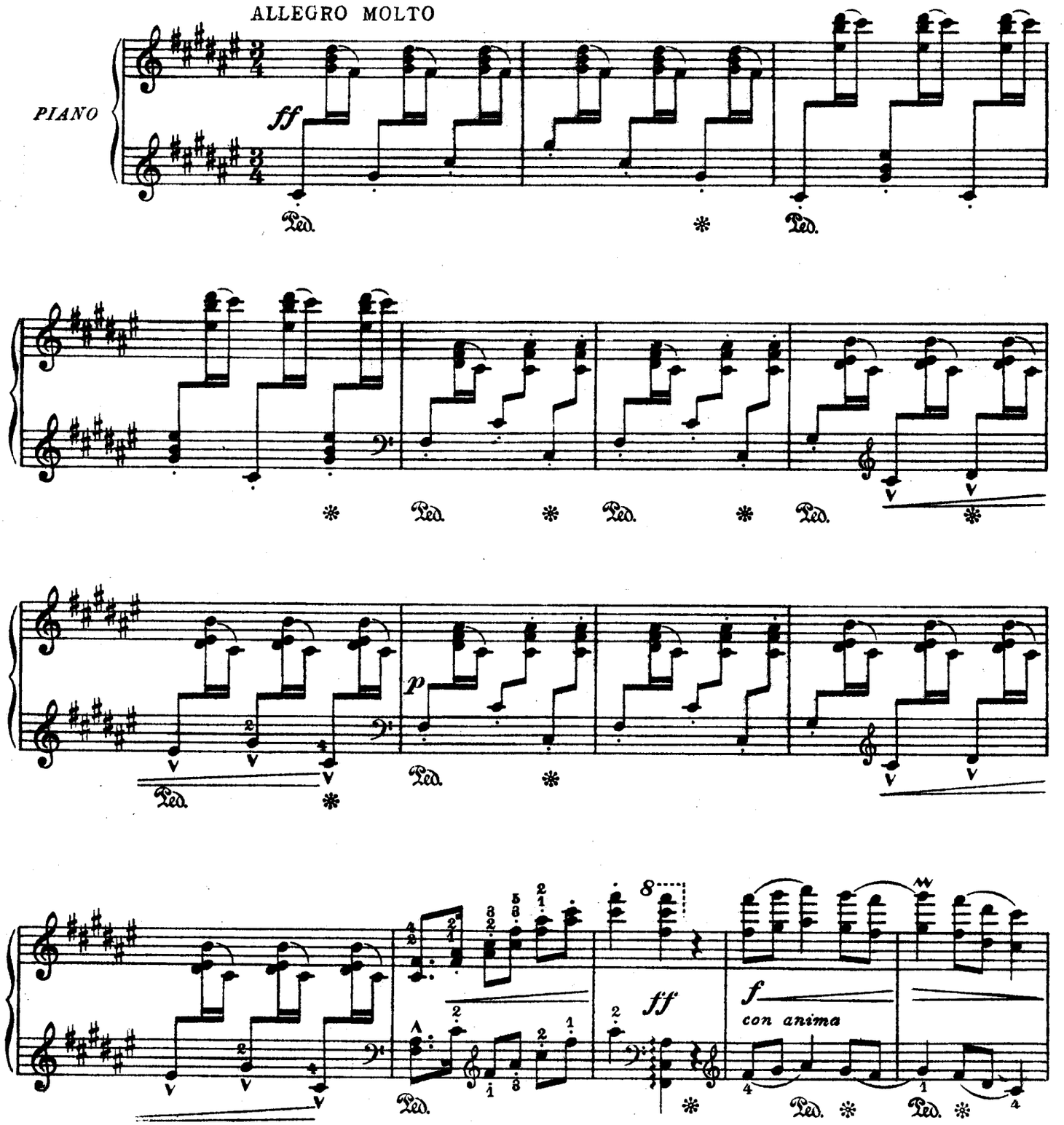

brillante
ff
sempre rit.
subito pp
cresc.


