

ZWEI

Transcriptionen

über THEMEN aus

Mozart's Requiem

für

PIANO

von

F. LIST.

Pr. 16 Ngr.

Eigenthum des Verlegers.

LEIPZIG, C.F.W. SIEGEL.

London, Ent. Stat. Hall.

2966

5th Anst. v. C.G. Hader, Leipzig.

[1865]



nr.

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CONFUTATIS MALEDICTIS.

Piano.

Andante. Con - fu - tatis ma - le - dictis, *ff*

ff marcato

ff *ten.* *ff*

flam - mis a - eri - bus ad - dictis,

pp *pp* *pp* *pp*

gra bassa

vo - ce - me

dolcissimo pp una corda

dolcissimo

cum be - ne - di - ctis! Con - fu - tatis ma - le -

ff marcato

ff *pp* *pp* *pp* *pp* *pp*

tre corde

The musical score is written for piano and consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Andante.' and the overall mood is dramatic. The score includes various dynamic markings such as 'ff' (fortissimo), 'pp' (pianissimo), and 'p' (piano), as well as performance instructions like 'marcato', 'ten.' (tenu), 'gra bassa' (gracefully), 'una corda', and 'tre corde'. The lyrics are in Latin and are placed below the vocal line. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

dictis,

Ham - mis a - eri - bus ad -

Musical score system 1: Bass clef, piano accompaniment. The right hand plays chords with accents, and the left hand plays a rhythmic pattern. Multiple 'Ta.' markings are present above the right hand.

dictis,

Musical score system 2: Treble clef, piano accompaniment. Similar to system 1, with chords and rhythmic patterns. Multiple 'Ta.' markings are present above the right hand.

vo - ce cu - me cum be - ne - dictis!

Musical score system 3: Bass clef, piano accompaniment. Features a 'dolcissimo' marking and 'una corda' instruction. Dynamics include *pp* and *pp*.

Musical score system 4: Treble clef, piano accompaniment. Continues the piano accompaniment with flowing lines.

o - ro

Musical score system 5: Treble clef, piano accompaniment. Features a 'perdendo' marking and 'una corda sempre' instruction. Dynamics include *pp* and *ten.*

sup - plex et ac - eluis,

cor - tu - tum qua - si eluis

ge - re cu - ram

ne -

li - nis!

LACRYMOSA.

Larghetto.

pp

Two staves of piano introduction in 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

La - cry - mo - sa. di - es il - la,

sostenuto

p

Two staves of piano accompaniment. The right hand has long, sustained chords. The left hand features triplet patterns marked 'Tri.' and '3 2'.

qua - re - sur - get ex - vi - la

p *p* *p* *p* *poco* *poco* *cre - scen* *do*

Two staves of piano accompaniment. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *p*, *poco*, and *cre - scen do*.

ju - di - ca - dus ho - mo re - us!

più cre - scen - do *forte* *un poco ritenuto sf*

ten. *Tri.* *ten.* *Tri.* *ten.* *Tri.* *Tri.* *Tri.*

Two staves of piano accompaniment. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *ten.*, *Tri.*, *più cre - scen - do*, *forte*, and *un poco ritenuto sf*.

a tempo
p *molto voce*

Ped. * Ped. * Ped. * Ped. * 7 2 3

sostenuto
f *tre corde*

f *Ped.* *tremolando*

Ossia: tremolando

Ped. *tremolando* *Ped.* *Ped.*

sempre più forte

Ped. *tremolando* *Ped.* *Ped.*

ho - mo re - us:

pp
tremolando
dimin.
pp

Ho - i - er - go par - ce, De - us!

pp₂
accentuate e tenute
una corda
pp
smorzando

Pi - e Je - su, Je - su Do - mi - ne,

dolcissimo
pp

rallentando
a tempo
tre corde
f

du

ua

re

quiesc!

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First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one flat (B-flat) and a common time signature. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *ff* (fortissimo) is present in both staves. The system concludes with a fermata over the final notes.

Second system of musical notation. It continues the grand staff from the first system. The upper staff has a melodic line with various ornaments and slurs. The lower staff features a complex accompaniment with many beamed notes and chords. The dynamic marking *ff* is maintained. The system ends with a fermata.

Ossia:

Third system of musical notation, labeled as an 'Ossia' (alternative) passage. It consists of a grand staff. The upper staff has a simpler melodic line. The lower staff has a rhythmic accompaniment with many beamed notes. The dynamic marking *ff* is present. The system ends with a fermata.

Fourth system of musical notation. It continues the grand staff. The upper staff has a melodic line with slurs and ornaments. The lower staff has a complex accompaniment with many beamed notes. The dynamic marking *ff* is present. The system ends with a fermata. The word 'Fine.' is written at the bottom right of the system.