

SUPERSTAR

Maestoso

Piano introduction in 4/4 time, marked Maestoso. The music features a steady bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present at the beginning.

Moderato (Freely — 'Soul' style)

(Voice of Judas)

First system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The tempo is Moderato. The key signature has one flat (B-flat). The time signature is 4/4. The piano part includes a dynamic marking of *mp-mf*. Chord symbols C7, E \flat , and F7 are indicated above the vocal line.

Ev-'ry-time I look at you I don't un-der-stand — Why you let the things you did get
Tell me what you think a-bout your friends at the top — Who d'you think be-sides your-self's the

Second system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The tempo is Moderato. The key signature has one flat (B-flat). The time signature is 4/4. Chord symbols C7 and E \flat are indicated above the vocal line.

so out of hand — You'd have man-aged bet-ter if vou'd had — it planned —
pick of the crop? — Bud-dah was he where it's at? Is he where you are? —

Third system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The tempo is Moderato. The key signature has one flat (B-flat). The time signature is 4/4. Chord symbols F7 and C7 are indicated above the vocal line.

Why'd you choose such a back-ward time and such a strange land? —
Could Ma-hom-et — move a moun-tain or was that just P R? —

C7 Eb

If you'd come to - day you would have reached a whole na - tion
 Did you mean to die like that? Was that a mis - take or

F7 C7 Gm7 C7 (Choir) C (Don't you get me

Is - rael in 4 B C had no mass com - mu - ni - ca - tion
 Did you know your mess - y death would be a re - cord break - er?

C wrong) (Don't you get me F7 wrong now) (Don't you get me

Don't you get me wrong Don't you get me wrong—

F7 wrong) (Don't you get me C wrong now) (I on - ly want to

Don't you get me wrong— Don't you get me wrong—

C7 know) (I on - ly want to know now) (I on - ly want to know now)

On - ly want to know_ On - ly want to know_

F7 know) (I on - ly want to know now) (Choir) C

On - ly want to know_ On - ly want to know_ Je - sus Christ_

F Bb F C

Je - sus Christ_ Who are you? What have you sac - ri - ficed?_ Je - sus Christ_

F Bb F C

Je - sus Christ_ Who are you? What have you sac - ri - ficed?_ Je - sus Christ_

F Bb F C

Su - per - star _ Do you think you're what they say you are? _ Je - sus Christ _

F Bb F 1. C C Eb F#dim C

Su - per - star _ Do you think you're what they say you are? _

C Eb F F#dim C Eb F F#dim C C (Tacet) 2. C

say you are? _

C F Bb F C (Repeat and Fade)

Je - sus Christ _ Su - per - star _ Do you think you're what they say you are? _