cresc.
ff
pp
cresc.
cresc.
ff
fff
con brio
sempre ff
affrettando
ff
fff

SUITE ESPAGNOLE

Nº VII. CASTILLA. *(SEGUIDILLAS.)*

I. ALBENIZ.
Edición revisada y dijitada por JUAN SALVAT.



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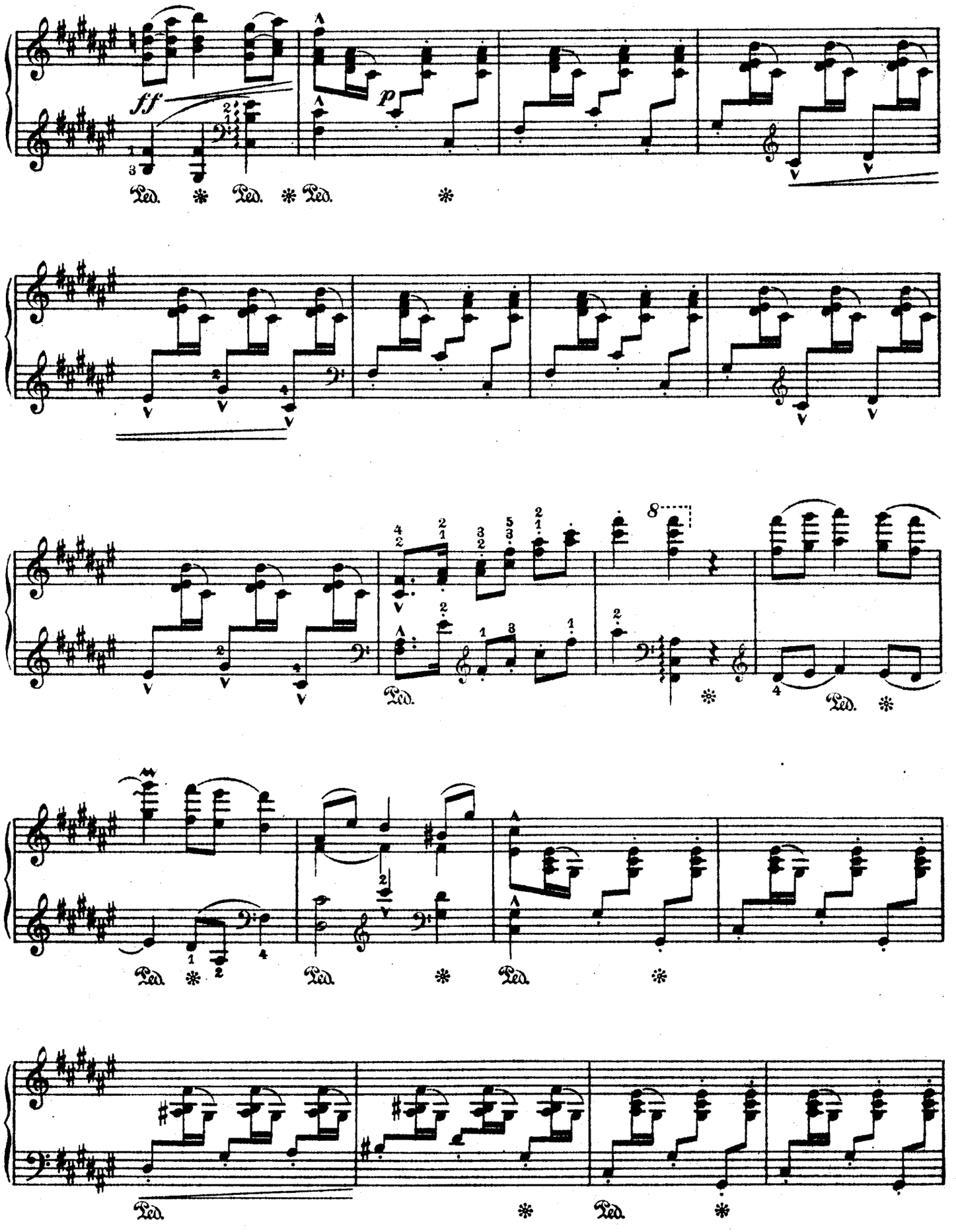
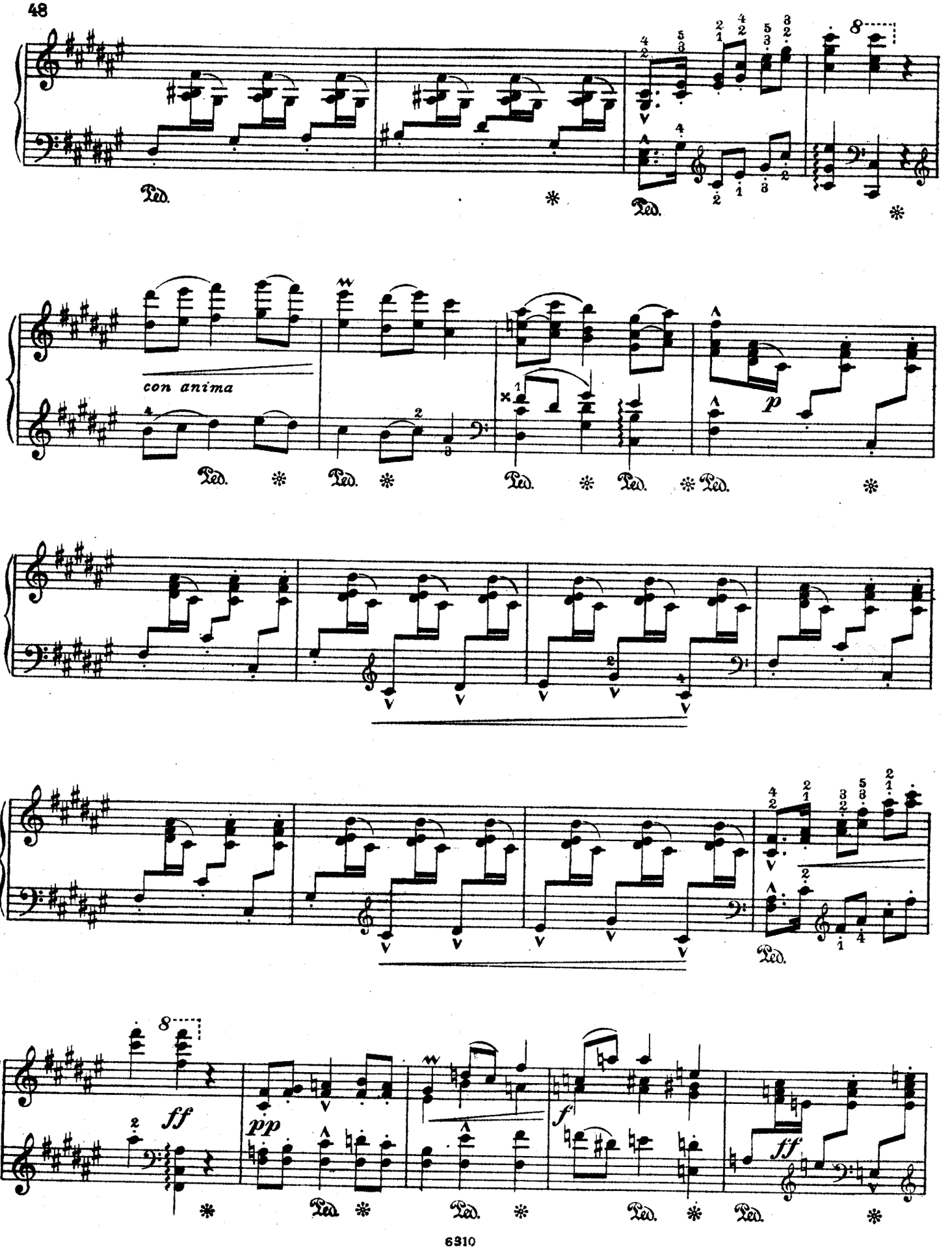
