

Mad World

CD 2, Titel

Tempo: ♩ = 90

Tonart: E-Moll (Originaltonart: F-Moll)

Musik und Text
Roland Orzabal

Em A Em A

Musical notation for the first system, measures 1-4. Treble clef, key signature of one sharp (F#), common time. Chords: Em, A, Em, A.

5 Em G D A

1. All a - round me are fa - mil - iar fa - ces, worn out pla - ces, worn out fa - ces.
2. Child - ren wait - ing for the day they feel good, hap - py birth - day, hap - py birth - day.

Musical notation for the second system, measures 5-8. Treble clef, key signature of one sharp (F#), common time. Chords: Em, G, D, A. Includes two vocal lines.

9 Em G D A

Bright and ear - ly for their dai - ly ra - ces, go - ing no - where, go - ing no - where.
Made to feel the way that ev - 'ry child should, sit and lis - ten, sit and lis - ten.

Musical notation for the third system, measures 9-12. Treble clef, key signature of one sharp (F#), common time. Chords: Em, G, D, A. Includes two vocal lines.

13 Em G D A

Their tears are fill - ing up their glas - ses, no ex - pres - sion, no ex - pres - sion.
Went to school and I was ve - ry ner - vous, no one knew me, no one knew me.

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of one sharp (F#), common time. Chords: Em, G, D, A. Includes two vocal lines.

17 **Em** **G** **D** **A**

Hide my head I want to drown my sor - row, no to - mor - row, no to - mor - row. —
 Hel - lo tea - cher tell me what's my les - son, look right through - me, look right through - me. —

21 **Em** **A** **Em** **A**

And I find it kind of fun - ny, I find it kind of sad, the dreams in which I'm dy - ing, are the best I've ev - er

25 **Em** **A** **Em** **A**

had. I find it hard to tell you, I find it hard to take, when peop - le run in circ - les it's a ve - ry ve - ry

29 **Em** **A** **Em** **A**

mad world, — mad world. —

33 **Em** **A** **Em** **A**

En - larg - ing — your — world, mad world. —