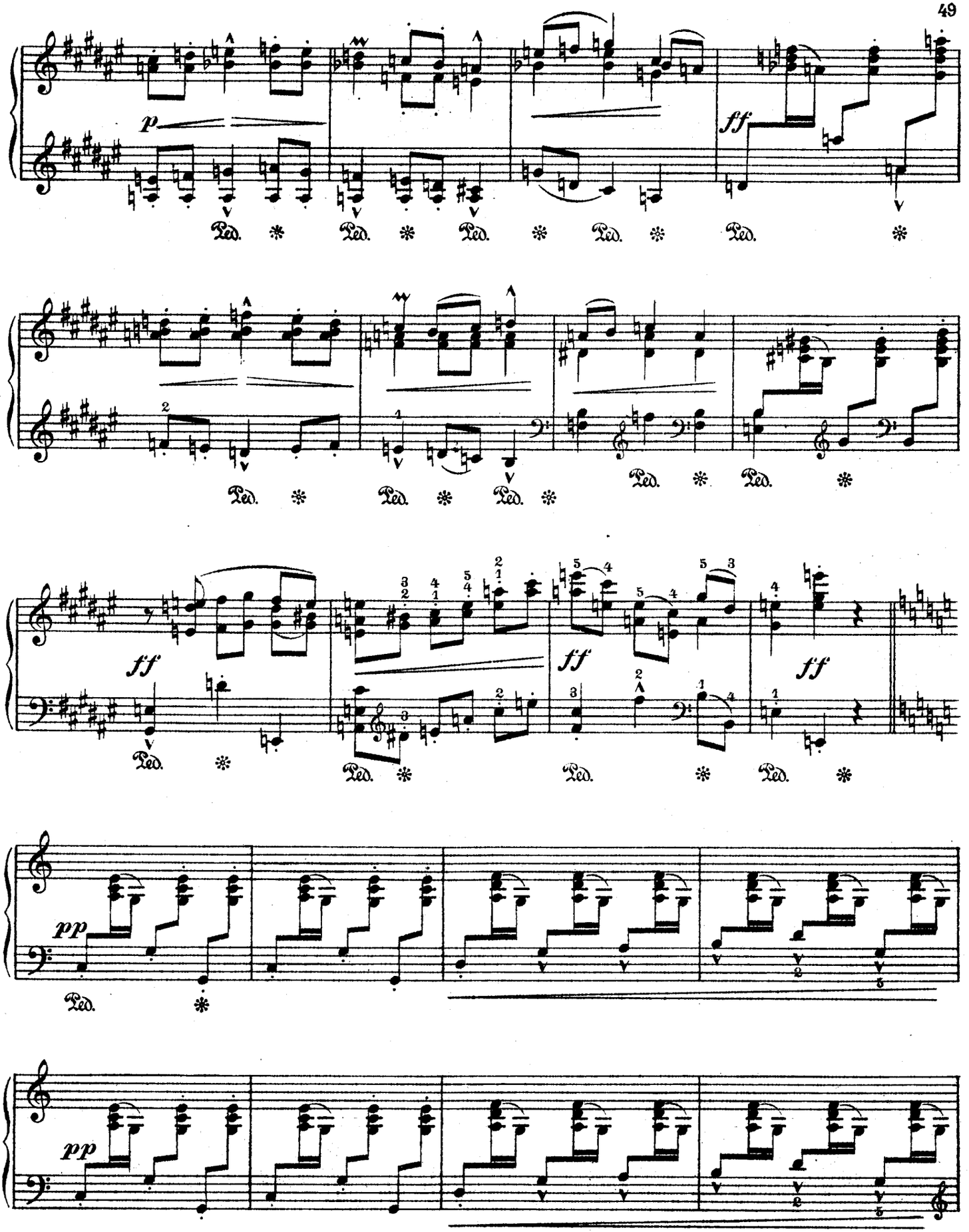
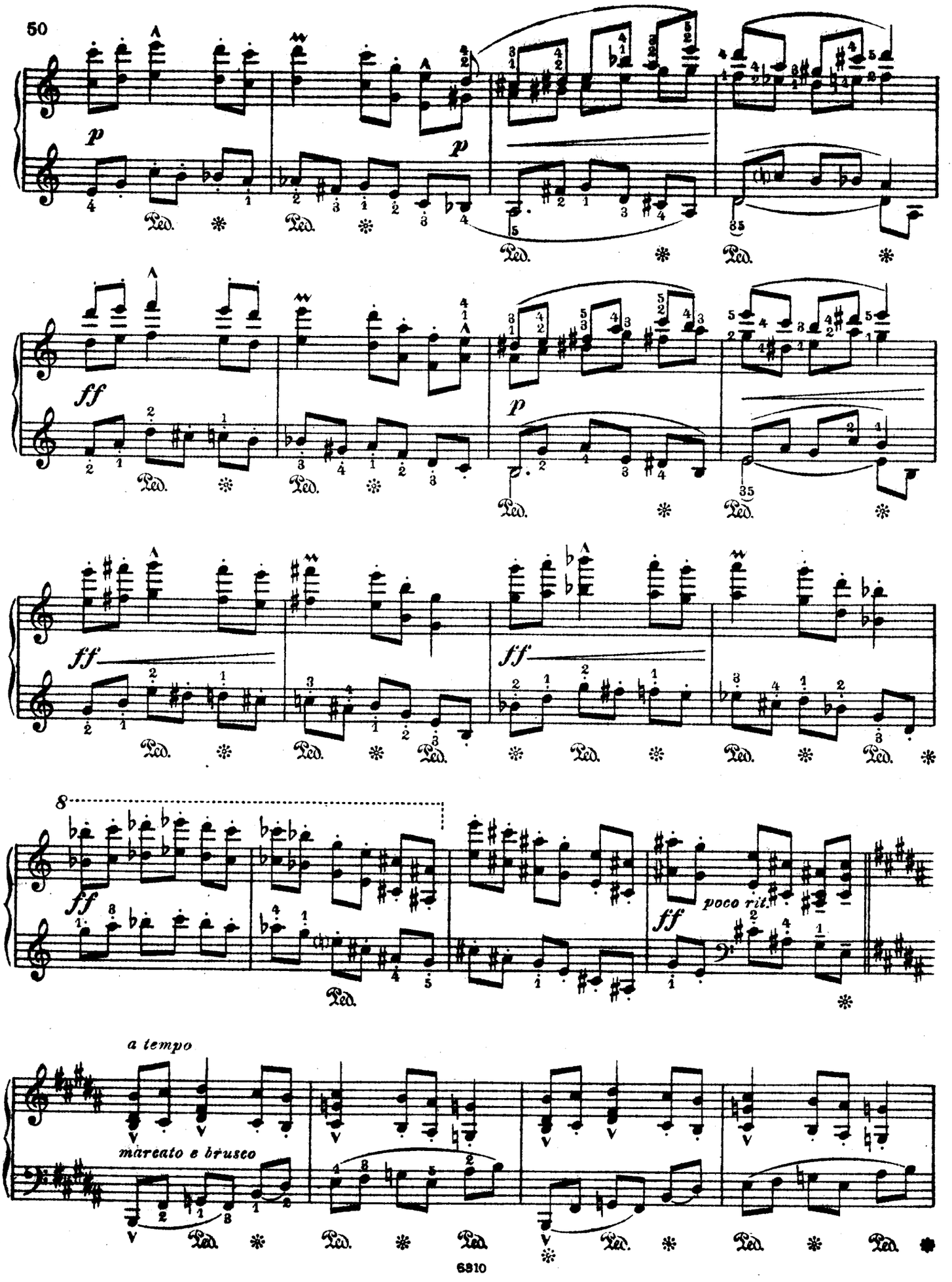
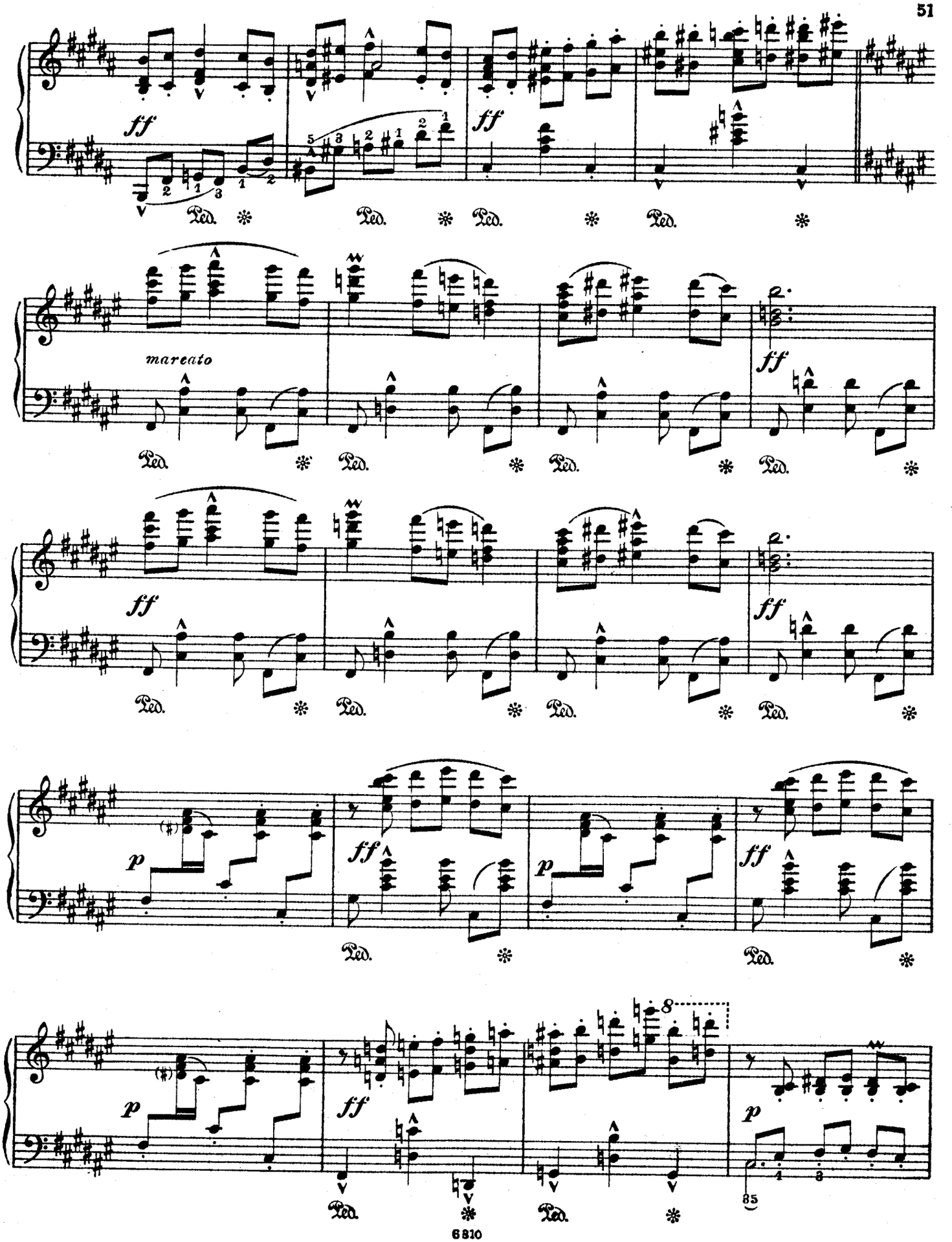
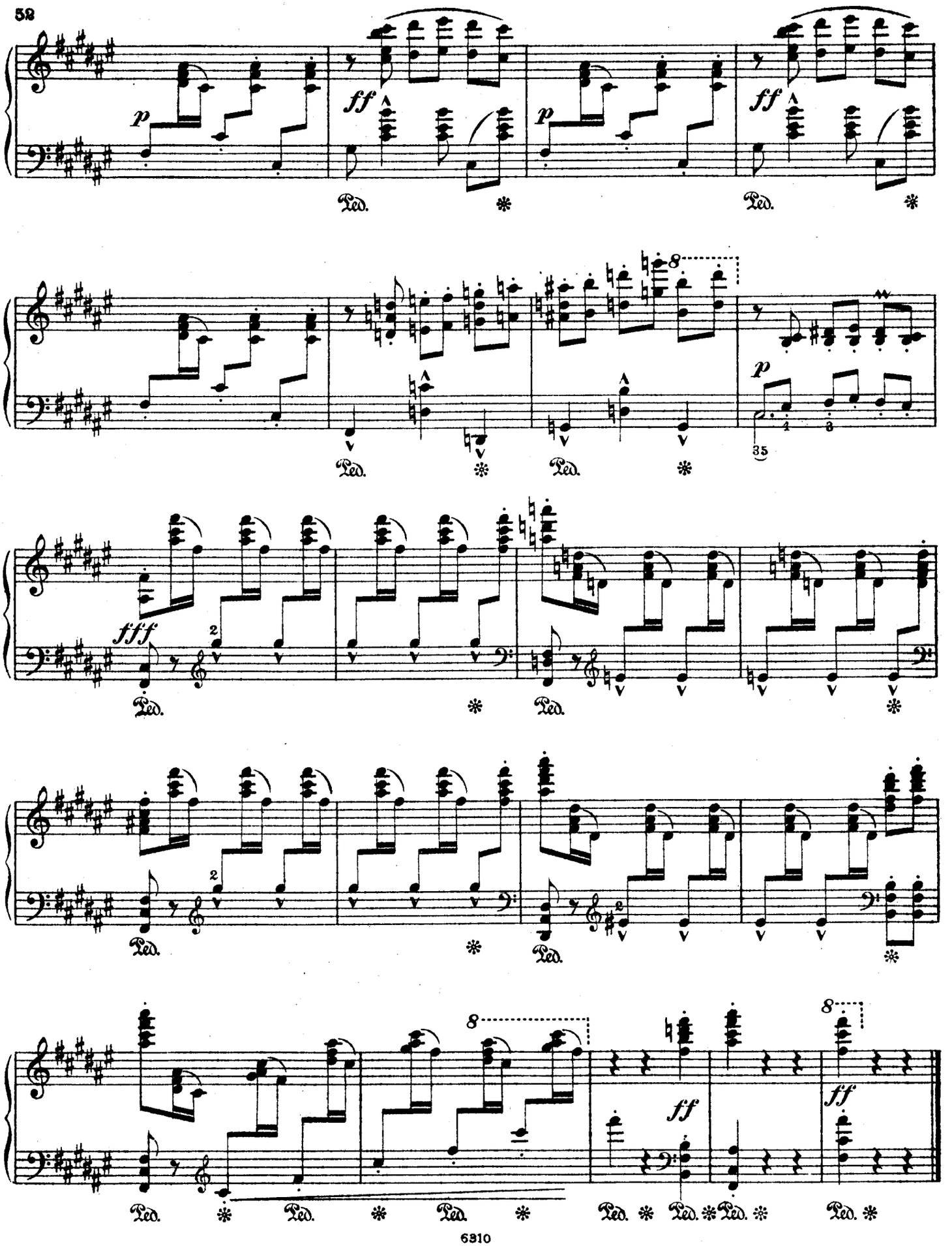

ff
p
Ped.
8


con anima
p
ff
pp
f
ff


p
ff
Ped.
ff
ff
ff
pp
Ped.
pp


50
p
p
ff
p
ff
ff
ff
poco rit.
a tempo
marcato e brusco


ff
Ped.
marcato
p
8
85

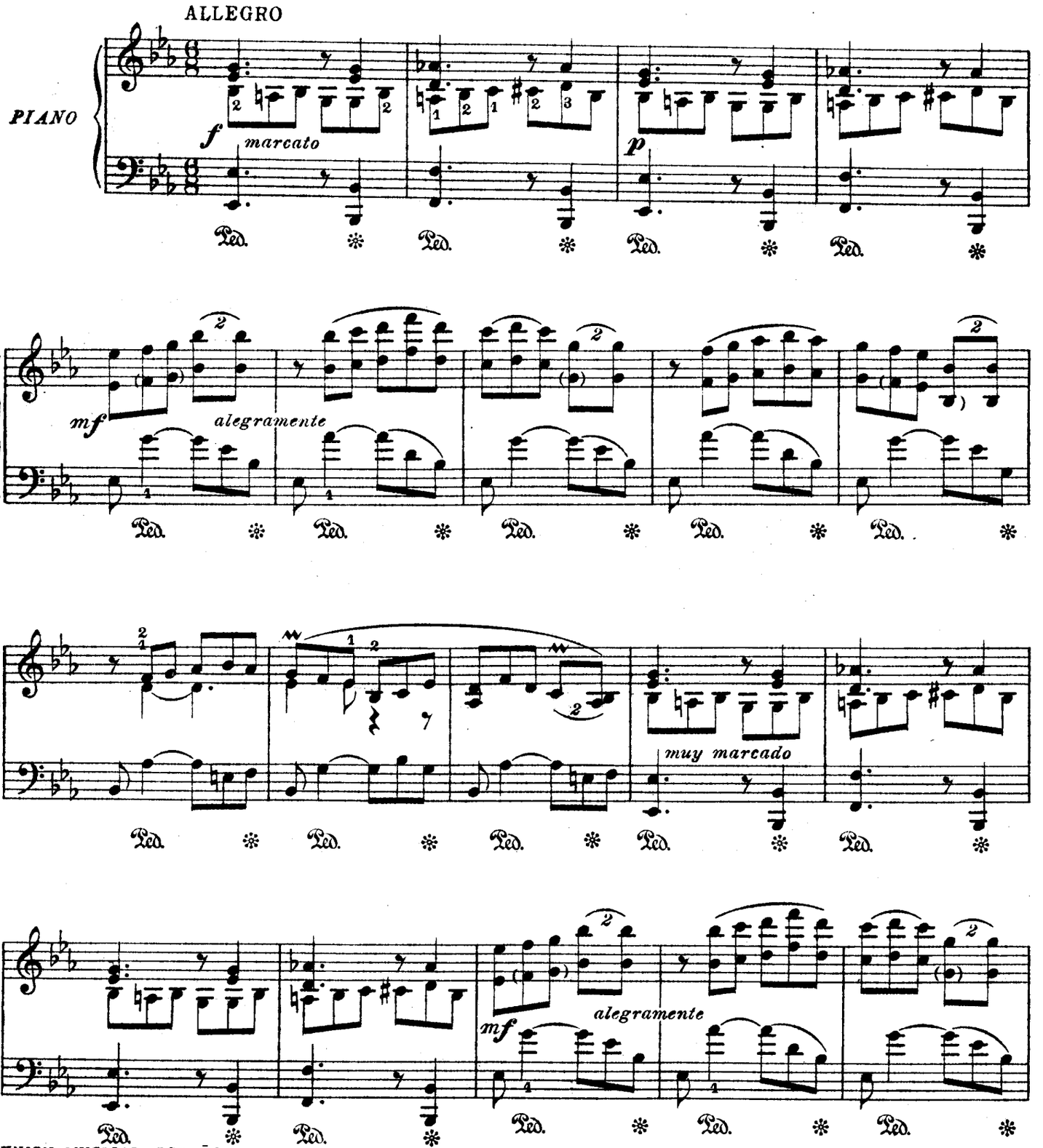

p
ff
Ped.
8
35
fff
2
ff

Al Exmo. Sr. D. RAMON RODRIGUEZ CORREA.

SUITE ESPAGNOLE

Nº VIII. CUBA. *(CAPRICHO.)*

I. ALBENIZ.
Edición revisada y dijitada por JUAN SALVAT.



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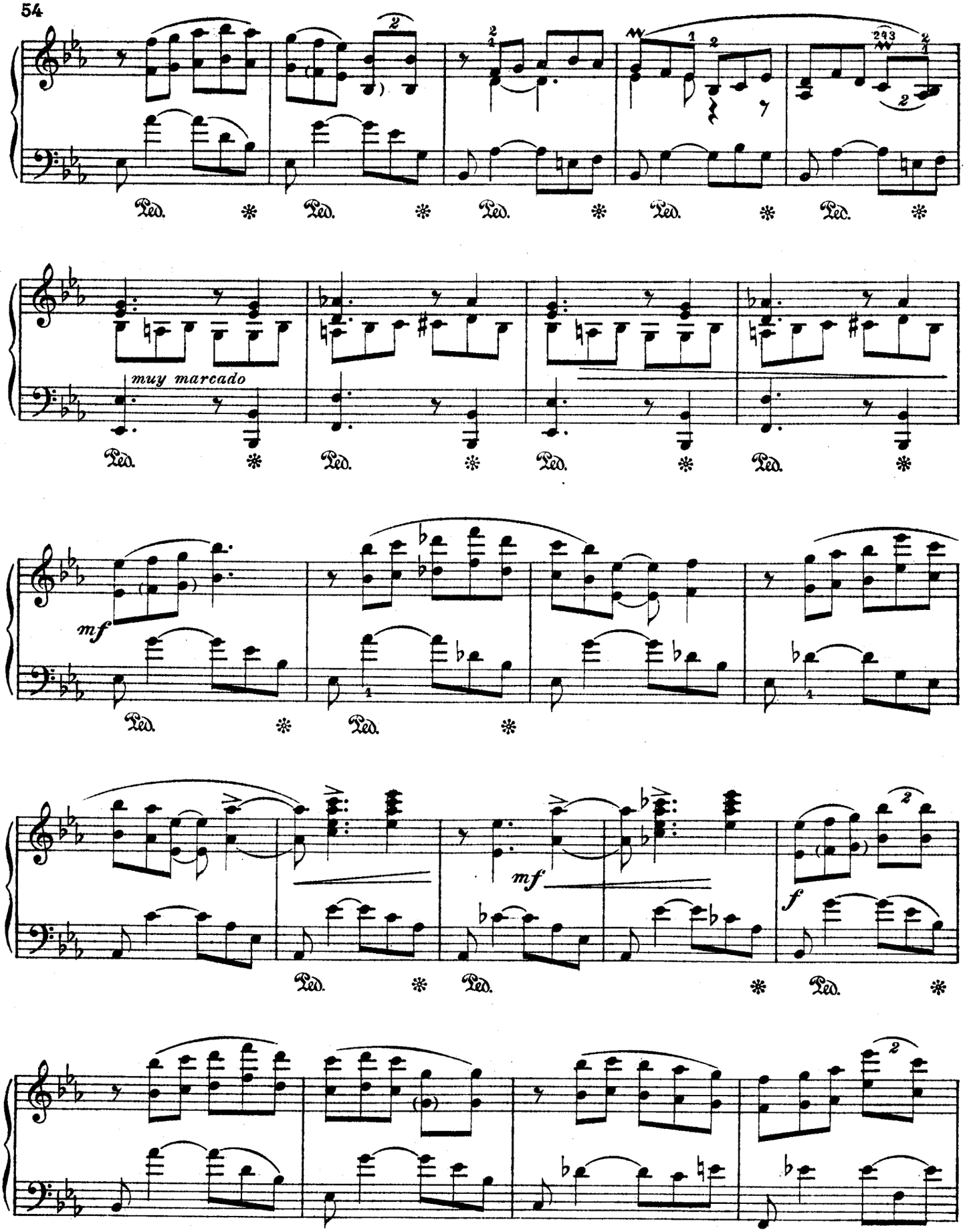
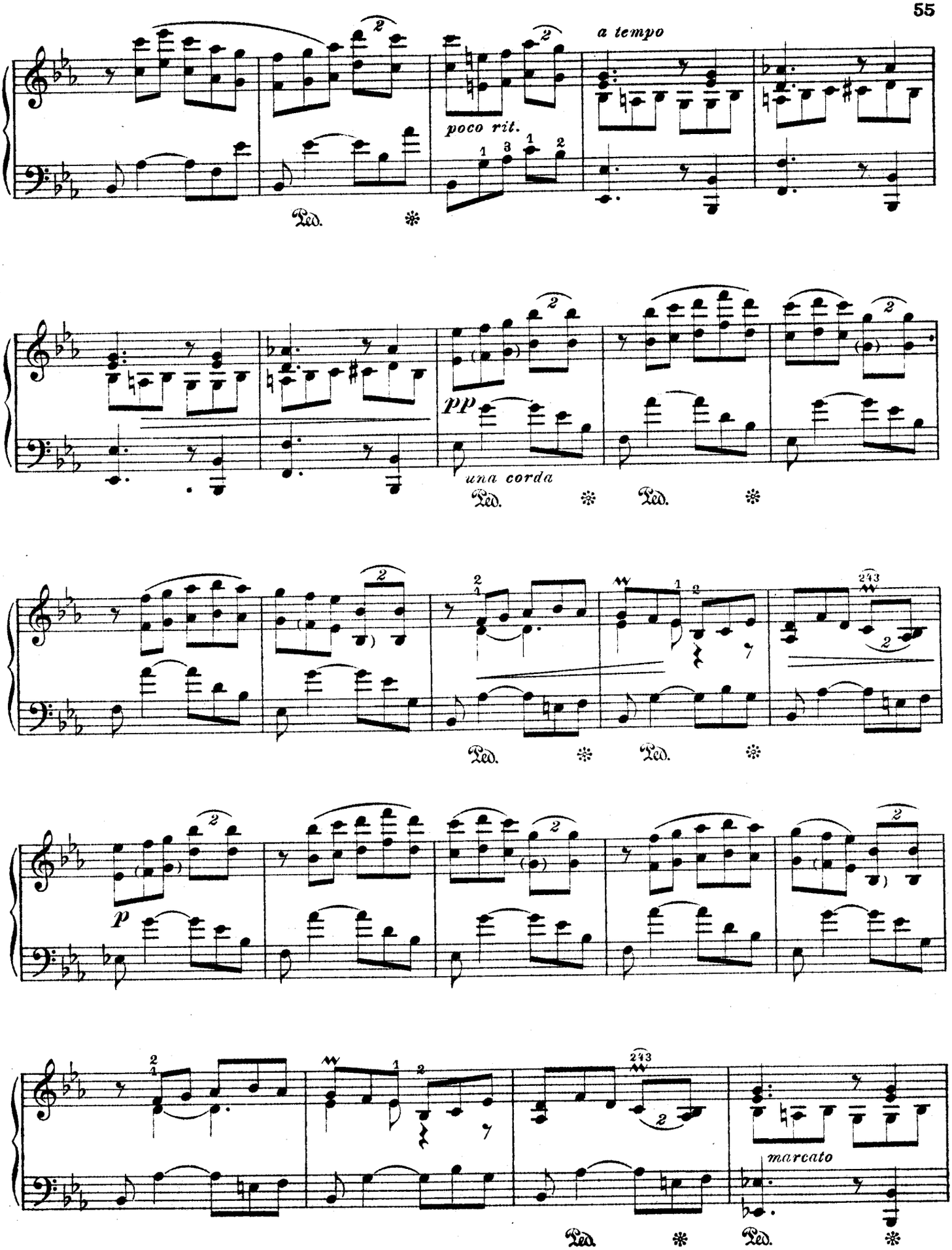
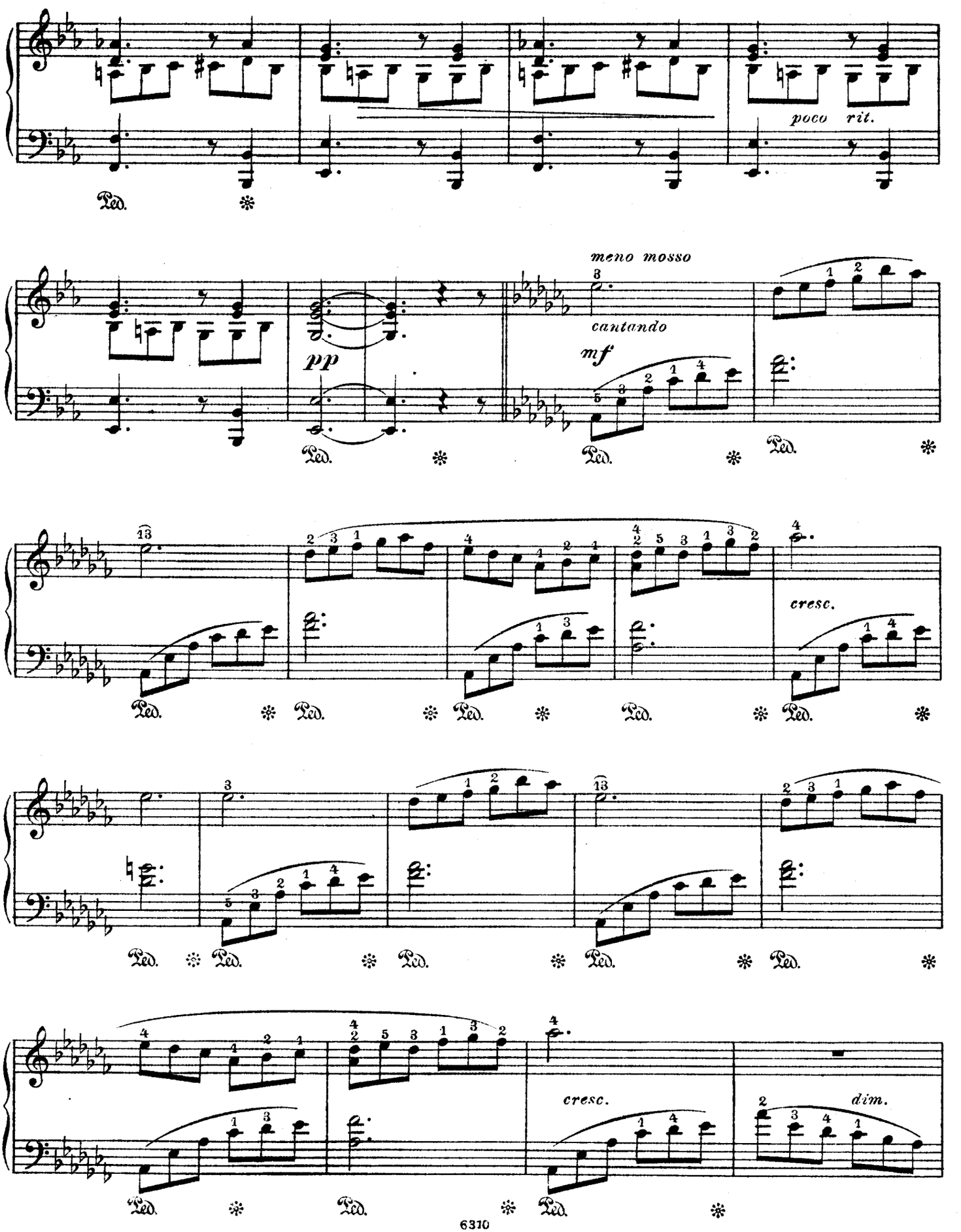
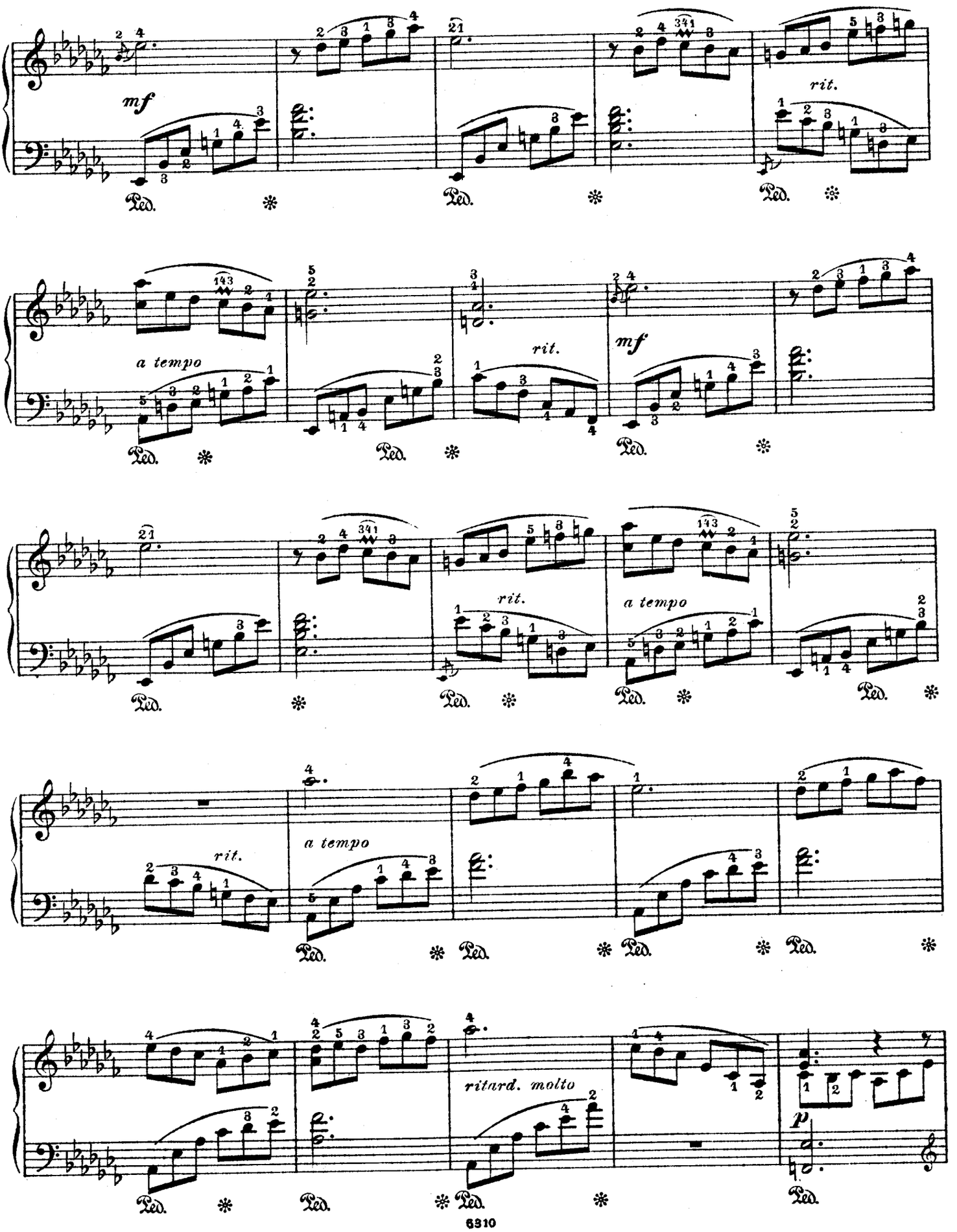
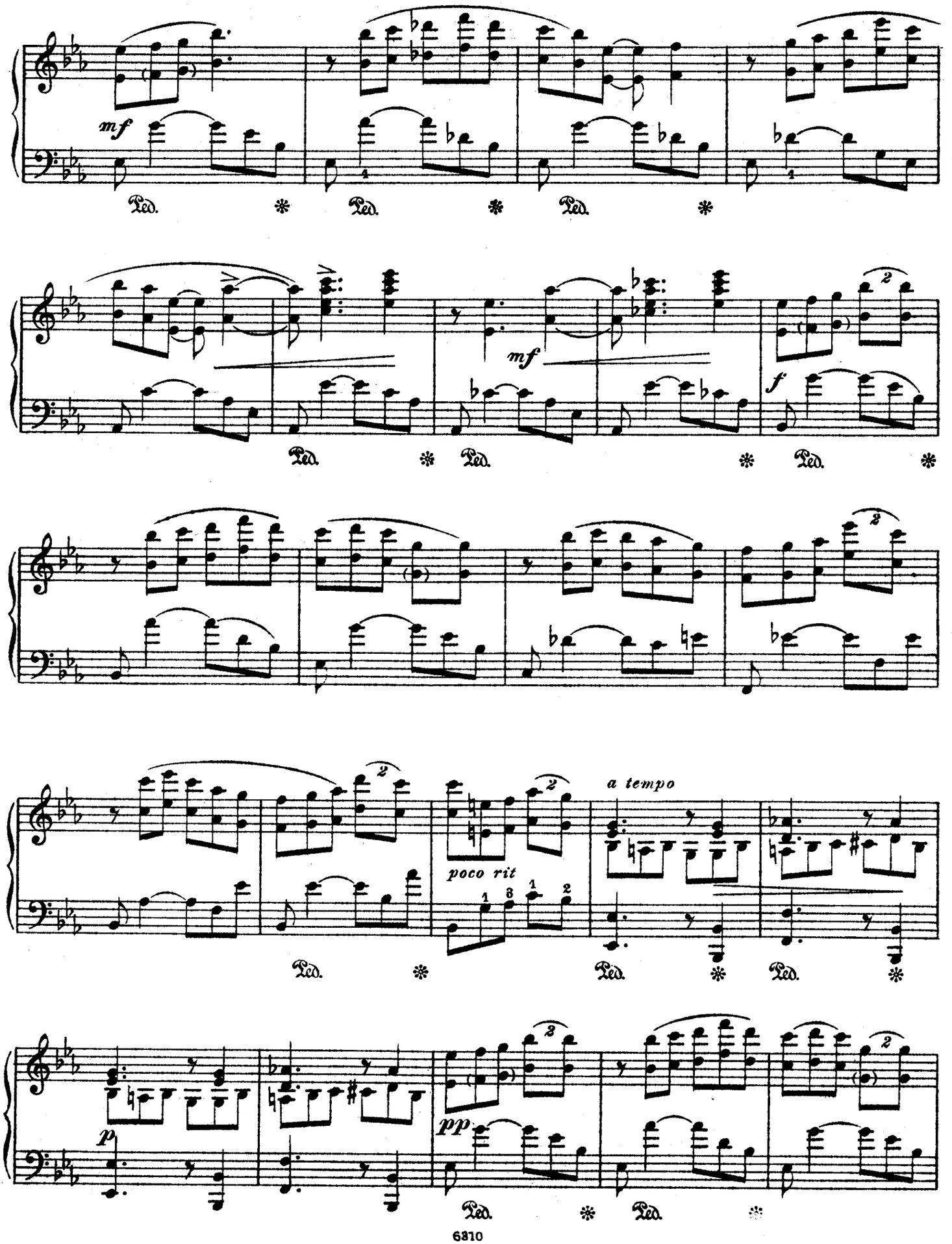

muy marcado
mf
mf
f
Ped.

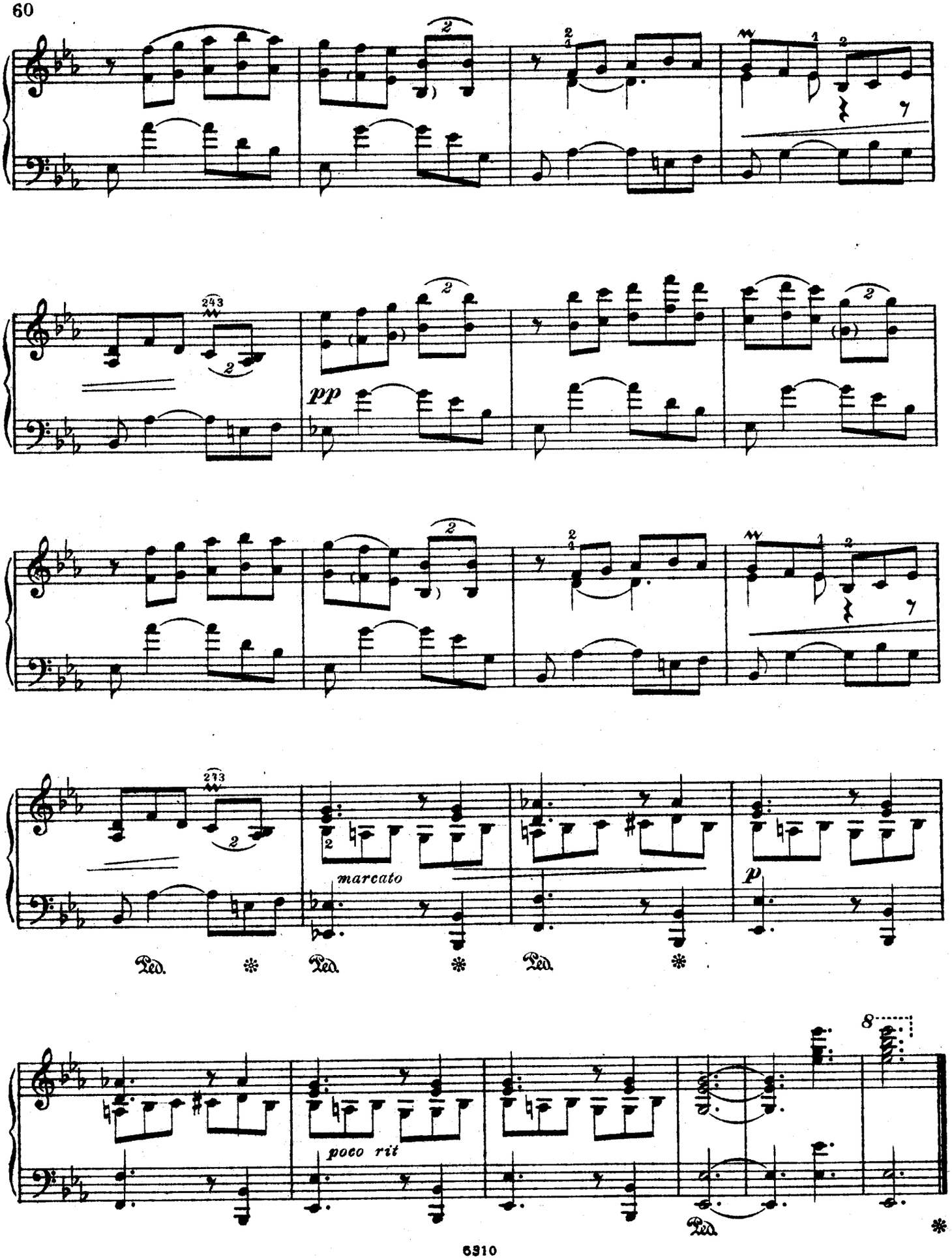

a tempo
poco rit.
Ped.
pp
una corda
Ped.
Ped.
Ped.
Ped.
p
marcato
Ped.
Ped.


poco rit.
meno mosso
cantando
pp
mf
cresc.
cresc.
dim.
Ped.


mf
rit.
a tempo
rit.
mf
a tempo
rit.
a tempo
rit.
a tempo
ritard. molto
p

pp
Ped.
a tempo
pp poco rit
Iº TEMPO
f
p
mf
alegramente
muy marcado


mf
Ped.
mf
f
poco rit
a tempo
p
pp


pp
marcato
p
poco rit
Ped.
Ped.
Ped.
Ped.